

Browning, Robert, 1812~1889.

Browning, Robert, 1812-1889.

Addison, Rev. Charles Morris, 1856-
Extra-illustrating Browning.

*R.9.8.1

= *Manuscript.* [Boston? 190-?] 28 pp. 21½ cm.
Written on one side only of the paper.

This card was printed at the Boston

Public Library, August 8, 1933.

D2599 — T.r. — Browning, Robert, [redacted] 1889. — Manuscripts in this Library.
English. — Extra illustration of books.



Browning, Robert, 1812-1889.

Addison, Charles Morris, 1856-

***R.9.8**

Mother Julian of Norwich and Robert Browning.

= *Typewritten manuscript.* [Boston. Browning Society. 1929.]

(1), 26 ff. 28 cm.

Bibliography, folio 26.

This card was printed at the Boston

Public Library, August 20, 1930.

N7828 — Browning, Robert, 1812-1889. — Juliana, Mother, an anchoress of Norwich, 1343-1443.



BROWNING, ROBERT, 1812-1889.

*R.9

.8R

Addison, Charles Morris, 1856-

Mother Julian of Norwich and Robert Browning.

(In Anglican Theological Review, Evanston
Ill. 24 cm. v. XIX, no. 2 (1937) p. 91-107)

1. Browning, Robert, 1812-1889. 2. Julian,
Mother, 1342-1413?



BROWNING, ROBERT, 1812-1889.

PR4238

.A5 Alexander, William John, 1855-

An introduction to the poetry of Robert Browning, by William John Alexander ... Boston, Ginn & company, 1889.

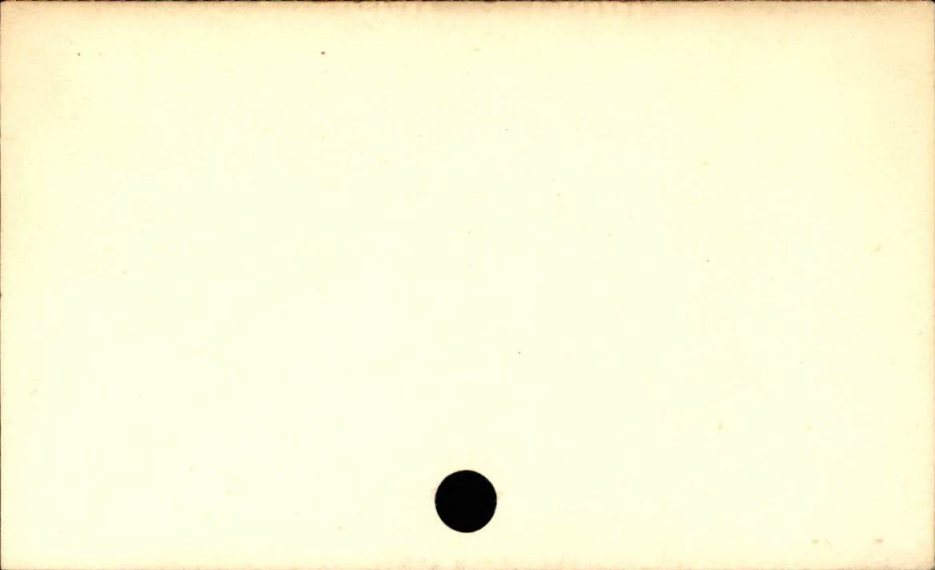
KEPT IN
RARE BOOK
DEPT.

iv p., 1 l., 212 p. 19cm.

*R.9.15 — — [Another copy]

1. Browning, Robert, 1812-1889.

PR4238.A5



Browning, Robert, 1812-1889.

Amelot de La Houssaye, Abraham Nicolas, 1634-1706.

***R.13.1**

Histoire du gouvernement de Venise.

= À Paris; Chez Frédéric Léonard . . . M.DC.LXXVII. (22),
550, (30) pp. Plate. 12½ cm., in 12s.

This book belonged to Robert Browning.

This card was printed at the Boston

Public Library, October 27, 1919.

L8043 — Venice, Italy. Pol. hist. — Browning, Robert, 1812-1889.



Browning, Robert, 1812-1889.

Armstrong, A. Joseph, 1873-

***R.13.4**

Baylor University's Browning Collection and other Browning interests. By A. J. Armstrong.

— Waco, Tex. Baylor University. 1928. (7), 43 pp. Portrait. Plate. Facsimiles. 24 cm.

~~FOR~~ OTHER EDITIONS see AUTHOR

This card was printed at the Boston

Public Library, August 14, 1924.

N6357 — Browning, Robert, 18[redacted] — Baylor University, Waco, Tex.
Browning Collection.

Page 1 of 1

Page 1 of 1

The following is a list of the names of the persons who have been named in the above mentioned document. The names are given in the order in which they appear in the document. The names are given in the order in which they appear in the document.

The following is a list of the names of the persons who have been named in the above mentioned document. The names are given in the order in which they appear in the document. The names are given in the order in which they appear in the document.

Browning, Robert, 1812-1889.

Armstrong, A. Joseph, *compiler and editor*, 1873-

***R.13.9**

Baylor University Browning interests. Second series.

- Waco, Tex. Baylor University. 1931. (4), 84 pp. 23½ cm.
A collection of articles by various writers continuing Armstrong's work entitled Baylor University's Browning Collection and other Browning interests.

This card was printed at the Boston

Public Library, December 10, 1931.

N9525 — Browning, Robert, 1812-1889. — Baylor University, Waco, Tex.
Browning Collection.



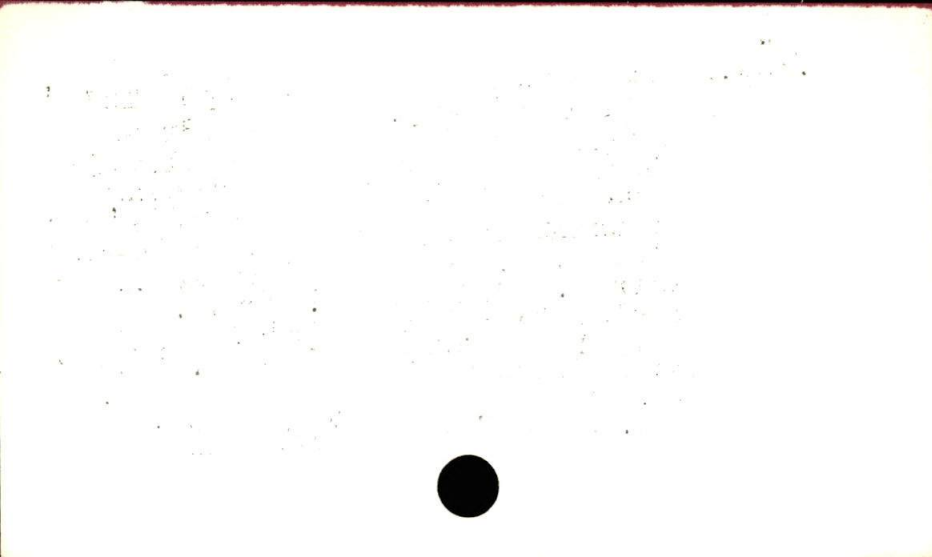
*R.3 BROWNING, ROBERT, 1812-1889.

.129.1 Armstrong, A Joseph, 1873-

Intimate glimpses from Browning's letter file selected from letters in the Baylor University Browning Collection, being Baylor University's Browning interests, series eight, assembled by A. Joseph Armstrong...with an introd. by Roland A. Young. Waco, Texas, Baylor University, 1934.

x, 139 p. 23cm. (The Baylor Bulletin, Baylor University, Waco, Texas. v. 37, no. 3-4)

1. Browning, Robert, 1812-1889.



Browning, Robert, 1812-1889.

Armstrong, A. Joseph, 1873-

***R.9.622m.1**

Robert Browning through French eyes, by A. J. Armstrong; and
Robert Browning in Brittany, and other papers, by Mrs. Ange
Mosher.

— [Waco, Tex. Baylor University. 1932.] 45 pp. Portrait. Plate.
Music. [Baylor Browning interests. Series 3.] 24½ cm.
Bibliography, pp. 35-45.

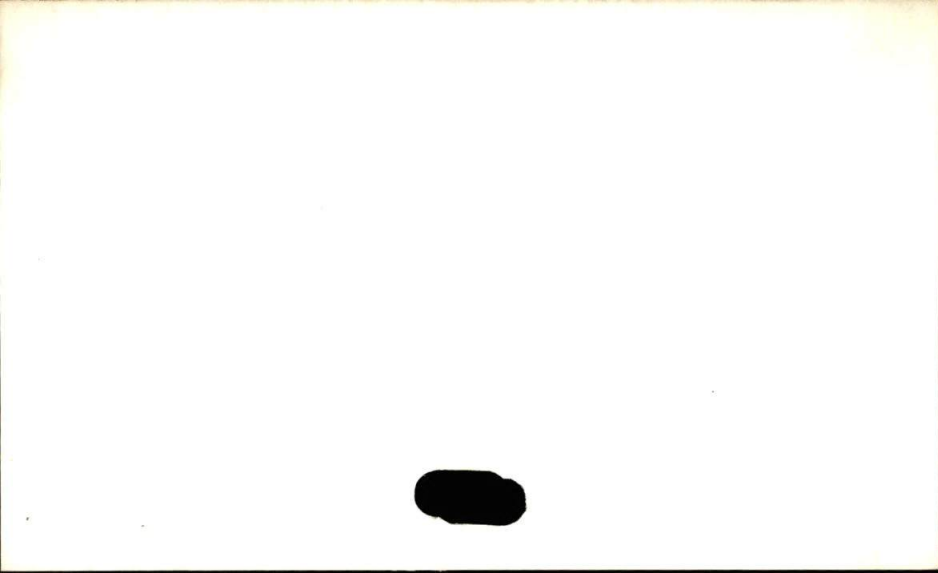
One of an edition of 300 copies.

The articles by Mrs. Mosher are catalogued separately.

This card was printed at the Boston

Public Library, November 9, 1935

D3009 — T.r. — S.r. — Browning, Robert, 1812-1889. — France. Lit. Influence
of other literatures. English.




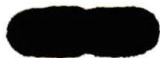
Browning, Robert.

Bagehot, Walter.

No. 5 in *R.9.527

Wordsworth, Tennyson and Browning; or, pure,
ornate, and grotesque art in English poetry.
[New York, 1865.] 273-284, 415-427 pp. 8°.
Cut from the Eclectic magazine, March, 1865
[Per. Room *5216.1.n.S.I].



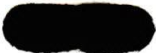


Browning, Robert.

No. 4 in *R.11.3

Barbieri, Giovanni Francesco.

Guercino's Angel & child, from the picture at
Fano for Browning's Guardian angel. [Engraved by]
A. Dawson. [Published by the Browning society,
London.]






Browning, Robert.

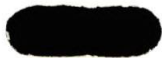
Barbieri, Giovanni Francesco. No. 3 in *R.11.3

Guercino's first sketch of his Angel & child.

[Engraved by] Vitalda.

[Published by the Browning society, London, to
illustrate Browning's Guardian angel.]





Browning, Robert, 1812-1889.

Bates, Margret Holmes, 1844-
Browning critiques.

4559.441=*R.9.50.1

Chicago. The Morris Book Shop. 1921. 295 pp. 18½ cm.

This card was printed at the Boston

Public Library, July 25, 1925.

N1341 — T.r. — Browning, Robert, 1812-1889.



BROWNING, ROBERT, 1812-1889.

*R.13

.9.1

Baylor University, Waco, Texas.

Baylor University Browning interests.

Fifth series, ed. by A. Joseph Armstrong.

(In Baylor Bulletin. Waco, Texas. 22 cm.
v. 35, no. 4 (1932) p. 1-73)

CONTENTS.—Diary of Miss Evelyn Barclay.—
Letters of Walter Savage Landor.—Three letters
of Browning.

I. Browning, Robert, 1812-1889. I. Barclay,
Evelyn, " II Landor, Walter Savage, 1775-
1864.



BROWNING, ROBERT, 1812-1889.

*R.13

.4.1

Baylor University, Waco, Texas.

Baylor University's Browning collection
and other Browning interests.

(In Baylor Bulletin. Waco, Texas. 22 cm.
no. 4, v. 30 (1927) p. 1-51)

1. Browning, Robert, 1812-1889.





Browning, Robert, 1812-1889.

Baynes, Dorothy Julia.

Andromeda in Wimpole Street; the romance of Elizabeth Barrett
Browning. By Dormer Creston [pseud.].

London. Thornton Butterworth, Ltd. [1929.] 286. (1) pp.

Portrait. 21 cm., in 8s.

2547.78

Authorities, p. 11.

Same. New York. E. P. Dutton, Inc. [1932.]

*R.9.204

This card was printed at the Boston

Public Library, February 14, 1933

DI618 — T.r. — Browning, Elizabeth Barrett, 1809-1861. — Browning, Robert,
1812-1889.



Browning, Robert.

Beatty, Arthur.

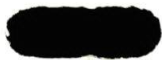
*R.9.64

Browning's verse-form: its organic character.

[Dissertation]... Columbia university.

New York, 1897. 77, (1) pp. 8°.





Browning, Robert.

Berdoe, Edward.

*R.9.77

Browning and the Christian faith.

New York. Macmillan & co. 1896. xx, 233 pp.
Sm. 8°.



RARE BOOK
DEPT.
*R.12
.531.1

BROWNING, ROBERT, 1812-1889.

Berdoe, Edward, 1836-1916, *ed.*

Browning studies, being select papers by members of the Browning society; ed., with an introduction, by Edward Berdoo ... London, G. Allen, 1895.

xii, [2], 331 p. 23½cm.

CONTENTS.—Introduction, by E. Berdoo.—Introductory address to the Browning society, by J. Kirkman.—On "Pietro of Abano" and the leading ideas of "Dramatic idyls", 2d series 1880, by J. Sharpe.—Browning's philosophy, by J. Bury.—The idea of personality as embodied in Robert Browning's poetry, by H. Corson.—The religious teaching of Browning, by D. Beale.—On some points in Browning's view of life, by B. F. Westcott.—One aspect of Browning's villains, by Miss E. D. West.—James Lee's wife,

(Continued on next card)

4—14672

[31g1]



*R.12
.531.1

BROWNING, ROBERT, 1812-1889.

Berdoe, Edward, 1836-1916, *ed.*
1895. (Card 2)

Browning studies ...

CONTENTS—Continued.

by J. H. Bulkeley.—Abt Vogler, by Mrs. Turnbull.—Andrea del Sarto and Abt Vogler, by Helen J. Ormerod.—La Saisiaz, by W. Robertson.—On "A toccata of Galuppi's", by Mrs. Alexander Ireland.—Numpholeptos and Browning's women, by Mrs. Glazebrook.—The wife-love and friend-love of Robert Browning, by J. J. G. Graham.—"A death in the desert", by Mrs. M. G. Glazebrook.—Some notes on Browning's poems referring to music, by Helen J. Ormerod.—Browning's Jews and Shakespeare's Jew, by Professor Barnett.—Abt Vogler, the man, by Helen J. Ormerod.—Browning as a teacher of the nineteenth century, by Miss C. M. Whitehead.—"Saul", by Anna M. Stoddart.—On Browning's poem "Cristina and Monaldeschi", by Mrs. Alexander Ireland.

1. Browning, Robert, 1812-1889. i. Title.

Library of Congress

PR4229.B4 1895

4—14672

[31g1]



Browning, Robert.

Berdoe, Edward.

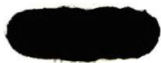
*R.9.77.1

Browning's message to his time: his religion,
philosophy and science.

London. Swan Sonnenschein & co. 1890. (4),
222 pp. Portr. Sm. 8°.

Two copies.





Browning, Robert. 1812-1889.

Berdoe, Edward.

*4560a.101.1=*R.9.703.1

Browning's science.

(In Poet-Lore. Vol. 1, pp. 353-362. Philadelphia. 1889.)

This card was printed at the Boston

Public Library, February 2, 1914.

K776 — Browning, Robert. 1812-1889.



BROWNING, ROBERT, 1812-1889.

*R.9

.77.2

Berdoe, Edward, 1836-1916.

A primer of Browning. London, George Routledge & Sons; New York, E. P. Dutton, 1904.

vi, 124 p. 17 cm. (Lettered on cover:
Broadway primers)

PR4238

.B45

—— — [Another copy]

1. Browning, Robert, 1812-1889.

LCA



Browning, Robert, 1812-1889.

Besier, Rudolf, 1878-

*R.13.11

The Barretts of Wimpole Street. A comedy in five acts.

— Boston. Little, Brown & Co. 1931.(7), 165 pp. 19 cm.

A family chronicle based on two romances — that of Elizabeth Barrett and Robert Browning, and that of her sister and a soldier.

This card was printed at the Boston

Public Library, January 26, 1931.

N8372 — T.r. — Browning, Elizabeth Barrett, 1809-1861. — Browning, Robert, 1812-1889.



Browning, Robert, 1812-1889.

Boas, George, 1891-

*R.9.93

Browning's use of his sources in forming the characters of Pompilia and Caponsacchi.

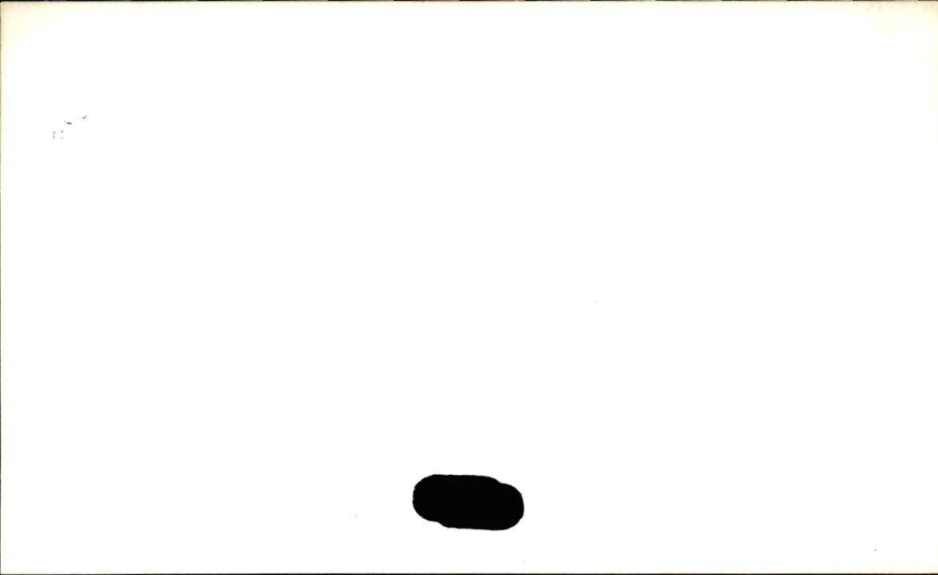
= *Reproduced typewriting.* [New York. 1930.] 11 pp. 26½ cm.
Printed on one side only of the paper.

This card was printed at the Boston



Public Library, November 2, 1933.

D3006 — Browning, Robert, 1812-1889.



BROWNING, ROBERT, 1812-1889.

*R.9

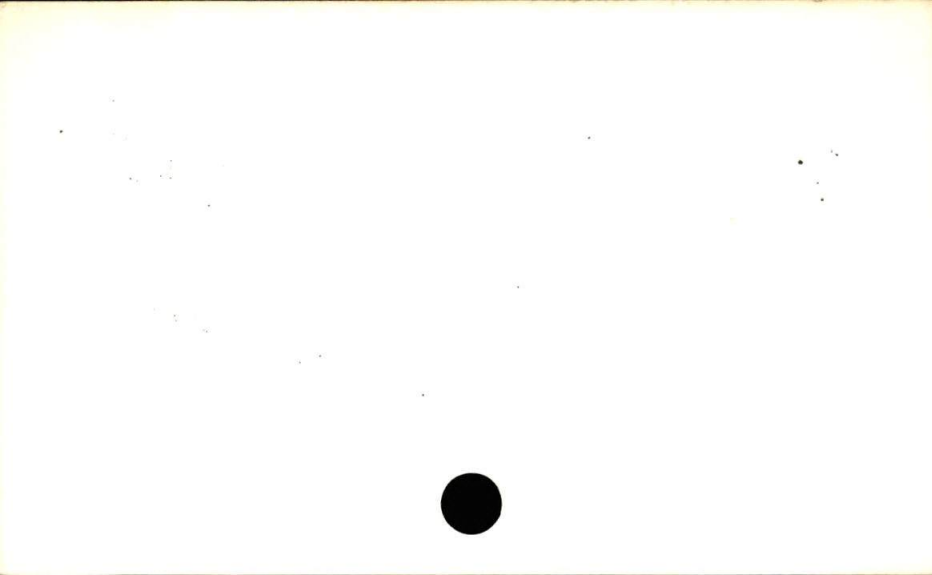
.982

Bonnell, John Kester, -1921.

Touch images in the poetry of Robert
Browning.

(In Publications of the Modern Language
Association of America. Menasha, Wisc.,
25 cm. v. 37, no. 3 (1922) p. 574-598)

1. Browning, Robert, 1812-1889.



Browning, Robert. 1812-1889.

Boston Browning Society.

Centenary year book.

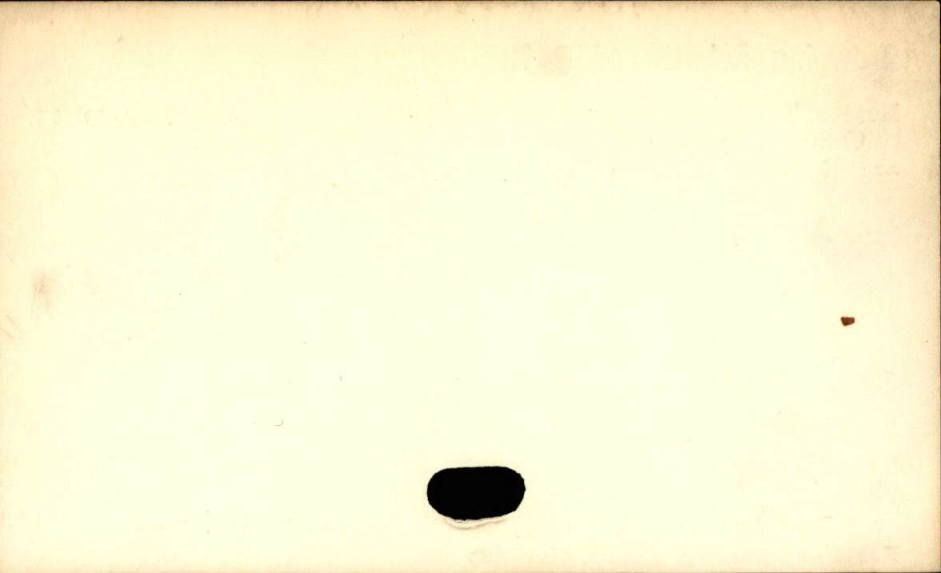
= Boston. 1912. 76 pp. 17½ cm.

*R.12.104.12 = 4559.305

This card was printed at the Boston

Public Library, May 28, 1914.

K2450 — Browning, Robert. 1812-1889.



Browning, Robert.

Boston Browning Society. 4544.121=*R.12.104.2

In memoriam. Memorial to Robert Browning under the
auspices of the Browning society of Boston.

King's chapel, January 28, 1890.

Cambridge. The society. [1890.] 61, (2) pp.


Portr. Plates. Sm. 4^o.

Contains Opening address, by T. W. Higginson;

Memorial address, by C. C. Everett; Personal

reminiscences and sonnet, by C.P. Cranch, etc.

Two copies on *R.12.104.2.





Browning, Robert.

Boston Browning Society. *4553.24=*R.12.104.5

Papers. Selected to represent the work of the
society from 1886-1897.

New York. Macmillan co. 1897. viii, 503 pp. 8°.





Browning, Robert. 1812-1889.

Boston Browning Society.

*4560a.101.1=*R.9.703.1

Papers of the Browning Society in Boston: "The ring and the book"
symposium.

(In Poet-Lore. Vol. 1, pp. 263-273, 309-314. Philadelphia. 1889.)

Contents. — Pompilia, by Alice Kent Robertson. — Caponsacchi, by Henry
George Spaulding. — The Pope, by Charles Chauncy Shackford.

This card was printed at the Boston

Public Library, January 29, 1914.

K777 — Browning, Robert. 1812-1889.



Browning, Robert, 1812-1889.

Boston Browning Society.

*R.12.104.8

Year book. 1935.

= Boston. 1937. 1 v. Portraits. 17.5 cm.

 *For additions, see:* **Boston Browning Society.** Year book.

The 1935 edition is called: The yearbook of The golden anniversary of the Boston Browning Society, 1885-1935.

Point This card was printed at the Boston

Public Library November 5, 1937.

E2258 — Annuals and year-books. — Societies. Proc., trans., etc. — Browning, Robert, 1812-1889.



BROWNING, ROBERT, 1812-1889.

*Q.59

.53

Boyce, George K.

From Paris to Pisa with the Brownings.

(In The New colophon. New York. 28 cm. v.3
(1940) p. 110-119)



Browning, Robert.

Bradford, Amory Howe.

4559.468 =

*R.9.113

Spiritual lessons from the Brownings.

= New York. Crowell & Co. [1900.] 38 pp. 12°.

[This work is kept on the Special Libraries Floor.]

R

June 12,

1901

E365 — Browning, Robert. — Browning, Elizabeth Barrett. — T.r.



BROWNING, ROBERT, 1812-1889.

PR4242

.L6B7

Brinton, Daniel Garrison, 1837-1899.

Facettes of love: from Browning. Being the introductory address at the opening of the Browning society of the New century club of Philadelphia, Nov. 12th, 1888. By Dr. Daniel G. Brinton ... Printed by request. Philadelphia, W. F. Fell & co., printers [1888]

35 p. 24 1/2^{cm}.

(Continued on next card)

PR4242.L6B7



BROWNING, ROBERT, 1812-1889.

PR4242

.L6B7 Brinton, Daniel Garrison, 1837-1899. Facettes
of love ... [1888] (Card 2)

KEPT IN
RARE BOOK

DEPT

*R.9.117 — — [Another copy]

1. Browning, Robert, 1812-1889. 2. Love.
I. New century club, Philadelphia. II. Title.

PR4242.L6B7



Browning, Robert. 1812-1889.

Brinton, Daniel Garrison. 1837-1899.

*4560a.101.2=*R.9.703.2

The new poetic form as shown in Browning.

(In Poet-Lore. Vol. 2, pp. 234-246. Philadelphia. 1890.)

This card was printed at the Boston

Public Library, January 29, 1914.

K778 — Browning, Robert. 1812-1889.



Browning, Robert, 1812-1889.

Brocher de La Fléchère, Henri.

*R.9.117K.1=4553.68

La jeunesse de Browning et le poème de Sordello. [Par] Henri Brocher.

— Genève. Jent. 1930. 199, (2) pp. 22 cm., in 8s.

This card was printed at the Boston

Public Library, November 8, 1932.

D1220 — Browning, Robert, 1812-1889.



Browning, Robert, 1812-1889.

Brockington, A. Allen.

*R.9.117R.1=4553,87

Browning and the twentieth century. A study of
Robert Browning's influence and reputation. Thesis
. . . University of London.

— London. Oxford University Press. 1932. viii, (1),
303, (1) pp. 19 cm., in 8s.
Bibliographical note, pp. 279-286.



Browning, Robert.

Bronson, Katherine C.

R.9.118

Browning in Asolo. With sketches by Clara Montalba.

= [New York, 1900.] 920-931 pp. 8°.

Cut from The Century, vol. 59 [Per. Room *7392.2.59].

[This work is kept on the Special Libraries Floor.]

Oct. 18,

1900

*D7113 — Browning, Robert.



BROWNING, ROBERT, 1812-1889.

PR4238

.B7

1902

KEPT IN
RARE BOOK
DEPT.

Brooke, Stopford Augustus, 1832-1916.

The poetry of Robert Browning. New
York, Crowell [1902]

iii, 447 p. 21cm.

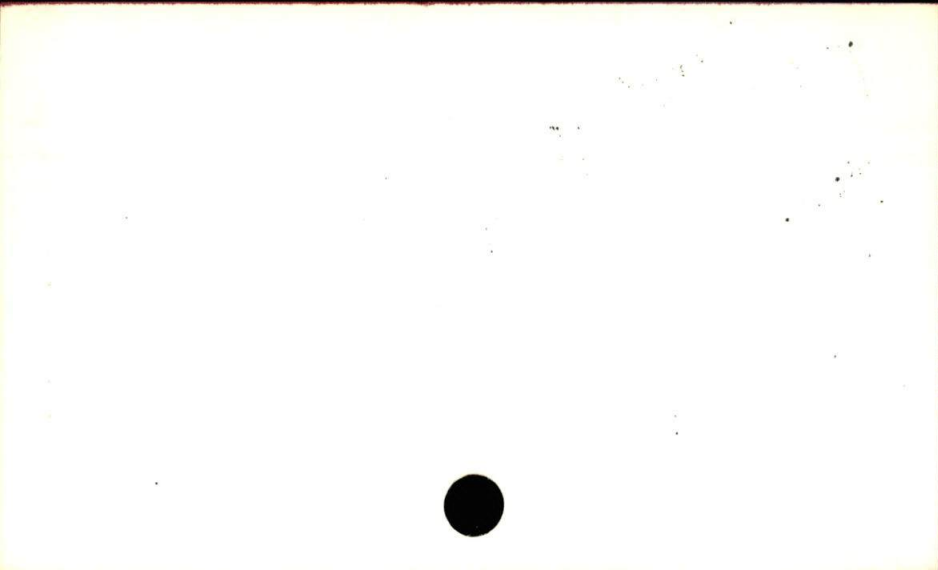
FOR OTHER EDITIONS see AUTHOR

*R.9

.118G.1 ——— [Another copy]

1. Browning, Robert, 1812-1889.

LCA



Browning, Robert. 1812-1889.

Brown, Edna.

***R.12.118**

Why Browning appeals to Americans. Read before the Boston Browning Society as a prize essay, April, 1910.

= *Typewritten manuscript.* [Boston. 1910.] 12 ff. 28 cm.
Written on: one side only of the leaf.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 30, 1910.

H3530 — T.r. — Browning, Robert. 1812-1889. — Manuscripts in this Library.
— Boston Browning Society. Prize essays.

Received of the Treasurer of the
Board of Directors of the
City of New York

the sum of \$100.00
for the purchase of
the City of New York
the sum of \$100.00
for the purchase of
the City of New York

(This was a copy of the original document)



Browning, Robert.

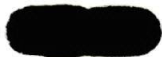
Browne, Junius Henri.

No. 26 in *R.9.527

The poet of the opaque [Browning].

[New York, 1875.] 764-774 pp. 8^o.

Cut from the Galaxy, June, 1875 [Per. Room
*7365.2.19].



Browning, Robert.

Browne, Willaim Hand.

No. 11 in *R.9.527

Browning's poems.

[Baltimore, 1869.] 711-725 pp. 8°.

Cut from The new eclectic, December, 1869

[*5249a.1.5].





BROWNING, ROBERT, 1812-1889.

PR4231

.B7

Browning, Mrs. Fannie Barrett.

Some memories of Robert Browning, by
his daughter-in-law, Fannie Barrett
Browning. Boston, Marshall Jones Co.,
1928.

KEPT IN
RARE BOOK
DEPT.

*R9

xvi, 44 p. 20 cm.

.118K

— — [Another copy]

.1

1. Browning, Robert, 1812-1889.

LCS

Rare Book



Browning, Robert. 1812-1889.

Browning, Robert Wiedemann Barrett. 1849-1912. *6143.66=*R.8.120.1

The Browning collections. Catalogue of oil paintings, drawings & prints; autograph letters and manuscripts; books; statuary, furniture, tapestries and works of art; the property of R. W. Barrett Browning . . . including many relics of his parents Robert and Elizabeth Barrett Browning. Which will be sold by auction, by Messrs. Sotheby, Wilkinson & Hodge . . . 1st, 2nd, 5th-8th May, 1913.

[London.] Davy. [1913.] viii, 161 pp. Portraits. Plates. Facsimiles. 25½ cm., in 8s.

The copy on shelf-number *R.8.120.1 is priced in manuscript.

This card was printed at the Boston

Public Library, April 17, 1914.

K1919 — Browning, Robert.

1812-1889. — Browning, Elizabeth Barrett. — Auctions. Fine arts. Cats. — Auctions. Book. — Sotheby, Wilkinson & Hodge, auctioneers.



Browning, Robert.

Browning as a conversationalist. 41 in^{*}R.9.52
(The Christian Register. Aug. 14, 1902.)



Browning, Robert.

***R.9.119.1**

Browning scrap-book. Newspaper clippings [principally memorial sketches], collected by Sarah P. Beck. [Mounted in scrap-book.]

= Illus. Portraits. F^o.

[This work is kept on the Special Libraries Floor.]

Spec.

July 12,

1900

*D6I30

1874

Received of the Treasurer of the
Board of Directors of the
City of New York

the sum of \$100.00



Browning, Robert.

Browning Society, London.

Browning studies. Being select papers by members
of the society. Edited, with an introduction by
Edward Berdoe.

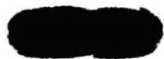
London. Allen. 1895. xii, (2), 331 pp. 8°.

4553.21

Same. New York. Macmillan & co.

*R.I2.531.1





Browning, Robert.

Browning Society, London.

***4553.3=*R.12.531**

Papers. Part 1-5, 7-13.

= London. Trübner. 1881-91. 12 v. 8°.

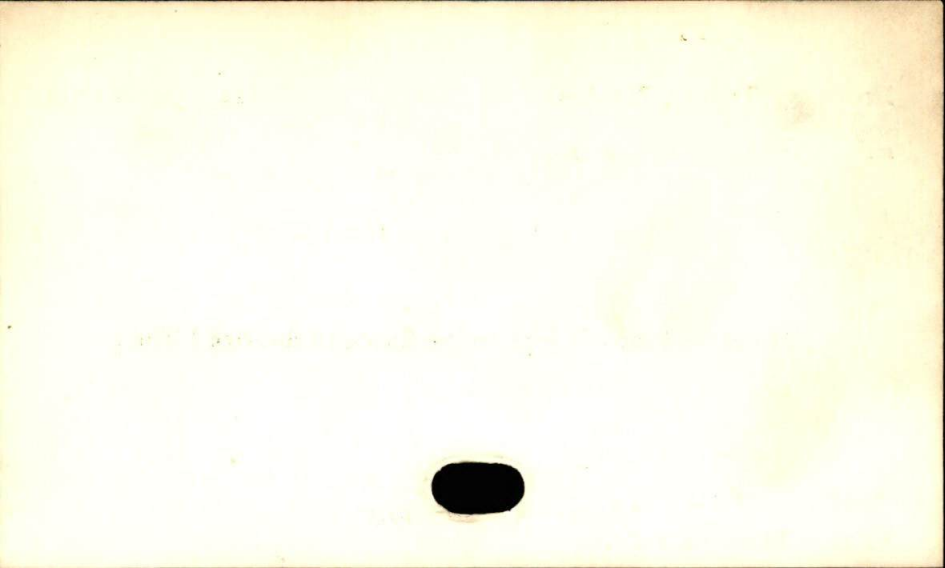
There are two copies on shelf-number *R.12.531, one of which is bound in 3 volumes.

The contents of these Papers may be found in the Boston Browning Society's catalogue.

[The second copy is kept on the Special Libraries Floor.]

July 13,
E9635 — Browning, Robert.

1903



Browning, Robert.

*R.2.11

Browning year book. By C. M. T.

New York. Dutton & co. 1894. (1), 179, (1) pp.
16°.

- T., C. M.,



compiler. - T. ref.

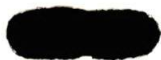


Browning, Robert.

*R.9.119

Browning's poems. [Review].

(In American whig review. New series, vol. 5,
pp. 388-399. New York, 1850.)



Browning, Robert.

Buck, Jirah D.

R.9.123

Browning's Paracelsus and other essays.

= Cincinnati. Robert Clarke co. 1897. (2), 101 pp. Portrait. 16°.

Contents. — Paracelsus. — Genius. — The music of the spheres. — Idols and ideals.

[This work is kept on the Special Libraries Floor.]

Apr. 24, 1900

*D5487 — Browning, Robert. — Paracelsus.

1913

1913

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1913

BROWNING, ROBERT, 1812-1889.

*R.9

.124

Burdett, Osbert, 1885-

The **Brownings**. Boston, Houghton Mifflin,
1936.

ix, 345 p. 20 cm.

"Short bibliography": p. 339.

PR4231

.B8

-- [Another copy]

1936




Browning, Robert.

Burrige, Brainerd Marc.

*4553.20=*R.9.125

Robert Browning as an exponent of a philosophy of
life.

Cleveland, 1893. (3), viii, (I), 55, (I) pp.80.





BROWNING, ROBERT, 1812-1889.

*R,9

.126

Burt, Emma J.

The seen & unseen in Browning. Oxford, Basil
Blackwell, 1923.

191 p. 20cm.

1. Browning, Robert, 1812-1889. I. Title.




Browning, Robert.

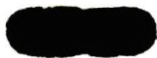
Burt, Mary E.

4553.10 = *R.9.127

Browning's women. With an introduction by Edward
Everett Hale.

Chicago. Kerr & co. 1887. xi, 225 pp. 16^o.





Browning, Robert, 1812-1889.

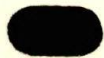
Byron, Mary C. 2259.103

A day with Robert Browning.

London. Hodder & Stoughton. [1913.]

48 pp. Portrait on cover. Colored
plates. [Days with the poets.] 20
cm.

Same. New York. [191-?] 47, (1) pp. Illus-
trated end-papers. 20 1/2 cm.*R.9.131



Browning, Robert.

Campbell, Jeanie Morison.

*R.9.138

Of "Fifine at the fair," "Christmas-eve and
Easter-day," and other of Mr. Browning's poems.

By Jeanie Morison [pseud.] .

Edinburgh. Blackwood. 1892. (7), 99 pp.

Sm. 8°.





Browning, Robert.


Carman, Bliss.

No. 36 in *R.9.527

In a copy of Browning.

[New York, 1896.] 23-24 pp. 8°.

Cut from the Bookman, September, 1896 [Per.
Room *7290.58.4] .





Browning, Robert.

Cary, Elizabeth Luther.

4553.36=*R.9.150

Browning, poet and man. A survey.

— New York. Putnam. 1899. ix, 282 pp. Portraits. Plates. 8°.

[The second copy is kept on the Special Libraries Floor.]

July 11,

1900

*D6086 — Browning, Robert.

July 18

1890

[The second copy is kept in the Special Libraries Room.]

Cary, Elizabeth L. (born 1844)
Browning, Robert (born 1812)
New York: Longman, Green, & Co., 1874. Pp. 82.

433.730-89.150

Browning, Robert, 1812-1889.

Chapman, John Jay, 1862-

4509a.256=*R.9.163

Emerson and other essays.

New York. Scribner. 1898. (5), 247 pp. 18½ cm., in 8s.

Contents. — Emerson. — Walt Whitman. — A study of Romeo. — Michael Angelo's sonnets. — The fourth canto of the Inferno. — Robert Browning. — Robert Louis Stevenson.

The copy on shelf-number 4509a.256 has been trimmed in binding.

Two copies on call number 4509a.256.

Back

This card was printed at the Boston

Public Library, November 6, 1923.

M7374 — Buonarroti, Michelan
1889. — Emerson, Ralph Waldo,



Stevenson, Robert Louis, 1850-1894. — Whitman, Walt, 1819-1892. — Shakespeare, William. Crit. — Dante Alighieri. L'inferno. Crit.

gelo. — Browning, Robert, 1812-
1803-1882. — Literature. Crit. —

BROWNING, ROBERT, 1812-1889.

*R.9
.164

Charlton, Henry Buckley, 1890-

Browning as a poet of religion.

(In The John Rylands Library. Manchester,
Eng. Bulletin. 26 cl. v. 27, no. 2 (1943)
p. 271-307)

1. Browning, Robert, 1812-1889.



BROWNING, ROBERT, 1812-1889.

*R.9

.164.2 Charlton, Henry Buckley, 1890-
Browning's ethical poetry.

(In John Rylands Library. Manchester, Eng.
Publications. 26 cm. v. 27, no. 1 (1942)
p. 36-69)

1. Browning, Robert, 1812-1889.



Browning, Robert. 1812-1889.

Chesterton, Gilbert Keith.

*R.9.170

Robert Browning.

— New York. The Macmillan Co. 1903. v, 207 pp. [English men of letters.] Sm. 8°.

Two copies on call number *R.9.170.

Bart

July 30,

1903

F266 — Browning, Robert.




Browning, Robert.

Chicago Browning Society. 4563.75=*R.12.169

Robert Browning's poetry. Outline studies.

Chicago. Kerr & co. 1886. 50 pp. 120.

Two copies on each number.





BROWNING, ROBERT, 1812-1889.

PN1031

.C4 Cheney, John Vance, 1848-1922.

The golden guess: essays on poetry and the poets, by John Vance Cheney ... Boston, Lee and Shepard, 1892.

5 p. l., 3-292 p. 19^{cm}.

CONTENTS.—The old notion of poetry.—Who are the great poets?—Matthew Arnold.—What about Browning?—Tennyson and his critics.—Six minutes

(Continued on next card)

PN1031.C4



BROWNING, ROBERT, 1812-1889.

PN1031

.C4 Cheney, John Vance, 1848-1922. The golden
guess ... 1892. (Card 2)
CONTENTS—Continued.
with Swinburne.—Music, or The tone poetry.—
Hawthorne.

KEPT IN
RARE BOOK
DEPT.

*R.9.168 — — [Another copy]

(Continued on next card)

PN1031.C4



BROWNING, ROBERT, 1812-1889.

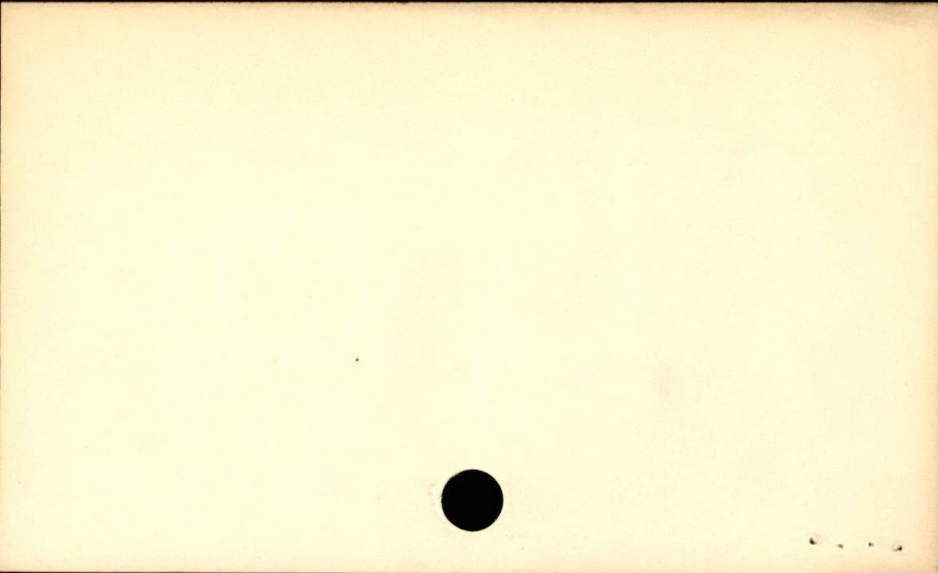
PN1031

.C4

Cheney, John Vance, 1848-1922. The golden
guess ... 1892. (Card 3)

1. Poetry. 2. Hebrew poetry. 3. Arnold,
Matthew, 1822-1888. 4. Browning, Robert, 1812-
1889. 5. Tennyson, Alfred Tennyson, baron, 1809-
1892. 6. Music. 7. Hawthorne, Nathaniel, 1804-
1864. I. Title.

PN1031.C4



Browning, Robert.

Church, Richard William.

Dante, and other essays.

London. Macmillan & co. 1888. (3), 260 pp.

Sm. 8°.

2798.67

Same. 1893. (5), 260 pp.

*R.9.173

Contents. - Dante. - William Wordsworth. -

"Sordello." The essay on Dante first appeared in the Christian remembrancer, Jan., 1850, was reprinted in Essays and reviews, 1854, and published with other matter, London, 1878; it may be found on

2798.5I.



Browning, Robert. 1812-1889.

Clarke, Helen Archibald.

4559.302=*R.9.176.3

Browning and his century.

Garden City, N. Y. Doubleday, Page & Co. 1912. ix, 374 pp.

Portraits. 21 cm.

This card was printed at the Boston

Public Library, April 10, 1914.

K1887 — T.r. — England. Civiliz. — Browning, Robert. 1812-1889.



Browning, Robert. 1812-1889.

Clarke, Helen Archibald.

4559.302

Browning and his century.

— Garden City, N. Y. Doubleday, Page & Co. 1912. ix, 374 pp.
Portraits. 21 cm.

This card was printed at the Boston

Public Library, March 27, 1913.

H8907 — Browning, Robert. 1812-1889. — England. Civil. — T.r.



Browning, Robert. 1812-1889.

Clarke, Helen Archibald.

4553.39=*R.9.176.1

Browning's Italy. A study of Italian life and art in Browning.

New York. The Baker & Taylor Co. 1907. xiii, (1), 382 pp. Portraits. Plates. 8°.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 8, 1908.

G7309 — Browning, Robert. 1812-1889. — Italy. Fine arts.—Italy. Civiliz.—T.r.



Browning, Robert. 1812-1889.

Clarke, Helen Archibald.

*4560a.101.1=*R.9.703.1

"Paracelsus" and "The data of ethics."

(In Poet-Lore. Vol. 1, pp. 117-127. Philadelphia. 1889.)

A comparison of Browning and Spencer.

This card was printed at the Boston

Public Library, February 2, 1914.

K766 — T.r. — Browning, Robert. 1812-1889. — Spencer, Herbert. 1820-1903.



Browning, Robert. 1812-1889.

Clarke, Helen Archibald.

***R.12.175**

The Paracelsus theory of life. Read before the Boston Browning Society, March 15, 1910.

= *Typewritten manuscript.* [Boston. 1910.] 18 ff. 28 cm.
Written on one side only of the leaf.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 2, 1910.

H3530 — T.r. — Browning, Robert. 1812-1889. — Manuscripts in this Library.
Boston Browning Society. Addresses.

Brown, Robert 1812-1889

Classical scholar
Fellows of the Royal Society
Fellows of the Royal Society
Fellows of the Royal Society
Fellows of the Royal Society

Secretary of the Royal Society

1812-1889
Fellows of the Royal Society
Fellows of the Royal Society
Fellows of the Royal Society
Fellows of the Royal Society

*R.9

BROWNING, ROBERT, 1812-1889.

.180.6

Cohen, John Michael.

Robert Browning. London, New York, Longmans, Green
[1952]

198 p. illus. 20 cm. (Men and books)

PR4238

.C64

----- [Another copy]

1. Browning, Robert, 1812-1889.

PR4231.C57

928.2

52-14066 †

Library of Congress

[7]



BROWNING, ROBERT, 1812-1889.

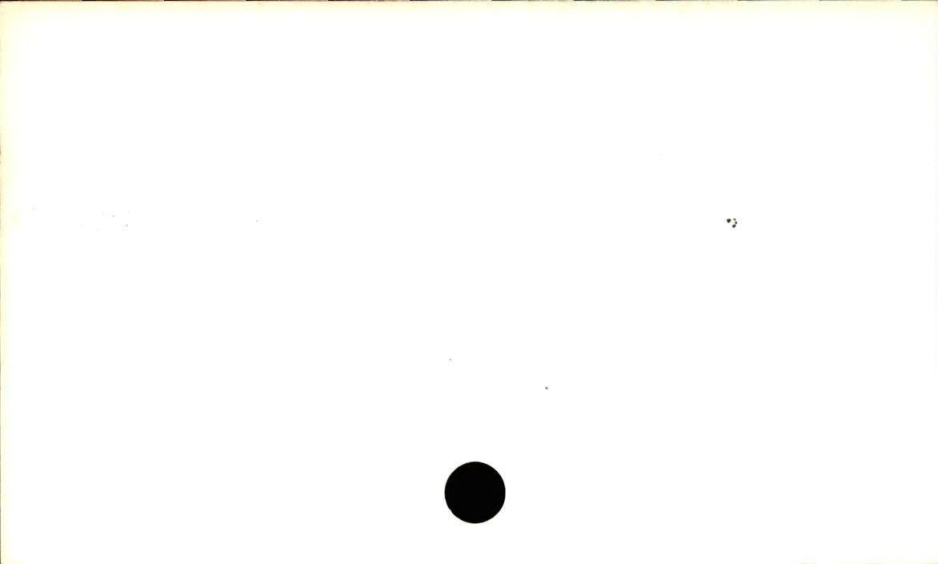
*R.9

.180.5 Cohen, John Michael.

The young Robert Browning.

(In The Cornhill Magazine. London. 22 cm.
no. 975 (1948) p. [234]-248)

1. Browning, Robert, 1812-1889.



BROWNING, ROBERT, 1812-1889.

*R.9

.181

Cole, Samuel Valentine, 1851-1925.

Master chords of Robert Brownings poetry.
[Boston] 1927.

p. 693, 694, 734, 768. 32cm.

Detached from The Congregationalist, vol. 112.
no. 48.

Bookplate: Boston Browning society.

1. Browning, Robert, 1812-1889.



Browning, Robert, 1812-1889.

***R.13.5**

[A collection of clippings and pamphlets relating to Robert Browning.]

= *Scrap-book*. [Waco, Tex., etc. 1925, 26.] v. Illus. Portraits.
31.5 × 23.5 cm.

This card was printed at the Boston

Public Library, March 16, 1934.

D4145 — No main card.— Browning, Robert, 1812-1889.— Scrap-books. Browning, Robert, 1812-1889.



BROWNING, ROBERT, 1812-1889.

*R.9

.182

Collins, John Churton, 1848-1908.

The posthumous essays of John Churton Collins, ed. by
L. C. Collins. London, J. M. Dent & sons, ltd.; New York,
E. P. Dutton & co., 1912.

vi p., 1 l., 287 p. front. (port.) 21 cm.

CONTENT.—Shakespearean theatres.—Samuel Johnson.—Edmund
Burke.—William Godwin and Mary Wollstonecraft.—Wordsworth as a
teacher.—Emerson.—Emerson's writings.—Matthew Arnold.—Brown-
ing and Butler.—Browning and Montaigne.—Browning and Lessing.—
Tennyson.—Curiosities of popular proverbs.

1. English literature—Hist. & crit. 2. Browning, Robert, 1812-
1889. 1. Collins, Laurence Churton, ed. 12. Title.

PR99.C7

12—16192

Library of Congress



Browning, Robert.

Colvin, Sidney.

No. 16 in *R.9.527

"Balaustion's adventure." [By Robert Browning.]

[London, 1871.] 478-490 pp. 8°.

Cut from the Fortnightly review, October, 1871

[Per Room *5362.1.16].





Browning, Robert.

Conway, Moncure Daniel.

No. 3 in *R.9.956

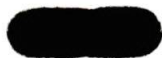
The ring and the book. By Robert Browning. Vol. I.

[Boston, 1869.] 256-259 pp. 8°.

Cut from the Atlantic monthly, February, 1869

[Per. Room *5314.1.23].





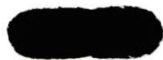
Browning, Robert.

Cooke, Bancroft.

*R.9.188

An introduction to Robert Browning. A criticism
of the purpose and method of his earlier
works.

London. Simpkin, Marshall & co. [1883.]
(1), 40 pp. 8°.



Browning, Robert.

Cooke, George Willis.

4556.56=*R.9.189

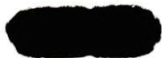
Poets and problems.

Boston, Ticknor & co. 1886. 392 pp. 12°.

Contents. - The poet as teacher. - Tennyson. -
Ruskin. - Browning.

Two copies on 4556.56.





Browning, Robert, 1812-1889.

Corson, Hiram.

An introduction to the study of Robert Browning's
poetry. [2d edition.]

Boston. Heath & Co. 1889. x, 338 pp. 12°.


*R.9.193

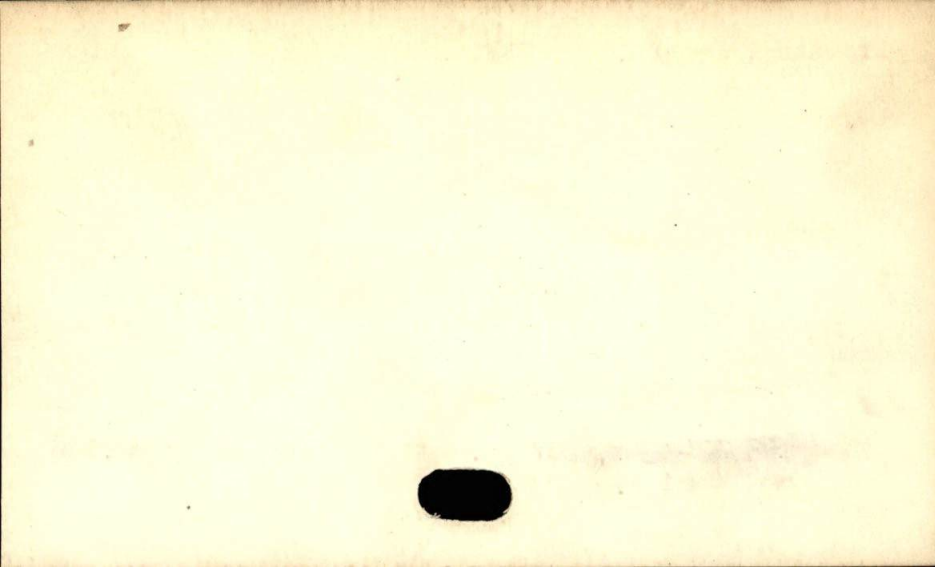
Pp. 333-338 contain a List of criticisms of
Browning's works. The poems criticised are
given.

Same. [3d edition.] [189-?] x, 367 pp. Por-
trait. Facsimile.

4564.126

Two or more copies.





KEPT IN
RARE BOOK

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*R.9

.190

BROWNING, ROBERT, 1812-1889.

Cooke, John Esten, 1830-1886.

Mr. Browning's great puzzle.

(In The Critic, New York. 30 cm. v. 5,
no. 121 N.S. (1886) p. 201-202)

1. Browning, Robert, 1812-1889.



*R.9

BROWNING, ROBERT, 1812-1889.

.202

Cramer, Maurice Browning.

Browning's friendships and fame before
marriage (1833-1846)

(In Modern Language Association of America.
Publications. 25 cm. vol. 55 (1946) p. 207-
230)

1. Browning, Robert, 1812-1889.



BROWNING, ROBERT, 1812-1889.

*R.9

.203

Cressman, Edmund D.

.50

The classical poems of Robert Browning.

(In The Classical Journal. Cedar Rapids.

23 cm. v. 23 (1927) p. [198]-207)

1. Browning, Robert, 1812-1889.



Browning, Robert, 1812-1889.

Creston, Dormer.

2547.78

Andromeda in Wimpole Street; the romance of Elizabeth Barrett
Browning.

— London. Thornton Butterworth, Ltd. [1929.] 286, (1) pp.
Portrait. 21 cm., in 8s.

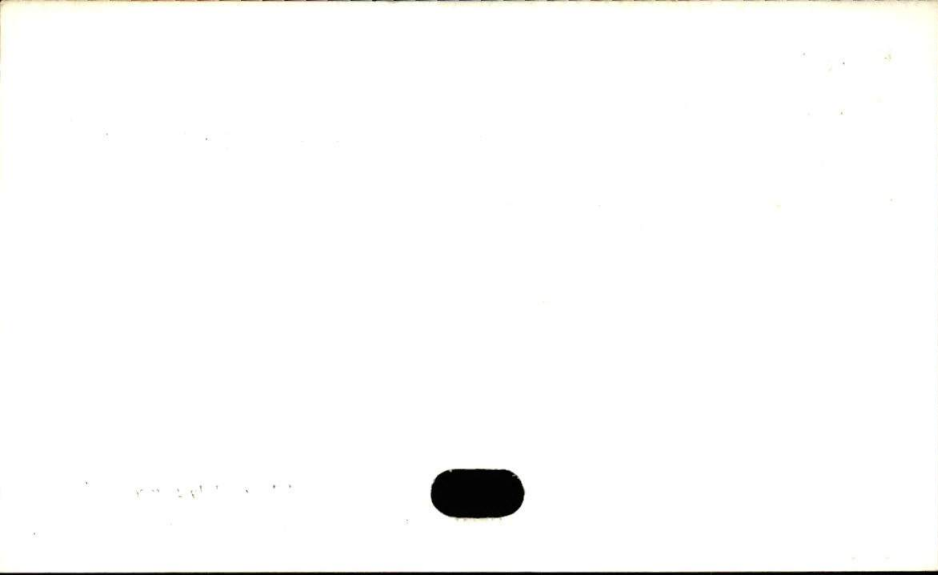
Same. New York. E. P. Dutton, Inc. [1932.] *R.9.204

Authorities, p.11.

This card was printed at the Boston

Public Library, July 1, 1930.

N7509 — T.r.— Browning, Elizabeth Barrett, 1809-1861.— Browning, Robert,
1812-1889.



Browning, Robert, 1812-1889.

Cummings, Prentiss, 1840-

4553.7=*R.9.207.1

The statue and the bust of Browning, and other papers read before the Boston Browning Society and the Brookline Thursday Club.

— Boston. 1915. (5), 119, (4) pp. 22 cm.

Contents. — The statue and the bust: Browning. — Molinism and the Molinists. — Disinterestedness in social service. — Reconciliation of science and religion: Spencer.

The third paper is a study of the interrelation of egoism and altruism.

Privately printed.

This card was printed at the Boston

Public Library, January 14, 1916.

K7030 — Browning, Robert, 1812-

1889. — Spencer, Herbert, 1820-

1903. — Boston Browning Society. Addresses. — Brookline Thursday Club. Addresses. — Molina, Luis, 1535-1660. — Egoism. — Altruism.



BROWNING, ROBERT, 1812-1889.

*R.9

.208.5

Cunliffe, John William, 1865-

Browning and the Marathon race.

(In Modern Language Association of America.

Publications. Cambridge, Mass. 25 cm. v. 24.
no. 1 (1909) p. 154-163)

1. Browning, Robert, 1812-1889.



No. 35 on *R.9.527

Browning, Robert. 1782-1866.

A curious relic of the Browning family.

[New York, 1896.] 229-231 pp. Illus. 8°.

Cut from the Bookman, May 1896 [Per. Room
*7290.58.3].

Caricatures by the father of the poet Browning.





Browning, Robert. 1812-1889.

Curry, Samuel Silas. 1847-

4559.304 = ***R.9.209.1**

Browning and the dramatic monologue. Nature and interpretation
of an overlooked form of literature.

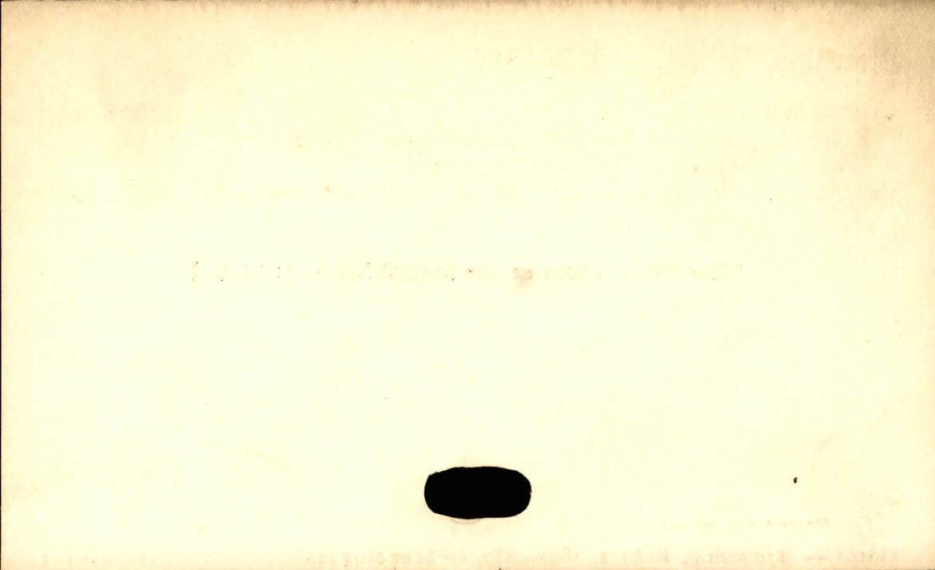
= Boston. Expression Co. [1908.] (3), 308 pp. 12°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 17, 1908.

G8191 — Browning, Robert. 1812-1889. — Monologues.



Browning, Robert.

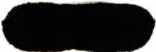
Curtis, George William.

No. 4 in *R.9.527

[Reminiscences of the Brownings.]

[New York, 1861.] Pp. 555, 556, 563. 8°.

Cut from Harper's new monthly magazine,
September, 1861 [Per. Room *5220.12.23].





Browning, Robert.

Dall, Caroline Healey.

No. 2 in *R.9.527

Poems by Robert Browning.

[Boston, 1850.] 568-575 pp. 8°.

Cut from the Monthly religious magazine,
December, 1850 [*5397.1.7].






Browning, Robert.

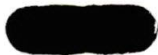
Dall, Caroline Wells Healey. 4564.122=*R.9.211

Sordello. A history and a poem.

Boston. Roberts. 1886. 36 pp. 8°.

Deals largely with Browning's treatment of the
subject.





Browning, Robert, 1812-1889.

Davis, Carlyle.

***R.7.218.1**

Pippa passes. Four moods from Browning. Musically set by
Carlyle Davis. Op. 35. [For pianoforte.]

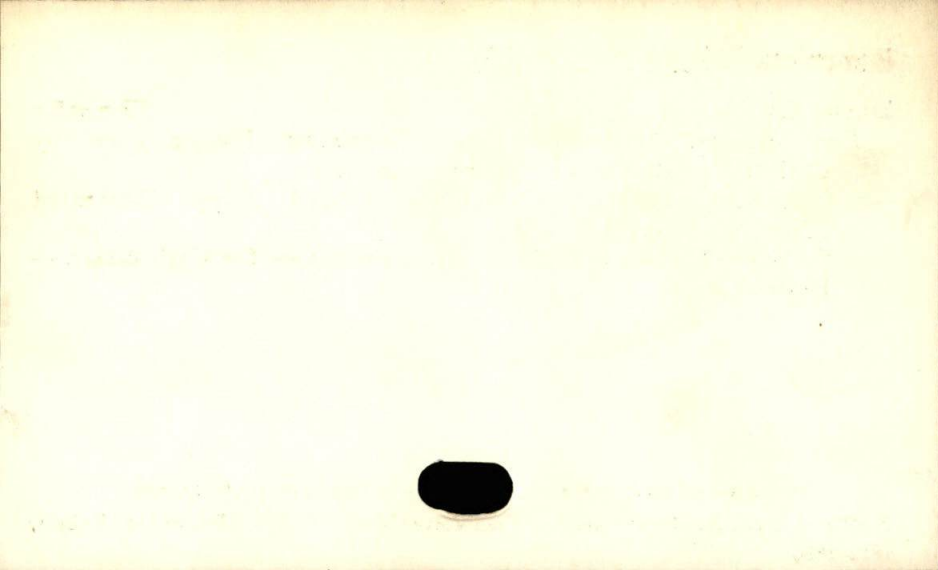
— Cincinnati. The John Church Co. [1924.] 24 pp. Decorated
cover. 30 $\frac{1}{2}$ cm.

Contents. — Morning at Asolo. — Ottima's regret. — The king's dancer. —
Heart's ease.

This card was printed at the Boston

Public Library, April 6, 1926.

N2762 — T.r. Pianoforte music.— Pianoforte. Music. Colls.— Browning, Robert,
1812-1889.



Browning, Robert, 1812-1889.

Dawson, Rev. Joseph Martin, 1879-

***R.9.215**

Robert Browning goes to Texas; a visit to Baylor. By J. M. Dawson.
(*Cut from Success*. Vol. 9, No. 12, pp. 64, 65, 113. Illus. Portraits.
New York. 1925.)

Relates to the Browning Collection at Baylor University.

This card was printed at the Boston

Public Library, April 10, 1934.

D4601 — Browning, Robert, 1812-1889. — Baylor University, Waco, Tex. Library.
Browning Collection.



Browning, Robert, 1812-1889. Portraits.

Dean, May Smith.

*R.11.211

[Bronze portrait medallion of Robert Browning,
profile, left, in relief.



RARE BOOK

DEPT.

*R.9

.225

BROWNING, ROBERT, 1812-1889.

De Vane, William Clyde, 1898-

A Browning handbook, by William Clyde De Vane ...
New York, F. S. Crofts & co., 1935.

ix, 533 p. front. (port.) 21 cm.

"Selected bibliography" : p. 521-526.

1. Browning, Robert, 1812-1889.

I. Title.

PR4231.D45

821.83

35—8872

Library of Congress

[55f $\frac{1}{2}$]



*R.9

BROWNING, ROBERT, 1812-1889.

.225R

De Vane, William Clyde, 1898-

A Browning handbook. 2d ed. New York, Appleton-Century-Crofts [c1955]

594 p. illus. 22 cm.

Includes bibliography.

1. Browning, Robert, 1812-1889. I. Title.

PR4231.D45 1955

821.83

54—9558 †

Library of Congress

[59d²]



Browning, Robert, 1812-1889,

4559.442 = Rare Book Dept.*R.9.225.1

De Vane, William Clyde, Jr., 1898-

Browning's parleyings; the autobiography of a mind.

— New Haven. Yale University Press. 1927. xxiii, 306 pp. Music.
[Yale College. Publications. Oliver Baty Cunningham Mem-
orial Publication Fund.] 23 1/2 cm.

Bibliographical note, pp. 301, 302.

This essay received the John Addison Porter Prize for 1926.

This card was printed at the Boston

Public Library, October 1, 1928.

N5319 — T.r. — S.r. — Browning, Robert, 1812-1889. — Yale College. Prize
essays. John Addison Porter Prize.



BROWNING, ROBERT, 1812-1889.

*R.9

.225

.2

De Vane, William Dlyde, 1898-

The virgin and the dragon.

(In The Yale Review. New Haven. 25 cm.
v. 37, no. 1 (1947) p. 33-46)

1. Browning, Robert, 1812-1889.



Browning, Robert.

Dominique, J.

*R.9.235

Le poète Browning à Sainte-Marie-de-Pornic. La légende de La chevelure d'or.

= Vannes. Lafolye. 1900. 24 pp. 8°.

Extrait de la Revue de Bretagne, de Vendée et d'Anjou [*4693.60].

[This work is kept on the Special Libraries Floor.]

Aug. 13,

1900

*D6263 — Browning, Robert.

1875

1875

1875

1875



1875

Browning, Robert. 1812-1889.

Douglas, James. 1867-
Robert Browning.

*R.9.237

= New York. Pott & Co. [1904.] iv, 36 pp. Illus. Portraits.
Plates. [The Bookman biographies.] 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 10, 1904.

F5034 — S.r. — Browning, Robert. 1812-1889.

Bottom in (depth) of the

1893

Bottom in (depth) of the
Bottom in (depth) of the
Bottom in (depth) of the

[This copy is kept on the Special Libraries floor]



From the collection of the
The Library of the University of

Browning, Robert. 1812-1889.

Dowden, Edward. 1843-
Robert Browning.

4553.44=*R.9.239.1

= London. Dent & Co. 1904. xvi, 404 pp. Portraits. Plates.
Fac-simile. [The Temple biographies.] 8°.

Two copies on call number 4553.44.

[The second copy is kept on the Special Libraries Floor.]

R

This card was printed at the Boston

Public Library, September 13, 1904.

F4879 — Browning, Robert. 1812-1889. — S.r.

1892

1892

1892

1892

1892

1892

1892

BROWNING, ROBERT, 1812-1889.

PR4231

.D8 Duckworth, Francis Robinson Gladstone.

1932 Browning, background and conflict [by] F. R.
G. Duckworth, with a prefatory word by William
Lyon Phelps. New York, E. P. Dutton & co., inc.
[c1932]

KEPT IN
RARE BOOK
DEPT.

3 p. l., 3-219 p. 22 1/2^{cm}.

"First edition."

*R.9.242 ——— [Another copy]

1. Browning, Robert, 1812-1889.

PR4231.D8 1932

Duc

BROWNING, ROBERT, 1812-1889.

*R.9

.243

Duffin, Henry Charles, 1884—

Amphibian; a reconsideration of Browning. [London,
Bowes & Bowes [1956]

317 p. illus. 23 cm.

PR4231

.D84

----- [Another copy]

1. Browning, Robert, 1812-1889. I. Title.

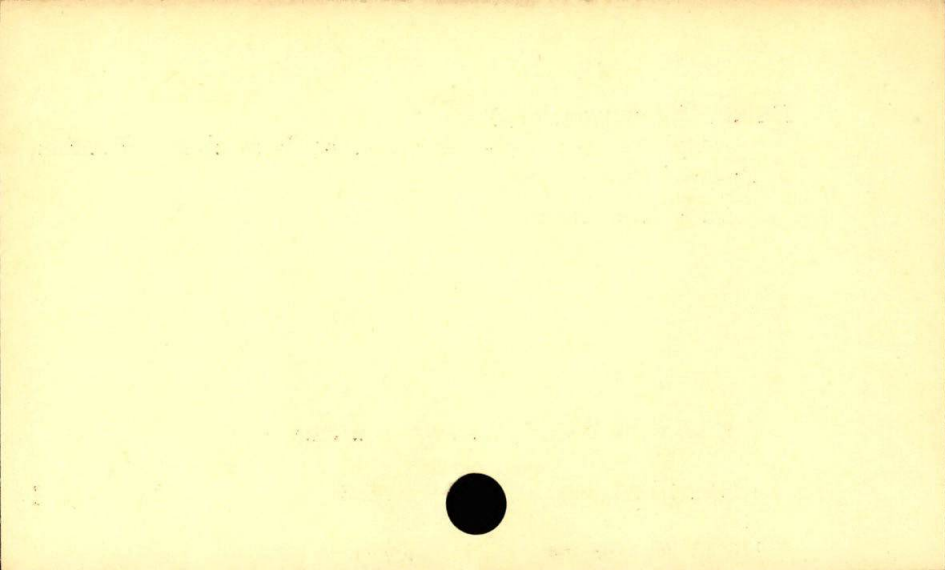
PR4231.D84

821.83

56—2559 †

Library of Congress

[58h2]



Browning, Robert, 1812-1889.

Dunn, Martha Baker.

***R.9.246.1**

Robert Browning and Walt Whitman. A comparison.

= *Typewritten manuscript.* [Boston. 191-?] 34 ff. 28 cm.
There is no title-page.

The author's name appears only at the end of the work.

This card was printed at the Boston

Public Library, July 11, 1916.

K8678 — Browning, Robert, 1812-1889. — Whitman, Walt, 1819-1892.



Browning, Robert. 1812-1889.

***R.9.263**

Emerson College Magazine, The. [Monthly, November - May.] Vol.
19 (no. 1), 20 (no. 3). November, 1910, January, 1912.
= [Boston.] 1910, 11. 2 v. in 1. Portraits. 22½ cm., in 8s.
The number for November, 1910, is in memory of William James Rolfe;
for January, 1912, in memory of Robert Browning.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 8, 1912.

H8288 — Rolfe, William James. 1827-1910. — Browning, Robert. 1812-1889. —

No main card.

BARTO

Browning, Robert. 1812-1889.

Emerson College Magazine, The. [Monthly. November - May.] Vol. 19 (for 1910-1911). [Boston, 1910.] 100 p. 10 cm. 1 copy in the library of the Emerson College. The original is in the library of the Emerson College. For January, 1911, in memory of Robert Browning.

[This work is kept on the Special Libraries Shelf]

No main card.
1812-1889 - Browning, Robert. 1812-1889.
The Emerson College Library.

Browning, Robert.

Everett, Charles Carroll.

3489a.30=*R.9.279

Essays theological and literary. [Edited by C. H. Toy.]

— Boston. Houghton, Mifflin & Co. 1901. iv, (1), 358 pp. Portrait. 12°.

Contents. — Reason in religion. — The historic and the ideal Christ. — The distinctive mark of Christianity. — Kant's influence in theology. — "Beyond good and evil." — Naturalism and its results. — Instinct and reason. — The devil—The poems of Emerson.—The "Faust" of Goethe—Tennyson and Browning as spiritual forces. — The philosophy of Browning.

[The second copy is kept on the Special Libraries Floor.]

Oct. 13,

1902

E579I — Toy, Crawford Howell, ed. — Literature. Crit. — Theology. Doctr.

248 p. 75¢

Evangelical (British) Library

Evangelical (British) Library

Evangelical (British) Library

Evangelical (British) Library

Evangelical (British) Library

Evangelical (British) Library

Evangelical (British) Library

[The second copy is kept on the Special Libraries Floor.]



1902

Oct. 12

Evangelical (British) Library


Browning, Robert.

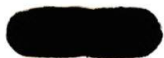
Everett, Charles Carroll. No. 21 in *R.9.527

Fifine. [By Robert Browning.]

[Boston, 1872.] 609-615 pp.

Cut from Old and new, November, 1872 [Per.
Room *7326.1.6].





BROWNING, ROBERT, 1812-1889.

*R.9

.281

Fairchild, Hoxie N

Browning the simple-hearted casuist.

(In University of Toronto Quarterly. Toronto.
24 cm. v. 18, no. 3 (1949) p. 234-240)

1. Browning, Robert, 1812-1889.



Browning, Robert.

Fairfax, Walter.

*R.9.283

Robert Browning and the drama.

London. Reeves & Turner. 1891. 20 pp. 8°.



Browning, Robert. 1812-1889.


Flew, Josiah.

***R.9.300.1**

Studies in Browning.

— London. Kelley. [1904.] ix, 239, (1) pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, April 24, 1908.

G7164 — Browning, Robert. 1812-1889.



Browning, Robert, 1812-1889.

Foster, Arthur Austin.

4559.303=*R.9.304.1

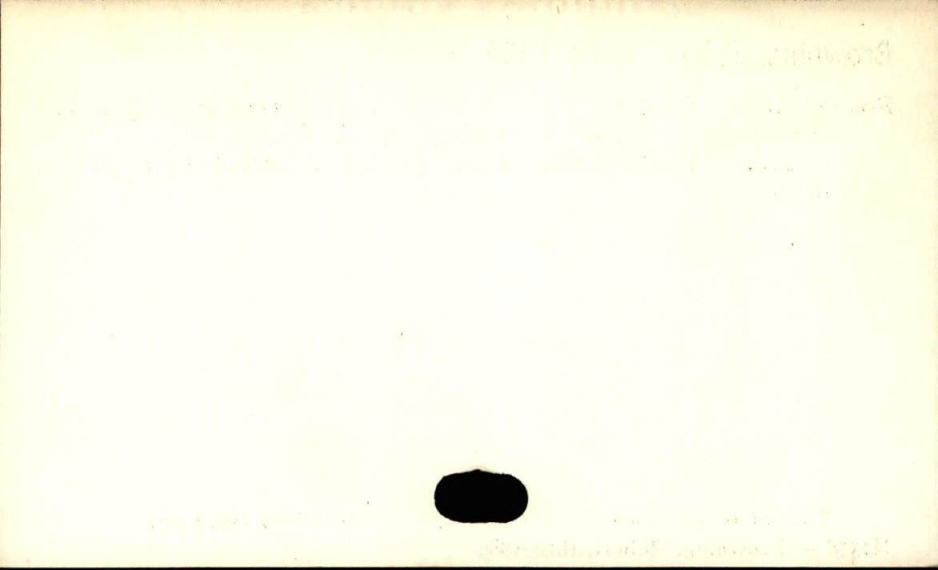
The message of Robert Browning. By A. Austin Foster.

London. Hodder & Stoughton. [1912.] xii, 242, (1) pp. 20 cm.,
in 8s.

This card was printed at the Boston

Public Library, July 25, 1915.

N1358 — Browning, Robert, 1812-1889.




Browning, Robert.

Forster, Joseph.

*R.9.305

Four great teachers: John Ruskin, Thomas Carlyle,
Ralph Waldo Emerson, and Robert Browning.
New York. Scribner & Welford. 12°.





BROWNING, ROBERT, 1812-1889.

*R.9

.308

Fotheringham, James.

.2R

Studies of the mind and art in Robert
Browning. 4th ed., rev. London, Horace
Marshall, 1900.

FOR OTHER EDITIONS see AUTHOR

xxviii, 576 p. 20 cm.

1. Browning, Robert, 1812-1889.




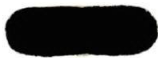
Browning, Robert.

Franceschini, Guido.

No. 5 in *R.11.3

[Portrait of Franceschini engraved from a drawing made on the day of his execution. Published by the Browning society, London, to illustrate The ring and the book.]





Browning, Robert, 1812-1889.

Gaylord, Harriet.

4553.86

Pompilia and her poet. With an introduction by Charles Hanson
Towne. [3d printing.]

— New York. Literary Publications. 1931. 190 pp. Portraits.
Plate. 23 cm.

"Written not for learned Browning scholars, but in the hope of making
the poet, his brain-child Pompilia, and his wife and fellow poet, Elizabeth
Barrett Browning, vivid human beings."—*Page 9.*

Same. [2d printing.]

*R.9.342

This card was printed at the Boston

Public Library, May 18, 1932.

D199 — T.r. — Browning, Robert, 1812-1889. — Browning, Elizabeth Barrett,
1809-1861. — Towne, Charles Hanson, pref., 1877-



Browning, Robert. 1812-1889.

Genung, John Franklin. 1850-

*R.9.343.1

The idylls and the ages. A valuation of Tennyson's Idylls of the king, elucidated in part by comparisons between Tennyson and Browning.

— New York. Crowell & Co. 1907. viii, 80 pp. 12°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 22, 1908.

G7188 — Tennyson, Alfred, Baron Tennyson. — Browning, Robert. 1812-1889.



BROWNING, ROBERT, 1812-1889.

*R.9

.344M

.1

Gide, André Paul Guillaume, 1869-1951.

Journals, translated from the French and annotated by Justin O'Brien. Vol. III: 1928-1939. London, Secker & Warburg, 1949.

450, xx p. port. 25cm.

Includes references to Robert Browning.

1. Authors--Correspondence, reminiscences, etc. [2. Browning, Robert, 1812-1889]

I. O'Brien, Justin, 1906- tr.

1. The first part of the document is a letter from the President of the United States to the Congress, dated January 1, 1861. It is a very important document, as it is the first official communication from the President to the Congress since the inauguration. The letter is written in a very formal and dignified style, and it contains a great deal of information about the state of the Union at that time.

the 1990s, the number of people in the world who are undernourished has declined from 1.1 billion to 800 million. The number of people who are malnourished has declined from 1.5 billion to 1 billion. The number of people who are obese has increased from 100 million to 300 million. The number of people who are overweight has increased from 100 million to 300 million. The number of people who are obese and overweight has increased from 100 million to 300 million. The number of people who are obese and overweight has increased from 100 million to 300 million.

Browning, Robert. 1812-1889.

Gilder, Richard Watson.

***R.9.345.1**

A romance of the XIXth Century. Robert and Elizabeth Barrett Browning.

= [New York. 1905.] 918-927 pp. Portraits. 8°.

Cut from The Century Magazine, October, 1905 [Per.Room(*7392.2.70)].

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 30, 1906.

G2198 — T.r. — Browning, Robert 1812-1889. — Browning, Elizabeth Barrett.



Browning, Robert, 1812-1889.

Gilder, Richard Watson, 1844-1909.

*R.11.330

The twelfth of December, 1889. [Verse. Autograph manuscript, signed.]

= [New York. 1889.] (1) p. $5\frac{1}{2} \times 7\frac{1}{2}$ inches. Framed.

A stanza of nine lines, on the death of Browning. The first line reads:
On this day Browning died?

Printed in The poems of Richard Watson Gilder, 1908 [4407.291], page
158.

This card was printed at the Boston

Public Library, June 22, 1920.

L9403 — T.r. — Browning, Robert, 1812-1889. — Manuscripts in this Library.
-- On this day Browning died?



Browning, Robert.

Gosse, Edmund William.

2549.110=*R.9.350


Robert Browning. Personalia.

Boston. Houghton, Mifflin & co. 1890. 96 pp.
Portr. 16°.

This is a reprint of his article on the Early writings of Robert Browning, published in the Century magazine for December, 1881, with some additions contributed to The new review for January, 1890.

Two copies on 2549.110.

Two copies on

 call number *R.9.350.



Browning, Robert.

Gould, Elizabeth Porter.

*R.9.352

The Browning letters.

= [Boston, 1899.] 214-220 pp. 8^c.

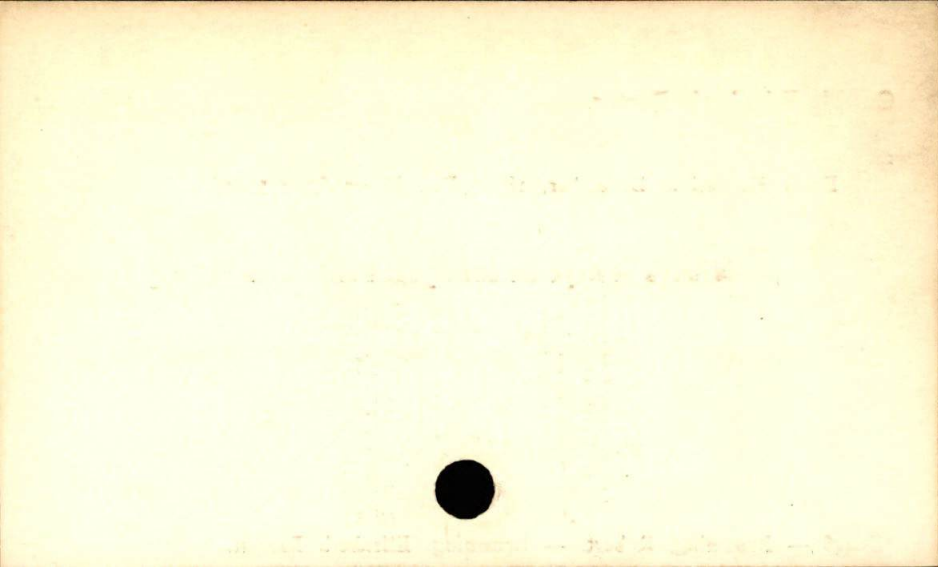
From Education, December, 1899 [Per. Room *7590.55.20].

[This work is kept on the Special Libraries Floor.]

Aug. 20,

1900

*D6448 — Browning, Robert. — Browning, Elizabeth Barrett.



BROWNING, ROBERT, 1812-1889.

RARE BOOK

DEPT. Gould, Elizabeth Porter, 1848-1906.

XR The Brownings and America ... Boston, The

.9 Poet-lore company, 1904.

.352 2p.ℓ.,[9]-115p. 20cm.

.2 Author's inscribed presentation copy to Boston
Browning Society.

RARE BOOK Green ribbed cloth, blind & gilt stamped; at
DEPT. foot of spine: The Poet-lore Co.

XR

.9 Another copy. 20cm.

.352

.2A

(See next card)

MB



RARE BOOK Gould, Elizabeth Porter, 1848-1906. The
DEPT. Brownings and America ... 1904. (Card 2)

XR

.9 Another copy. 20cm.

.352

.2B

XArtz

Cab Another copy. 20cm.

.10 Inscribed: To Miss Elizabeth Porter Gould with
.3 all good wishes from Richard Gorham Badger.

(See next card)



Gould, Elizabeth Porter, 1848-1906. The
Brownings and America ... 1904. (Card 3)

In this copy an A.L.S. from Harriet Hosmer to
the author is tipped in. Also inserted are 8 p.
of Reminiscences by the author, incl. a visit
with Harriet Hosmer, and visit to Casa Guidi,
copies of letters from Joaquim Miller, et al.,
and extensive ms. annotations in the author's
hand.

RARE BOOK
DEPT.

XArtz

Cab Another copy. 20cm.

.21 Author's inscribed presentation
.33 copy to Anna and Henry Gould.

(See next card)



RARE BOOK Gould, Elizabeth Porter, 1848-1906. The
DEPT. Brownings and America ... 1904. (Card 4)

XArtz

Cab Another issue. 20cm.

.21 Green ribbed cloth, blind & gilt stamped;

.32 at foot of spine: Badger.



BROWNING, ROBERT, 1812-1889.

*R.9

.354

Greene, Herbert Eveleth.

Browning's knowledge of music.

(In Modern Language Association of America.
Publications. Menasha, Wisc. 25 cm. v. 62,
no. 4, pt. 1 (1947) p. 1095-1099)

1. Browning, Robert, 1812-1890.



BROWNING, ROBERT, 1812-1889.

*R.9
.357

Grierson, Sir Herbert John Clifford, 1866-
Lyrical poetry from Blake to Hardy. London,
The Hogarth Press [1950]
158 p. 30 cm. (Hogarth Lectures on Literature)

1. Browning, Robert, 1812-1889. I. Title.



Browning, Robert.

Griffin, William Hall, translator.

*R.9.358

The murder of Pompilia.

= New York. Doubleday, Page & Co. 1900. 114-136 pp. 8°.

A translation of an Italian manuscript. The translator's notes contain references to Browning's Ring and the book.

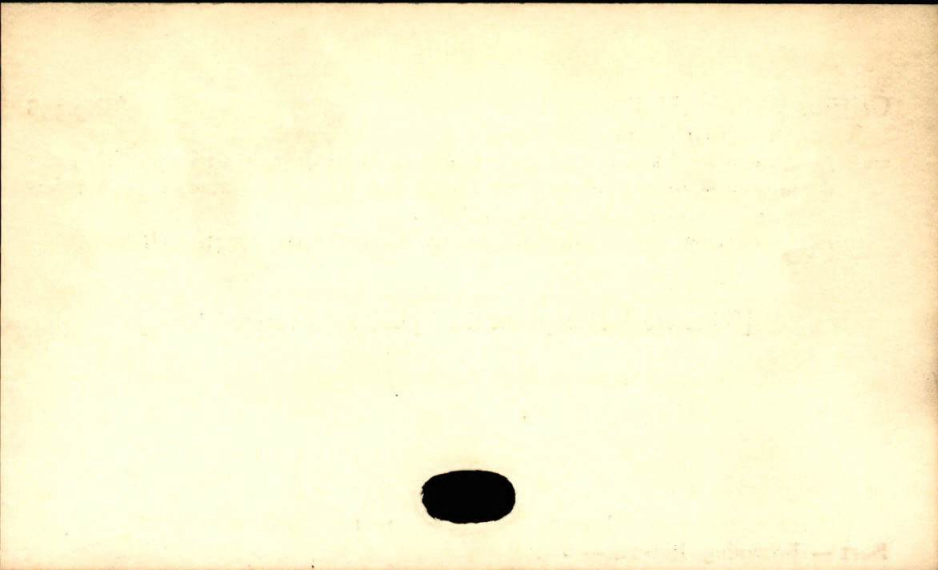
Reprinted from the Monthly Review, November, 1900 [*734I.15.1].

[This work is kept on the Special Libraries Floor.]

June 7,

1901

E211 — Browning, Robert. — T.r.



Browning, Robert. 1812-1889.

4553.43=*R.9.358.1

Griffin, William Hall, and Harry Christopher Montague Minchin.

The life of Robert Browning, with notices of his writings, his family, and his friends. By W. Hall Griffin. Completed and edited by Harry Christopher Minchin.

New York. The Macmillan Co. 1910. xiii, 342 pp. Portraits. Plates. 22½ cm, in 8s.

More than half of this book was written by William H. Griffin, whose work was interrupted by death.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 28, 1911.

H5740 — Browning, Robert. 1812-1889. — Jt. auth.



Browning, Robert. 1812-1889.

Griggs, Edward Howard.

*R9.359.1

The poetry and philosophy of Browning. A handbook of six lectures.

= New York. Huebsch. [1905.] 51 pp. 12°.

There is a bibliography at the end of each lecture; a book list on pp. 46-51.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 5, 1906.

G2169 — Browning, Robert. 1812-1889.



Browning, Robert. 1812-1889.

Groff, Alice.

*4560a.101.1=*R.9.703.1

The true greatness of Browning.

(In Poet-Lore. Vol. I, pp. 470-479. Philadelphia. 1889.)

One of the papers of the Browning Society of the New Century Club.

This card was printed at the Boston

Public Library, February 2, 1914.

K791 — Browning, Robert. 1812-1889. — New Century Club, Philadelphia.
Browning Society. Addresses.



Browning, Robert. 1812-1889.

Grumbine, Harvey Carson. 1869-
Stories from Browning.

*R.2.52

— Boston. Houghton Mifflin Co. [1914.] xiv, 338 pp. Portrait.
19 cm.

This card was printed at the Boston

Public Library, July 2, 1915.

K5402 — Browning, Robert. 1812-1889.



Browning, Robert. 1812-1889.

Hallock, Ella B.

4559.301=*R.2.54.1

Introduction to Browning, including eleven poems with hints for study.

New York. Macmillan Co. 1912. v. 131 pp. Portrait. 17½ cm., in 8s.

List of books on Browning, p. 131.

This card was printed at the Boston

Public Library, April 14, 1914.

K1899 — Browning, Robert. 1812-1889.



BROWNING, ROBERT, 1812-1889.

*6200A

.135.1

Haraszti, Zoltán, 1892-

Sketches by Robert Browning and his father;
a collection of original humorous drawings by
the Brownings in the Boston Public Library.

(In Boston. Public Library. Bulletin. More
books. Boston. 27cm. v.1 (1926) p. 260-266.
facsimis.)



Browning, Robert.

Hasell, E. J.

No. 23 in *R.9.527

Euripides in modern English. Browning's Balaustion.

[London, 1873.] 49-66 pp. 80.

Cut from Saint Paul's magazine, July, 1873

[*5214.1.13].





Browning, Robert.

Hasell, E. J.

No. 15 in *R.9.527

The ring and the book. [By Robert Browning.]

[New York, 1871.] 400-412 pp. 8°.

Cut from the Eclectic magazine, April, 1871

[Per. Room *5216.1.n.s.13].





Browning, Robert.

Hasell, E. J.

No. 14 in *R.9.527

Robert Browning's poems.

[New York, 1871.] 267-279 pp. 80.

Cut from the Eclectic magazine, March, 1871

[Per. Room *5216.1.n.s.13].





BROWNING, ROBERT, 1812-1889.

*R.9

.396

Havens, Raymond D

Blake and Browning.

(In Modern Language Notes. Baltimore. 25 cm.
v. 41, no. 7 (1926) p. 464-466)

1. Browning, Robert, 1812-1889.



Browning, Robert. 1812-1889.

Herford, Charles Harold.

4553.46=*R.9.402

Robert Browning.

New York. Dodd, Mead & Co. 1905. xi, 309 pp. 12°.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 9, 1906.

G1996 — Browning, Robert. 1812-1889.

Brown, J. W.

History of the
County of
Harris, Texas,
from 1836 to 1860.
By J. W. Brown.

[The author of this work is
J. W. Brown, Esq., of
Houston, Texas.]



Published by
J. W. Brown, Esq.,
Houston, Texas.

Browning, Robert, 1812-1889.

Hermann, Edward A. G.

*R.9.409=3459a.115

The faith of Robert Browning.

Boston. Sherman, French & Co. 1916. (6), 49,
(1) pp. 19 cm.



*R,9

.417

BROWNING, ROBERT, 1812-1889.

Hind, W Arthur

Browning's teaching on faith, life and love.
London, George Allen, 1912.

xii, 209 p. 20cm.

Bibliography: p.ix-x.

LC

1. Browning, Robert, 1812-1889.

1000 1 2 3 4 5 6 7 8 9 10 11 12
1000 1 2 3 4 5 6 7 8 9 10 11 12
1000 1 2 3 4 5 6 7 8 9 10 11 12
1000 1 2 3 4 5 6 7 8 9 10 11 12
1000 1 2 3 4 5 6 7 8 9 10 11 12

1000 1 2 3 4 5 6 7 8 9 10 11 12
1000 1 2 3 4 5 6 7 8 9 10 11 12
1000 1 2 3 4 5 6 7 8 9 10 11 12

Browning, Robert. 1812-1889.

Hodell, Charles Wesley.

***R.9.418.1**


Browning's Old yellow book.

= [Boston. 1908.] 407-413 pp. 8°.

Cut from The Atlantic Monthly for March, 1908 [Per. Room *5314.1.101].

On the source of The ring and the book [4568.20=*R.3.201.3].

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, September 17, 1908.

G8192 — Browning, Robert. 1812-1889.




Browning, Robert. 1812-1889.

Hodell, Charles Wesley.

4552.141=*R.9.418.2

An essay on Robert Browning's The ring and the book.

= [Boston. 1911.] 32 pp. Portrait. [Boston Browning Society.]
22½ cm.

Two copies on shelf-number  R. 9.418.2

[This work is kept on the Special Libraries Floor.]

BART

This card was printed at the Boston

Public Library, November 8, 1912.

T8288 — S.r. — Browning, Robert. 1812-1889.

Browning, Robert, 1812-1889

2074.52

[illegible]

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

orderly and intelligent, who have left

604-4181 Hotel Windsor - 43-6897

Browning, Robert.

Holland, Frederic May.

4505.85=*R.9.421

Sordello. A story from Robert Browning.

New York. Putnam. 1881. 29 pp. 12°.

Two copies on 4505.85.





Browning, Robert.

Holland, Frederic May.

4560.57=*R.2.17

Stories from Robert Browning. With an introduction
by Mrs. Sutherland Orr.

London. Bell. 1882. xlvii. 228 pp. Sm. 8°.



BROWNING, ROBERT, 1812-1889.

*R.9

.422

Holmes, Stewart Walker.

Browning: semantic stutterer.

(In Modern Language Association of America.
Publications. 25 cm. v. 60, no. 1, pt. 1
(1945) p. 231-255. reprint)

1. Browning, Robert, 1812-1889.

*R.9
.422
.1

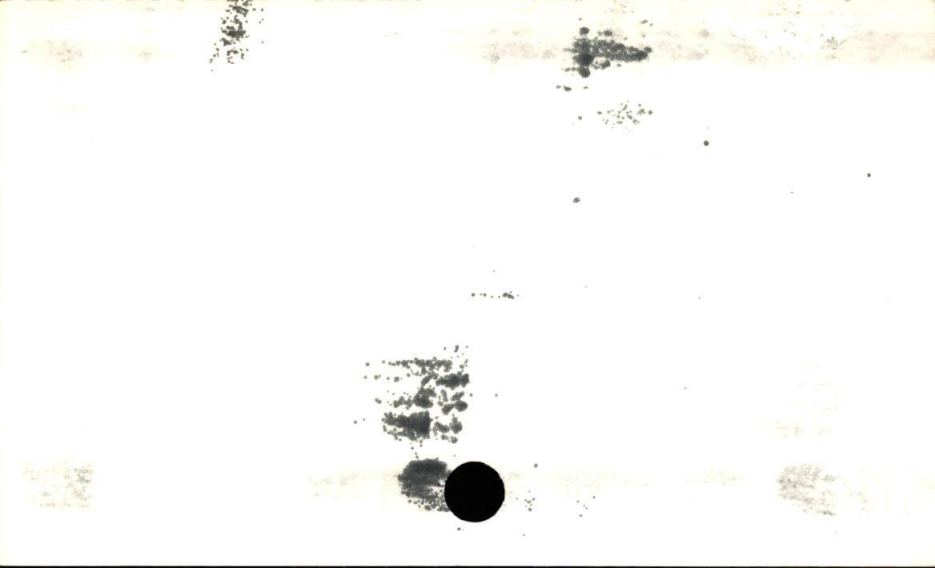
BROWNING, ROBERT, 1812-1889.

Holmes, Stewart Walker.

Browning's Sordello and Jung: Browning's
Sordello in the light of Jung's theory of
types.

(In Modern Language Association of America.
Publications. 25 cm. v. 56, no. 3 (1941)
p. 753-796. reprint)

1. Browning, Robert, 1812-1889.




Browning, Robert.

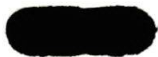
Holy, Fanny.

*R.9.423

Outline study of Browning's Paracelsus, with a
sketch of the Paracelsus of history.

St. Louis. Riverside pub. co. 1889. 46 pp.
12°.





Browning, Robert. 1812-1889.

Hornbrooke, Francis Bickford.

*R.9.427

[The characters in The ring and the book. Anon.]
= [Boston? 189-?] 28 ff. Typewritten manuscript. L. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 10, 1904.

F5029 — Browning, Robert. 1812-1889. — Anon. ref.

1871



Browning, Robert, 1812-1889.

Hornbrooke, Francis Bickford, 1849-1903.

The ring and the book, by Robert Browning: an interpretation.

Boston. Little, Brown, & Co. 1909. xiii, (1), 235 pp. Portrait.

Autograph facsimile. 20 cm.

*R.9.427.1

Foreword by Orinda A. D. Hornbrooke.

Same. 1911.

4559.314

This card was printed at the Boston

Public Library, July 5, 1921.

M1690 — Hornbrooke, Orinda A. D., pref. — Browning, Robert, 1812-1889.



Browning, Robert. 1812-1889.

Hornbrooke, Francis Bickford.

*4560a.101.1=*R.9.703.1

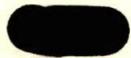
Some of the teachings of "The ring and the book."

(In Poet-Lore. Vol. 1, pp. 314-320. Philadelphia. 1889.)

This card was printed at the Boston

Public Library, February 2, 1914.

K793 — Browning, Robert. 1812-1889.



Browning, Robert.

Hosmer, Harriet G.

*R.9.428

Recollections of the Brownings.

= Boston, 1900. Pp. 388, 599. Illus. Portraits. [The Youth's
Companion. August 9, November 15, 1900.] F°.

[This work is kept on the Special Libraries Floor.]

May 22,

1901

E92 — Browning, Robert. — Browning, Elizabeth Barrett.

1874

1874

[Faint, illegible text]



*R.9 BROWNING, ROBERT, 1812-1889.

.430 Hovelaque, Henri-Léon.

La jeunesse de Robert Browning (Pauline,
Paracelse, Sordello). Paris, Les Presses
Modernes, 1932.

498 p. 26 cm.

Bibliography: n. [437]-498.

"Corrigenda" sheet inserted.

Autographed presentation copy.

1. Browning, Robert, 1812-1889.



Browning, Robert.

Howells, William Dean.

No. 5 in *R.9.956

The inn album. By Robert Browning.

[Boston, 1876.] 372-374 pp. 8°.

Cut from the Atlantic monthly, March, 1876

[Per. Room *5314.1.37].





Browning, Robert.

Howells, William Dean.

No. 4 in *R.9.956

Red cotton night-cap country. [By Robert Browning.]

[Boston, 1873.] 114-115 pp. 8°.

Cut from the Atlantic monthly, July, 1873

[Per. Room *5314.1.32].





Browning, Robert, 1812-1889.

Hubbard, Elbert, 1859-1915.

Little journeys to the homes of English authors. Robert Browning.

East Aurora. The Roycrofters. [1900.] (5), 25-50, (1) pp. Portrait. Decorated title-page. Ornamental initials. [Little journeys.] 19½ cm. No. 2 in *4549a.171=*R.9.432.2

The copy on shelf-number *R.9.432.2 is no. 170 of an edition of 925 hand illuminated autographed copies.

Same. (*In* Same. New series. Vol. 6, pp. 25-50. 1900.)

*R.9.432.1

This card was printed at the Boston

Public Library, February 4, 1925

N578 — Browning, Robert, 1812-1889. — Roycroft Press. — S.r.



Browning, Robert.

Hutton, Richard Holt.

4548.156=*R.9.443

Robert Browning.

(In the footsteps of the poets. Pp. 297-329.
New York, 1894.)



BROWNING, ROBERT, 1812-1889.

*R.9

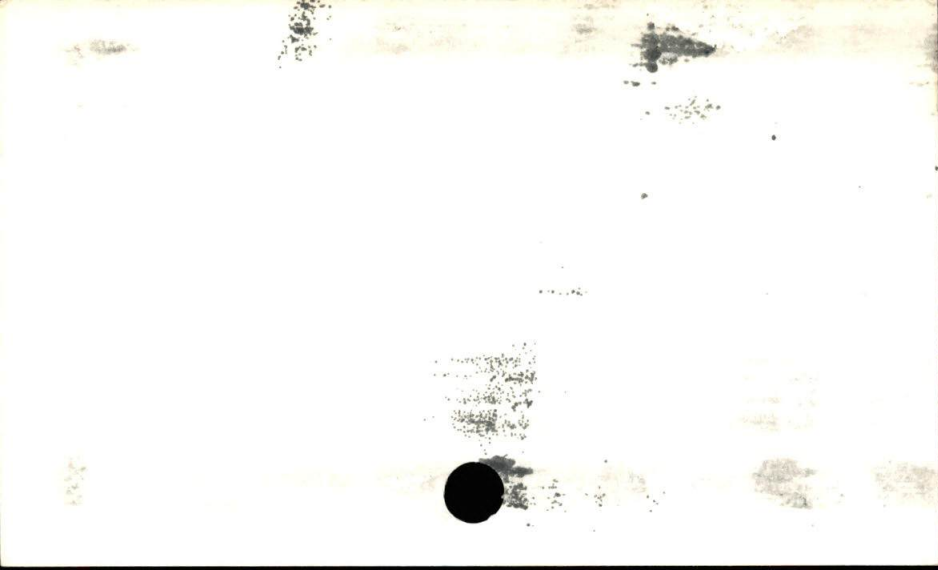
.439

Huxley, Leonard, 1860-

A visitor to the Brownings.

(In The Yale Review. New Haven, Conn. 25 cm.
v. 13, no. 2 (1924) p. 228-248)

1. Cassels, Walter Richard, 1826-1907.
2. Browning, Robert, 1812-1889.



Browning, Robert.

Hyde, William DeWitt.

4559.162=*R.9.440

The art of optimism as taught by Robert Browning.

New York. Crowell & Co. [1900.] 35 pp. 12°.

[The second copy is kept on the Special Libraries Floor.]

June 6,

1901

E319 — T.r. — Optimism. — Browning, Robert.



Browning, Robert.

Innes, Alexander Taylor.

No. 38 in *R.9.527

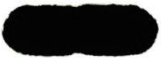
La Saisiaz in 1895.

[Boston, 1896.] 678-689 pp. 8°.

Cut from Littell's living age, September 12, 1896

[Per. Room *3161.2.210].

On Browning's poem.





KEPT IN
RARE BOOK
DEPT.

BROWNING, ROBERT, 1812-1889.

*R.9 .452 **Jacobs, Joseph**, 1854-1916.

George Eliot, Matthew Arnold, Browning, Newman; essays and reviews from the 'Athenæum', by Joseph Jacobs ... London, D. Nutt, 1891. **FOR OTHER EDITIONS** see **AUTHOR**

xxiv, 152 p., 1 l. 18^{cm}.

Cover-title: Essays and reviews.

1. Eliot, George, pseud., *i. e.* Marian Evans, afterwards Cross, 1819-1880. 2. Arnold, Matthew, 1822-1888. 3. Browning, Robert, 1812-1889. 4. Newman, John Henry, cardinal, 1801-1890. 5. English literature—19th cent.—Hist. & crit.

10—12670

Library of Congress

PR453.J2

[40h1]



Browning, Robert.

No. 12 in *R.9.527

James Russell Lowell and Robert Browning. [A review
of The cathedral and of Christmas-eve.]

[New Haven, 1870.] 125-136 pp. 80.

Cut from the New Englander, January, 1870

[Per. Room *7444.1.29] .





*R.9

BROWNING, ROBERT, 1812-1889.

.456

Jennings, Esther C.

A word to the beginner in Browning.

(In The Unitarian. Boston. 24 cm. v. 11,
no. 12 (1896) p. 542-547)

1. Browning, Robert, 1812-1889.

BROWNING, ROBERT, 1812-1889.

*R.9

.459

Johnson, Edward Dudley Hume.

The alien vision of Victorian poetry; sources of the poetic imagination in Tennyson, Browning, and Arnold. Princeton, Princeton University Press, 1952.

xvi, 224 p. 23 cm. (Princeton studies in English, no. 34)

PR593

.J6

----- [Another copy]

1. Tennyson, Alfred Tennyson, baron, 1809-1892. 2. Browning, Robert, 1812-1889. 3. Arnold, Matthew, 1822-1888. I. Title. (Series: Princeton University. Princeton studies in English, no. 34)

PR593.J6

821.809

52—8771

Library of Congress

[59v²³]



Browning, Robert.

Johnson, Robert Underwood.

*R.9.461

The winter hour and other poems.

New York, Century co. 1892. viii, (1), 87 pp.
16°.



Browning, Robert, 1812-1889.

Jones, Sir Henry, 1852-

Browning as a philosophical and religious teacher.

Glasgow. Maclehose. 1891. xii, 367 pp. 19 cm., in 8s. 4553.19

Same. New York. Macmillan. 19 $\frac{1}{2}$ cm. *R.9.462

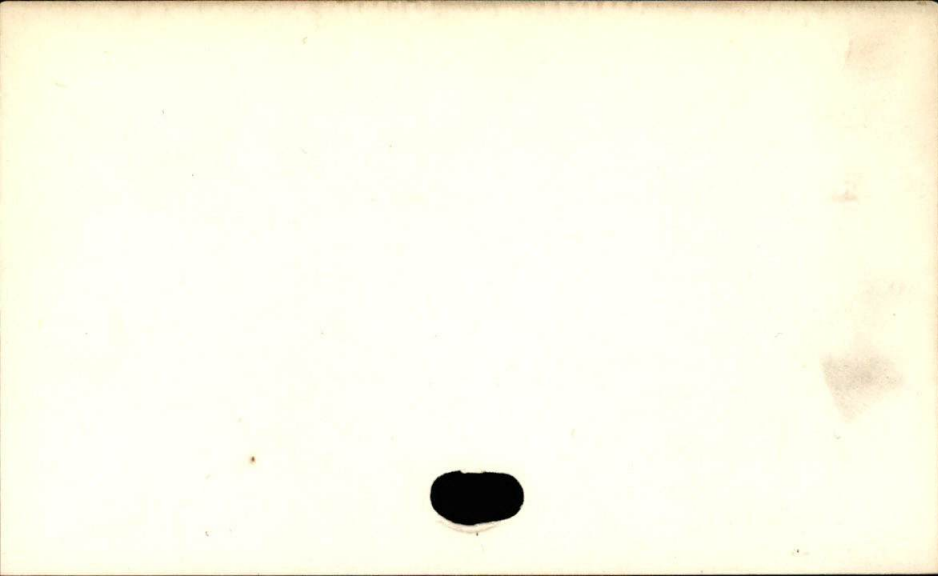
Same. Glasgow. Maclehose & Sons. 1912.. xvi, 349 pp. 21 cm.,
in 8s. 4553.6

Two copies.

This card was printed at the Boston

Public Library, July 20, 1922.

M4354 — Browning, Robert, 1812-1889.



Browning, Robert, 1812-1889.

Jones, Sir Henry, 1852-

*R.9.462.1

The immortality of the soul in the poems of Tennyson and Browning.

Boston. American Unitarian Association. 1907. 51 pp. 17 cm., in 8s.

This card was printed at the Boston

Public Library, July 20, 1922.

M4354 — Tennyson, Alfred, Baron Tennyson, 1809-1892. — Browning, Robert, 1812-1889. — Immortality.



Browning, Robert, 1812-1889,

Keepers, Emma B.

*R.12.250

The Browning Study Class of Ebell Club.

(*Cut from* The Clubwoman. Vol. 16, no. 8, p. 7. Portrait. South Pasadena, Cal. 1926.)

This card was printed at the Boston

Public Library, January 8, 1935

D6386 — Ebell Club, Los Angeles, Cal. — Browning, Robert, 1812-1889.



BROWNING, ROBERT, 1812-1889.

PR463

.K4

Kelman, John, 1864—

Prophets of yesterday and their message for to-day, by John Kelman. Cambridge, Harvard university press, 1924.

5 p. l., 3-190 p. 19 $\frac{1}{2}$ cm. [Harvard university. William Belden Noble lectures, 1923]

CONTENTS.—Hebraism and Hellenism.—Carlyle and Arnold.—Thomas Carlyle. — Matthew Arnold. — Robert Browning, the Hebrew. — Robert Browning, the Greek.

1. Carlyle, Thomas, 1795-1881. 2. Arnold, Matthew, 1822-1888.
3. Browning, Robert, 1812-1889. i. Title.

(Continued on next card)

24—7335

Library of Congress

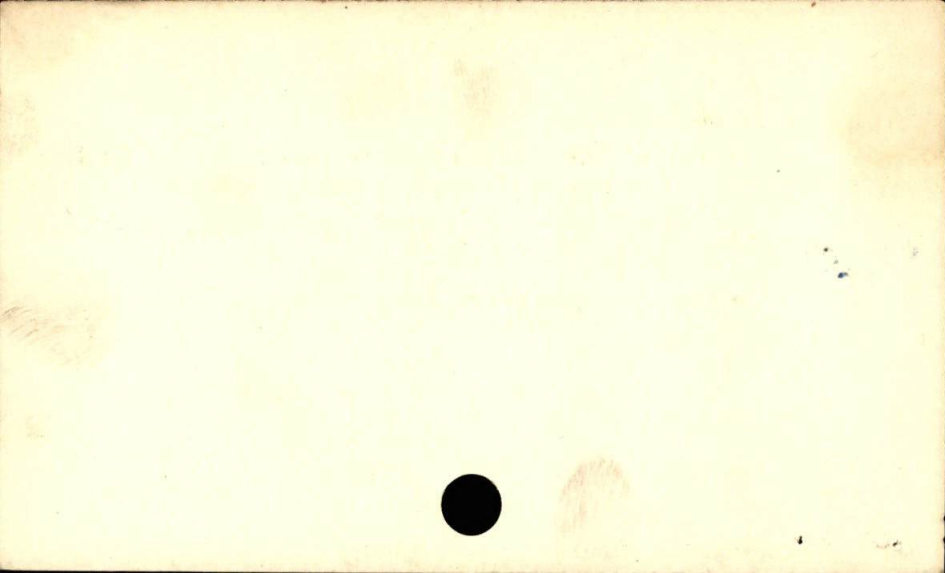
PR463.K4

— — — — — Copy 2.

Copyright A 778590

[3701]

R B



BROWNING, ROBERT, 1812-1889.

PR463

.K4 Kelman, John, 1864- Prophets of yesterday and their message for to-day ... 1924.
(Card 2)

KEPT IN
RARE BOOK
DEPT.

*R.9.468.1 — — — [Another copy]

12-B



*R.9

BROWNING, ROBERT, 1812-1889.

.469

Kenmare, Dallas, pseud.

Robert Browning and Elizabeth Barrett, the inner drama. [Slough, Eng., Kenion Press, 1946]

12 p. 22cm.

A paper written for the Poetry Society of England and the Browning Society of Boston for the centenary of the marriage of Robert Browning and Elizabeth Barrett Browning.

1. Browning, Robert, 1812-1889.

1871

100-443887-100

... ..

Browning, Robert.

Kenyon, Frederic George, compiler. 1863—

Z.4oe 5.1=*R.2.13

The Brownings for the young.

London. Smith, Elder & Co. 1896. xii, 203 pp. Sm. 8°.

[The "Z" copy is kept in the Children's Room.]

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 16, 1908.

G7783 — T.r. — Browning, Robert. — Browning, Elizabeth Barrett.



BROWNING, ROBERT, 1812-1889.

*R.9

.474

.2

Ker, William Paton, 1855-1923.

Browning. [The Queen's lecture, given at
Queen's College, London, March 2, 1910]

(In Essays and Studies by members of the
English Association. London. 2^o cm. v.1
(1910) p. 70-84)

1. Browning, Robert, 1812-1889.



*R.9
.477

BROWNING, ROBERT, 1812-1889.

King, Roma Alvah, 1914-

The bow & the lyre; the art of Robert Browning. Ann Arbor, University of Michigan Press [1957]

162 p. 23 cm.

Bibliographical references included in "Notes" (p. 152-158)

PR4238.K5 ----- [Another copy]

1. Browning, Robert, 1812-1889. I. Title.

PR4238.K5

821.83

57-7100

Library of Congress

[a58x10]



*R.9
.477
.2

BROWNING, ROBERT, 1812-1889.

King, Roma Alvah, 1914-

Robert Browning's finances from his own account book.
Waco, Tex., Baylor Univ. Press [1947]

44 p. facsims. 24 cm. (Baylor University Browning interests,
ser. 15)

"Based upon an original manuscript ... in the Baylor University
Browning Library."

1. Browning, Robert, 1812-1889. I. Title. II. Series: Baylor
University, Waco, Tex. Baylor University Browning interests, ser. 15.

PR4231.K5 1947

928.2

48-2686*

Library of Congress

[7]



Browning, Robert. 1812-1889.

Kingsland, William G.

*4560a.101.2=*R.9.703.2

Personal recollections of Browning.

(In Poet-Lore. Vol. 2, pp. 131-133. Philadelphia. 1890.)

This card was printed at the Boston

Public Library, February 2, 1914.

K795 — Browning, Robert. 1812-1889.



Browning, Robert.

Kingsland, William G.

Robert Browning: chief poet of the age.

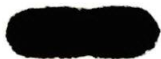
London, Jarvis. 1887. 47 pp. Portr. Sm. 8°.

*R.9.479

Same. New edition, with biographical and
other additions. 1890. (4), iii, (1),
136 pp. Portr. Fac-simile.

2549.109=*R.9.479.1





*R.9

BROWNING, ROBERT, 1812-1889.

.479

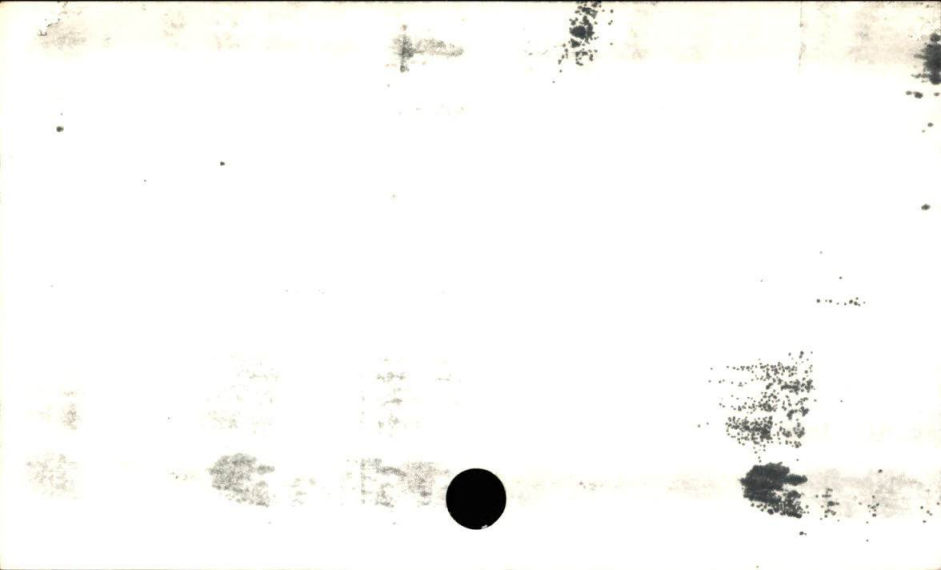
Kingsland, William G

.2

Some Browning memories.

(In The Contemporary Review. New York.
26 cm. no. 560 (1912) p. [202]-210)

1. Browning, Robert, 1812-1889,



Browning, Robert.

No. 13 in *R.9.527

Kinney, Elizabeth Clementine.

A day with the Brownings at Pratolino.

[New York, 1870.] 185-188 pp. 8°.

Cut from Scribner's monthly, December, 1870

[Per. Room *7392.2.1].





Browning, Robert. 1782-1866.

Kitton, Frederick George.

*R.11.5

Robert Browning the elder as a caricaturist.

(In Browning, Robert. 1782-1866. Sketches from life. Pp. 73-76.)

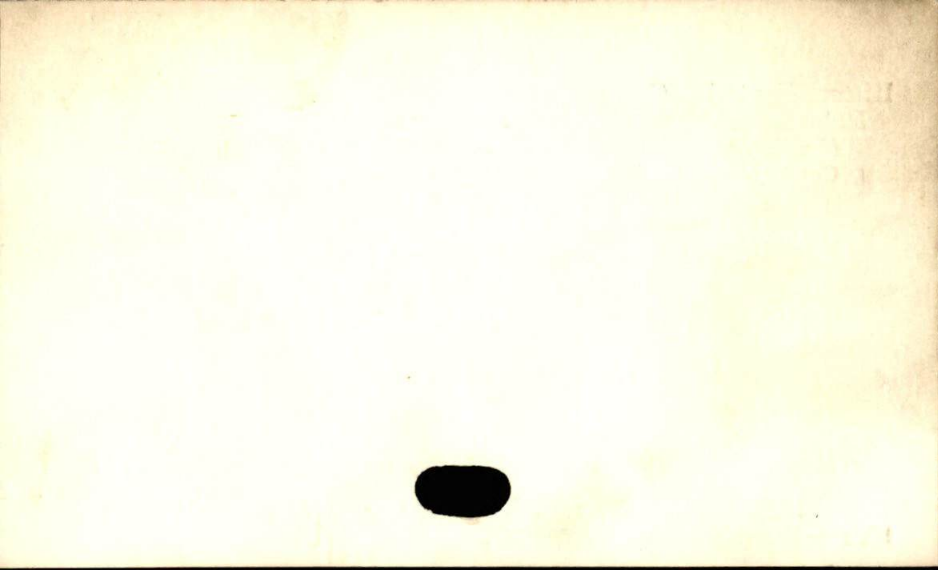
Cut from the Art Journal, 1896 [*4072.205.1896].

[This work is kept on the Special Libraries Floor.]

Sept. 1,

 1903

F873 — Browning, Robert. 1782-1866.



*R.9

BROWNING, ROBERT, 1812-1889.

.482

Knickerbocker, Kenneth Leslie.

.1

Browning and Swinburne: an episode.

(In Modern Language Notes, Baltimore, Md.,
25cm. v.62, no.4 (1947) p.240-244)

1. Browning, Robert, 1812-1889. 2. Swinburne,
Algernon Charles, 1831-1909.

1. The first part of the document is a list of names and dates, which appears to be a roster or a list of events. The names are written in a cursive script, and the dates are written in a more formal, printed style. The list is organized into two columns, with names on the left and dates on the right.

2. The second part of the document is a list of names and dates, which appears to be a roster or a list of events. The names are written in a cursive script, and the dates are written in a more formal, printed style. The list is organized into two columns, with names on the left and dates on the right.

3. The third part of the document is a list of names and dates, which appears to be a roster or a list of events. The names are written in a cursive script, and the dates are written in a more formal, printed style. The list is organized into two columns, with names on the left and dates on the right.

4. The fourth part of the document is a list of names and dates, which appears to be a roster or a list of events. The names are written in a cursive script, and the dates are written in a more formal, printed style. The list is organized into two columns, with names on the left and dates on the right.

5. The fifth part of the document is a list of names and dates, which appears to be a roster or a list of events. The names are written in a cursive script, and the dates are written in a more formal, printed style. The list is organized into two columns, with names on the left and dates on the right.

6. The sixth part of the document is a list of names and dates, which appears to be a roster or a list of events. The names are written in a cursive script, and the dates are written in a more formal, printed style. The list is organized into two columns, with names on the left and dates on the right.

7. The seventh part of the document is a list of names and dates, which appears to be a roster or a list of events. The names are written in a cursive script, and the dates are written in a more formal, printed style. The list is organized into two columns, with names on the left and dates on the right.

8. The eighth part of the document is a list of names and dates, which appears to be a roster or a list of events. The names are written in a cursive script, and the dates are written in a more formal, printed style. The list is organized into two columns, with names on the left and dates on the right.

9. The ninth part of the document is a list of names and dates, which appears to be a roster or a list of events. The names are written in a cursive script, and the dates are written in a more formal, printed style. The list is organized into two columns, with names on the left and dates on the right.

10. The tenth part of the document is a list of names and dates, which appears to be a roster or a list of events. The names are written in a cursive script, and the dates are written in a more formal, printed style. The list is organized into two columns, with names on the left and dates on the right.

BROWNING, ROBERT, 1812-1889.

*R.9

.482

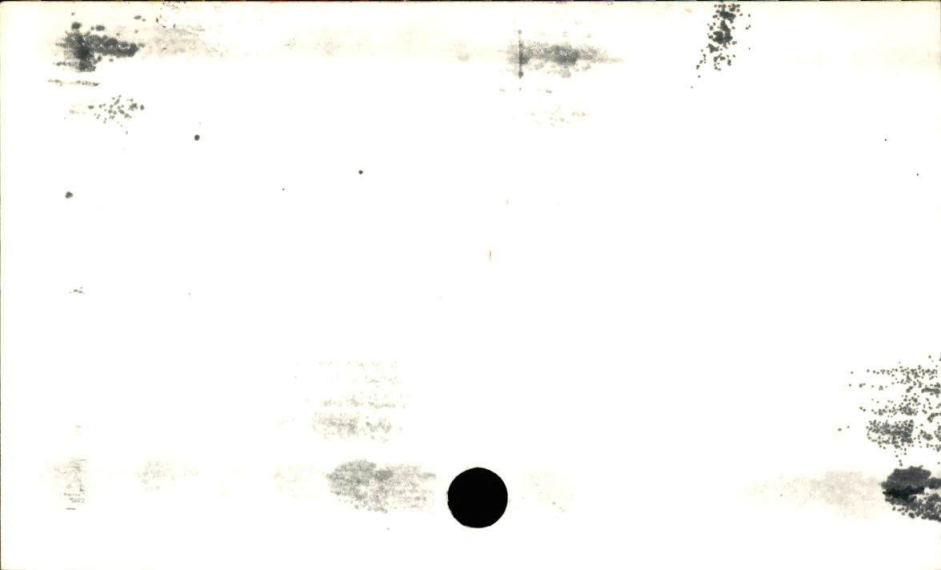
Knickerbocker, Kenneth Leslie.

.2

An echo from Browning's second courtship.

(In Studies in Philology. Chapel Hill, N.C.
25 cm. v. 32, no. 1 (1955) p. 120-124)

1. Browning, Robert, 1812-1889.



Browning, Robert, 1812-1889.

Knight, William Angus, editor, 1836-1916.

***R.9.483.1**

The Robert Browning Centenary Celebration at Westminster Abbey, May 7th, 1912.

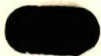
= Boston. Houghton Mifflin Co. 1912. xiv, 108 pp. Portrait. 17 cm., in 8s.

Consists of the addresses and poems delivered at the celebration, with introduction and appendices by the editor.

This card was printed at the Boston

Public Library, July 13, 1920.

L9543 — Browning, Robert, 1812-1889.



*R.9

.490

BROWNING, ROBERT, 1812-1889.

Landor, Walter Savage, 1775-1864.

... Last days, letters and conversations, edited with explanatory comments by H. C. Minchin; with two illustrations. London, Methuen & co., ltd. [1934]

xiii, 174 p., 1 l. 2 port. (incl. front.) 19 cm.

"The story of the last five years of Landor's life [told] chiefly in his own words, from a source only now available, his letters to Robert Browning, hitherto, with a single exception, unpublished."—Pref.

Edited from two manuscript volumes in Baylor university inscribed "Original holograph poems, etc. Walter Savage Landor," and "Landor: holograph letters to Robert Browning." cf. p. 1.

1. Landor, Walter Savage, 1775-1864. 2. Browning, Robert, 1812-1889. I. Minchin, Harry Christopher, 1861- ed. II. Title.

PR4873.A45

928.2

34—36592

Library of Congress

[51g1]



Browning, Robert.

Lanier, Clifford Anderson.

*R.9.502

Apollo & Keats on Browning, a fantasy, and other poems.
= Boston. Badger. 1902. 77 pp. 12°.

[This work is kept on the Special Libraries Floor.]

Dec. 23,

1903

F2319 — T.r. — Browning, Robert.



Browning, Robert.

Lathrop, George Parsons.

No. 7 in *R.9.956

Jocoseria. By Robert Browning.

[Boston, 1883.] 840-843 pp. 8°.

Cut from the Atlantic monthly, June, 1883

[Per. Room *5314.1.51].





Browning Robert.

Laughlin, Clara E.

*R.9.506

The Brownings. — The most ideal of love stories.

= New York. Butterick Publishing Co. 1900. 648-650, 838-840 pp.
Portraits. [The Delineator. November, December, 1900. Stories
of authors' loves.] 4°.

[This work is kept on the Special Libraries Floor.]

May 15,

1901

E91 — Browning, Elizabeth Barrett. — Browning, Robert.

Browning, Robert.


Lawton, William Cranston.

*R.9.508

The classical element in Browning's poetry.

[Baltimore, 1896.] 197-216 pp. 8°.

Reprinted from the American journal of philology [Per. Room *4590a.51.17].





Browning, Robert.

Leake, Mrs. Percy.

4553.25=*R.9.510

The ethics of Browning's poems.

London. Richards. 1897. 168 pp. Sm. 8°.



Browning, Robert. 1812-1889.

Leavens, Pauline.

*R.9.512.1

Browning. Biographical notes, appreciations, and selections from his "Fifty men and women."

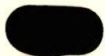
= New York. The Alice Harriman Co. 1910. 128 pp. Facsimile.
20 cm.

Books for reference, pp. 127-128.

This card was printed at the Boston

Public Library, April 14, 1914.

K1899 — Browning, Robert. 1812-1889.



Browning, Robert. 1812-1889.

Leavens, Pauline.

*R.9.512.2

Pilgrimage to haunts of Browning. (Home of Pippa) and an outline study of Pippa passes.

= Chicago, Ill. The Bowrons. [1913.] 47 pp. Plates. [Library series. No. 1.] 19 cm.

Books for reference, pp. 46-47.

Contains description of Asolo, the scene of Pippa passes.

This card was printed at the Boston

Public Library, April 10, 1914.

K1887 — Browning, Robert. 1812-1889. — S.r. — Asolo, Italy.



Browning, Robert, 1812-1889.

Lenanton, Carola Mary Anima, 1897-

***R.13.12**

Miss Barrett's elopement. [Fiction.] By C. Lenanton (Carola Oman). [1st printing.]

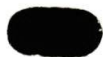
= New York. Holt & Co. [1930.] (7), 372 pp. Illustrated endpapers. 19 cm.

A story of the romance of Elizabeth Barrett and Robert Browning.

This card was printed at the Boston

Public Library February, 17, 1932.

N9848 — T.r. — Browning, Elizabeth Barrett, 1809-1861. — Browning, Robert, 1812-1889.




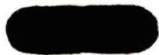
Browning, Robert.

No. 2 in *R.11.3

Lippi, Fra Filippo. 1412-1469.

[Coronation of the Virgin, in the Accademia delle belle arti, Florence, the painting described at the end of Browning's Fra Lippo. Published by the Browning society, London.]





Browning, Robert. 1812-1889.

Lockwood, Francis Cummins. 1864- 2559a.203=*R.9.931
Modern poets and Christian teaching. Robert Browning.
By Frank C.Lockwood.
New York. Eaton & Mains. [1906]. 146pp. Portrait.
12°.




Browning, Robert, 1812-1899.

Los Angeles Browning Society.

***R.12.533**

[Year-book.] 1913/14, 14/15, 16/17, 20/21, 22/23-28/29.

= [Los Angeles, Cal. 1913-29.] v. in Portraits. 20 cm.

 *For additions, see: Los Angeles Browning Society.* [Year-book.]

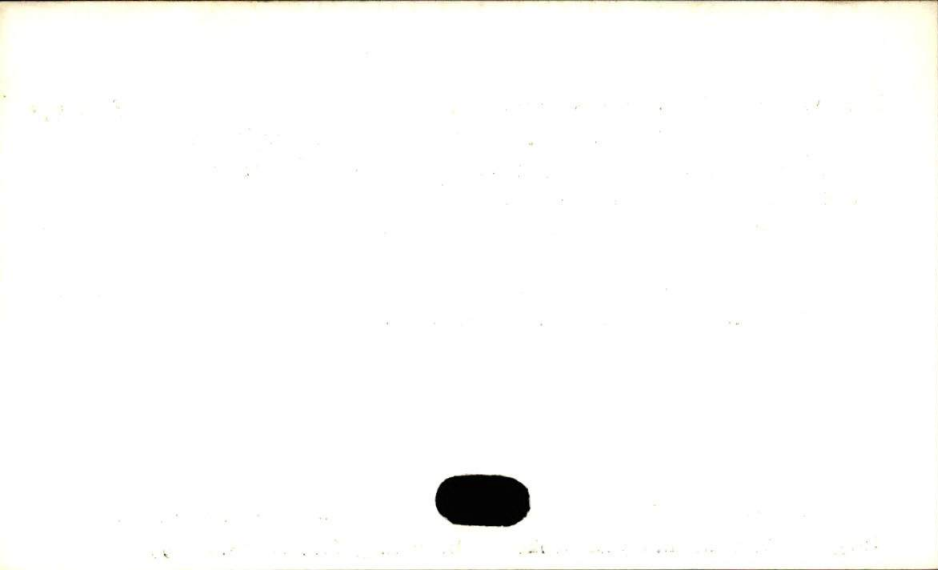
Additional unbound parts, as received, may be found in covers on the same call-number. They are not noted on this card until bound.

The name of the Society varies: 1913/14-20/21, Los Angeles Browning Club; 1922/23- , Los Angeles Browning Society.

This card was printed at the Boston

Public Library, October 3, 1929.

N6437 — Annuals and year-books. — Browning, Robert, 1812-1899.



BROWNING, ROBERT, 1812-1884.

*R.9.532

Loth, David Goldsmith, 1899-

The Brownings; a Victorian idyll, by David
Loth. New York, Tudor publishing company, 1935.
xviii, [1] p., 1 l., 289 p. front. (port.)
plates. 24 cm.

"Authorities" : p. 287-289.



BROWNING, ROBERT, 1812-1889.

PR4232

.L6

Lounsbury, Thomas Raynesford, 1838-1915.

... The early literary career of Robert Browning; four lectures by Thomas R. Lounsbury ... New York, C. Scribner's sons, 1911.

v, [1] p., 1 l., 205 p. 20^{cm}. (University of Virginia. Barbour-Page foundation)

CONTENTS.—"Pauline" and "Paracelsus".—
"Strafford" and "Sordello".—"Bells and

(Continued on next card)

PR4232.L6



BROWNING, ROBERT, 1812-1889.

PR4232

.L6

Lounsbury, Thomas Raynesford, 1838-1915.

... The early literary career of Robert
Browning ... 1911. (Card 2)

CONTENTS—Continued.

pomegranates."

Two copies.

KEPT IN

RARE BOOK DEPT.

*R.9.535 — — [Another copy]

1. Browning, Robert, 1812-1889.

PR4232.L6



Browning, Robert. 1812-1889.

MacDonald, Cora Martin.

*R.9.542ml

A study of Browning's Saul.

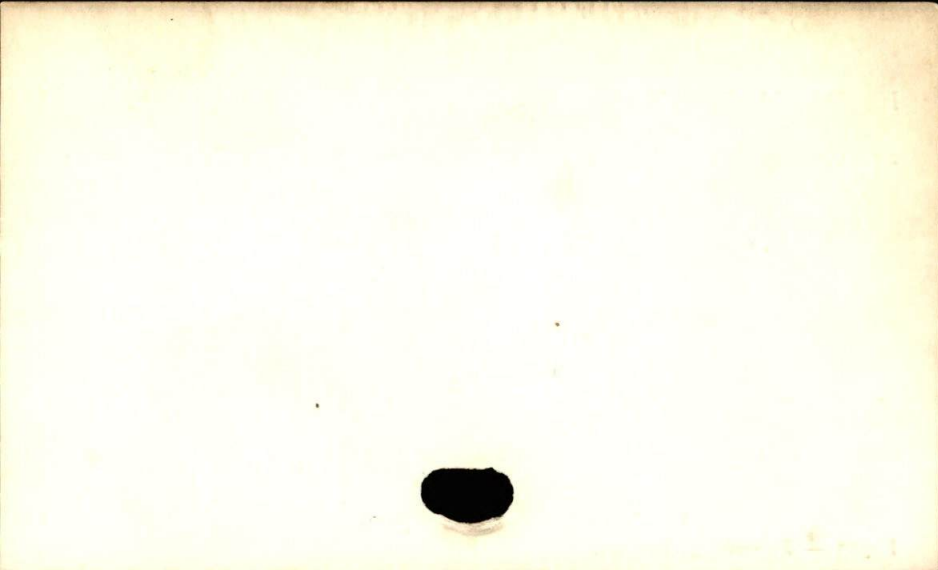
= Chicago. Fleming H. Revell Co. 1902. 79 pp. 12°.

[This work is kept on the Special Libraries Floor.]

Dec. 23,

1903

F2313 — Browning, Robert.



Browning, Robert, 1812-1889.

Machen, Minnie Gresham, *compiler*.

4559.298=*R.9.544h.1

The Bible in Browning, with particular reference to The ring and the book.

New York. The Macmillan Co. 1903. (5), 290 pp. 18½ cm., in 8s.

Contains parallel passages illustrating the influence of the Bible in Browning's works.

This card was printed at the Boston

Public Library, November 5, 1924.

M9936 — T.r. — Bible. Crit., interp., etc. — Browning, Robert, 1812-1889.



Browning, Robert.

Macmahon, Anna Benneson.

*R.9.545.1

A Browning birthday note.

= (In The Christian Register, May 1, 1902. Pp. 519, 520. Boston.)

[This work is kept on the Special Libraries Floor.]

Sept. 10,
E5692 — Browning, Robert.

1902

1881

(The following is a list of the names of the persons who have been elected to the office of the President of the United States since 1789.)

[This work is based on the Official Edition of the United States Constitution.]



1881

1881

Notes - Browning, H. C.

Browning, Robert. 1812-1889.

MacMahan [McMahan], Anna Benneson.

***R.9.545.2**

[A Browning pilgrimage in 1902.]

= [New York. Scribner. 1903.] 291-300 pp. Illus. Portraits. 8°.
Cut from The Lamp, vol. 27 [*6153.5.27].

Relates to Camberwell, Asolo, Florence and London.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 24, 1904.

F4978 — Browning, Robert. 1812-1889.



Browning, Robert. 1812-1889.

4564.145=*R.9.545.3

MacMahan [McMahan], Anna Benneson, editor.

Florence in the poetry of the Brownings. Being a selection of the poems of Robert and Elizabeth Barrett Browning, which have to do with the history, the scenery and the art of Florence.

— Chicago. McClurg & Co. 1904. 230 pp. Portraits. Plates. Facsimile. 12°

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 22, 1905.

F6983 — Florence, Italy. Descr. — ing, Robert. 1812-1889. — Browning, Elizabeth Barrett.



Browning, Robert. 1812-1889.

Maggs Brothers.

No. 5, 6 in *2172.252

Rare and interesting autograph letters, signed documents and manuscripts. No. 312, 314.

= London. 1913. 2 v. Portraits. Plates. Facsimiles. 21½ cm.
Includes notices of autograph letters signed by Robert Browning and autograph letters and manuscripts signed by Elizabeth Barrett Browning.
The title on the cover is Autograph letters, manuscripts, etc.

This card was printed at the Boston

Public Library, January 29, 1914.

K1033 — Browning, Robert. 1812-1889. — Browning, Elizabeth Barrett. — Manuscripts. Cats. — Autographs. Cats.



BROWNING, ROBERT, 1812-1889.

*R.9,576

Marzials, Sir Frank Thomas, 1840-1912.

... Browning. London, George Bell & Sons,
1905.

100 p. illus. 16 cm. (Bell's miniature
series of great writers)

"Bibliographical note": p. 93-100.

PR4231

.M3 ~~---~~ [Another copy]



Browning, Robert. 1812-1889.

Maulsby, David Lee.

***R.9.568.1**

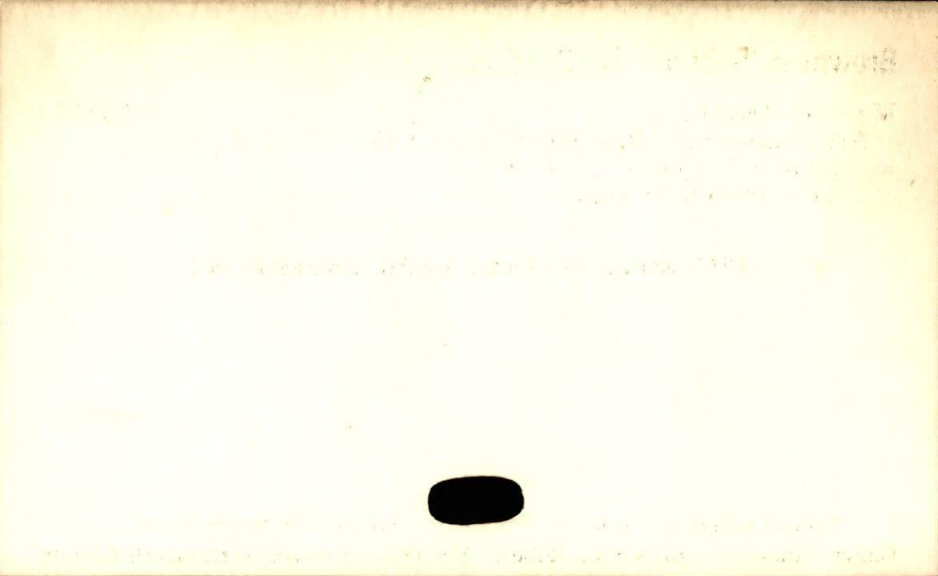
Art phases of the Brownings' life in Italy. [Anon.]
= [Boston? 1906?] 16 ff. 8°.
Typewritten manuscript.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 6, 1906.

G2237—Anon ref.—Browning, Robert. 1812-1889.—Browning, Elizabeth Barrett.



Browning, Robert. 1812-1889.

Mayne, Ethel Colburn.

***R.2.83**

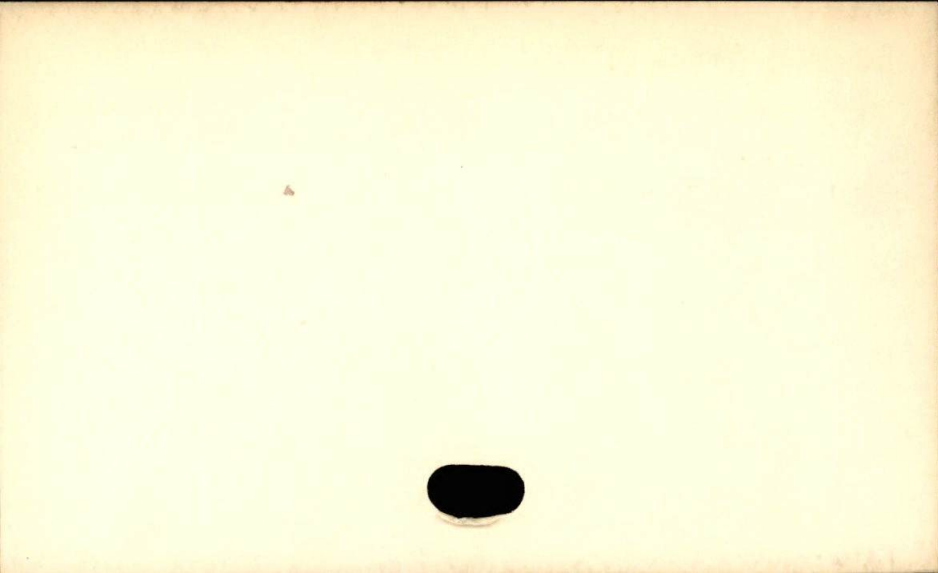
Browning's heroines. With frontispiece & decorations by Maxwell Armfield.

= London. Chatto & Windus. 1913. xii, 325 pp. Illus. Colored plate. Decorated title-page. 20 $\frac{1}{2}$ cm., in 8s.

This card was printed at the Boston

Public Library, July 29, 1914.

K2929 — T.r. — Browning, Robert. 1812-1889.



Browning, Robert.

Mellone, Sydney Herbert.

*R.9.581


Leaders of religious thought in the Nineteenth Century: Newman,
Martineau, Comte, Spencer, Browning.

= Edinburgh. Blackwood. 1902. viii, (1), 302 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Oct. 2,

1902

E5945—Nineteenth Century. Hist.  Relig. — Newman, John Henry.
— Comte, Isidore Auguste Marie François Xavier. — Martineau, James. 1805-
1900. — Spencer, Herbert. — Browning, Robert. — Tr.

187.0.7*

— Edinburgh: Black & White, 1851. 2nd ed.

[This work is kept on the Special Libraries floor.]

1906 — Spencer, Herbert — Browning, Robert — 8a
 1907 — [redacted] — 8b
 1908 — [redacted] — 8c

Browning, Robert. 1812-1889.

Merrill, Flora.

3888.283

Flush of Wimpole Street and Broadway. Illustrated
by Edwina [Dumm].

New York. McBride & Co. 1933. 120 pp. Illus.
Portraits. Illustrated end-papers. Facsimile.
24 cm.

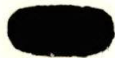
The story of the cocker spaniel who shared Katharine Cornell's triumph in "The Barretts of Wimpole Street"; woven into the story are extracts from the letters of the Brownings.

Same. 3d printing.

*R.9.584



Bart



Browning, Robert.

Merrill, William Pierson.

3459.189=*R.9.587

Faith and sight. Essays on the relation of agnosticism to theology.

New York. Scribner. 1900. (6), 175 pp. 12°.

Pages 128-144 contain an estimate of Robert Browning as a theologian.

[The second copy is kept on the Special Libraries Floor.]

Browning

Aug. 28,

1900

*D6494 — T.r. — Theology. — Agnosticism.

1899 - 1900

*Débat — La — Theology — Agnosticism

*R.9
.591

BROWNING, ROBERT, 1812-1889.

Miller, Betty Bergson (Spiro) 1910-

Robert Browning, a portrait. [1st ed.] London, J. Murray [1952]

xv, 302 p. illus., ports. 22 cm.

Bibliography : p. [285]-292.

1. Browning, Robert, 1812-1889. 2. Browning, Elizabeth (Barrett) 1806-1861.

PR4231.M5 1952

928.2

53—228

Library of Congress

[53i5]



BROWNING, ROBERT, 1812-1880.

*R.9

.592

Miller, Betty Bergson (Spiro) 1910-
Robert Browning, a portrait. New York,
Scribner [1953]
xv, 317 p. illus., ports. 25 cm.
Bibliography: p. 305-310.

PR4231

.M5

1953

— — [Another copy]

1. Browning, Robert, 1812-1880. 2. Browning,
Elizabeth (Barrett) 1806-1861.



Browning, Robert, 1812-1889.

Milsand, Joseph, 1817-1886.

4559.467=*R.9.595.1

Robert Browning. By J. Milsand. (Revue des deux mondes, Aug. 15, 1851.) Translated by Mrs. Thomas B. Stowell.

= Los Angeles. [1927?] (1), 46 pp. [Los Angeles Browning Society. Publication. No. 1.] 22 cm.

This card was printed at the Boston

Public Library, November 2, 1931.

N9411 — S.r. — Browning, Robert, 1812-1889. — Stowell, Mary Blakeslee, tr.



Browning, Robert. 1812-1889.

Moore, Clara Sophia Jessup. 1824-1899.
Robert Browning.

No. 33 in ***R.9.527**

[Philadelphia. 1890.] 683-691 pp. 8°.

Cut from Lippincott's Magazine, May, 1890 [Per. Room (*7345.1.45)].

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 3, 1906.

G1909 — Browning, Robert. 1812-1889.

$$L_{\text{eff}} = L_0 \left(1 - \frac{1}{2} \frac{v^2}{c^2} \right) = L_0 \sqrt{1 - \frac{v^2}{c^2}}$$

28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 8

Browning, Robert. 1812-1889.

Morris, Harrison Smith. 1856-

*4560a.101.1=*R.9.703.1

Browning versus Browning.

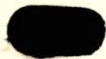
(In Poet-Lore. Vol. 1, pp. 408-421. Philadelphia. 1889.)

One of the papers of the Browning Society of the New Century Club.

This card was printed at the Boston

Public Library, January 29, 1914.

K892 — Browning, Robert. 1812-1889. — New Century Club, Philadelphia.
Browning Society. Addresses.



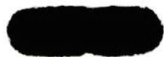
Browning, Robert.

Morris, William.

*R.9.619

Men and women. By Robert Browning. A review.

(In The bibelot. Vol. 4, no. 3. Portland, 1898.)




Browning, Robert. 1812-1889.

Moscheles, Felix, 1833-1917. No. 34 in *R.9.527

Browning's Asolo.

[New York, 1891.] 359-367 pp. Illus. 8°.

Cut from Scribner's magazine, September, 1891 [Per.
Room *7393.5.10].





Browning, Robert, 1812-1889.

Mosher, Ange McKay, 1835-1918.

***R.9.622M.1**

Robert Browning in Brittany, and other papers.

(In Armstrong, A. Joseph. Robert Browning through French eyes.
Pp. 17-34. Music. [Waco, Tex. 1932.])

Contents. — Inauguration of the statue of Hervé Rielle. — Mrs. Mosher's
address at the dedication of the statue to Hervé Rielle. — Robert Browning
in Brittany.

This card was printed at the Boston

Public Library, November 14, 1933.

D2998 — Browning, Robert, 1812-1889. — Brittany. Geog. — Rielle, Hervé,
1654-1729.



Browning, Robert. 1812-1889.

Moxom, Philip Stafford. 1848-

*R.9.624.1

Two masters, Browning and Turgenief.

= Boston. Sherman, French & Co. 1912. (7), 91 pp. 19 cm.

This card was printed at the Boston

Public Library, April 7, 1914.

K1904 — Browning, Robert. 1812-1889. — Turgenev, Ivan Sergievitch. 1818-1883.



Browning, Robert.

Mozley, John Rickards.

No. 8 in *R.9.527

"The ring and the book." [By Robert Browning.]

[London, 1869.] 544-550 pp. 8°.

Cut from Macmillan's magazine, April, 1869

[Per. Room *7314.1.19].





Browning, Robert. 1812-1889.

Naish, Ethel M.

*R.9.635

Browning and dogma. Seven lectures on Browning's attitude towards dogmatic religion.

= London. Bell. 1906. xiii, 210 pp. 8°.

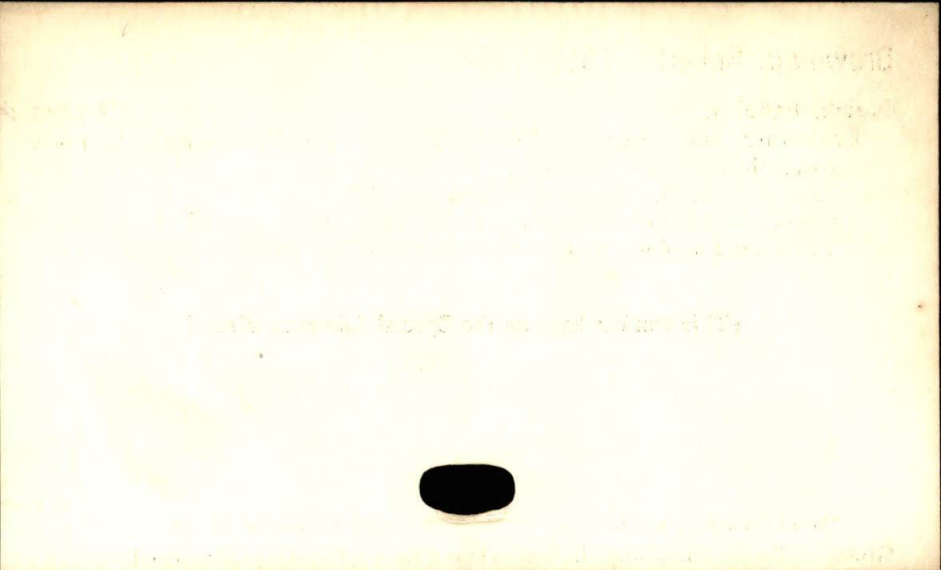
Contents. — Introductory, and Caliban upon Setebos. — Cleon. — Bishop Blougram's apology. — Christmas Eve and Easter Day. — La Saisiaz.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 12, 1906.

G1966 — T.r. — Browning, Robert. 1812-1889. — Theology. Doctrinal.



Browning, Robert.

Nettleship, John Trivett. 4566.4=*R.9.638


Essays on Robert Browning's poetry.

London. Macmillan & co. 1868. vi, 305 pp.

Sm. 8^o.

Contents. - Introduction. - Poems on love. -
The flight of the duchess. - Waring. - "Before"
and "after." - Childe Roland. - Sordello. - Saul.
The digression in Sordello. - Epilogue.

A later edition, with the title "Robert Browning:
(Continued)





Browning, Robert.

4566.4=*R.9.638

Nettleship, John Trivett. Essays ... (Continued)
essays and thoughts," containing twenty-one
additional essays, is on 4563.108=*R.9.638.1.



Browning, Robert.

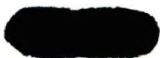
Nettleship, John Trivett. 4563.108=*R.9.638.1

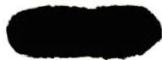
Robert Browning: Essays and thoughts.

London. Mathews. 1890. xii, 454 pp. Sm. 8°.

The first nine of these essays were published in 1868, under the title, "Essays on Robert Browning's poetry" [4566.4 *R.9.638].

Two copies on *R.9.638.1.





Browning, Robert. 1812-1889.

Nevinson, Henry Woodd.

2559a.145=*R.9.640

The poet lovers.

(In his Books and personalities. Pp. 99-115. London. 1905.)

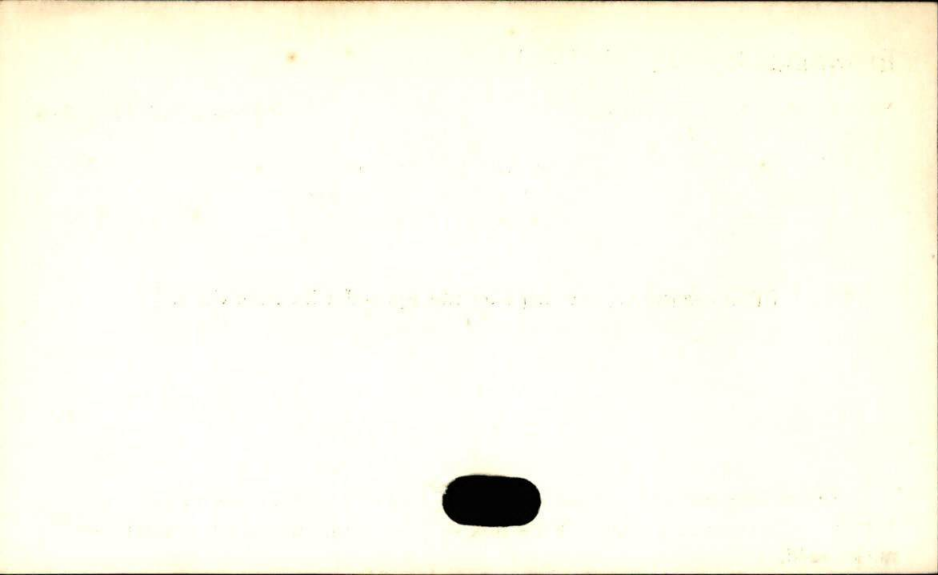
Refers to The letters of Robert Browning and Elizabeth Barrett Browning, 1845-1846 [4553.32; *R.2.16.1].

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 28, 1911.

H5747 — Browning, Robert. 1812-1889. — Browning, Elizabeth Barrett. — No main card.



Browning, Robert. 1812-1889.

Nevinson, Henry Woodd.

2559a.145=*R.9.640

The poet of the grotesque. (Mr. Chesterton's "Browning".)

(In Nevinson, Henry W. Books and personalities. Pp. 116-122.
London. 1905.)

Chesterton's Robert Browning may be found on shelf-numbers 4548.292;
*R.9.170.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 28, 1911.

H5746 — Chesterton, Gilbert Keith. 1874-. — Browning, Robert. 1812-1889. —
No main card.



Browning, Robert, 1812-1889.

Nisbet, Ola Jones, -1929.

***R.9.644**

Tennyson & Browning compared; the first lecture delivered by Mrs. Charles R. Nisbet before the Kansas City Browning Society, February 2, 1928.

= [Kansas City. 1928.] 40 pp. 15 cm.
Two copies.

This card was printed at the Boston

Public Library, March 20. 1933.

D1802 — Tennyson, Alfred, 1st Baron Tennyson, 1809-1892. — Kansas City Browning Society. Addresses. — Browning, Robert, 1812-1889.



BROWNING, ROBERT, 1812-1889.

*R.10

.660

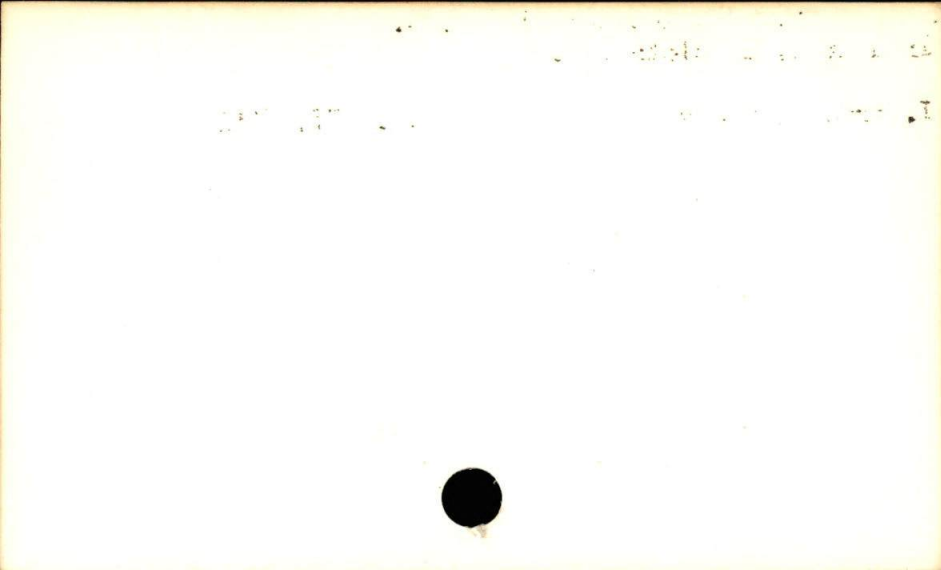
Orr, Alexandre (Leighton) 1828-1903.

A handbook to the works of Robert Browning.
5th ed., rev. London, G. Bell, 1890.

xv, 372 p. 18 cm.

"Index to Mr. Browning's works": p. [365]-
368.

1. Browning, Robert, 1812-1889. 2. Browning,
Robert--Bibl. I. Title.



Browning, Robert. 1812-1889.

Orr, Alexandra.

*R.9.660.1

Life and letters of Robert Browning. New edition revised and in part rewritten by Frederic G. Kenyon.

Boston. Houghton, Mifflin & Co. 1908. xvii, (1), 431 pp. Portraits. 12°.

Bibliography of the portraits of Browning, pp. 413-417.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Bos

Public Library, September 15, 1908.

G8195 — Browning, Robert. 1812-1889. — Kenyon, Frederic George, editor. 1863-. — Browning, Robert. Portraits. Bibl.



Browning, Robert.

Orr, Alexandra.

No. 29 in *R.9.527

Mr. Browning's Dramatic idylls.

[London, 1879.] 289-302 pp. 8°.

Cut from the Contemporary review, May, 1879

[Per. Room *7321.3.35].





Browning, Robert.

Orr, Alexandra.

No. 22 in *R.9.527

"Red cotton nightcap country." [By Robert
Browning.]

[London, 1873.] 87-106 pp. 8°.

Cut from the Contemporary review, June 1873

[Per. Room *7321.3.22].





BROWNING, ROBERT, 1812-1889.

*R.9

.660

Orr, Alexandra (Leighton) 1828-1903.


.2

The religious opinions of Robert Browning.

(In The Contemporary Review. New York.

26 cm. v. 60, no. 6 (1891) p. 876-891)

1. Browning, Robert, 1812-1889.





Browning, Robert. 1812-1889.

Ottie, Edwin William.

*R.12.119

Browning's appeal to Americans. Boston Browning Society Prize essay. Read before the Boston Browning Society at the April meeting, 1910.

= *Typewritten manuscript.* [Boston. 1910.] (1), 13 ff. 28 cm.
Typewritten on one side only of the leaf.
Inserted is a letter signed by the author.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 13, 1912.

H8294 — Boston Browning Society. Prize essays. — Browning, Robert. 1812-1889. — Manuscripts in this Library. Typewritten.

Browning, Robert 1812-1889

[This work is kept on the Special Libraries floor.]

[illegible]

BROWNING, ROBERT, 1812-1889.

*R.9


.670

Palmer, George Herbert, 1842-1933.

The monologue of Browning.

(In Harvard Theological Review. Cambridge,
Mass. 24 cm. v. 11, no. 2 (1918) p. 121-144)

1. Browning, Robert, 1812-1889.





Browning, Robert. 1812-1889.

Pancoast, Henry Spackman. 1858-

*4560a.101.1, 2=*R.9.703.1, 2

"Luria."—Its story and motive.

(In Poet-Lore. Vol. 1, pp. 553-560; Vol. 2, pp. 19-26. Philadelphia. 1889-90.)

This card was printed at the Boston

Public Library, February 4, 1914.

K932 — Browning, Robert. 1812-1889.



Browning, Robert, 1812-1889.

Parker, Jessie M.

The Browning round-up. How Baylor University has become the leading Browning center in the world through one man's vision. (*In Texas Monthly, The.* Vol. 3, no. 1. Pp. 88-98. Fort Worth. 1929.)

*7352.72.3

= Same. (*Cut from Same.*)

*R.11.572

This card was printed at the Boston

Public Library, November 22, 1933.

D3013 — Browning, Robert, 1812-1889. — Baylor University, Waco, Texas.
Browning Collection.



BROWNING, ROBERT, 1812-1889.

*R.9.674

Pater, Walter Horatio, 1839-1894.

Essays from 'The Guardian.' London, Macmillan and Co., Limited, 1910.

4 p.l., 149 p. 23 cm.

CONTENTS.—English literature.—Amiel's "Journal intime."—Browning.—"Robert Elsmere."—Their Majesties' servants.—Wordsworth.—Mr. Gosse's poems.—Ferdinand Fabre.—The "Contes" of M. Augustin Filon.




Browning, Robert.

Pearson, Howard S.

*R.9.679

Robert Browning: the thoughts of a poet on art
and faith. A lecture delivered to the Birmingham
central literary association.

[Birmingham.] Cornish. [1885.] 27 pp. 8°. 1.p.





Browning, Robert. 1812-1889.

Phelps, William Lyon. 1865-

*R.I.I2

Browning's place in literature.

(In Browning, Robert. Complete works. Vol. 1, pp. vii-xx. New York. 1910.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 6, 1912.

BART

H8286 — Browning, Robert. 1812-1889.

Browning, Robert, 1812-1889.

Phelps, William Lyon, 1865-

2259.159 =*R.9.680.2

Robert Browning: how to know him.

Indianapolis. The Bobbs-Merrill Co. [1915.] (15), 381 pp.
Portrait. [How to know the authors series.] 19 cm.

Two copies on call number *R.9.680.2.

Same. New edition... [1932.] (13), 536 pp.

The title varies.

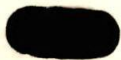
2259.159R

Bart

This card was printed at the Boston

Public Library, June 14, 1920.

L9360 — S.r. — Browning, Robert, 1812-1889.



BROWNING, ROBERT, 1812-1889.

*R.9

.680.3 Phelps, William Lyon, 1865-

Robert Browning. New ed. with additional
chapters. Indianapolis, Bobbs-Merrill [1932]

7 p. l., 536 p. port. 21 cm.



BROWNING, ROBERT, 1812-1889.

*R.9

.630

.4

Phelps, William Lyon, 1865-1943.

Robert Browning and Alfred Austin.

(In The Yale Review. New Haven. 24 cm.
v. 7, no. 3 (1913) p. [580]-591)

1. Browning, Robert, 1812-1889. 2. Austin,
Alfred, 1835-1913.



*R.9.680

BROWNING, ROBERT, 1812-1889.

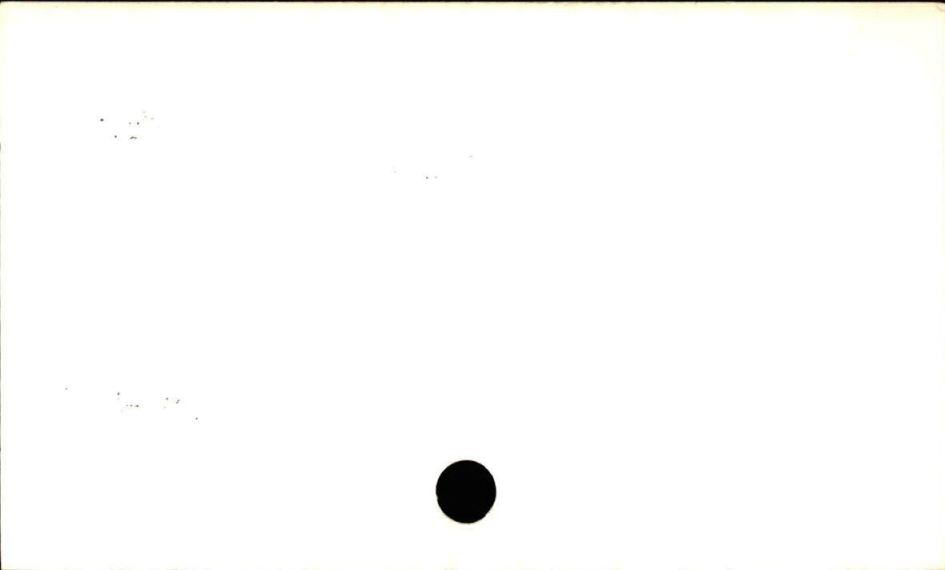
.6

Phelps, William Lyon, 1865-1943.

Robert Browning on spiritualism.

(In The Yale Review. New Haven. 25 cm.
v. 23, no. 1 (1933) p. [125]-138)

1. Browning, Robert, 1812-1889. 2.
Spiritualism.



Browning, Robert.


Pigou, Arthur Cecil.

4553.40=*R.9.695

Robert Browning as a religious teacher, being the Burney essay [at Cambridge University] for 1900.

— London. Clay. 1901. xii, 132 pp. Sm. 8°.

[The second copy is kept on the Special Libraries Floor.]

Sept. 12,  1902
E5779 — Browning, Robert. — University of Cambridge. Prize essays.

Blind-stamped in red ink
Holograph of the author's signature
The name of the author is
— [illegible] —

[The second copy is kept on the Special Librarian's floor]



Copy — [illegible]
[illegible]
[illegible]

Browning, Robert.

Periodical Room *4560a.101=*R.9.703

Poet-lore. A magazine of letters. Edited by
Charlotte Porter and Helen A. Clarke. Vol. 1-9.
Philadelphia [etc]. Poet lore co. 1889-97. 9 v.
8°.

In August, 1896, the Magazine of poetry and
literary review [*7276.1] was consolidated with
this periodical.

Vol. 1-3 have the title Poet-lore; a monthly

(Continued)






Browning, Robert.

Periodical Room *4560a.101=*R.9.703

Poet-lore. A magazine of letters ...(Continued)
magazine devoted to Shake-speare, Browning and
the comparative study of literature; vol. 4-6;
Poet-lore; a monthly magazine devoted to letters
and to the study of Shake-speare, Browning and
comparative literature.
For further additions, see Poet-lore.





Browning, Robert.

Pope, George Uglow.

*R.9.707

St. John in the desert. An introduction and
notes to Browning's 'A death in the desert.'
London. Frowde. 1897. vi, (1), 89 pp.
Sm. 8°.



Browning, Robert.

Porter, Charlotte, and Helen A. Clarke.

4559.293=*R.9.708

Browning study programmes.

= New York. Crowell & Co. [1900.] xxxiv, 631 pp. 12°.

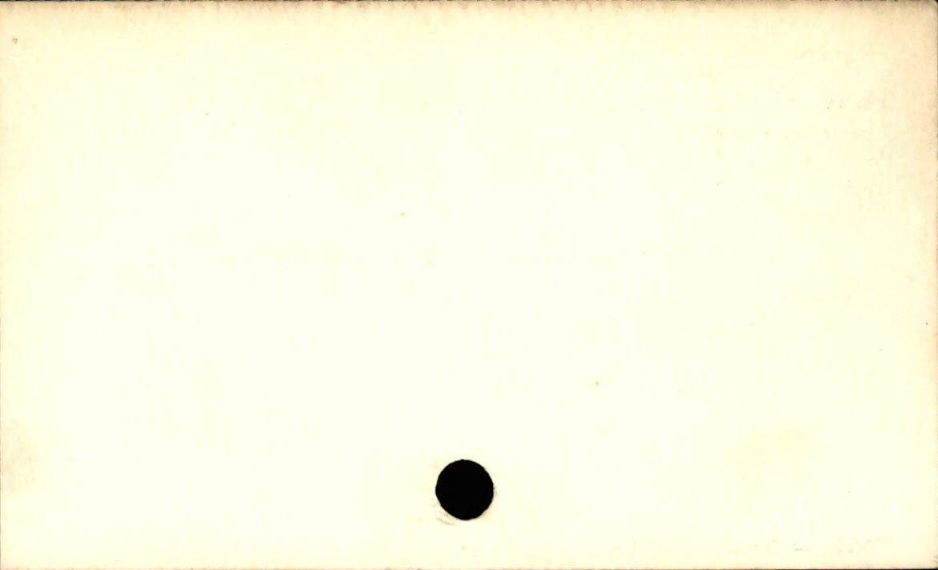
[This work is kept on the Special Libraries Floor.]

Bart

July 6,

1900

*D6081 — Browning, Robert. — Jt. auth.



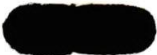
Browning, Robert.

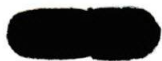
4441.145=P.84.709=*R.9.709=**4441.155

Porter, Maria S.

Recollections of Louisa May Alcott, John Greenleaf
Whittier, and Robert Browning, with memorial
poems.

[Boston.] New England magazine corporation.
1893. 59 pp. Illus. Portrs. Fac-similes. 4°.





BROWNING, ROBERT, 1812-1889.

*R.9

.710

Pottle, Frederick Albert, 1897-

Shelley and Browning, a myth and some facts.
With a foreword by William Lyon Phelps. Chicago,
Pembroke Press, 1923.

5 p.l., 94 p. facsim. 24 cm.

"Of this edition one hundred and twenty-five
copies have been printed, of which this is no..."

"List of books referred to": p. [91]-94.



BROWNING, ROBERT, 1812-1889.

PR4238

.P7

Powell, John Walker, 1872-

The confessions of a Browning lover, by
John Walker Powell. New York, Cincinnati,
The Abingdon press [1918]

248 p. 20 1/2 cm. \$1.00

Contents.—Of the poet as artist.—Of artists
and philosophers.—Of ideas and forms.—Of or-
thodoxy and the theory of knowledge.—Of
structural vs. ornamental truth.—Of life and
love.—Of the problem of evil.—Prospice.

KEPT IN
RARE BOOK
DEPT.

*R.9

.711

— — [Another copy.]



Browning, Robert, 1812-1889.

Price, Maude A.

*R.9.715

Brotherhood in Browning.

= Cedar Rapids, Ia. The Torch Press. 1925. (1), 116 pp. Facsimile. 19½ cm.

Bibliography, pp. 112, 113.

This card was printed at the Boston

Public Library, January 8, 1932.

N9643 — T.r. — Browning, Robert, 1812-1889.



Browning, Robert. 1812-1889.

Rain, Thomas.

4658.197 = *R.9.727

Browning for beginners.

= London. Sonnenschein & Co. 1904. (7), 227 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 24, 1904.

F4978 — Browning, Robert. 1812-1889.



BROWNING, ROBERT, 1812-1889.

*R.9

.733

Raymond, William Ober, 1880-

The infinite moment, and other essays in
Robert Browning. [Toronto] University of
Toronto Press, 1950.

ix, 249. p. 24 cm.

Bibliography: p. 228-231. Bibliography
reference included in "Notes" (p. 232-244)

PR4238

.R3

-- -- Another copy



*R.9
.738

BROWNING, ROBERT, 1812-1889.

Reese, Gertrude.

Robert Browning and his son.

(In Modern Language Association of America.
Publications. 25 cm. v. 61, no. 3 (1946)
p. 784-803)

1. Browning, Robert, 1812-1889. 2. Browning,
Robert Wiedemann Barrett, 1849-1912.



Browning, Robert.

Revell, William F.

4553.11=*R.9.741

Browning's criticism of life.

London. Sonnenschein. 1892. x, 116 pp. Portr.
Sm. 8^o.

Two copies on *R.9.741.





Browning, Robert.

*R.9.119.2

Review of [his] Poems.

= Philadelphia. Patterson & Co. 1849. 378, 379 pp. [Graham's
American Monthly Magazine. December, 1849.] L. 8°.

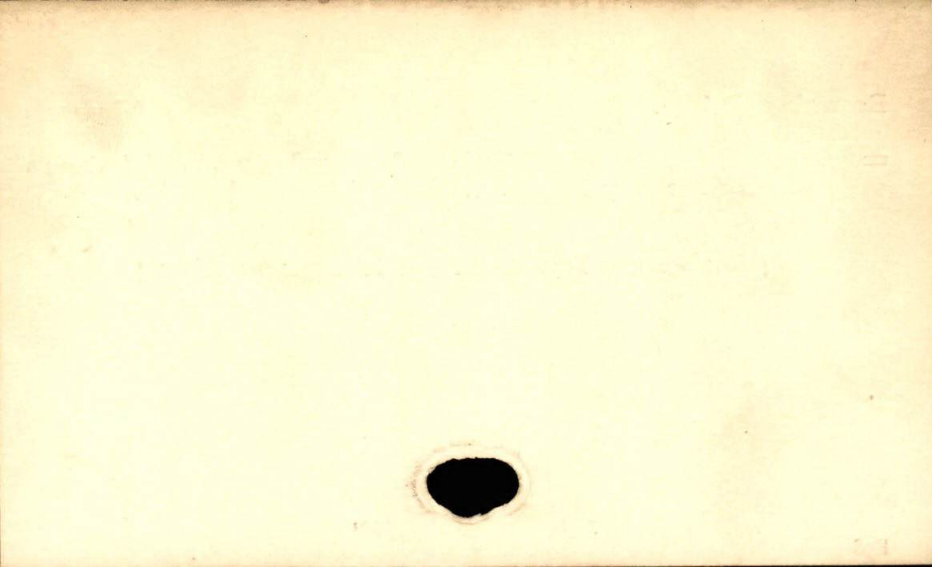
[This work is kept on the Special Libraries Floor.]

Browning.

E98

May 22,

1901



BROWNING, ROBERT, 1812-1889.

*R.9
.749

Ritchie, Anne Isabella (Thackeray) lady, 1837-
1919.

Records of Tennyson, Ruskin, Browning. New
York, Harper, 1893.

189 p. illus., ports. 22cm.

1. Tennyson, Alfred Tennyson, baron, 1809-
1892. 2. Ruskin, John, 1819-1900. 3. Browning,
Robert, 1812-1889.

LC




Browning, Robert.

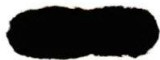
No. 3 in *R.9.527

Robert Browning. [A review of his poems.]

[New York, 1856.] 372-381 pp. 8°.

Cut from Putnam's magazine, April, 1856 [Per.
Room *5285.1.7].






Browning, Robert,

No. 6 in *R.9.527

Robert Browning. [A review of his poems.]

[London, 1867.] 1-15, 133-148 pp. 8°.

Cut from the Contemporary review, Jan., Feb.,
1867 [Per. Room *7321.3.4].





Browning, Robert.

No. 19 in *R.9.527

Robert Browning.

[New York, 1872.] 164-167 pp. Plate. 8°.

Cut from Once a week, February, 1872.





Browning, Robert.

No. 9 in *R.9.527

Robert Browning and the epic of psychology.

[London, 1869.] 325-357 pp. 8°.

Cut from the London quarterly review, July,
1869 [Per. Room *5376.50.32].

-Browning, Robert.



Browning, Robert; 1812-1889.

Robert Browning Settlement, Inc., London.

***R.12.529.3**

The Browning bulletin of the Robert Browning Settlement, known as the world memorial to the world poet.

= [London. 192-?] 28 pp. Illus. Portraits. Plates. Facsimiles. 21.5 cm.

The title is on the cover.

This card was printed at the Boston

Public Library March 19, 1937.

E1423 — T.r. — Browning, Robert, 1812-1889.



Browning, Robert. 1812-1889.

Robertson, Alice Kent.

*4560a.101.2=*R.9.703.2

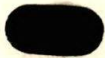
The tragic motive of "In a balcony."

(In Poet-Lore. Vol. 2, pp. 310-314. Philadelphia. 1890.)

This card was printed at the Boston

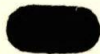
Public Library, February 12, 1914.

K935 — Browning, Robert. 1812-1889.



Browning, Robert. 1812-1889.

Rogers, Arthur. 1864- *R.9.754=2557.166
Prophecy and poetry. Studies in Isaiah and
Browning. The Bohlen Lectures for 1909.
London. Longmans, Green, & Co. 1909. x,
(1), 269 pp. Sm. 8°.



Browning, Robert. 1812-1889.

4086.15=*R.9.761=*Artz Cab.10.4

Rossetti, William Michael, editor.

Ruskin: Rossetti: Preraphaelitism. Papers 1854 to 1862.

New York. Dodd, Mead & Co. 1899. xxi, 327 pp. Plates. 12°. Contains letters from Robert Browning and references to Robert Browning and Elizabeth Barrett Browning.

The copy on shelf-number *Artz Cab.10.4 contains autograph letters from William Michael Rossetti, Mary Robinson, Lucy Rossetti, Ford Madox Brown, Ruskin, Christina Rossetti, Burne-Jones, Charles Eliot Norton and many others.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 9, 1908.

G6299 — Pre-Raphaelitism. — Rossetti, Dante Gabriel. — Ruskin, John. — Browning, Robert. 1812-1889. — Browning, Elizabeth Barrett.



Browning, Robert, 1812-1889.


Round-Up, The. 1926. Published by the Senior Class, Baylor University, Waco-Dallas.

[Waco, Tex. 1926.] I v. Illus., some colored. Portraits, some colored. Plates, some colored. Facsimile. 27 cm. *7292.45

The issue for 1926 is the Browning edition.

Same. 1926. I v.

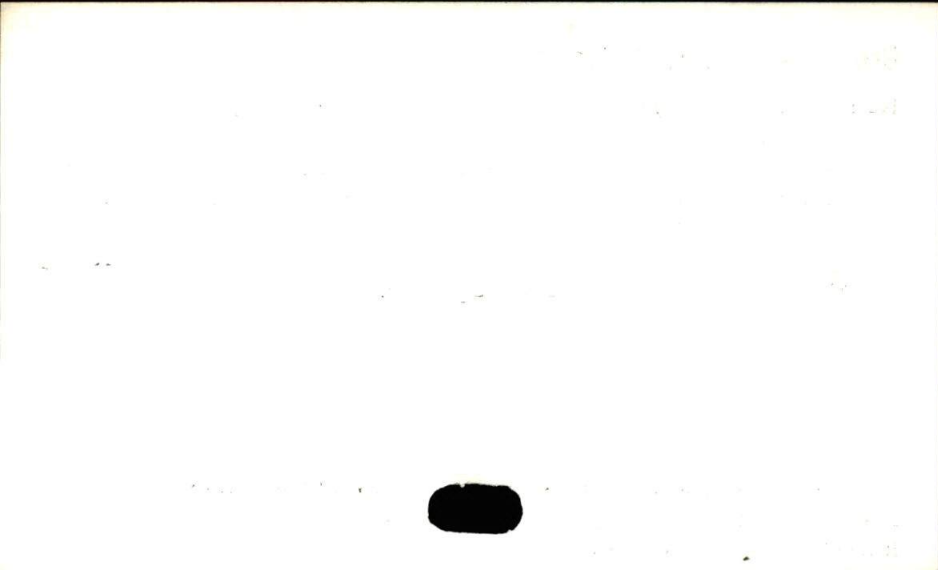
*R.13.3

 *For additions, see:* **Round-Up, The.**

This card was printed at the Boston

Public Library, September 25, 1934.

D5561 — Baylor University, Waco, Tex. Period. — College periodicals. —
Browning, Robert, 1812-1889.



Browning, Robert.

Royce, Josiah.


No. 37 in *R.9.527

Browning's theism.

[Boston, 1896.] 401-422 pp. 8°.

Cut from the New world, September, 1896

[*3565.127.5].





Browning, Robert, 1812-1889.

Russell, Frances Theresa, 1873-

*R.9.768.1= 4559.444

One word more on Browning.

— Stanford University, Cal. Stanford University Press. [1927.]

xi, 157 pp. 22 cm.

Bibliography of Robert Browning, pp. 134-145.

Bibliography of Mrs. Browning, pp. 146, 147.

This card was printed at the Boston

Public Library, May 8, 1930.

N7173 — T.r. — Browning, Robert, 1812-1889.



Browning, Robert, 1812-1889.

Russell, Frances Theresa, *editor*, 1873-

***R.9.768.2**

Two poets, a dog, and a boy. Being a selection of verse from Elizabeth and Robert Browning together with a brief story of their lives and some sidelights on the poems. Illustrated with drawings by Cary Odell.

— Philadelphia. J. B. Lippincott Co. [1933.] 289 pp. Colored plates. 20.5 cm.

Bibliography, pp. 287-289.

The poems are catalogued separately.

Panton
This card was printed at the Boston

Public Library December 26, 1935.

D9370 — T.r. — Browning, Robert, 1812-1889. — Browning, Elizabeth Barrett, 1809-1861.



Browning, Robert.

Salazar, Fanny Zampini.

*R.9.778

Roberto ed Elisabetta Browning. Con prefazione di
Antonio Fogazzaro.

Napoli. Tocco. 1896. xvi, 67 pp. 16°.





Browning, Robert, 1812-1889.

Sarrazin, Gabriel.

4568.116=*R.9.786

La renaissance de la poésie anglaise, 1798-1889.

Paris. Perrin & cie. 1889. xiv, 279, (1) pp. 16°.

Contents. — Shelley. — Wordsworth. — Coleridge. — Tennyson. — Robert Browning. — Walt Whitman.

This card was printed at the Boston

Public Library, September 3, 1924.

M9352 — English literature. Po

Taylor, 1772-1834. — Shelley,

nyson, Alfred, Baron Tennyson, 1809-1892. — Wordsworth, William. 1770-1850.

— Whitman, Walt, 1819-1892. — Browning, Robert, 1812-1889.

etry. Crit. — Coleridge, Samuel

Percy Bysshe, 1792-1822. — Ten-



Browning, Robert.

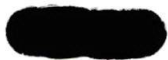
No. 1 in *R.11.3

Sarto. Andrea d'Agnolo, called Andrea del Sarto.

Andrea del Sarto pleading with his wife. From
the picture [painted by himself] which suggested
Browning's Andrea del Sarto [Engraved by]
A. Dawson.

[London. Browning society.]





Browning, Robert.

Scudder, Horace Elisha.

No. 6 in *R.9.956

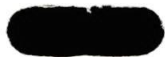
Pacchiarotto and how he worked in distemper: with
other poems. By Robert Browning.

[Boston, 1876.] 748-750 pp. 8°.

Cut from the Atlantic monthly, December, 1876

[Per. Room, *5314.1.38].





*R.9

.790

BROWNING, ROBERT, 1812-1889.

Sessions, Ina Beth.

The dramatic monologue.

(In Modern Language Association of America.

Publications. 25 cm. v. 62, no. 2 (1947)

p. 503-516)

1. Browning, Robert, 1812-1889.



BROWNING, ROBERT, 1812-1889

Shackford, Martha Hale, 1875- *R.9.818

The Brownings and Leighton. Wellesley,
Mass., Wellesley College, 1942.

32 p. 23 cm.



BROWNING, ROBERT, 1812-1889.

PR4231

.S5

Sharp, William, 1855-1905.

Life of Robert Browning, by William Sharp. London, W. Scott, 1890.

2 p. l., [3]-219, xxii p. 21 $\frac{1}{2}$ cm. (*Half-title*: "Great writers." Edited by E. S. Robertson)

~~Imperfect: half-title wanting.~~

~~Bibliography, by John P. Anderson: xxii p.~~

KEPT IN
RARE BOOK

DEPT.

*R.9.822

—— ——— [Another copy]

1. Browning, Robert, 1812-1889.

I. Anderson, John Parker, 1841-

Library of Congress

PR4231.S5

4-17770

—— ——— Copy 2.

[a33k1]



Browning, Robert, 1812-1889.

Sim, Frances Mary Walters.

4553.74=*R.9.823.1

Robert Browning: the poet and the man, 1833-1846.

New York. Appleton & Co. 1923. 212 pp. 21½ cm., in 8s.

This card was printed at the Boston



Public Library, July 25, 1915.

N1341 — Browning, Robert, 1812-1889.



BROWNING, ROBERT, 1812-1889.

*R.9.823

.2

Sim, Frances Mary (Walters)

Robert Browning, poet and philosopher, 1850-1889. New York, D. Appleton and Co., 1924.

251 p. 23 cm.

Supplements her Robert Browning; the poet and the man, 1833-1846.

Brown

Browning, Robert.

Skelton, Sir John. 1831-1897.

*3189.1.67=R.9.825.1

Robert Browning. [By] Shirley [pseud.].

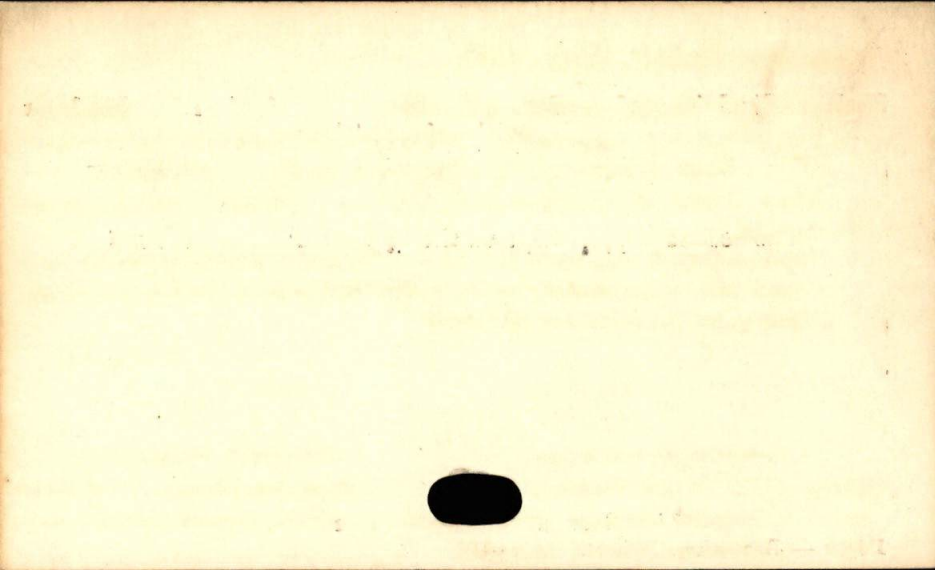
(In Fraser's Magazine. Vol. 67, pp. 240-256. London, 1863.)

[The second copy is kept on the Special Libraries Floor.]

Nov. 3,

1902

E6302 — Browning, Robert.



#R.9

BROWNING, ROBERT, 1812-1889.

.824

Skemp, Arthur Rowland, 1882-

Robert Browning. London, T. C. & E. C. Jack,
1920.

126 p. port. 17cm. (The people's books)

1. Browning, Robert, 1812-1889.

0.54 . . 1
-S683
0.54 . . 1
0.54 . . 1

0.54 . . 1
0.54 . . 1



Browning, Robert. 1812-1889.

Smart, George Thomas, D.D.

***R.9.832**

The influence of the kinship of Robert and Elizabeth Barrett Browning upon the world of books.

= [Boston. 1904.] 20 ff. Typewritten manuscript. 8°.
Written on one side only of the leaf.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 22, 1905.

F6983 -- Browning, Robert. 1812-1889. — Browning, Elizabeth Barrett. —
Manuscripts in this Library.



Browning, Robert.

Smith, Goldwin.

No. 20 in *R.9.527

Fifine at the fair, and other poems. By Robert
Browning.

[Toronto, 1872.] 285-287 pp. 80.

Cut from the Canadian monthly, September, 1872

[Per. Room *5316.50.2].





*R.9

BROWNING, ROBERT, 1812-1889.

.841

Somervell, David Churchill, 1885-

.2

The reputation of Robert Browning [by] D. C.
Somervell.

(In Essays and studies by members of the
English Association, Oxford. 22 cm. vol. 15
(1929) p. 122-138)

1. Browning, Robert, 1812-1889.



Browning, Robert.

Stedman, Edmund Clarence.

No. 25 in *R.9.527

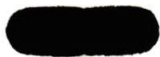
Robert Browning.

[New York, 1874.] 167-183 pp. 8°.

Cut from Scribner's monthly, December, 1874

[Per. Room *7392.2.9].





BROWNING, ROBERT, 1812-1889.

*R.9

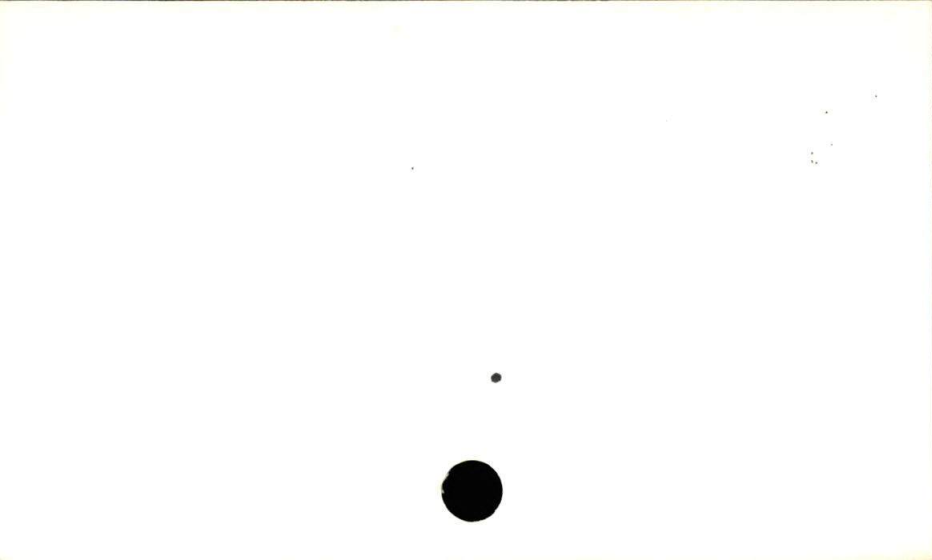
.852

Stephen, Sir Leslie, 1832-1904.

Browning's casuistry.

(In The Living Age. Boston. 25 cm. v. 18,
no. 3056, 7th ser. (1903) p. [257]-271)

1. Browning, Robert, 1812-1889.



Browning, Robert, 1812-1889.

Story, E. M.

4553.76=*R.9.152.1

A study of Browning's The ring and the book. By James Cassidy
(E. M. Story).

Boston. Houghton Mifflin Co. 1924. (7), 184 pp. 22 cm.

This card was printed at the Boston

Public Library, July 25, 1925.

N1341 — Browning, Robert, 1812-1889.



Browning, Robert. 1812-1889.

Stowell, Roy Sherman.

4559.294=*R.9.859

Literary studies. The significance of The ring and the book.
= Boston. The Poet-Lore Co. 1903. 30 pp. 12°.

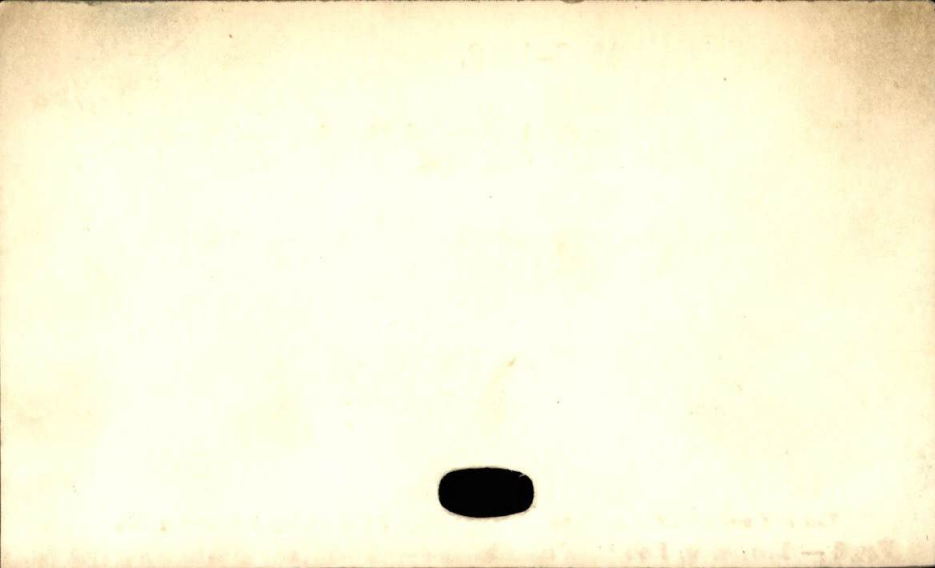
[This work is kept on the Special Libraries Floor.]

Bart

This card was printed at the Boston

Public Library, September 24, 1904.

F4978 — Browning, Robert. 1812-1889.



Browning, Robert, 1812-1889.

Swinburne, Algernon Charles, 1837-1909.

*A.8693.28

A sequence of sonnets on the death of Robert Browning.

— *Typewritten manuscript*. [Boston. 1923?] 6 pp. 28 cm.

Copied from *The Fortnightly Review* for January, 1890, where it originally appeared.

This card was printed at the Boston

Public Library, May 24, 1923

M633I — Sonnets. — Browning, Robert, 1812-1889.



Browning, Robert.

Symonds, John Addington. No. 7 in *R.9.527

"The ring and the book." [By Robert Browning.]

[London, 1869.] 258-262 pp. 80.

Cut from Macmillan's magazine, January, 1869

[Per. Room *7314.1.19].





BROWNING, ROBERT, 1812-1889.

PR4238

.S8

Symons, Arthur, 1865-

An introduction to the study of Browning, by
Arthur Symons. London, New York [etc.] Cassell
& company, 1886.

KEPT IN
RARE BOOK
DEPT.

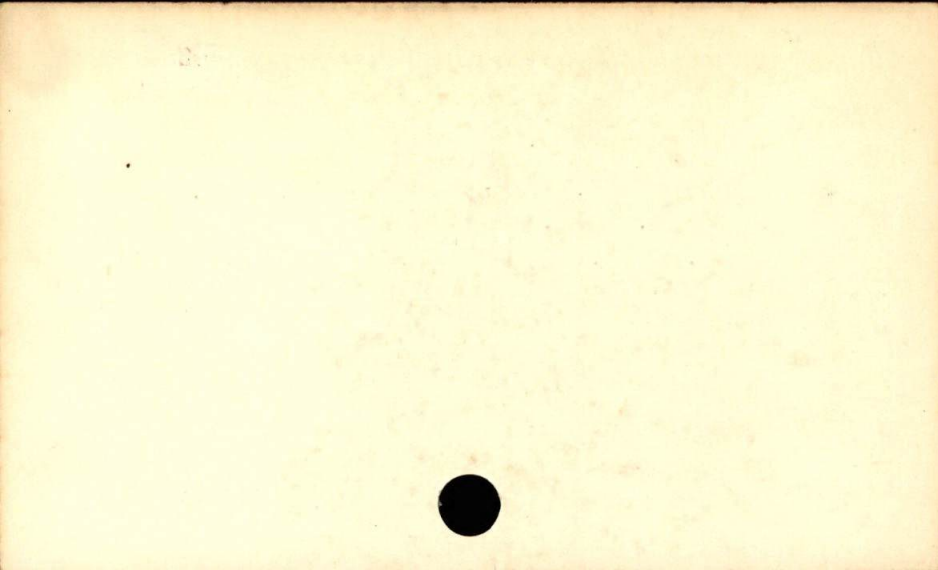
vi p., 2 l., [3]-216 p. 18 1/2^{cm}.

*R.9.871 — — — [Another copy]

*A.8702.2 — — — [Another copy]

1. Browning, Robert, 1812-1889.

PR4238.S8



Browning, Robert.

Syracuse Browning Club.

*R.12.869

Brief abstract of minutes of seventy meetings,
with two papers by Mrs. James L. Bagg.

Syracuse. Bardeen. 1885. 19 pp. 8^o.





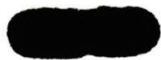
Browning, Robert.

Syracuse Browning Club.

*R.12.869.3

Memorial meeting, held at May memorial church,
January 9, 1890.

Syracuse. Bardeen, 1890, 94 pp. Fac-simile.
8°.



Browning, Robert.

T., R. E.

No. 24 in *R.9.527

"Red cotton night-cap country." [By Robert
Browning.]

[Philadelphia, 1873.] 657-661 pp. 80.

Cut from Penn monthly, September, 1873 [Per.
Room *5254.50.4].



Browning, Robert. 1812-1889.

Tannenforst, Ursula.

*4560a.101.2=*R.9.703.2

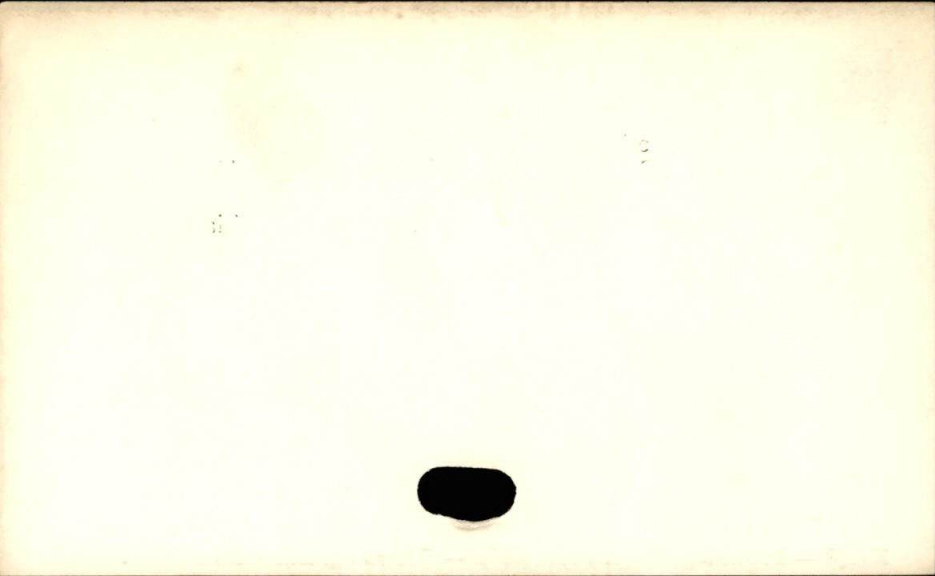
Divided. Elizabeth Barrett Browning, buried at Florence, July 1, 1861. Robert Browning, buried in Westminster Abbey, December 31, 1889.

(In Poet-Lore. Vol. 2, pp. 193-195. Philadelphia. 1890.)

This card was printed at the Boston

Public Library, February 18, 1914.

K1138 — Browning, Robert. 1812-1889. — Browning, Elizebeth Barrett.



Browning, Robert, 1812-1889.

4553.70=*A.1191a.1=*R.13.2=*4490a.260.23.No.1

Tanner, Aleph, compiler.

Homage to Robert Browning.

= [Waco, Texas. 1920.] 146, (5) pp. [Baylor
University, Waco, Texas. Baylor University
Bulletin. Vol. 23, no. 1.] 23 cm.

Poems of tribute by various writers.

Two copies on R.13.2

L9753 - T.r. - S.r.c. - Browning, Robert, 1812-1889.



Browning, Robert, 1812-1889.

Thorne, William Henry.

2407.88=*R.9.888

Modern idols. Studies in biography and criticism.

Philadelphia. J. B. Lippincott Co. 1887. 179 pp. 16 cm., in 6s.

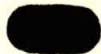
Contents. — Matthew Arnold. — Robert Browning. — Ole Bull. — Robert Burns. — Thomas Carlyle. — George Eliot. — George Sand.

This card was printed at the Boston

M9453 — T.r. — Arnold, Matthew,
1812-1889. — Bull, Ole Bornemann
1759-1796. — Carlyle, Thomas, 1795-1881. —
Amantine Lucile Aurore Dupin, 1804-1876.

Public Library, August 29, 1924.

1822-1888. — Browning, Robert,
1810-1880. — Burns, Robert,
1759-1796. — Eliot, George, pseud. — Dudevant,



Browning, Robert, 1812-1889.

Tisdell, Frederick Monroe, 1869-

***4490a.220.N.S.Vol.2.No.4**

Browning's Aristophanes' Apology, by Frederick Monroe Tisdell
. . . Colonial claims to Home Rule (1764-1775), an essay in imperial politics, by Charles Frederic Mullett.

= Columbia, Mo. University of Missouri. 1927. (3), 46, (2), 31
pp. [University of Missouri studies. Vol. 2, no. 4.] 26½ cm.
Mullett's essay is catalogued separately.

This card was printed at the Boston

Public Library, October 26, 1928

N5440 — Browning, Robert, 1812-1889.



Browning, Robert. 1812-1889.

Treves, Sir Frederick, Baronet, F.R.C.S. 1853- 2764.48=*R.9.900.1

The country of "The ring and the book."

London. Cassell & Co., Ltd. 1913. xvi, 303, (1) pp. Plates.

Maps. Plans. 23 cm., in 8s.

The frontispiece is colored.

Describes the part of central Italy, which was the scene of Robert Browning's poem "The ring and the book."

This card was printed at the Boston

Public Library, April 10, 1914.

K1887 — T.r. — Italy. Geog. — Browning, Robert. 1812-1889.



*R.9

.889

BROWNING, ROBERT, 1812-1889.

Tracy, Clarence Rupert.

Browning and Goldsmith.

(In Modern Language Association of America.
Publications. 25 cm. v. 61, no. 2 (1946)
p. 600-601)

1. Browning, Robert, 1812-1889.



BROWNING, ROBERT, 1812-1889.

*R.9

.889

.1

Tracy, Clarence Rupert.

Browning's heresies.

(In Studies in philology. Chapel Hill, N. C.
25cm. v.33, no.4 (1936) p.610-625)

1. Browning, Robert, 1812-1889.



Browning, Robert, 1812-1889.

Triggs, Oscar Lovell, 1865-

***R.9.903**

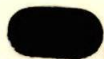
Browning and Whitman. A study in democracy.

London. Sonnenschein. 1893. viii, (4), 145 pp. [The dilettante library. 12.] Sm. 8°.

This card was printed at the Boston

Public Library, August 8, 1924.

M9322 — S.r. — Whitman, Walt, 1819-1892. — Browning, Robert, 1812-1889. — Democracy.



Browning, Robert.

Triggs, Oscar Lowell. 1865-

*R.9.903.1

Browning's contribution to literature.

[Chicago, 1897.] 16 pp. 16°.

Reprinted from the New Unity, July 15, 1897.





Browning, Robert.

Vincent, Leon H.

A few words on Robert Browning.

Philadelphia. Arnold & co. 1890. 61 pp. 12°.

*R.9.936

Same. [2d edition.] 1895. 64 pp.

4559.21





Browning, Robert.


Walker, Hugh.

4554.122 = *R.9.945

The greater Victorian poets. [Tennyson,
Browning, Arnold.]

London. Swan, Sonnenschein & co. 1895.

(7), 332 pp. 8^o.





BROWNING, ROBERT, 1812-1889.

KEPT IN
RARE BOOK
DEPT.

*R.9 Walters, Frank.

.949B Studies of some of Robert Browning's poems.

.1 London, Sunday school association, 1893.

180p. port. 19cm.

"Catalogue of the publications of the Sunday
School Association": 14, [2]p. at end.

1. Browning, Robert, 1812-1889.



Browning, Robert, 1812-1889.

Wann, Louis.

*R.9.949g.1

Browning's theory of love.

(*Cut from* The Personalist, vol. 6, no. 1, January, 1925. Pp. 23-35.
Los Angeles. 1924.)

Read at the meeting of the Los Angeles Browning Society, January, 1924.

This card was printed at the Boston

Public Library, March 30, 1926.

N2761 — Love. — Browning, Robert, 1812-1889.



Browning, Robert. 1812-1889.

Ward, Winfield Scott.

***R.9.950.1**

The Brownings and social progress. [Anon.]
= [Boston? 1906?] 22 ff. 8°.
Typewritten manuscript.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 6, 1906.

G2237—Browning, Robert. 1812-1889.—Browning, Elizabeth Barrett.—Anon ref.

THE UNIVERSITY OF CHICAGO

LIBRARY

1900

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1911

Browning, Robert. 1812-1889.

Waugh, Arthur.

4549a.175=*R.9.952

Robert Browning.

Boston. Small, Maynard & Co. 1900. xiv, (1), 155 pp. Portrait.

[The Westminster biographies.] 24°.

Bibliography, pp. 153-155.

[The second copy is kept on the Special Libraries Floor.]

May 15,

1901

E210 — S.r. — Browning, Robert.

1701



Browning, Robert. 1812-1889.

Wayland, Heman Lincoln. 1830-1898. *4560a.101.1=*R.9.703.1

Remarks on some passages in Rabbi Ben Ezra. Read at the opening meeting of the Browning Society of the New Century Club of Philadelphia, Monday evening, November 12.

(In Poet-Lore. Vol. 1, pp. 57-63. Philadelphia. 1889.)

This card was printed at the Boston

Public Library, February 16, 1914.

K1147 — Browning, Robert. 1812-1889. — New Century Club, Philadelphia.
Browning Society. Addresses.



Browning, Robert. 1812-1889.

Weatherford, W. D.

*R.9.954.I

Fundamental religious principles in Browning's poetry.
= Nashville. Smith & Lamar. 1907. 153 pp. 12°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 17, 1908.

G8192 — Browning, Robert. 1812-1889.



Browning, Robert.

Weiss, John.

No. 2 in *R.9.956

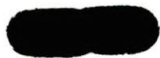
Dramatis personae. By Robert Browning.

[Boston, 1864.] 644-648. 8°.

Cut from the Atlantic monthly, November, 1864

[Per. Room *5314.1.14].





Browning, Robert.


Weiss, John.

No. 1 in *R.9.956

Sordello, Strafford, Christmas-eve and Easter-day. By Robert Browning.

[Boston, 1864.] 639-642 pp. 8°.

Cut from the Atlantic monthly, May, 1864 [Per.
Room *5314.13].





Browning, Robert.

West, E. D.

No. 17 in *R.9.527

Browning as a preacher.

[Boston, 1871.] 707-723 pp. 8°.

Cut from Littell's living age, December,
1871 [Per. Room *3161.2.111].



Browning, Robert. 1812-1889.

Whiting, Lilian. 1859-

2547.79=*R.9.964.2

The Brownings: their life and art.

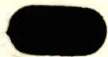
Boston. Little, Brown, & Co. 1911. xiv, 304 pp. Portraits.
Plates. Facsimile. 22 cm.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 13, 1913.

H9176 — Browning, Elizabeth Barrett. — T.r. — Browning, Robert. 1812-1889.



Browning, Robert.

Whitman, Sarah W. 4564.128=P.84.967=*R.9.966

Robert Browning in his relation to the art of
painting.

Boston. Browning society. [1889.] 22 pp.

Sq. 8°.



Browning, Robert. 1812-1889.

Williams, Francis Howard. 1844-
Browning's form.

*4560a.101.2=*R.9.703.2

(In Poet-Lore. Vol. 2, pp. 300-305. Philadelphia. 1890.)

This card was printed at the Boston

Public Library, February 20, 1914.

K1142 — Browning, Robert. 1812-1889.



BROWNING, ROBERT, 1812-1889.

PR4231

.W5

Wilson, F Mary.

A primer on Browning, by F. Mary Wilson.
London and New York, Macmillan and co., 1891.
vii, 248 p. 18cm.

KEPT IN
RARE BOOK
DEPT.

*R.9.974 — — [Another copy]

1. Browning, Robert, 1812-1889. I. Title.

PR4231.W5



BROWNING, ROBERT, 1812-1889.

*R.9

.975an

Winchester, Caleb Thomas, 1847-1920.

An old castle and other essays. New York,
Macmillan, 1922.

xviii, 395 p. port. 23 cm.

CONTENTS.—Introduction, by H. W. Nevinson.—
An old castle.—As you like it.—Antony and
Cleopatra.—The winter's tale.—Shakespeare the
man.—The literature of the age of Queen Anne:
general characteristics of the age.—The litera-
ture of the age of Queen Anne: politics, parties,
and persons.—The life of Jonathan Swift.—

(Continued on next card)



BROWNING, ROBERT, 1812-1889.

*R.9
.975

Winchester, Caleb Thomas, 1847-1920. An
old castle... 1922. (Card 2)

CONTENTS, continued.

Robert Burns.—John Ruskin.—Browning: general
characteristics.—Art, love and religion in
the poetry of Robert Browning.—Arthur Hugh
Clough.—A New England mystic.

*A.9745
.1
2559a
.325

— — [Another copy]

— — [Another copy]



Browning, Robert.

Woodberry, George Edward.

No. 12 in *R.9.956

Browning's Life. [By Mrs. Sutherland Orr.]

[Boston, 1891.] 263-268 pp. 8°.

Cut from the Atlantic monthly, August, 1891

[Per. Room *5314.1.68].



Browning, Robert.

Woodberry, George Edward.


No. 8 in *R.9.956

Professional poetry.

[Boston, 1885.] 561-566 pp. 8°.

Cut from the Atlantic monthly, June, 1885 [Per.
Room *5314.1.55].

Partly devoted to a review of Browning's
Ferishtah's fancies.





Browning, Robert.

Woodberry, George Edward.

No. 11 in *R.9.956

Robert Browning.

[Boston, 1890.] 243-348 pp. 8°.

Cut from the Atlantic monthly, February, 1800

[Per. Room *5314.1.65].





Browning, Robert.

Woodberry, George Edward. No. 9 in *R.9.956
Tennyson's and Browning's latest poems.
[Boston, 1887.] 705-708 pp. 80.
Cut from the Atlantic monthly, May, 1887 [Per.
Room *5314.1.59].



Browning, Robert. 1812-1889.

Wurtzburg, C. A.

*4560a.101.2=*R.9.703.2

The "Alkestis" of Euripides and of Browning.

(In Poet-Lore. Vol. 2, pp. 345-360. Philadelphia. 1890.)

This card was printed at the Boston

Public Library, February 18, 1914.

K1145 — Browning, Robert. 1812-1889. — Euripides. Alcestis.



Browning, Robert.

Zampini Salazar, Fanny.

4569.200=*R.9.778

Roberto ed Elisabetta Browning. Con prefazione di Antonio Fogazzaro.


Napoli. Tocco. 1896. xvi, 67, (1) pp. 16°.

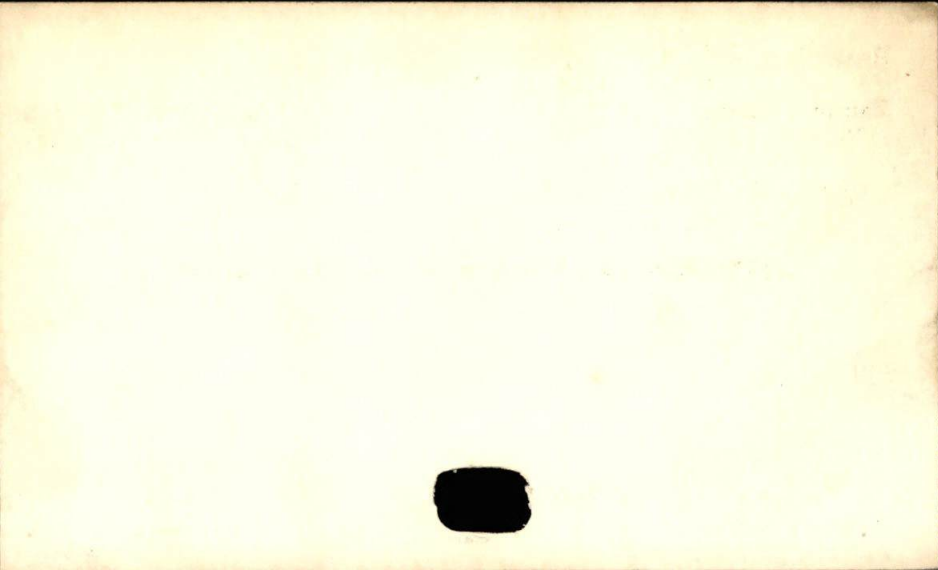
Two copies on call-number *R.9.778.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 16, 1905.

F6885 — Browning, Robert. — , Elizabeth Barrett. — Fogazzaro, Antonio, prefacer.



Browning, Robert, 1812-1889.

Zampini-Salazar, Fanny, 1853-

4559a.233=*R.9.301.1

La vita e le opere di Roberto Browning ed Elisabetta Barrett-Browning, con prefazione di Antonio Fogazzaro.

= Torino. Società tipografico-editrice nazionale. 1907. xv, 376 pp. 19 cm., in 8s.

This card was printed at the Boston

Public Library, January 8, 1935.

D6344 — Browning, Elizabeth Barrett, 1809-1861. — Browning, Robert, 1812-1889. — Fogazzaro, Antonio, pref., 1842-1911.



Browning, Robert, 1812-1889. Adaptations.

**T.37.310= 4409B.738

Goodrich, Arthur Frederick, 1878- , and Rose A.
Palmer.

Caponsacchi. A play in three acts, prologue and
epilogue, based upon Robert Browning's poem "The
ring and the book." Foreword by William Lyon
Phelps. Afterword by Clayton Hamilton.

New York. Appleton & Co. 1927. x, 184, (1) pp.
Portrait. 18 cm.

Same. 1928. x, 184 (1) pp.

4409B.738R





*R.9
.356

BROWNING, ROBERT—APPRECIATION—U. S.

Greer, Louise.

Browning and America. Chapel Hill, University of
North Carolina Press [1952]

xiii, 355 p. illus., ports. 23 cm.

"American editions of Browning's works": p. 231-249. Bibliog-
raphy: p. [298]-342.

PR4231
.G7

----- [Another copy]

1. Browning, Robert—Appreciation—U. S. i. Title.

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BROWNING, ROBERT, 1812-1889--
ARCHIVES--CATALOGS.

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4235

.K44

1984

Kelley, Philip.

The Browning collections : a
reconstruction with other memorabilia
: the library, first works,
presentation volumes, manuscripts,
likenesses, works of art, household
and personal effects, and other.

association items of Robert and
Elizabeth Barrett Browning / compiled
by Philip Kelley & Betty A. Coley. -
- [Waco, TX] : Armstrong Browning
Library of Baylor University, 1984.

lvi, 708 p., [34] p. of plates :
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Kelley, Philip. The Browning
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1..Browning, Robert, 1812-1889--
Archives--Catalogs. 2..Browning,
Elizabeth Barrett, 1806-1861--Archives
--Catalogs. 3..Browning, Robert, 1812-
1889--Library--Catalogs. 4..Browning,
Elizabeth Barrett, 1806-1861--
Library--Catalogs. 5..Browning,
Robert, 1812-1889--Manuscripts--
Catalogs. 6..Browning, Elizabeth
Barrett, 1806-1861--Manuscripts--
Catalogs. 7..Browning, Robert, 1812-
1889--Art collections--Catalogs.
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BROWNING, ROBERT, 1812-1889--
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Kelley, Philip. The Browning
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(card 3)

1861--Art collections--Catalogs.
I.Coley, Betty. II.T.

RG85-135285

PR4235.K44 1984

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BROWNING, ROBERT, 1812-1889--ART
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Elizabeth Barrett, 1806-1861--Archives
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1889--Library--Catalogs. 4..Browning,
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1889--Art collections--Catalogs.
8..Browning, Elizabeth Barrett, 1806-
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collections : 1984

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1861--Art collections--Catalogs.
I.Coley, Betty. II.T.

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Browning, Robert. Bibliography.

BROWNING, ROBERT—BIBLIOGRAPHY.

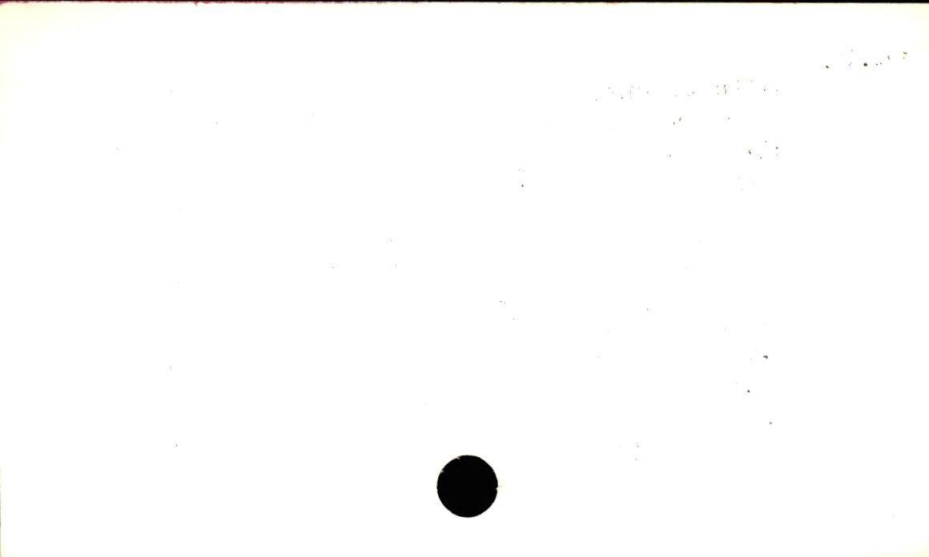
*R.9.29

Armstrong, A Joseph, 1873-

Browning the world over; being Baylor University Browning interests, series six, Browning's international influence, and series seven, A bibliography of foreign Browningiana. Waco, Texas, Baylor University, 1933.

190 p. 23cm. (The Baylor Bulletin, Baylor University, Waco, Texas... v. 36, no. 3-4)

1. Browning, Robert—Influence.
2. Browning, Robert—Bibl. 3. Browning,
Robert—Trans lations. I. Title.



Browning, Robert, 1812-1889. Bibliography.

Baker, Frank Sheaffer.

***R.8.45.1**


A Browning bibliography: Elizabeth Barrett, Robert Browning in the Harvard College Library, Wellesley College Library, Boston Public Library. English 72.

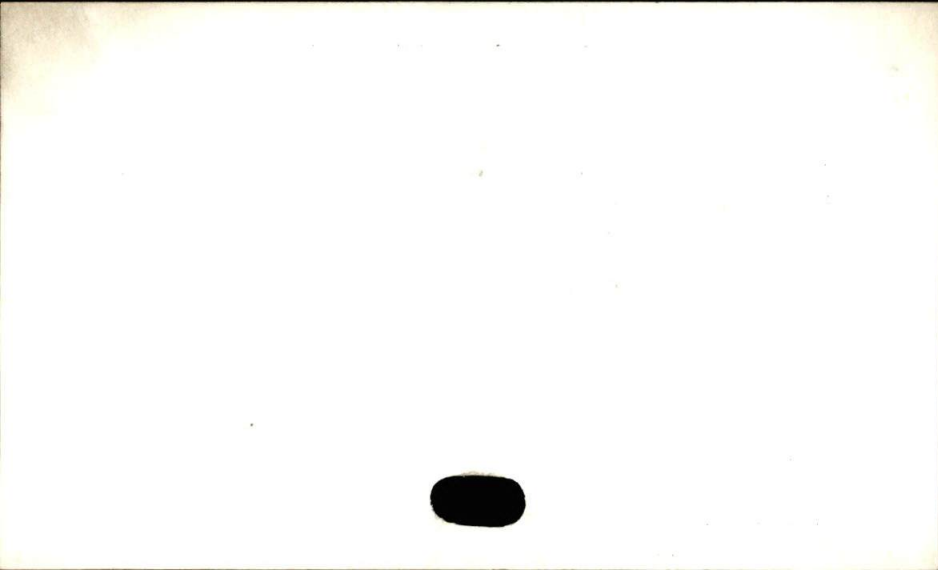
= *Reproduced typewriting.* [Cambridge, Mass.] 1932. vii, (1), 108 ff. 28 cm.

Typed on one side only of the leaf.

This card was printed at the Boston

Public Library, January 12, 1935.

D6280 — Browning, Elizabeth  Barrett, 1809-1861. Bibl. — Boston. Public Library. Cats. — Wellesley College. Library. Cats. — Harvard College. Library. Cats. — Browning, Robert, 1812-1889. Bibl.



BROWNING, ROBERT, 1812-1889--BIBLIOGRAPHY.

RAKE BOOK

DEPT.

Boston Browning Society.

*XZ Catalogue of the Library of the Browning
.80 Society of Boston. Boston, Published by the
.B82C Society, 1897.

46 p. 20cm.

Given to Boston Public Library in 1897.

MB



Browning, Robert, 1812-1889. Bibliography.

Boston Browning Society.

Catalogue of the library.

Boston. The Society. 1897. 45, (1) pp. 12°.

*2162.55

Same. [With supplements 1-3.] 1897-1904.

4 parts in 1 v.

*R.12.104.1



BROWNING, ROBERT—BIBLIOGRAPHY.

*R.8

.119

Broughton, Leslie Nathan, 1877-1952.

Robert Browning: a bibliography, 1830-1950; compiled by Leslie Nathan Broughton, Clark Sutherland Northrup [and] Robert Pearsall. Ithaca, Cornell University Press [1953]

xiv, 446 p. 25 cm. (Cornell studies in English, v. 39)

Z8124

.5.B7

----- [Another copy]

1. Browning, Robert—Bibl.
nell studies in English, v. 39)

(Series: Cornell University. Cor-

Z8124.5.B7

012

54—7521

Library of Congress

[55n5]



BROWNING, ROBERT—BIBLIOGRAPHY.

*R.1.14

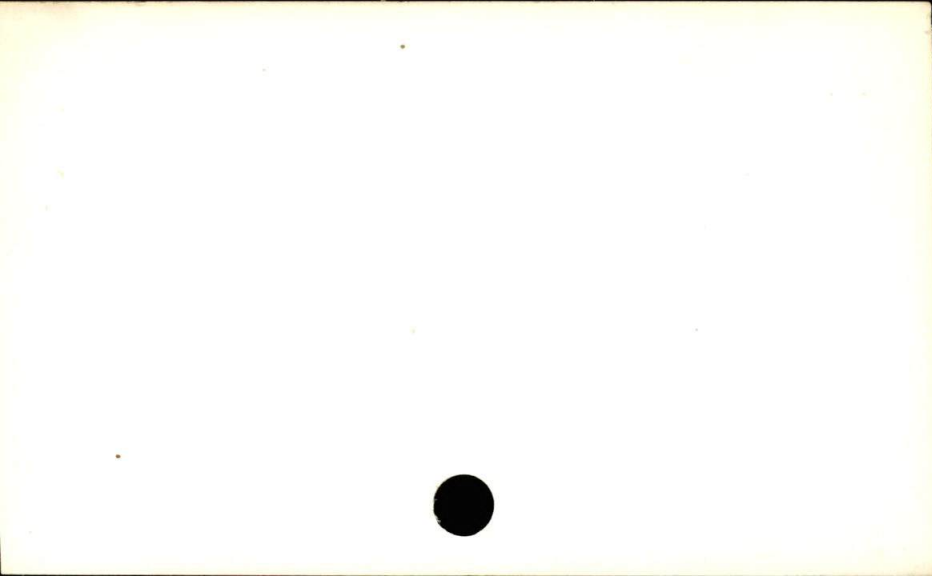
Browning, Robert, 1812-1889.

Complete works. New ed. with additional poems first published in 1914. New York, Macmillan, 1930.

xv, 1359 p. port. 20 cm.

"Appendix: Of the Browning mss.": p. 1323-27.

"A chronological list of Robert Browning's poems and plays": p. 1319-21.



BROWNING^{*} ROBERT, 1812-1889--BIBLIOGRAPHY.

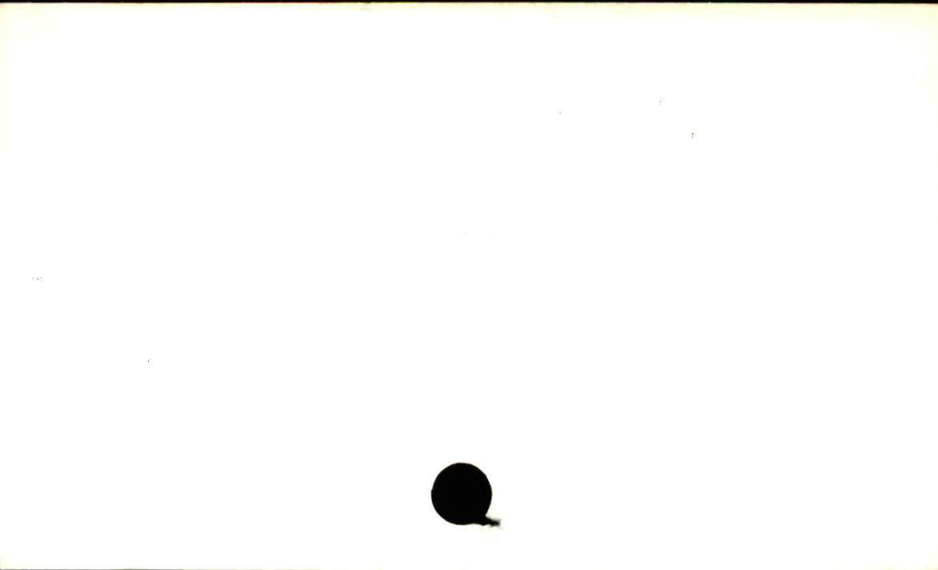
*R.9

.121

Bryson, John.

Browning. [London] Longmans, Green [1959]
44 p. illus., port. 22 cm. (Writers and
their work, no. 106)

1. Browning, Robert, 1812-1889--Bibl.



✓
Browning, Robert. 1812-1889. Bibliography.

De Fau, Fred, & Company.

*R.8.219

The works of Robert Browning. Florentine edition. [Prospectus.]
= New York. 1911. (3), 26, (2) pp. 21½ cm.

Contains notes on Browning.

The Florentine edition may be found on shelf-no.
*R.1.12.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 6, 1912.

H8287 — Browning, Robert. 1812-1889. Bibl.

BART

THE [illegible] [illegible]

THE [illegible] [illegible]
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[illegible] [illegible] [illegible] [illegible]

[illegible] [illegible] [illegible] [illegible]



SPECIAL BROWNING, ROBERT--BIBLIOGRAPHY.
COLLECTIONS

Maggs Bros., London.

*SCA Elizabeth Barrett Browning; unpublished corres-
.1190 pondence ... and Robert Browning's letters to
.7 his brother-in-law George Barrett ... London,
Maggs Bros., 1937.

63 p. facsims. 25cm.

1. Browning, Elizabeth Barrett, 1806-1861--
Bibliography. 2. Browning, Robert--Bibliography.

MB




2554.8.1=*R.8.642

Browning, Robert. Bibliography.

Materials for a bibliography of the writings of
Robert Browning. Fac-similes.

(In Nicoll and Wise. Literary anecdotes of the
nineteenth century. Vol. I, pp. 359-627.
London, 1895.)





Browning, Robert. Bibliography.


*R.8.642

Nicoll, William Robertson, and Thomas J. Wise,
editors.

Literary anecdotes of the nineteenth century.
[Vol. I.]

London. Hodder & Stoughton. 1895. xii,
634 pp. Portrs. Fac-similes. 8°.

Contains An opinion on Tennyson, by Elizabeth
Barrett Browning, and Materials for a bibliog-
raphy of the writings of Robert Browning.





BROWNING, ROBERT—BIBLIOGRAPHY.

*R.10

.660


Orr, Alexandre (Leighton) 1828-1903.

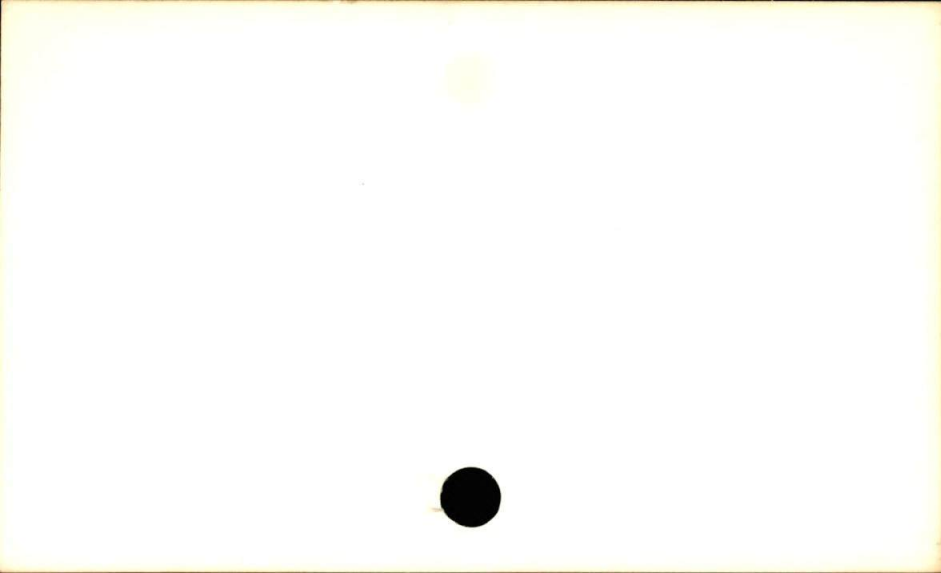
A handbook to the works of Robert Browning.
5th ed., rev. London, G. Bell, 1890.

xv, 372 p. 18 cm.

"Index to Mr. Browning's works": p. [365]-
368.

1. Browning, Robert, 1812-1889. 2. Browning,
Robert—Bibl. I. Title.





Browning, Robert. Bibliography.

Sharp, William. 4540a.123=*R.9.822

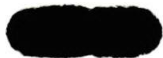
Life of Robert Browning.

London. Scott. 1890. 219, xxii pp. [Great writers.]
8°.

Appended is a bibliography of Browning, by John
P. Anderson, xxii pp.

Two copies on 4540a.123.



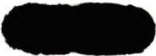


No. 40 in *R.9.527

Browning, Robert. Bibliography,
Special reading lists. Robert Browning.

[Salem, 1897.] 164-166 pp. 8°.

Cut from the Bulletin of the Salem public
library, January, 1897. [*6147.200.3].





Browning, Robert, 1812-1889. Bibliography.

Wise, Thomas James, '1859-

***R.12.104.13**

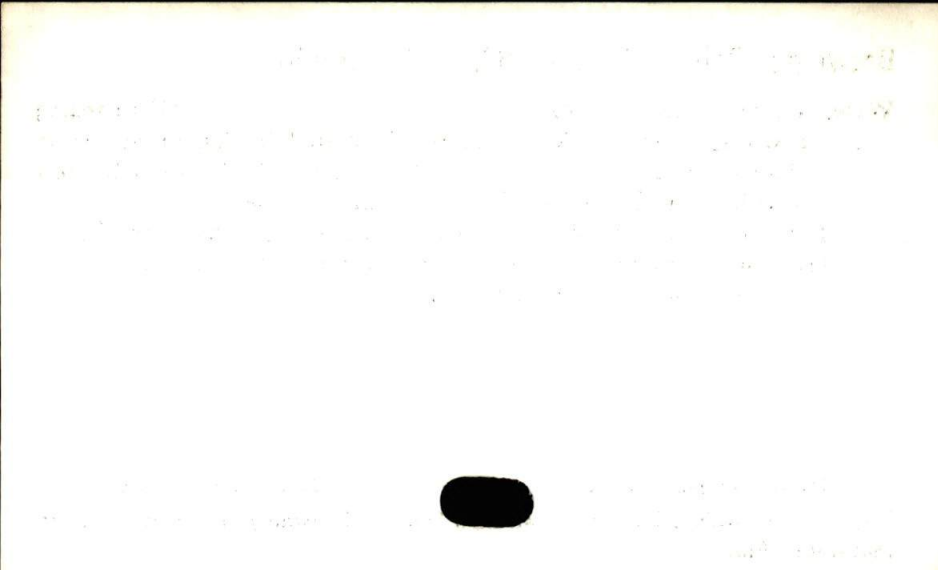
A Browning library. A catalogue of printed books, manuscripts and autograph letters by Robert Browning and Elizabeth Barrett Browning. Collected by Thomas James Wise.

— London. Printed for private circulation only. 1929. xxxii, 126, (2) pp. Portraits. Plates. Facsimiles. 25 cm., in 8s.
One of an edition of 160 copies.

This card was printed at the Boston

Public Library, August 22, 1929.

N6386 — Browning, Robert, 1812-1889. Bibl. — Browning, Elizabeth Barrett, 1806-1861. Bibl.



BROWNING, ROBERT, 1812-1889--
BIBLIOGRAPHY.

R-B

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.W82
1971

Wise, Thomas James, 1859-1937.
A complete bibliography of the
writings in prose and verse of Robert
Browning, by Thomas J. Wise. --
Folkstone, Dawsons, 1971.
[1], 9, 260 p., 10 plates. illus.,
facsim. 23 cm.
Reprint of the London, 1897 ed.
ISBN: 0712904603
1. Browning, Robert, 1812-1889--
Bibliography. I. Title.

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.B82B

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016.821/8



SPECIAL
COLLECTIONS

BROWNING, ROBERT, 1812-1889--BIBLIOGRAPHY--
CATALOGS.

Texas. University. Humanities Research Center.

Catalogue of the Browning collection. Compiled
by Warner Barnes. [Austin, 1966]

SCR
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.878

120p. facsims. 25cm. (University of Texas
bibliographical series.)
Illustrated end papers.

1. Browning, Robert, 1812-1889--Bibl.--Catalogs.
2. Browning, Elizabeth (Barrett) 1806-1861--
Bibl.--Catalogs. I. Barnes, Warner.

MB



Browning, Robert. Concordances.

Berdoe, Edward.

The Browning cyclopaedia. With explanatory notes
and references on all difficult passages.


London. Swan Sonnenschein & co. 1892. xx,
572 pp. 8°. *R.10.77

Bibliography, pp. xiii-xx.

Two copies on *R.10.77

Same. 2d edition. With additions. *R.10.77.1

(Continued)





Browning, Robert. Concordances.

Berdoe, E., The Browning cyclopaedia. . . .

(Continued)

Same. 8th edition. George Allen & Unwin, Ltd.
1920. 4563.155

Same. [2d edition. Reprinted 1928.] 4563.155R





Browning, Robert, 1812-1889. Concordances.

Broughton, Leslie Nathan, and Benjamin F. Stelter.

***R.10.90**

A concordance to the poems of Robert Browning.

= New York. Stechert & Co. 1924, ~~15~~, 2 v. 29 cm., in 8s.

Contents. — I. A — L. 2. M — Z.

This card was printed at the Boston

Public Library, March 30, 1926.

N2706 — Jt. auth. — Browning, Robert, 1812-1889. Concordances.



Browning, Robert, 1812-1889. Concordances.

Cooke, George Willis, 1848-

A guide-book to the poetic and dramatic works of Robert Browning.

Boston. Houghton, Mifflin & Co. 1891. xvi, 450 pp. 8°.

*R.10.189

Bibliography: The best things said of Robert Browning, pp. ix-xiv.

Same. [1891.] xvi, 451 pp. 12°.

4553.31

Same. [1919.]

4553.16

This card was printed at the Boston

Public Library, September 3, 1924.

M9377 — Browning, Robert, 1812-1889. Concordances.




Browning, Robert. Concordances.

Molineux, Marie Ada, compiler. 4553.22 =*R.10.601

A phrase book from the poetic and dramatic works of Robert Browning. Added, an index containing the significant words not elsewhere noted.

Boston. Houghton, Millen & co. 1896. xiii, 520 pp. 8°.





Browning, Robert, 1812-1890. Concordances.

Orr, Alexandra.

A handbook to the works of Robert Browning. 5th edition, revised.

London. Bell. 1890. xv, 372 pp. 17 cm., in 8s. ***R.10.660**

A chronological bibliography of Browning's works with an index and alphabetical list of the titles in the collected editions of 1868 and 1889-90.

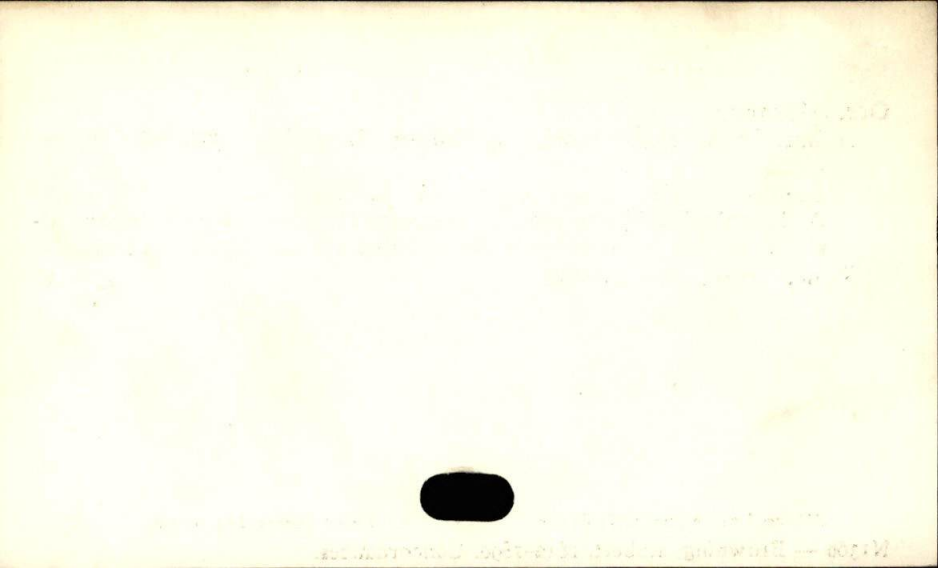
Same. 1919. xv, 416 pp.

4561.56

This card was printed at the Boston

Public Library, July 25, 1925.

N1360 — Browning, Robert, 1812-1890. Concordances.



BROWNING, ROBERT—CRITICISM AND INTERPRETATION.

*R.3.70

Browning, Robert, 1812-1889.

Browning's essay on Chatterton, ed. with introductory chapters and notes by Donald Smalley; with a foreword by William C. De Vane. Cambridge Harvard Univ. Press, 1948.

xi, 194 p. facsim. 22 cm.

The essay appeared anonymously in the Foreign quarterly review for July 1842 as a review of R. H. Wilde's Conjectures and researches concerning the love, madness and imprisonment of Torquato Tasso.

Bibliographical  footnotes.



*R.9
.164
.4

BROWNING, ROBERT—CRITICISM AND INTERPRETATION.

Charlton, Henry Buckley, 1890—

Browning: the poet's aim, by H. B. Charlton ...

(*In John Rylands library, Manchester. Bulletin. Manchester, 1938. 25½ cm. v. 22, p. 98-121*)

"An elaboration of the lecture delivered in the John Rylands library on the 13th of October, 1937."

1. Browning, Robert—Criticism and interpretation. I. Title.

A 40—711

Princeton Univ. Libr.
for Library of Congress

[Z921.M18B vol. 22]

[a48c½₁

(027.44272)



BROWNING, ROBERT—ILLUSTRATIONS.

*R.9.8 Addison, Charles Morris, 1856-
.2 On extra-illustrating Browning. [Boston?
193-?]

21 l. 21cm.

Typescript with manuscript corrections.

The Library has an earlier manuscript of this
work, with title Extra-illustrating Browning.

1. Browning, Robert—Illustrations. 2. Extra
illustration of books. I. Title.

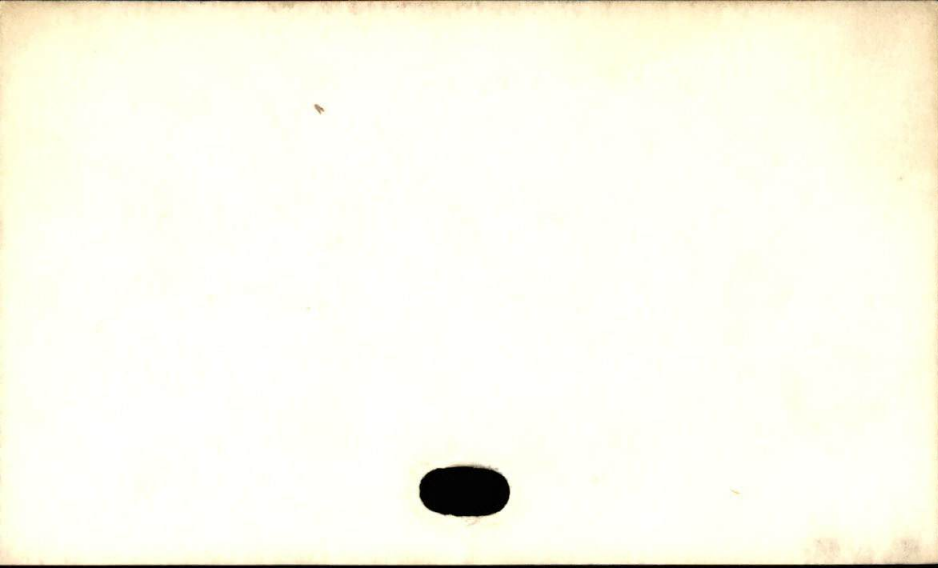


Browning, Robert. Illustrations. *R. 11.

[Browning Society, London, publishers.

Portfolio of five engravings, each
entered separately in catalogue.

See Lippi, Fra Filippo; Franceschini, Guido;
Barbieri, Giovanni Francesco.



BROWNING, ROBERT, 1812-1889—ILLUSTRATIONS.

*R.11

.85

[Scrapbooks of illustrations to the poems of Robert Browning, collected by the Reverend Charles Morris Addison and presented by him to the Boston Browning Society, 1953]

20 v. illus. 29 x 36 cm.

CONTENTS.—v.1. Pauline, Paracelsus.—v.2. Strafford.—v.3. Sordello.—v.4. Pippa passes. King Victor and King Charles.—v.5. Dramatic lyrics. The return of the Druses. A blot in the 'scutcheon.—v.6. Colombe's birthday. Dramatic

(Continued on next card)



BROWNING, ROBERT, 1812-1889—ILLUSTRATIONS.

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.85

[Scrapbooks of illustrations to the poems of
Robert Browning... 1953] (Card 2)

CONTENTS, continued.

romances. Luria. A soul's tragedy.—v.7. Christ-
mas eve and Easter-day. Men and Women, I.—v.8.
Men and women, II. Andrea del Sarto. Old pic-
tures in Florence.—v.9. Men and women, III.
Dramatis personae.—v.10. The Ring and the book,
I-VI.—v.11. The Ring and the book, VII-XII.—
v.12. Pompilia's flight.—v.13. Balaustion's

(Continued on next card)



BROWNING, ROBERT, 1812-1889—ILLUSTRATIONS.

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.85

[Scrapbooks of illustrations to the poems of
Robert Browning,... 1953] (Card 3)

CONTENTS, continued.

adventure. Prince Hohenstiel-Schwangau.—v.14.
Fifine at the fair. Red cotton night-cap country.
—v.15. Aristophane's apology. The Inn album.—
v.16. Pacchiarotto and other poems. Agamemnon.—
v.17. La Saisiaz. The two poets of Croisic.—
v.18. Dramatic idyls. Jocoseria. Ferishtah's
fancies.—v.19. Parleyings.—v.20. Asolando.
Uncollected poems.



BROWNING, ROBERT—INFLUENCE.

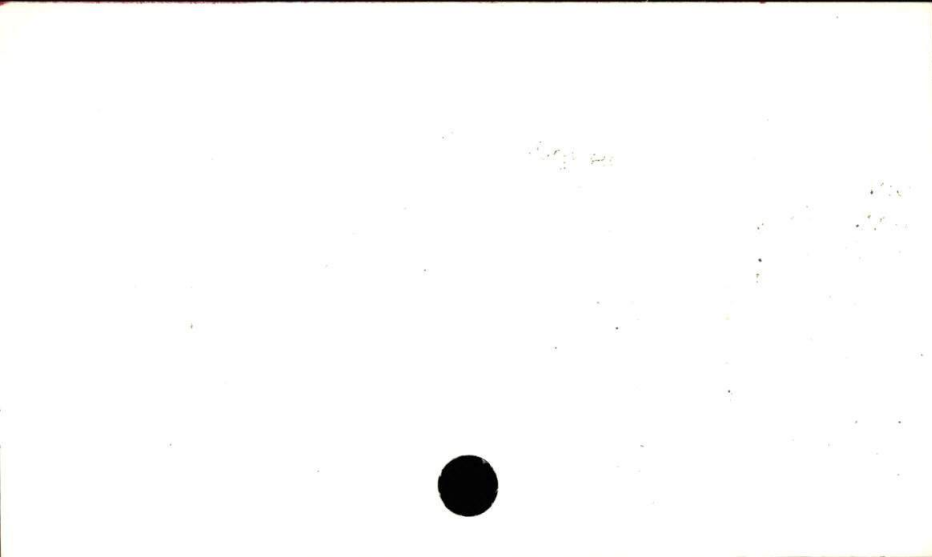
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1861--Art collections--Catalogs.
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RG85-135285

PR4235.K44 1984

AACR2

83-60809

821/.8

18974



*R. 13
.15

BROWNING, ROBERT—POETRY.

More homage to Browning; illustrated by Enrique Ramírez.
Waco, Tex., J. Richter [c1939]

49 l. 25^{cm}.

"Mr. John Richter ... has gone over the material which I have accumulated and he has selected what he considers the best."—Pref., signed:
A. Joseph Armstrong.

"500 copies."

1. Browning, Robert—Poetry. 2. American poetry (Collections) 3.
English poetry (Collections) I. Armstrong, A. Joseph, 1873— comp.
II. Richter, John, comp.

Library of Congress

PR4235.M6

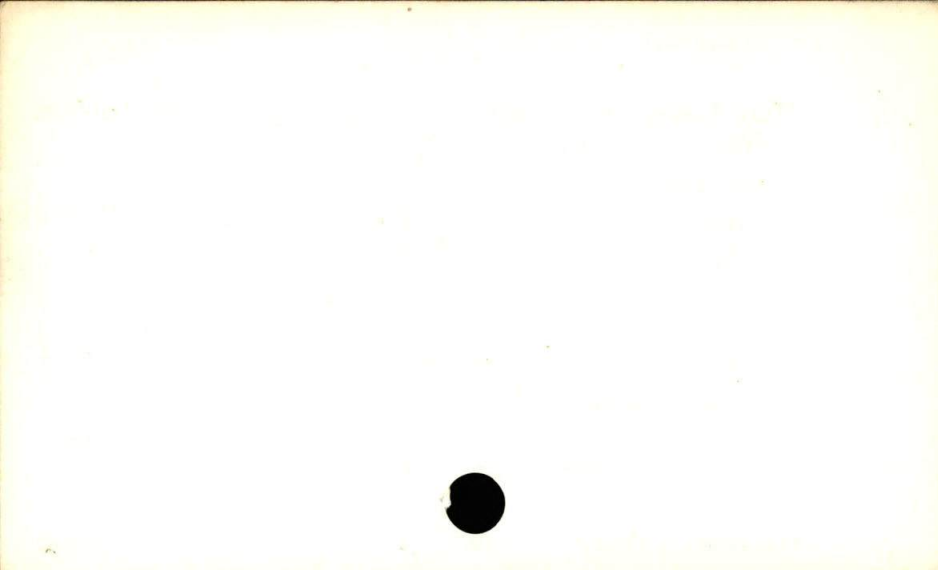
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DEPT.
R.11

BROWNING, ROBERT—PORTRAITS, ETC.

.90

Armstrong, A Joseph.

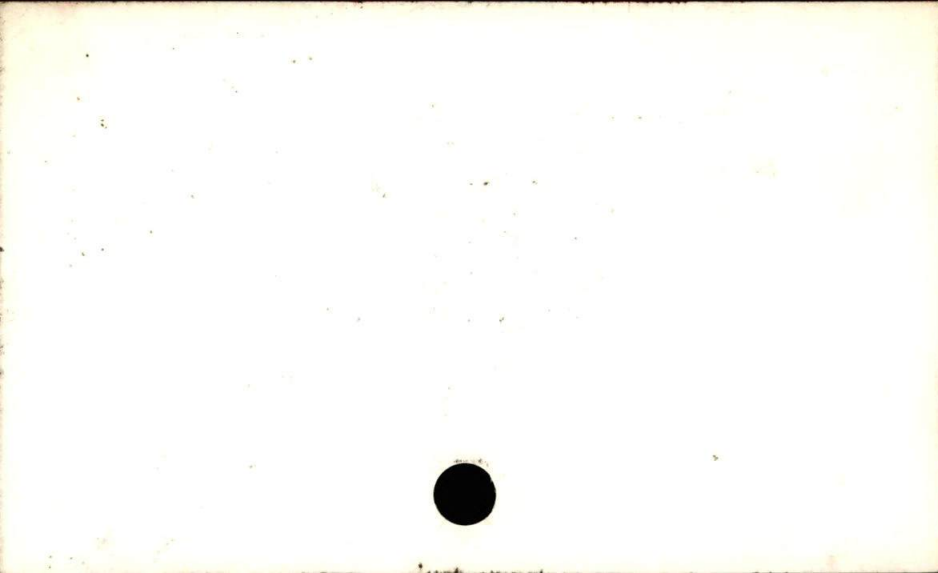
... Greetings from the Browning room. Merry
Christmas. [n. p., 1941]

cover-title, [5] p. ports. 18 cm. x 38 cm.

At head of title: Pax vobiscum.

A triple-fold Christmas card with miniature re-
productions of a number of Browning portraits by
noted artists, from the Baylor portrait gallery;
together with explanatory notes and greetings by
Dr. and Mrs. A. Joseph Armstrong.

1. Browning, Robert—Portraits, etc.



Browning, Robert. Portraits.

Berthrong, Robert.

Browning Alcove

[Portrait of Robert Browning at 75 (?) years of age. Crayon from photograph.]

= Boston. 1890. $35\frac{5}{8} \times 26\frac{1}{2}$ inches. Framed.

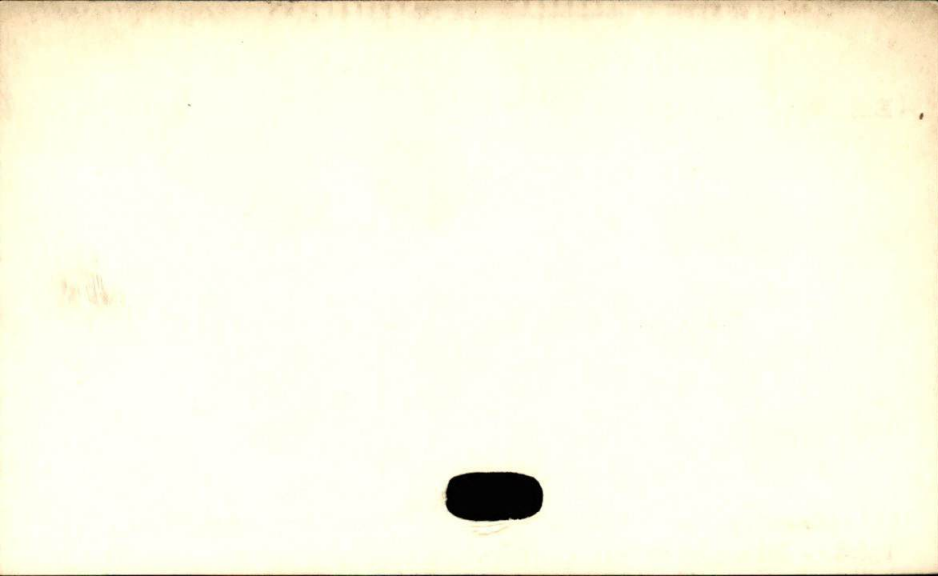
Portraits from the same photograph are in works on shelf-numbers 4562.113, 4563.115.2, 4568.20, *R.2.14.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 8, 1904.

F5808 — Browning, Robert. Portraits.



Browning, Robert, 1812-1889. Portraits.

Dickinson, Lowes Cato, 1819-1908.

No. 13 in ***R.11.1**

[Portrait of Robert Browning [from] colored crayon by Lowes Dickinson.]

[London. 187-?] Size, 9 × 6 inches.


This card was printed at the Boston

Public Library, February 6, 1922.

M3460 — Browning, Robert, 1812-1889. Portraits.



Browning, Robert. Portraits. No. 5 in *R.11.1
[Portrait engraved from painting by Robert
Barrett Browning. 1889.]





Browning, Robert. Portraits.

[Portrait of Browning at 47 years of age. 1859.

Engraved from a crayon executed at Rome by
Field Talfourd, and now in the possession of
Edmund Gosse.]

No. 2 in *R.11.1

Same. "Engraver's proof. Presque unique.


Being engraved for, and published only in
America. Edwin Roffe."

No. 3 in *R.11.1



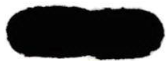


Browning, Robert. Portraits. No. 4 in *R.11.1
[Portrait of Browning at 70 years of age. 1882.
Engraved from a portrait by Robert Barrett
Browning.]





Browning, Robert. Portraits. No. 1 in *R.11.1
[Portrait of Browning at 23 years of age. 1835.
Engraving.]

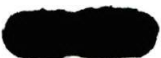


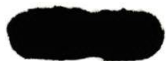
Browning, Robert. Portraits.

Rossetti, William Michael. *8080a.50.13 = *R.11.761

Portraits of Robert Browning.

(In Magazine of art. Vol. 13, pp. 181-188,
246-252, 261-267. London, 1890.)





*R.11
.947

BROWNING, ROBERT—PORTRAITS, ETC.

Wilson, Grace Elizabeth.

Robert Browning's portraits, photographs, and other likenesses, and their makers, by Grace Elizabeth Wilson, edited by A. J. Armstrong. (Waco, Tex., Baylor university, °1943,

v-xvi, 17-196 p. incl. front., illus. (ports.) 24^{cm}.

"This study ... was done ... as part of the requirement for a master's degree."—Foreword.

"Baylor university's Browning interests ... Series fourteen (December 1943)"

----- [Another copy]

1. Browning, Robert—Portraits, etc.
ed. II. Baylor university, Waco, Tex.

I. Armstrong, A. Joseph, 1873-

44-4856

Library of Congress

PR4235.W5

[15]

928.2

PR4235
.W5



Browning, Robert. Portraits. Bibliography.

Orr, Alexandra.

***R.9.660.1**

Life and letters of Robert Browning. New edition revised and in part rewritten by Frederic G. Kenyon.

Boston. Houghton, Mifflin & Co. 1908. xvii, (1), 431 pp. Portraits. 12°.

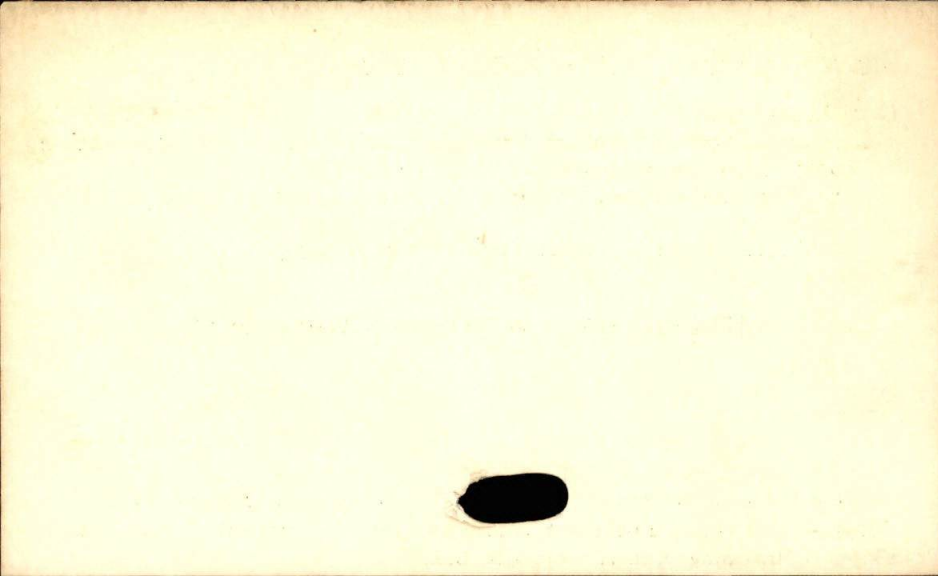
Bibliography of the portraits of Browning, pp. 413-417.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 15, 1908.

G8195 — Browning, Robert. 1812-1889. — Kenyon, Frederic George, editor.
1863-. — Browning, Robert. Portraits. Bibl.



BROWNING, ROBERT, 1812-1889-- STUDY.

*R.9
.359
.2

Griggs, Edward Howard, 1868-

A second course in the poetry of Robert Browning; a handbook of eight lectures, by Edward Howard Griggs. Croton-on-Hudson, N. Y., Orchard hill press [c1936]

47 p. 19^{cm}.

"Texts for study" at end of each chapter; "Book list": p. 43-47.

1. Browning, Robert—Study. I. Title.

37-1033

Library of Congress

PR4238.G72

————— Copy 2.

Copyright A 102328

[3]

821.83



BROWNING, ROBERT--STUDY.

RARE BOOK

DEPT.

XR

.9

.708

Porter, Charlotte Endymion, 1859-1942.

Browning study programmes, by Charlotte

Porter and Helen A. Clarke ... New York,

Thomas Y. Crowell [1900]

xxxiv, 631p. 19cm.

Green cloth, gilt stamped.



BROWNING, ROBERT--STUDY.

RARE BOOK

DEPT.

Porter, Charlotte Endymion, 1859-1942.

XR

Browning study programmes, by Charlotte

.9

Porter and Helen A. Clarke ... First [-second]

.708A

series. New York, Thomas Y. Crowell [1900]

2v. 16cm.

Added decorative title pages.

Paged continuously.

RARE BOOK

DEPT.

Maroon cloth, gilt stamped.

XArtz

Cab

Another copy.

.21

Ex libris (signature): Elizabeth Porter Gould.

.70



*R.9.29

BROWNING, ROBERT—TRANSLATIONS.

Armstrong, A Joseph, 1873-

Browning the world over; being Baylor University Browning interests, series six, Browning's international influence, and series seven, A bibliography of foreign Browningiana. Waco, Texas, Baylor University, 1933.

190 p. 23cm. (The Baylor Bulletin, Baylor University, Waco, Texas... v. 36, no. 3-4)

1. Browning, Robert—Influence.
2. Browning, Robert—Bibl. 3. Browning, Robert—Trans I. Title.



BROWNING, ROBERT--VERSIFICATION.

*R.9.393

Hatcher, Harlan Henthorne, 1898-

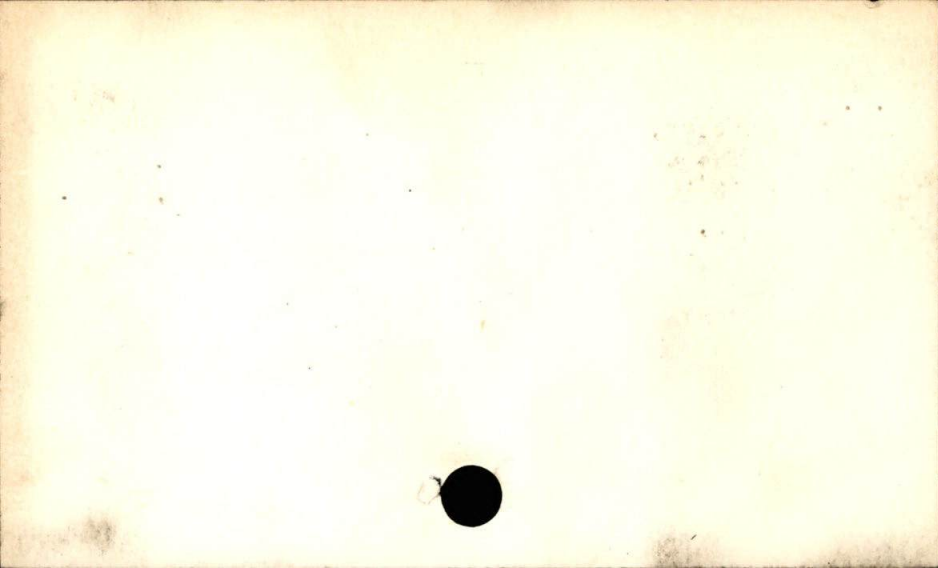
The versification of Robert Browning.

Columbus, Ohio, Ohio State Univ. Press, 1928.

ix, 195 p. 22 cm.

Published also as a thesis (Ph.D.) Ohio
State University.

"Selected bibliography": p. 187.



Browning, Robert Wiedemann Barrett.

Browning, Robert Wiedemann Barrett. 1849-1912. *6143.66=*R.8.120.1

The Browning collections. Catalogue of oil paintings, drawings & prints; autograph letters and manuscripts; books; statuary, furniture, tapestries and works of art; the property of R. W. Barrett Browning . . . including many relics of his parents Robert and Elizabeth Barrett Browning. Which will be sold by auction, by Messrs. Sotheby, Wilkinson & Hodge . . . 1st, 2nd, 5th-8th May, 1913.

[London.] Davy. [1913.] viii, 161 pp. Portraits. Plates. Facsimiles. 25½ cm., in 8s.

The copy on shelf-number *R.8.120.1 is priced in manuscript.

R. This card was printed at the Boston

Public Library, April 17, 1914.

K1919 — Browning, Robert.

Barrett. —

Fine arts. Cats. — Auctions. Book. — Sotheby, Wilkinson

& Hodge, auctioneers.

1812-1889. — Browning, Elizabeth



Browning, Robert Wiedemann Barrett. 1849-1912. No. 1 in *2172.252
Browning memorials. A catalogue of books, drawings, autograph
letters, and other relics, purchased at the recent dispersal of the
Browning collections. Offered for sale by Bertram Dobell.
= London. [1913.] 40 pp. Portraits. 25 cm.

Barton

This card was printed at the Boston

Public Library, January 26, 1914.

K1033 — Dobell, Bertram, compiler. — Catalogues. Private libraries. —
Browning, Robert. 1812-1889. — Browning, Elizabeth Barrett.



Browning, Robert Barrett, editor. ✓

Browning, Robert.

4553.32=R.2.16.1

The letters of Robert Browning and Elizabeth Barrett Browning.
1845-1846. [Edited by Robert Barrett Browning.]

— New York. Harper. 1899. 2 v. Portraits. Fac-similes. 8°.

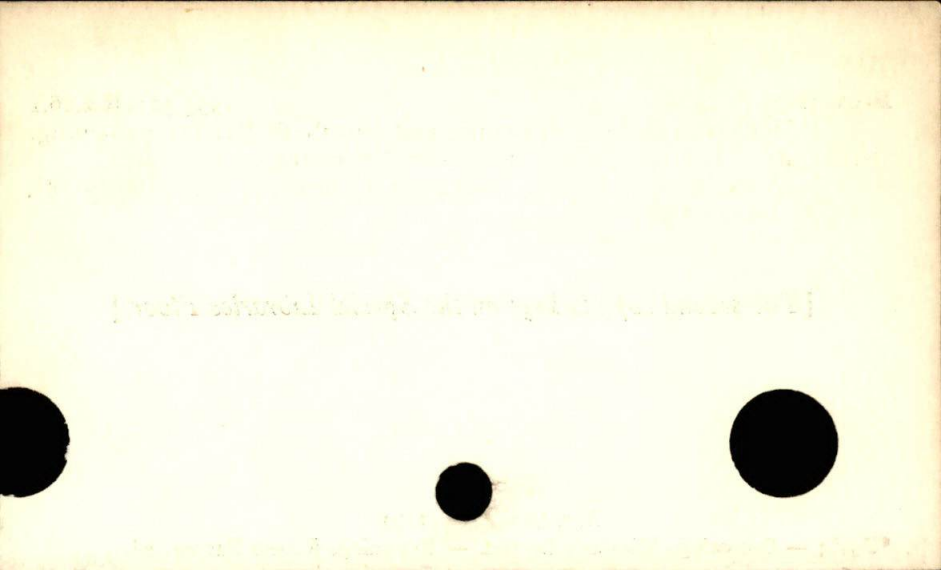
Two copies on 4553.32.

[The second copy is kept on the Special Libraries Floor.]

Apr. 13,

1900

*D5484 — Browning, Elizabeth Barrett. — Browning, Robert Barrett, ed.



Browning, Robert Wiedemann Barrett. 1849-1912.

Quaritch, Bernard.

No. 2 in *2172.252

A catalogue of rare and valuable books, including a selection of books from the library of the late R. W. Barrett Browning, consisting chiefly of books associated with his parents, Robert & Elizabeth Barrett Browning . . . and a selection of important new books.

= London. 1913. 102 pp. Plates. 24 cm.

The title is on the cover.

The running title is Bernard Quaritch's Catalogue, no. 326.

This card was printed at the Boston

Public Library, January 26, 1914.

K1033 — Browning, Robert Wiedemann Barrett. 1849-1912. — Browning, Robert. 1812-1889. — Browning, Elizabeth Barrett. — Catalogues. Booksellers'.



Browning, Robert Wiedemann Barrett, 1849-1912. Portraits.

Browning photographs.

*R.11.6

[1860, 61.] (3) photographs. Silver prints.

Contents. — Robert Barrett Browning. — Elizabeth Barrett Browning. —


Copy of the last photograph ever taken of Mrs. Browning, 1861.

The titles are on the backs.

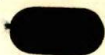
The height of the book is 25½ cm.

This card was printed at the Boston

Public Library, October 28, 1921.

M2742 — No main card. — Por 
— Browning, Elizabeth Barrett, 1806-1861. Portraits. — Browning, Robert
Wiedemann Barrett, 1849-1912. Portraits.

raits. Colls. Browning family.
— Browning, Robert



BROWNING, ROBERT WIEDEMANN BARRETT, 1849-
1912.

*R.9

.592

Miller, Betty Bergson (Spiro) 1910-

.2

The child of Casa Guidi.

(InThe Cornhill Magazine, London. 22 cm.
no. 978 (1949) p. [415]-428)

1. Browning, Robert Wiedemann Parrett, 1849-
1912.



BROWNING, ROBERT WIEDEMANN BARRETT, 1849-1912.

*R.9
.738

Reese, Gertrude.

Robert Browning and his son.

(In Modern Language Association of America.
Publications. 25 cm. v. 61, no. 3 (1946)
p. 784-803)

1. Browning, Robert, 1812-1889. 2. Browning,
Robert Wiedemann Barrett, 1849-1912.



*R.9
.356

Browning and America.

Greer, Louise.

Browning and America. Chapel Hill, University of
North Carolina Press [1952]

xiii, 355 p. illus., ports. 23 cm.

"American editions of Browning's works": p. 231-249. Bibliog-
raphy: p. [298]-342.

PR4231
.G7

----- [Another copy]

1. Browning, Robert—Appreciation—U. S. I. Title.

PR4233.G7

821.83

52—10513

Library of Congress

[54q10]



Browning and dogma.

Naish, Ethel M.

*R.9.635

Browning and dogma. Seven lectures on Browning's attitude towards dogmatic religion.

= London. Bell. 1906. xiii, 210 pp. 8°.

Contents. — Introductory, and Caliban upon Setebos. — Cleon. — Bishop Blougram's apology. — Christmas Eve and Easter Day. — La Saisiaz.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 12, 1906.

G1966 — T.r. — Browning, Robert. 1812-1889. — Theology. Doctrinal.

1865-1866 (1865-1866)

Browning and his century.

Clarke, Helen Archibald.

4559.302=*R.9.176.3

Browning and his century.

Garden City, N. Y. Doubleday, Page & Co. 1912. ix, 374 pp.

Portraits. 21 cm.

This card was printed at the Boston

Public Library, April 10, 1914.

K1887 — T.r. — England. Civiliz. — Browning, Robert. 1812-1889.



Browning and the twentieth century.

Brockington, A. Allen.

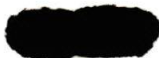
*R.9.117R.1=4553.87

Browning and the twentieth century. A study of
Robert Browning's influence and reputation. Thesis
. . . University of London.

-- London. Oxford University Press. 1932. viii, (1),
303, (1) pp. 19cm., in 8s.
Bibliographical note, pp. 279-286.



Browning as a conversationalist. 41 in *R.9.527
The Christian Register. Aug. 14, 1802.



-Browning, Robert.



Browning bulletin, The.

Robert Browning Settlement, Inc., London.

*R.12.529.3

The Browning bulletin of the Robert Browning Settlement, known as the world memorial to the world poet.

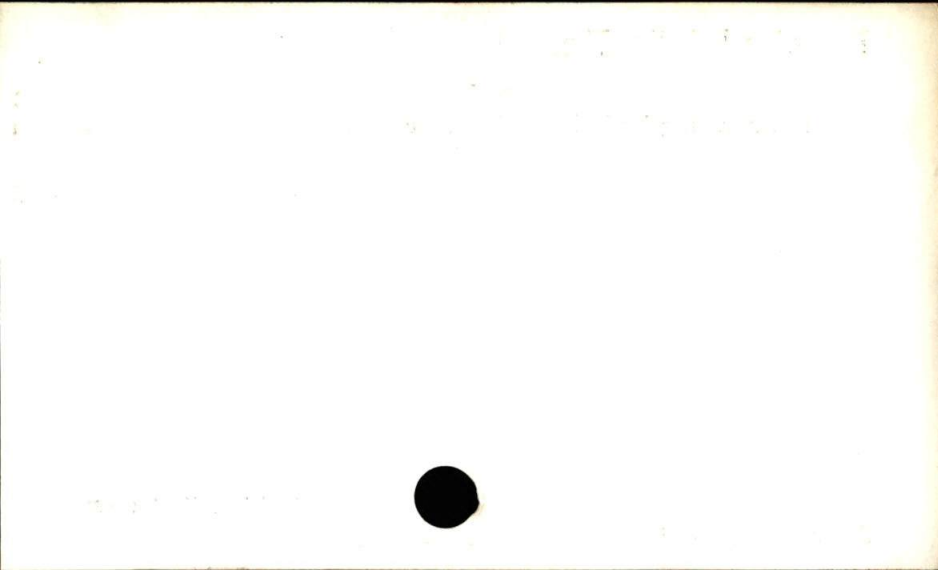
= [London. 192-?] 28 pp. Illus. Portraits. Plates. Facsimiles. 21.5 cm.

The title is on the cover.

Boston
This card was printed at the Boston

Public Library March 19, 1937.

E1423 — T.r. — Browning, Robert, 1812-1889.



Browning Club, Elmira, N. Y.


***R.12.120.1**

Calendar. Season 1[-4]. 1898/99-1901/02. [Also programmes
printed on postal cards.]

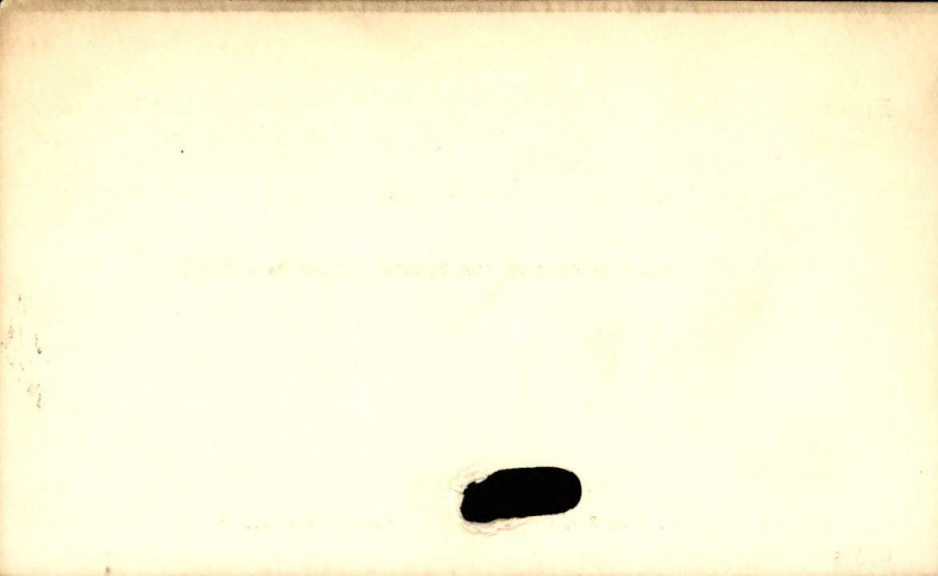
= [Elmira. 1898-1902.] 4 circulars and 23 postal cards in 1 v. 12°.

[This work is kept on the Special Libraries Floor.]


This card was printed at the Boston


Public Library, May 8, 1908.

G7305



Acc.
85-
244

The Browning collection: a reconstruction
with other memorabilia... / compiled by
Philip Kelley & Betty A. Coley...

[Waco, TX] : Armstrong Browning Library of
Baylor University, 1984.

lvi, 708 p. : ill. ; 24 cm.

Dawson

H65.

Shelve on XZ.23.B81

The Browning collections.

R-B

PR

4235

.K44

1984

Kelley, Philip.

The Browning collections : a reconstruction with other memorabilia : the library, first works, presentation volumes, manuscripts, likenesses, works of art, household and personal effects, and other association items of Robert and Elizabeth Barrett Browning / compiled by Philip Kelley & Betty A. Coley. - [Waco, TX] : Armstrong Browning Library of Baylor University, 1984.

lvi, 708 p., [34] p. of plates : ill. ; 24 cm.

Includes indexes.

ISBN 0-911459-05-7 : \$85.00

(cont. next card)

83-60809



The Browning collections.

R-B

PR

4235

.K44

1984

Kelley, Philip. The Browning
collections : 1984

(card 2)

1..Browning, Robert, 1812-1889--
Archives--Catalogs. 2..Browning,
Elizabeth Barrett, 1806-1861--Archives
--Catalogs. 3..Browning, Robert, 1812-
1889--Library--Catalogs. 4..Browning,
Elizabeth Barrett, 1806-1861--
Library--Catalogs. 5..Browning,
Robert, 1812-1889--Manuscripts--
Catalogs. 6..Browning, Elizabeth
Barrett, 1806-1861--Manuscripts--
Catalogs. 7..Browning, Robert, 1812-
1889--Art collections--Catalogs.
8..Browning, Elizabeth Barrett, 1806-
(cont. next card)

83-60809

18988



The Browning collections.

R-B
PR
4235
.K44
1984

Kelley, Philip. The Browning
collections : 1984

(card 3)

1861--Art collections--Catalogs.
I.Coley, Betty. II.T.

RG85-135285
PR4235.K44 1984



18989

AACR2

83-60809
821/.8



Browning courtship, A.

White, Eliza Orne.

No. 10 in *R.9.956

A Browning courtship.

[Boston, 1888.] 99-112 pp. 8°.

Cut from the Atlantic monthly, July, 1888.

[Per. Room *5314.1.62.]






Browning courtship, A.

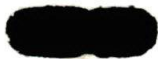
White, Eliza Orne.

*R.9.965

A Browning courtship and other stories.

Boston. Houghton, Mifflin & co. 1897. (5),
276 pp. 12^o.





Browning critiques.

Bates, Margret Holmes, 1844-
Browning critiques.

4559.441=*R.9.50.1

Chicago. The Morris Book Shop. 1921. 295 pp. 18½ cm.

This card was printed at the Boston

Public Library, July 25, 1925.

N1341 — T.r. — Browning, Robert, 1812-1889.



RARE BOOK
DEPT.
*R.9

A Browning handbook.

.225

De Vane, William Clyde, 1898—

A Browning handbook, by William Clyde De Vane ...
New York, F. S. Crofts & co., 1935.

ix, 533 p. front. (port.) 21 cm.

“Selected bibliography” : p. 521–526.

FOR OTHER EDITIONS see AUTHOR

1. Browning, Robert, 1812–1889. 1. Title.

PR4231.D45

821.83

35—8872

Library of Congress

[55f $\frac{1}{2}$]



*R.9

A Browning handbook.

.225 R De Vane, William Clyde, 1898—

A Browning handbook. 2d ed. New York, Appleton-Century-Crofts [c1955]

594 p. illus. 22 cm.

Includes bibliography.

1. Browning, Robert, 1812-1889. I. Title.

PR4231.D45 1955

821.83

54—9558 †

Library of Congress

[59d²]



Browning Society, Boston, Mass.
See Boston Browning Society.

Spald

This card was printed at the Boston

G4300



Public Library, May 10, 1907.



THE UNIVERSITY OF CHICAGO

THE UNIVERSITY OF CHICAGO

Browning society, London.

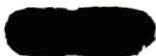
Browning studies. Being select papers by members of the society. Edited, with an introduction by Edward Berdoe.

London. Allen. 1895. xii, (2), 331 pp. 8°.

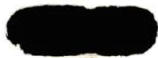
4553.21

Same. New York. Macmillan & co.

*R.12.531.1



-Browning, Robt.-Berdoe, Edw., ed.



Browning Society, London.

*4553.3=*R.12.531

Papers. Part 1-5, 7-13.

= London. Trübner. 1881-91. 12 v. 8°.

There are two copies on shelf-number *R.12.531, one of which is bound in 3 volumes.

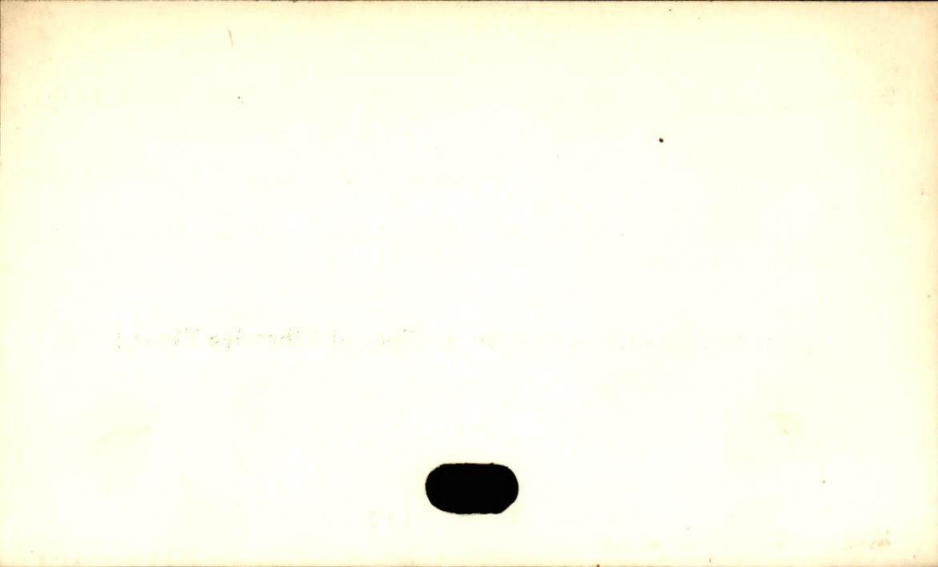
The contents of these Papers may be found in the Boston Browning Society's catalogue.

[The second copy is kept on the Special Libraries Floor.]

Spec
July 13,

E9635 — Browning, Robert.

 1903



Browning Society. New York.

See

New York Browning Society.

This card was printed at the Boston

Public Library, April 22, 1926.

N2798

Ba

This card was printed at the Boston

Library of the City of Boston

New York Browning Society

See

Browning Society. New York

Browning Society, San Francisco.

See

San Francisco Browning Society.

This card was printed at the Boston

Public Library, July 22, 1919.

L7273

BART



Browning Society of the New Century Club, Philadelphia.

See

New Century Club, Philadelphia. Browning Society. Addresses.

Barton

This card was printed at the Boston

Public Library, February 4, 1914.

K764



Browning songs.

Rogers, Clara Kathleen.

8050A.1239=*R.7.756

Browning songs. 1st, 2d series. [With accompaniment for piano-forte.] Words by Robert and Elizabeth Browning. Set to music by Clara Kathleen Rogers.

Boston. Schmidt. [1893, 1900.] 2 v. Decorated title-page. [Edition Schmidt. No. 24.] 28½ cm.

Contents. — 1. E. B. Browning: Out of my own great woe. — R. Browning: Summum bonum; Apparitions; Ah, Love, but a day. — E. D. [sic] Browning: I have a more than friend. — R. Browning: The year's at the spring. 2. R. Browning: My star; Appearances; A woman's last word; Good to forgive (from Pisgah sights. 3); One way of love; Love.

This card was printed at the Boston

Public Library, April 22, 1916.

K7910 — Triple main card. —

— Browning, Robert, 1812-1889. Poems set to music. (M2) — Browning, Elizabeth Barrett. Poems set to music. (M3) — T.r. (1) — Songs. With music. Colls.(1)

Rogers, Clara Kathleen. (M1)



RARE BOOK

Browning studies.

DEPT.
*R. 12

.531.1

Berdoe, Edward, 1836-1916, *ed.*

Browning studies, being select papers by members of the Browning society; ed., with an introduction, by Edward Berdoe ... London, G. Allen, 1895.

xii, [2], 331 p. 23½^{cm}.

CONTENTS.—Introduction, by E. Berdoe.—Introductory address to the Browning society, by J. Kirkman.—On "Pietro of Abano" and the leading ideas of "Dramatic idyls", 2d series 1880, by J. Sharpe.—Browning's philosophy, by J. Bury.—The idea of personality as embodied in Robert Browning's poetry, by H. Corson.—The religious teaching of Browning, by D. Beale.—On some points in Browning's view of life, by B. F. Westcott.—One aspect of Browning's villains, by Miss E. D. West.—James Lee's wife,

(Continued on next card)

4—14672

[31g1]



Browning studies.

*R.12

.531.1

Berdoe, Edward, 1836-1916, *ed.*
1895. (Card 2)

Browning studies ...

CONTENTS—Continued.

by J. H. Bulkeley.—Abt Vogler, by Mrs. Turnbull.—Andrea del Sarto and Abt Vogler, by Helen J. Ormerod.—La Saisiaz, by W. Robertson.—On "A toccata of Galuppi's", by Mrs. Alexander Ireland.—Numpholeptos and Browning's women, by Mrs. Glazebrook.—The wife-love and friend-love of Robert Browning, by J. J. G. Graham.—"A death in the desert", by Mrs. M. G. Glazebrook.—Some notes on Browning's poems referring to music, by Helen J. Ormerod.—Browning's Jews and Shakespeare's Jew, by Professor Barnett.—Abt Vogler, the man, by Helen J. Ormerod.—Browning as a teacher of the nineteenth century, by Miss C. M. Whitehead.—"Saul", by Anna M. Stoddart.—On Browning's poem "Cristina and Monaldeschi", by Mrs. Alexander Ireland.

1. Browning, Robert, 1812-1889. I. Title.

Library of Congress

PR4229.B4 1895

4—14672

[31g1]



*R.9
.164
.4

Browning: the poet's aim.

Charlton, Henry Buckley, 1890—

Browning: the poet's aim, by H. B. Charlton ...

(*In John Rylands library, Manchester. Bulletin. Manchester, 1938. 25½ cm. v. 22, p. 98-121*)

"An elaboration of the lecture delivered in the John Rylands library on the 13th of October, 1937."

1. Browning, Robert—Criticism and interpretation. I. Title.

A 40—711

Princeton Univ. Libr.
for Library of Congress

[Z921.M18B vol. 22]

[a48c½]

(027.44272)



*R.9.29

Browning the world over.

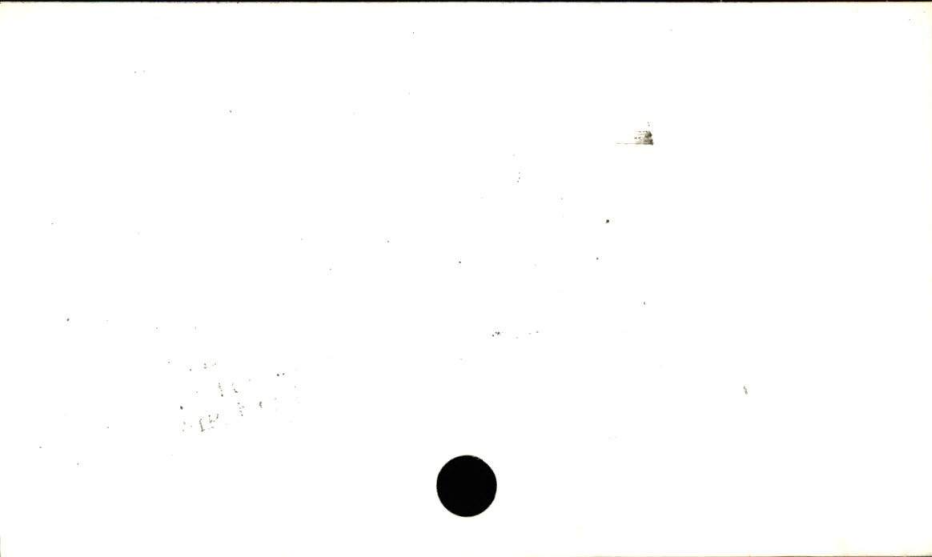
Armstrong, A Joseph, 1873-

Browning the world over; being Baylor University Browning interests, series six, Browning's international influence, and series seven, A bibliography of foreign Browningiana. Waco, Texas, Baylor University, 1933.

190 p. 23cm. (The Baylor Bulletin, Baylor University, Waco, Texas... v. 36, no. 3-4)

1. Browning, Robert—Influence.
2. Browning, Robert—Bibl. 3. Browning,
Robert—Trans lations. I. Title.

RB



Browning year book.

Browning, Robert. 1812-1889.

Browning year book. . . . Selections for every day in the year from
[his] prose and poetry. By C. M. T.

New York. Dutton & Co. 1894, 1909 4v. 16°. *R.2.11
=Same. 1896. 2569a.42

[The first copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 21, 1906.

G1794 — Birthday books. — T.r. — T., C. M., ed.

Browning year, The.

Browning, Robert, 1812-1889.

*R.10.100

The Browning year. 1902.

- = A hand-painted almanac on 13 sheets of imitation parchment, consisting of a Browning quotation for each month, with title-page and initial letters in the style of an illuminated manuscript.
Deposited by the Browning Society.

This card was printed at the Boston

Public Library, December 4, 1919.

L8307 — T.r. — Almanacs.

Brooklyn, July 2nd

My dear Mr. [illegible]
I have just received your letter of the 29th
and am glad to hear from you.
I am well and hope this finds you the same.
I have not much news to write at present.
I am, dear Sir, very respectfully,
Your obedient servant,
[illegible]



I am, dear Sir, very respectfully,
Your obedient servant,
[illegible]

Browning's heroines.

Mayne, Ethel Colburn.

*R.2.83

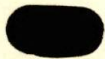
Browning's heroines. With frontispiece & decorations by Maxwell Armfield.

= London. Chatto & Windus. 1913. xii, 325 pp. Illus. Colored plate. Decorated title-page. 20½ cm., in 8s.

This card was printed at the Boston

Public Library, July 29, 1914.

K2929 — T.r. — Browning, Robert. 1812-1889.



Browning's Italy.

Clarke, Helen Archibald.

4553.39=*R.9.176.1

Browning's Italy. A study of Italian life and art in Browning.

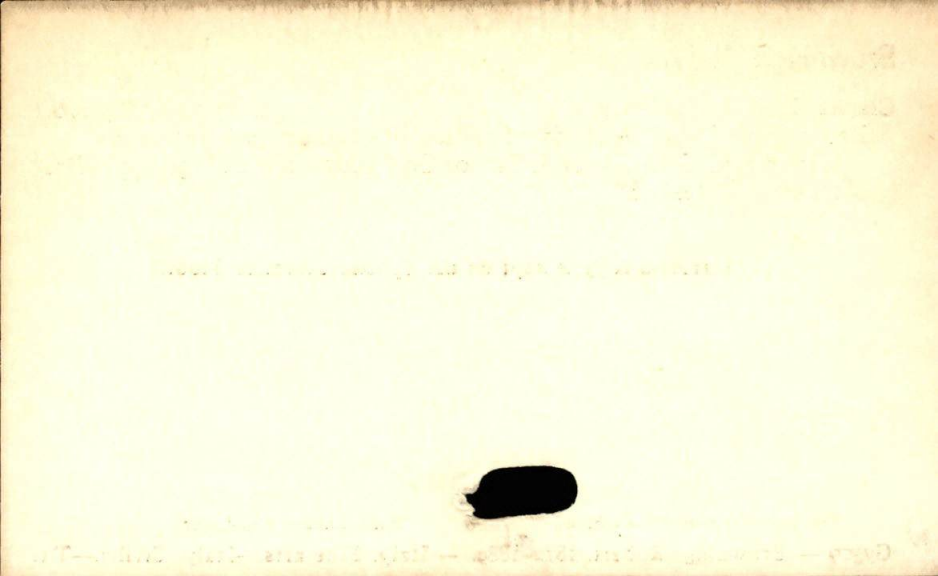
New York. The Baker & Taylor Co. 1907. xiii, (1), 382 pp. Portraits. Plates. 8°.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 8, 1908.

G7309 — Browning, Robert. 1812-1889. — Italy. Fine arts.—Italy. Civiliz.—T.r.



Browning's parleyings.

4559.442= Rare Book Dept.*R.9.225.1

De Vane, William Clyde, Jr., 1898—

Browning's parleyings; the autobiography of a mind.

— New Haven. Yale University Press. 1927. xxiii, 306 pp. Music.
[Yale College. Publications. Oliver Baty Cunningham **Mem-
orial Publication Fund.**] 23 1/2 cm.

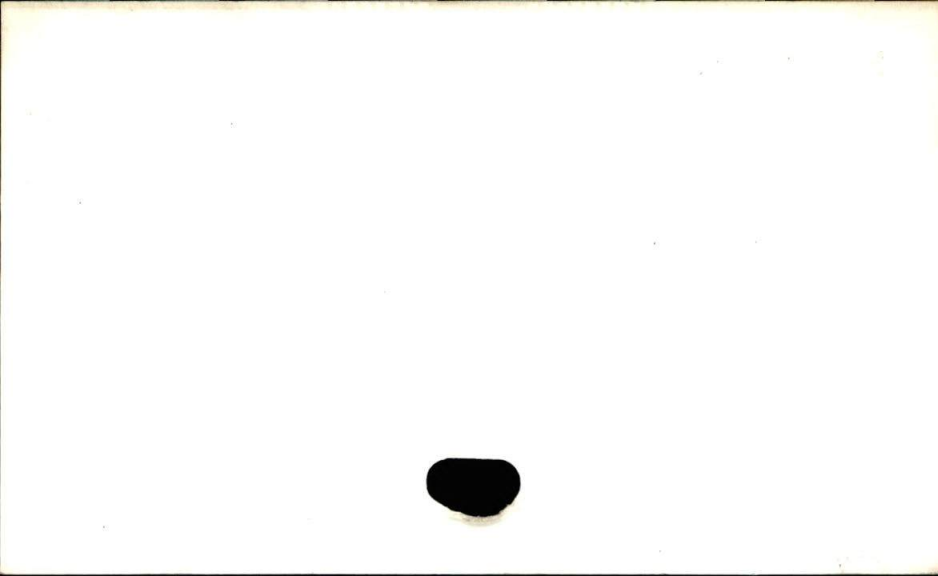
Bibliographical note, pp. 301, 302.

This essay received the John Addison Porter Prize for 1926.

This card was printed at the Boston

Public Library, October 1, 1928.

N5319 — T.r. — S.r. — Browning, Robert, 1812-1889. — Yale College. Prize essays. John Addison Porter Prize.



Browning's women.

Burt, Mary E.

4553.10 = *R.9.127

Browning's women. With an introduction by
Edward Everett Hale.

Chicago. Kerr & co. 1887. xi, 225 pp. 16°.





Brownings, The. A tale.

Fuller, Jane Jay.

*"20th".100.238

The Brownings; a tale of the Great Rebellion. By J. G. [sic] Fuller.
— New York. Dodd. 1867. 310 pp. Plate. Additional decorated
title-page. Headpieces. Tailpieces. 17 cm., in 4s.

A story of the Civil War.

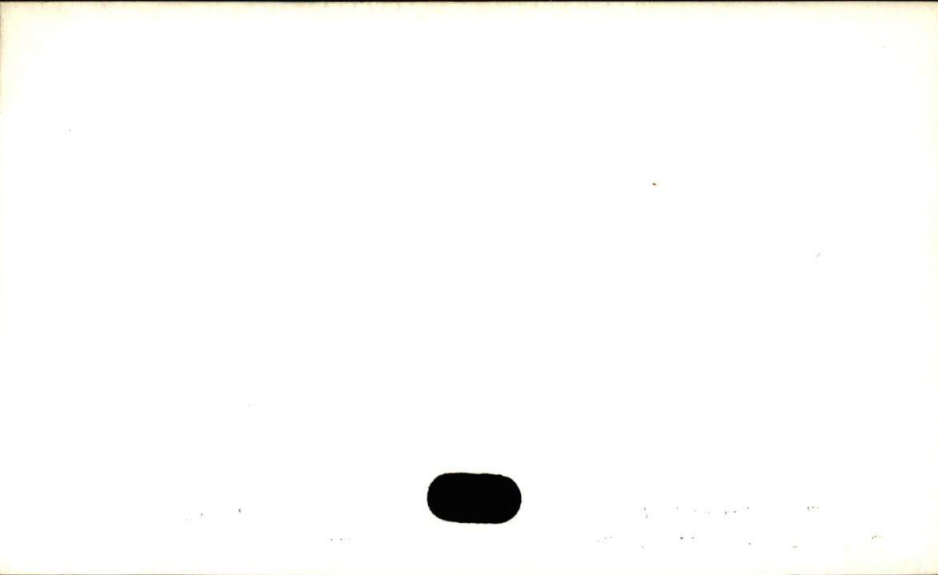
Contains Lucy Lee, which is catalogued separately.

This card was printed at the Boston

Public Library, January 25, 1934.

D3435 — T.r. — United States. Hist. Fict. Civil War.

201



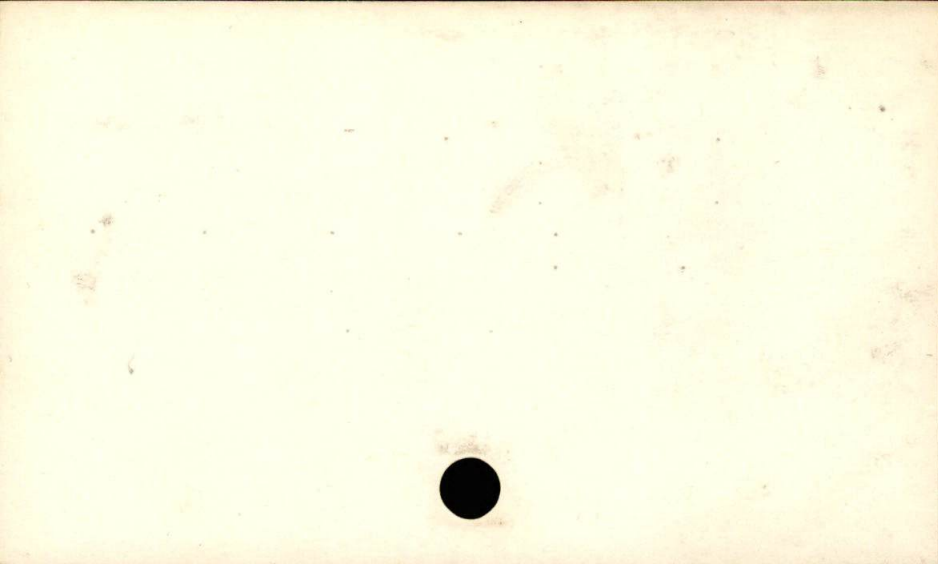
The Brownings; a Victorian idyll.

*R.9.532

Loth, David Goldsmith, 1899-

The Brownings; a Victorian idyll, by David
Loth. New York, Tudor publishing company, 1935.
xviii, [1] p., 1 l., 289 p. front. (port.)
plates. 24 cm.

"Authorities": p. 287-289.



The Brownings and America.

RARE BOOK

DEPT.

Gould, Elizabeth Porter, 1848-1906.

XR The Brownings and America ... Boston, The

.9 Poet-lore company, 1904.

.352 2p.l.,[9]-115p. 20cm.

.2 Author's inscribed presentation copy to Boston
Browning Society.

RARE BOOK

DEPT.

Green ribbed cloth, blind & gilt stamped; at
foot of spine: The Poet-lore Co.

XR

.9 Another copy. 20cm.

.352

.2A

(See next card)

MB



RARE BOOK Gould, Elizabeth Porter, 1848-1906. The
DEPT. Brownings and America ... 1904. (Card 2)

XR

.9 Another copy. 20cm.

.352

.2B

XArtz

Cab Another copy. 20cm.

.10 Inscribed: To Miss Elizabeth Porter Gould with
.3 all good wishes from Richard Gorham Badger.



(See next card)



Gould, Elizabeth Porter, 1848-1906. The
Brownings and America ... 1904. (Card 3)

In this copy an A.L.S. from Harriet Hosmer to
the author is tipped in. Also inserted are 8 p.
of Reminiscences by the author, incl. a visit
with Harriet Hosmer, and visit to Casa Guidi,
copies of letters from Joaquim Miller, et al.,
and extensive ms. annotations in the author's
hand.

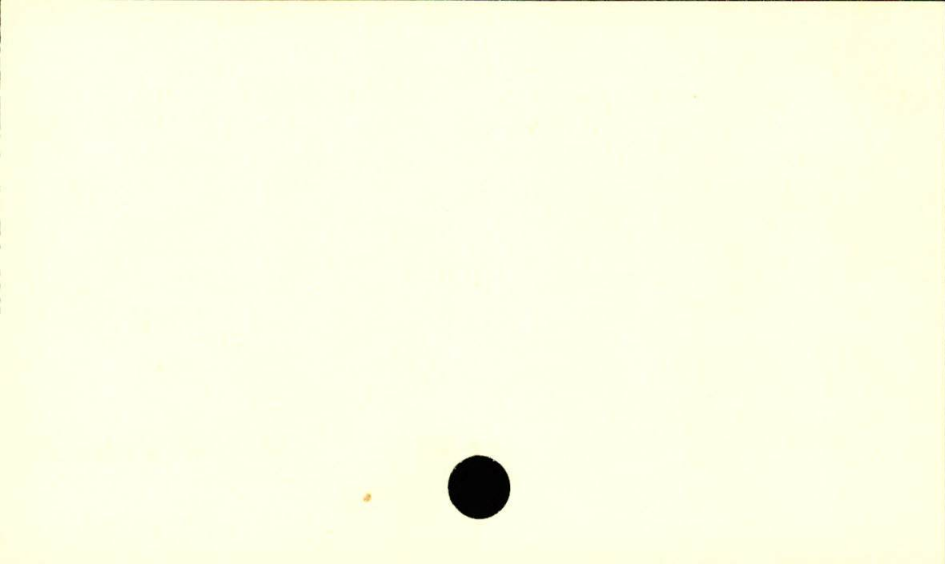
RARE BOOK
DEPT.

XArtz

Cab Another copy. 20cm.

.21 Author's inscribed presentation
.33 copy to Anna and Henry Gould.

(See next card)



RARE BOOK
DEPT.

Gould, Elizabeth Porter, 1848-1906. The
Brownings and America ... 1904. (Card 4)

XArtz

Cab Another issue. 20cm.

- .21 Green ribbed cloth, blind & gilt stamped;
.32 at foot of spine: Badger.



The Brownings and Leighton

*R.9.818

Shackford, Martha Hale, 1875-

The Brownings and Leighton. Wellesley, Mass.,
Wellesley College, 1942.

32 p. 23 cm.



Brownings, The, and social progress. [Anon.]
See Ward, Winfield Scott.

*R.9.950.1

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 7, 1906.

G2237

I have been thinking of you very much lately.



Brownings, The, for the young.

Kenyon, Frederic George, compiler. 1863-

Z.40e 5.1=*R.2.13

The Brownings for the young.

London. Smith, Elder & Co. 1896. xii, 203 pp. Sm. 8°.

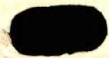
[The "Z" copy is kept in the Children's Room.]

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 16, 1908.

G7783 — T.r. — Browning, Robert. — Browning, Elizabeth Barrett.



Brownings, The: their life and art.

Whiting, Lilian. 1859—

2547.79=*R.9.964.2

The Brownings: their life and art.

Boston. Little, Brown, & Co. 1911. xiv, 304 pp. Portraits.
Plates. Facsimile. 22 cm.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 13, 1913.

H9176 — Browning, Elizabeth Barrett. — T.r. — Browning, Robert. 1812-1889.



Brownists.

**H.66.16

Ancient truth revived: or, a true state of the antient, suffering Church of Christ, commonly (but falsly) called Brownists . . .
London. 1677. (2), 48 pp. Sm. 4°.

This card was printed at the Boston

Public Library, November 2, 1920.

M333 — Congregationalism. — Brownists.



Brownists.

Antibrownistus Puritanomastix, pseud.

****G.387.159**

The speech of a warden to the fellowes of his company : touching the
great affaires of the kingdome . . .

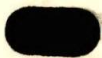
[London.] Printed for 1642. (8) pp. 18 cm.

No publisher's name is given.

This card was printed at the Boston

Public Library, November 2, 1920.

M331 — T.r. — Congregationalism. — Brownists.



Brownists.

****H.78.109**

Apologie, An, or defence of svch trve Christians as are commonly (but vniustly) called Brovvvnists: against such imputations as are layd vpon them by the heads and doctors of the Vniversity of Oxford. . . .

[Amsterdam?] 1604. (15), 118 pp. [Black-letter.] 18 × 14 cm., in 4s.

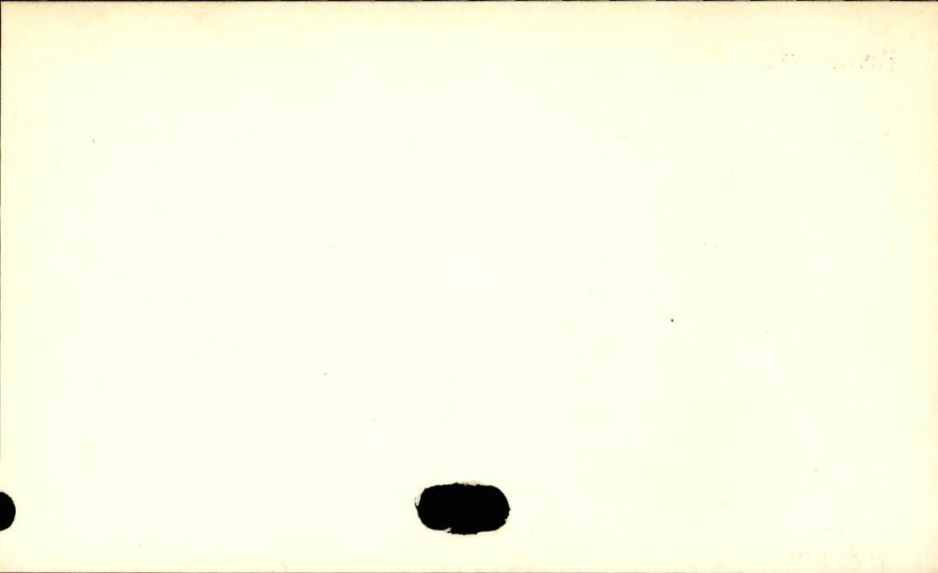
This has been attributed to John Robinson by the Advocates Library and by Halkett & Laing, but other authorities and notably those who have made a special study of Robinson, do not so attribute it. It appeared some years before he is known to have published anything, and while he

[Continued on the next card.]

This card was printed at the Boston

Public Library, March 18, 1925.

N785 — Robinson, John, alleged author, 1575-1625. — Congregationalism. — Brownists.



Brownists.

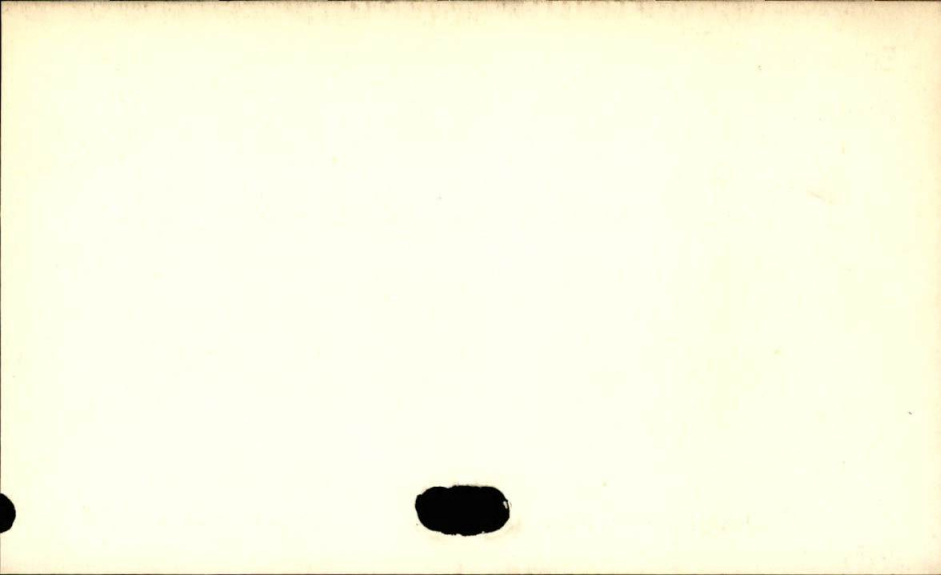
Apologie, An, . . . (Continued.)

**H.78.109

is believed to have been still a clergyman of the Established Church, in Norwich, England. Moreover, it is not the same work as his *Apologia iusta et necessaria* . . . , published in 1619, and translated into English by him under the title *A iust and necessarie apologie* . . . , in 1625.

This card was printed at the Boston

Public Library, March 18, 1925.



Brownists.

Darrel, John.

****G.387.49**

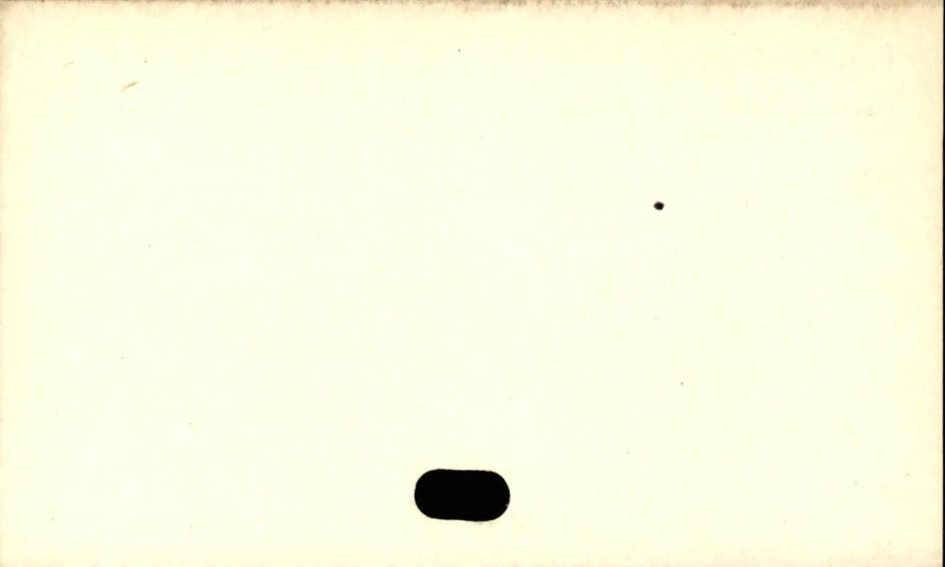
A treatise of the chvrch. Written against them of the Separation,
commonly called Brownists. . . .

London. Printed by William Jones. 1617. (15), 266 pp. Sm. 4°.

This card was printed at the Boston

Public Library, November 2, 1920.

M331 — Brownists. — Congregationalism,



Brownists.

Hall, Joseph, Bishop of Exeter and Norwich, 1574-1656.

A common Apologie of the Chvrch of England: Against the vniust Challenges of the ouer-iust Sect, commonly called Brownists . . . Occasioned, by a Late Pamphlet published vnder the name, Of an Answer to a censorious Epistle . . . By J. H.

London. Printed for Samuel Macham . . . 1610. (5), 145 pp. Sm. 8°. **H.59.59a

Same. London. Printed by William Stansby for Henry Fetherstone . . . 1617. (*In his* A Recollection of such Treatises as haue bene heretofore seuerally published . . . Pp. 577-661. London. [1617.]

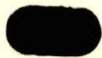
**H.62.15.1

Same. 1620. (*In* Same. Pp. 475-541. [1621.]

**5500.7.1

This card was printed at the Boston

Public Library, November 2, 1920.



Brownists.

Jacob, Henry, -1624?

**H.78.104

A defence of the chvrches and ministry of Englande. Written in two treatises, against the Reasons and objections of Francis Iohnson, and others of the separation commonly called Brownists. [Anon.]

Middelborgh, by R. Schilders. 1599. 7, 83 pp. Sm. 8°.

This card was printed at the Boston

Public Library, May 9, 1921.

M1546 — Johnson, Francis, Brownist, 1562-1618. — Brownists. — England, Church of. Doctrinal and controversial works. — Congregationalism.



Brownists.

Johnson, Francis, Brownist, 1562-1618.

**H.26.276

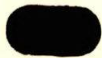
A short treatise concerning the exposition of those words of Christ,
Tell the Church, etc.

[Amsterdam?] 1611. (30) pp. Sm. 4°.

This card was printed at the Boston

Public Library, November 2, 1920.

M334 — Congregationalism. — Brownists.



BROWNISTS.

RARE BOOK

DEPT.

Junius, Franciscus, 1545-1602.

XH A christian letter, containing a graue and
.59 godly admonition to such as make separation from
.18 the church assemblies in England and elsewhere.
Written in Latine, by that most reverend and
learned man, Master Francis Iunius ... and trans-
lated into English, by R G.

At London, Printed for Robert Dexter, and are to
be solde at his shoppe in Paules Churchyard, at
the signe of the brasen serpent. 1602.

[14]p. 18cm.(4to)

STC 7298.5.

MB-Rev.



Brownists.

Lawne, Christopher.

****G.387.47**

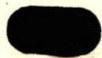
The prophane schisme of the Brownists or Separatists. With the impietie, dissensions, lewd, and abhominable vices of that impure sect. Discouered by Christopher Lawne, Iohn Fowler, Clement Sanders, Robert Bvlward. Lately returned from the companie of M. Iohnson, that wicked brother, into the bosome of the Church of England, their true mother.

[London.] 1612. (8), 88 pp. Sm. 8°.

This card was printed at the Boston

Public Library, November 2, 1920.

M332 — Congregationalism. — Brownists.



Brownists.

Rathband, William.

**H.95.218

A most grave and modest confutation of the errors of the sect, commonly called Brownists, or: Separatists.

London Printed for Edward Brewster, and George Badger . . .
1644. (22), 71 pp. 19 cm., in 4s.

This card was printed at the Boston

Public Library, December 11, 1920.

M532 — Brownists. — Congregationalism.



Brownists.

Robinson, John, 1575-1625.

**H.63.1a

Apologia ivsta, et necessaria qvorvndam Christianorum, æque contumeliose ac communiter dictorum Brownistarum sive Barowistarum.

[Leyden. William Brewster.] Anno Dom. 1619. 96 pp. 16°.

Contains the following manuscript note: "Mr. Trumbull says this book was without question printed by Brewster at Leyden. Ap. 77. J. W." [Justin Winsor].

This card was printed at the Boston

Public Library, November 2, 1920.

M333 — Congregationalism. — Brewster, William, 1560-1644. Books printed by him in Holland. — Brownists.



Brownists.

Robinson, John, 1575-1625.

A iust and necessarie apologie of certain Christians no lesse contumeliously then commonly called Brownists or Barrowists. By Mr. Iohn Robinson . . . first published in Latin . . . after translated into English by himself . . .

[Leyden?] Printed in the yeere of our Lord 1625. 72 pp. Sm. 4°. ****H.66.25**

Not the same work as An apologie or defence of such true Christians as are commonly . . . called Brovnists, which has sometimes been attributed to Robinson.

Same. (*In his Works*. Vol. 3, pp. 1-79. London. 1851.) **5508.54.3**

Same. (*In Same*. Boston. 1851.) **5508.51.3**

This card was printed at the Boston

Public Library, March 18, 1925.



Brownists.

Wall, Thomas.

**H.66.19

More work for the Dean. In a brief answer to some scandalous reports, published by Dr. Stillingfleet, in his An impartial account of the history . . . of the present separation from the communion of the Church of England; against . . . H. Barrow, J. Greenwood, J. Penry, who . . . were put to death . . . Together with the refutation of the . . . Bishop of Winchester's blasphemous doctrine, by H. Barrow; with the description of the true Church of God . . . by the . . . Brownists . . .

London. Printed for William Marshall. 1681. (10), 34 pp. Sm. 4°.

This card was printed at the Boston

Public Library, November 2, 1920.

M333 — T.r. — Congregationalism. — Stillingfleet, Edward, D.D., Bishop of Worcester, 1635-1699. — Brownists.



**SPECIAL
COLLECTIONS**

Brownlee, Richard S

***SC20**

.31

.22

Gray ghosts of the Confederacy; guerrilla warfare in the West, 1861-1865. Baton Rouge, Louisiana State University Press [1958]

274 p. illus. 23 cm.

Includes bibliography.

1. U. S.—Hist.—Civil War¹—Guerrillas. 2. Crime and criminals—The West. 3. Missouri—Hist.—Civil War. 4. Kansas—Hist.—Civil War. I. Title.

E470.45.B76

973.742

58—14213 †

Library of Congress

[59q15]

20th Regt-1959



RARE BOOKS

DEPT.

Brownlee, William Craig, 1784-1860.

XJ
.840 Narrative of the battles of Drumclog, and
Bothwell Bridge.

.A10W Glasgow: Printed for the booksellers. [ca.1840]
no.7

24p. 15.5cm.

In a volume of chap-books from the library of
T. J. Coolidge, Jr.

XH
.99C Another copy. 15.5cm.
.515

1)g: T.J.Coolidge--1957--

Acc 63-928 (13)

2) n.s.--1893--from

4568.59

2) blue linen

1 Chap-books, English

2 Children's literature--Gt.Brit

3 Drumclog, Scotland, Battle of, 1679

4 Bothwell Bridge, Battle of, 1679

d: 25

Mansell

xref.

*20th
23
.99

Brownlow, William Gannaway, 1805-1877.

Ought American slavery to be perpetuated? A debate between Rev. W. G. Brownlow and Rev. A. Pryne. Held at Philadelphia, September, 1858. Philadelphia, Pub. for the authors by J. B. Lippincott & co. [1858]

iv, 5-305 p. front., port. 19 cm.

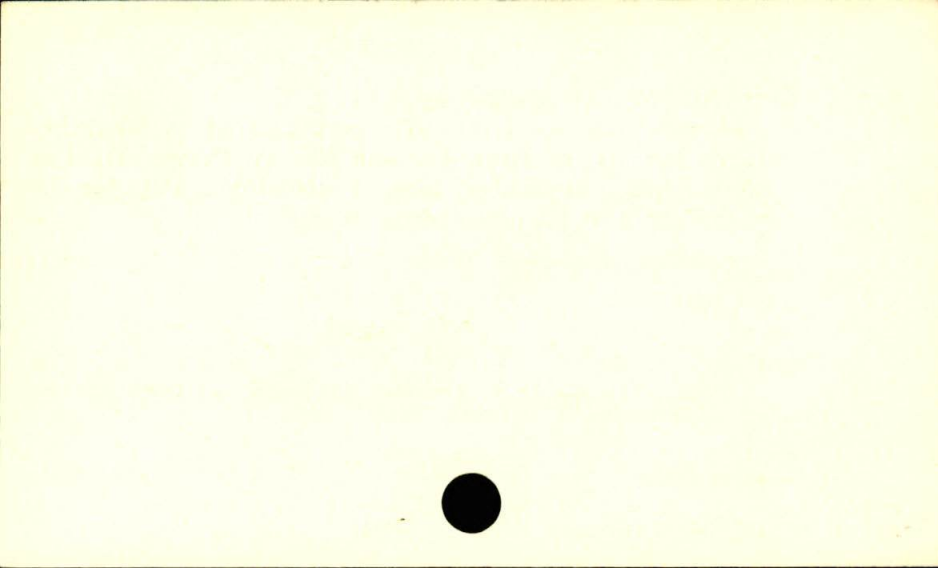
1. Slavery in the U. S.—Controversial literature—1858. 2. Slavery—Justification. I. Pryne, Abram.

E449.B885

11—6760

Library of Congress

[56h4]



4349a.114 = No. 4 in *A.641.44

Brownlow, William Gannaway.

Parson Brownlow, and the unionists of East
Tennessee: with a sketch of his life. With an
account of Buell's occupation of Tennessee.
Beadle and co., N. Y. [1862.] 96 pp. Portrait.
[Beadle's dime series. No. 13.] 16^o.

-United States. 60d. = Civil war. Pers. narr.

East.





Brownlow, William Gannaway, 1805-1877.

****H.90a.172**

A patriotic chapter in the history of the Great Rebellion. Parson Brownlow's farewell address, in view of his imprisonment by the Rebels.

Broadside. Philadelphia. Hartley. [1861.] Size, $14\frac{1}{2} \times 10\frac{7}{8}$ inches. Portrait. Autograph facsimile.

This card was printed at the Boston

Public Library, June 4, 1935.

D7336 — Broadside. — United States. Hist. Civil War. Pers. narr.



Brownlow, William Gannaway, 1805-1877. 4444.235=*“20th”.100.205
Sketch of Parson Brownlow, and his speeches, at the Academy of
Music and Cooper Institute, New York, May, 1862 . . .
New York. Barker. 1862. 36 pp. [The pulpit and rostrum.
Supplement 1.] 19½ cm.
The title is on the cover.
Contents. — Sufferings of Union men. — Irreligious character of the
Rebellion.

This card was printed at the Boston

Public Library, April 14, 1919.

L6661 — S.r. — United States. Hist. 19th century. Civil War, 1861-1865. Personal narratives.



4429.8=**4274.82=*"20th".52.123

Brownlow, William Gannaway, 1805-1877.

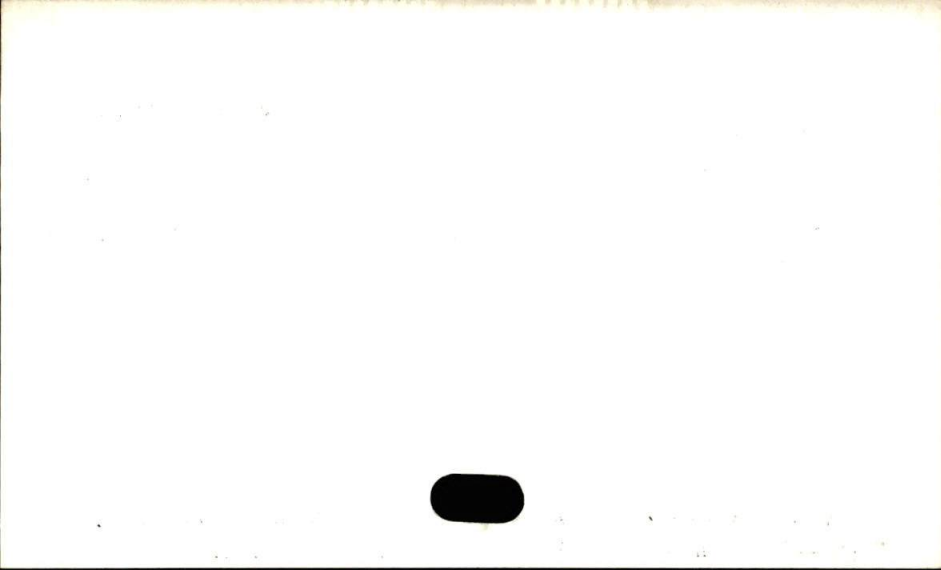
Sketches of the rise, progress and decline of secession; with a narrative of personal adventures among the Rebels.

Philadelphia. Childs. 1862. 458 pp. Portrait. Plates. Tables. 18½ cm., in 6s.

This card was printed at the Boston

Public Library, June 4, 1935.

D7335 — Secession. — United States. Hist. Civil War. Pers. narr.



Brownlow, William Gannaway, 1805-1877.

4349a.114=*A.641.44

Parson Brownlow, and the Unionists of East Tennessee: with a sketch of his life. Together with an account of Buell's occupation of Tennessee.

New York. Beadle & Co. [1862.] 96 pp. Portrait. [Beadle's Dime series. No. 13.] 16 cm.

This card was printed at the Boston

Public Library, October 3, 1929.

N3479 — S.r. — United States. History. War. Battles, campaigns, and sieges. —
Brownlow, William Gannaway, 1805-1877.

General's Bill

1864 A. P. 17 1/2

1. The first section of the bill is to be read as follows:

2. The second section of the bill is to be read as follows:

3. The third section of the bill is to be read as follows:

4. The fourth section of the bill is to be read as follows:

5. The fifth section of the bill is to be read as follows:

6. The sixth section of the bill is to be read as follows:

7. The seventh section of the bill is to be read as follows:

8. The eighth section of the bill is to be read as follows:

Brownrig, Ralph.

**H.62.17

Fourty sermons . . . Published by William Martyn.

London. Printed by Tho. Roycroft, for John Martyn . . . 1661.

(19), 683, (3) pp. F°.

[This work is kept on the Special Libraries Floor.]

Prince

July 27,
E9366 — Martyn, William, ed.

 1903



*G.377
.321

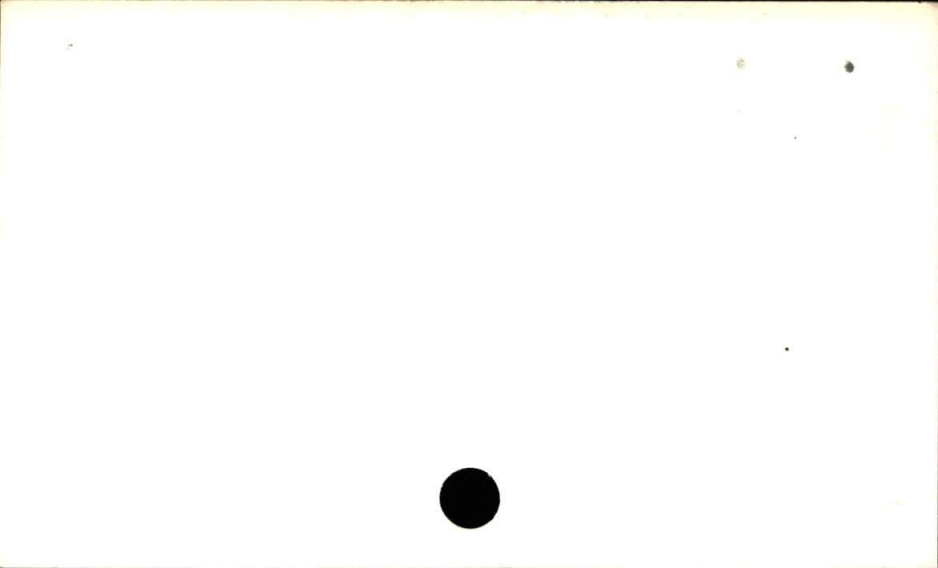
BROWNRIG, RALPH, BP. OF EXETER, 1592-1659.

Gauden, John, bp. of Worcester, 1605-1674.

A sermon preached in the Temple-Chappell, at the funeral of the Right Reverend Father in God, Dr. Brounrig, late Lord Bishop of Exceter, who died Decemb. 7. and was solemnly buried Decemb. 17. in that Chappell. With an account of his life and death. London, Printed by J. Best for Andrew Crook, 1660.

245, [6] p. 18 cm.

1. Brownrig, Ralph, bp. of Exeter, 1592-1659.



Brownrigg, Henry.

No. 11 in **G.3822.3

Some account of a stage devil.

[London. 1838.] 242-250 pp. 22½ cm.

From the New Monthly Magazine [Colburn's], 1835 [Periodical Room
*5317.1.45].

Relates to George Wieland's impersonation of the devil in the London
theatres.

Bach
This card was printed at the Boston

Public Library, May 18, 1915.

K4940 — Devil. — Wieland, George. — London. Theatres.



Brownsmith, John.

****T.48.5**

The dramatic time-piece: or perpetual monitor . . . A calculation of the length of time every act takes in the performing in all the acting plays at the Theatres-Royal of Drury-Lane, Covent-Garden, and Hay-Market . . . By J. Brownsmith.

London: Printed for J. Almon . . . M DCC LXVII. (4), 75, (4) pp. 17 cm., in 4s.

This card was printed at the Boston

Public Library, August 5, 1913.

J84 — London, Eng. Theatres. — Drama. English. — T.r.



Brownsmith, John.

**T.54.27

The rescue: or, Thespian scourge. Being a critical enquiry into the merit of a poem, intituled, Thespis. With some candid remarks on the modesty, good-nature, and impartiality of that piece. Written in Hudibrastic verse.

= London: Printed for J. Williams. . . . MDCCLXVII. (3), 28 pp. 25 cm., in 2s.

Kelly's Thespis may be found on shelf-numbers **T.94.5; **T.54.26.

This card was printed at the Boston

Public Library, August 6, 1913.

J119 — Actors. — London, Eng. Theatres. — T.r. — Kelly, Hugh. 1739-1777.



Brownson, Marcus Acheson, 1854-

*"20th".50.525.162

The birthday of Abraham Lincoln. Speeches of Joseph G. Darlington, Hampton L. Carson, and Marcus A. Brownson, in response to toasts at the annual dinner of the Union League of Philadelphia, February 13, 1899.

[Philadelphia. 1899.] 35 pp. 23½ cm.

This card was printed at the Boston

Public Library, April 9, 1935.

D7610 — Triple main card. — Darlington, Joseph G. (M1) — Carson, Hampton Lawrence, 1852-. (M2) — Brownson, Marcus Acheson, 1854-. (M3) — Union League, Philadelphia. Addresses. (1) — Lincoln, Abraham. Addresses, sermons, etc., about. (1)

Carson



Brownson, Oliver.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Brownson, Orestes Augustus, 1803-1876.

*Reserve

5595

.66

no.8

An address on popular education.

Boston, J. Putnam, 1837.

Brownson, Orestes Augustus. 1803-1876.

7479.85=**K.128.20

Charles Elwood: or the infidel converted.

Boston. Little & Brown. 1840. xi, 262 pp. 17½ cm., in 8s.

The bastard title of the copy on shelf-number 7479.85 is missing.

This copy has been trimmed to 16½ cm.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 5, 1912.

H7871 — T.r.

NOL



1887-1888

No. 1 in *4394.10 = No. 3 in **E.220a.15

Brownson, Orestes Augustus, 1803-1876.

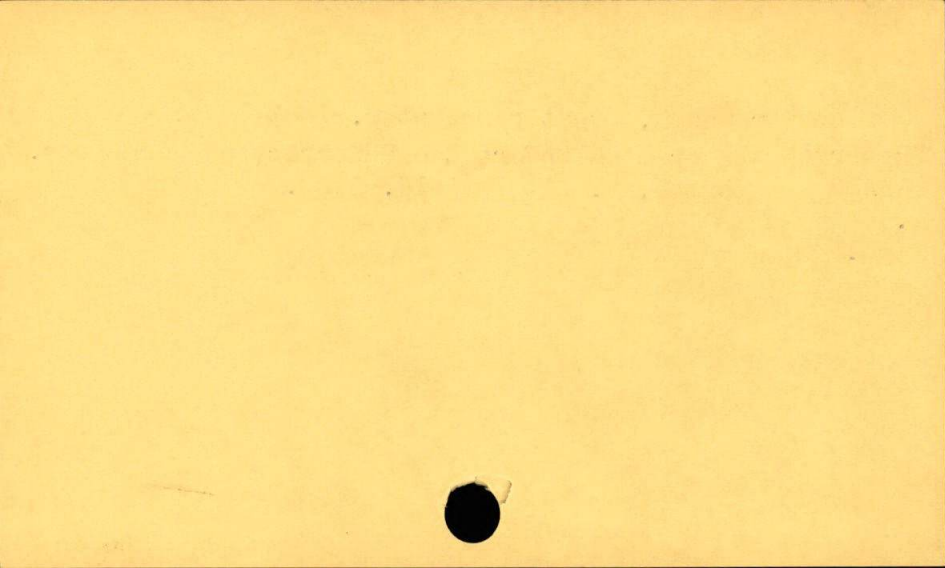
A discourse on the wants of the times, in
Lyceum hall, Boston, May 29, 1836.

Boston: J. Monroe and co. 1836. 23 pp. 8°.



Brownson, Orestes Augustus, 1803-1876.

*Reserve An oration before the democracy of Worcester.
4426 Boston, E. Littlefield, 1840.
.75
no.8



Brownson, Orestes Augustus, 1803-1876.

*Reserve

4395

.6

no.8

An oration delivered before the United Brothers
Society.

Cambridge, Metcalf, Torry [etc.] 1839.

[Brownson, Orestes Augustus] 1803-1876.

*Reserve The policy to be pursued hereafter.

4421 Boston, B.H. Greene, 1841.

.61 Half-title: Our future policy.

no.5



*G.389A

BROWNSON'S QUARTERLY REVIEW.

.350

O'Callaghan, Jeremiah.

Atheism of Brownson's review. Unity and Trinity of God. Divinity and humanity of Christ Jesus. Banks and paper money. By the Reverend Jeremiah O'Callaghan ... Burlington, Vt., 1852.

xxv, [27]-306, [2] p. 22½^{cm}.

1. Trinity—History of doctrines. 2. Interest and usury. 3. Brownson's quarterly review. i. Title.

Library of Congress



BT111.O2

40-22647

[2]

231



Brownstone eclogues and other poems.

Aiken, Conrad Potter, 1889-

Brownstone eclogues and other poems. New York,
Duell, Sloan and Pearce [1942]

xi, 99 p. 23 1/2 cm.

"First edition."



Browsing among books.

PS3359

.W8B7

Woolson, Mrs. Abba (Goold) 1838-1921.

Browsing among books, and other essays. By
Abba Goold Woolson ... Boston, Roberts
brothers, 1881.

KEPT IN
RARE BOOK
DEPT.

2 p. l., 243 p. illus. 17^{cm}.

*P.84.986a — — [Another copy]

I. Title.

[Full name: Mrs. Abba Louisa (Goold) Woolson]

PS3359.W8B7



BROWNSTOWN, MICHIGAN, BATTLE OF, AUG. 5, 1812.

Dalliba, James.

*XH
.816
.D16N

A narrative of the battle of Brownstown, which was fought on the 9th of August 1812, during the campaign of the North Western Army under the command of Brigadier General Hull. By James Dalliba ...

New York. Published by David Longworth, at the Shakespeare-Gallery, 11 Park. Joseph Desnoues, printer no.7 Murray-st., 1816.

vi, [7]-37 p. 22cm.

(Continued

on next card)

MB



*XH Dalliba, James. A narrative of the battle
 of Brownstown ... 1816. (Card 2)
.816 Shaw/Shoemaker 37382.
.D16N Inscribed: From the author.

MB



RARE BOOK

DEPT.

Broxbourne Library.

*XfZ

.57

.N65B

Nixon, Howard M

Broxbourne Library, styles and designs of book-
bindings from the twelfth to the twentieth cen-
tury. With an introd. by Albert Ehrman.

London, Published for the Broxbourne Library
by Maggs Bros. MCMLVI [1956]

ix,250p. illus.(part mounted col.) 35cm.

"300 copies printed."

The selection of bindings are from the library
of Albert Ehrman.

Includes bibliographical references.

MB



RARE BKS

PZ7

.B82447

Pr

2008

Fol.

BPL1RB

39999063115099

Broyles, Anne, 1953-

Priscilla and the

hollyhocks /

1 v. (unpaged) : ill. ; 29 cm.

The Walter Updike Lewison



Collection of Washingtoniana

Brozas, Francisco de las, 1523-1601.

See

Sánchez, Francisco, 1523-1601.

This card was printed at the Boston

Public Library, July 26, 1932.

Bruccioli, Antonio.
See
Brucioli, Antonio.

This card was printed at the Boston

Public Library, June 12, 1918.

L4340

BARTO



Bruant, Aristide, 1851-1925, ed.

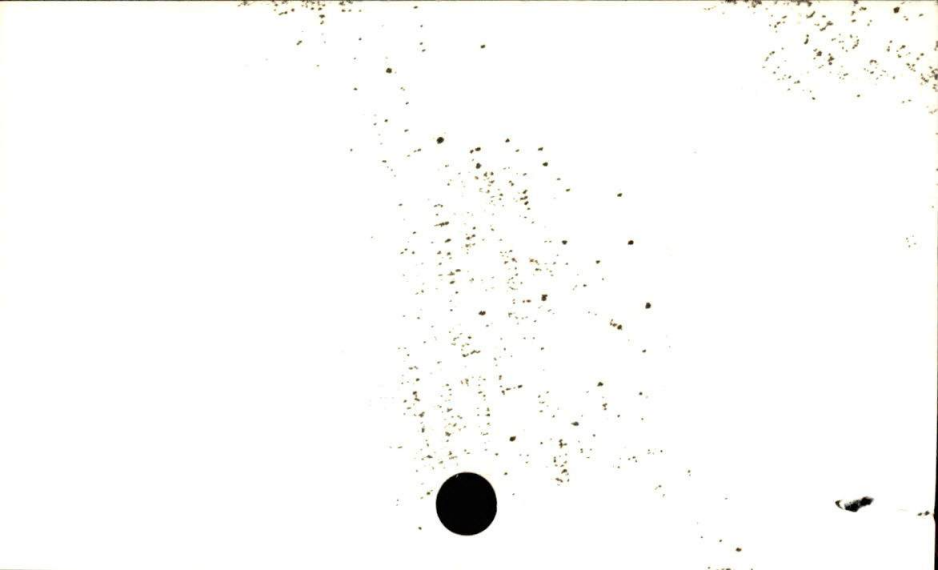
*Q.202

.101

Le Mirliton. 1.-9. année (no.1-142), [oct.?] 1885-déc. 1893; 10. année (no.1-30), 5 janv.-1 oct. 1894; 3. sér., 10.-22 année (no.1-22), 15 nov. 1894-avr. 1906. Paris, Au Cabaret du Mirliton [etc., 1885-1906]
3 v. illus. (part col.) 29-39cm. irregular
Directed by Aristide Bruant.

Includes songs (with music) by Aristide Bruant, contributions by Georges Courteline, Camille de Sainte-Croix, Oscar Méténier, etc.;

(Continued on next card)



Bruant, Aristide, 1851-1925, ed.

#Q.202

.101 Le Mirliton ... [1885-1906] (Card 2)

theatrical notices, etc.

Illustrations by T. A. Steinlen, Jean Cail-
lou, Toulouse Lautrec, and others.

Incomplete: all after 3d sér. no.17 (fév./ma.
1896) wanting.

1. Paris--Music-halls (Variety-theaters, cab-
rets, etc.) 2. Periodicals, French. I. Bru-
ant, Aristide, 1851-1925, ed. II. Steinlen, Th-
ophile Alexandre, 1859-1923, illus. III. Cail-
lou, Jean, illus. IV. Toulouse-Lautrec Mor-
fa, Henri Marie Raymond de, 1864-1901,
illus.

(S 17-3) (100-2311)

... building at

... and ...

... and ...

... and ...

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... and ...

... and ...

*Acc. Bruccoli, Matthew Joseph, 1931-
71-596 Fitzgerald/Hemingway annual, 1969.
Washington, D.C., Microcard Editions [1969]

Scholfield Fund



RARE BOOK

DEPT.

XZ

.29

.C11B

Bruccoli, Matthew Joseph, 1931-

Notes on the Cabell collections at the
University of Virginia. Charlottesville, Va.,
University of Virginia Press, 1957.

178p. 23cm.

At head of title: James Branch Cabell, a
bibliography, part II.

MB

anon.gift--Acc 63-412

RLxxx (both v.)

1 Cabell, James Branch, 1879-1958--Bibliography
I Virginia. University. Alderman Library

s

WOLC

Brucoli Clark

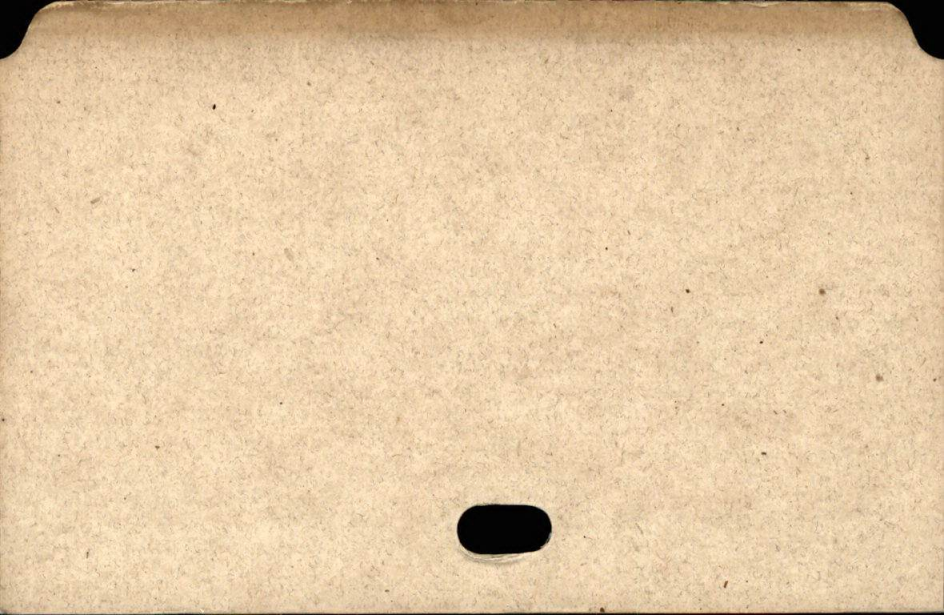
for works published by this press

see

Shelflist for nos. Q.156.1-



Bruce, surname.



Bruce, Charles, editor.

The book of noble Englishwomen: lives made illustrious by heroism, goodness, and great attainments.

London. Nimmo. 1875. 608 pp. Portrs. Pl.

Sm. 80.

6549.44

Same. 1878.

**K.255.12

-Book of noble
Biog.

Englishwomen. -Women



*Q.136

.21

Bruce, Claire.

Through the mill with B. R., a play on Brint-
ing. New York, The Typophiles, 1950.

37 p. illus. 18cm. (Typophile chap book 21)

1. Rogers, Bruce, 1870-

I. Title.

II. Series: The Typophiles, New York. Typo-
phile chap books, 21.

Stage name of: Gabrielle
Claire (Touceda) Hendrick-
son

x Hendrickson, Gabrielle Claire (Touceda)

Bruce, David Wolfe.

Grolier Club, New York.

***Q.16.38**

Catalogue of early printed books presented to the Club by David Wolfe Bruce.

[New York. The De Vinne Press.] 1894. 33 pp. Portrait. 17 cm.

This card was printed at the Boston

Public Library, April 3, 1914.

K1335 — Bruce, David Wolfe. — Incunabula. Bibl.



Bruce, George Anson.

The capture and occupation of Richmond.

[Boston. 191-?] (1), 46 pp. Portraits. Plates. Map. Auto-graph facsimile. 23½ cm. 4323.238=*“20th”.32.13.2

Same. (In Military Historical Society of Massachusetts. Papers.

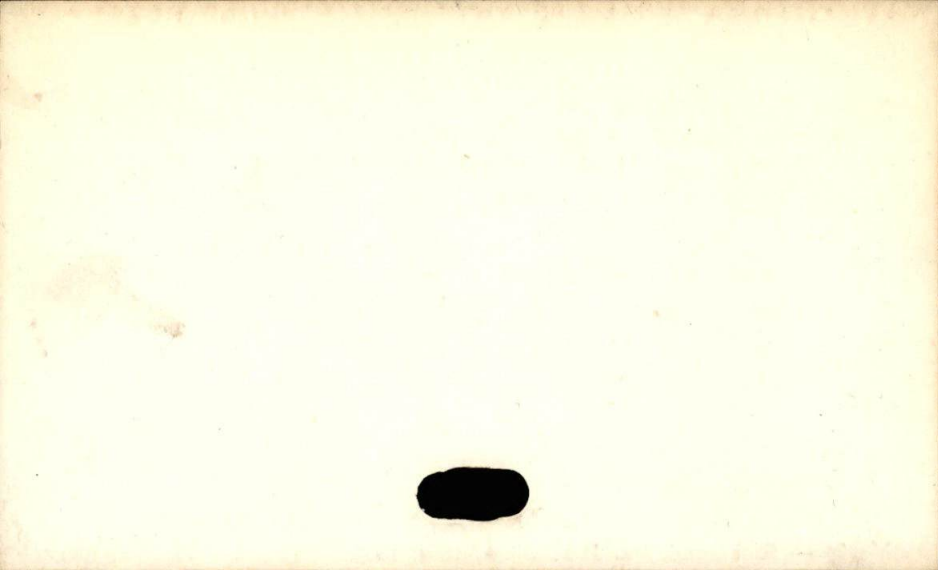
Vol. 14, pp. 119-145. Map. Boston. 1918.) *“20th”.21.34.14

Lacks portraits and plates.

This card was printed at the Boston

Public Library, May 26, 1922.

M4187 — Richmond, Va. Hist. Siege, 1864, 1865.



Bruce, George ~~Anson~~.

*Reserve Memorial address.

4425 Somerville, Mass., Som~~er~~erville Journal, 1878.

.69 LC X.

no.16

1830

1831

1832



Bruce, George Anson.

*"20th".92.30

The strategy of the Civil War.

[Boston. 1913.] 391-483 pp. 23 cm.

Reprinted from Papers of the Military Historical Society of Massachusetts, 2d series, vol. 13.

Read before the Society April 1, 1913.

Inserted is a letter from the author to Josiah H. Benton.

This card was printed at the Boston

Public Library, June 4, 1935.

D7335 — Military Historical Soc [redacted] Massachusetts. Addresses. — United States. Hist. Civil War. Military and naval studies.



*"20th"

.40c

.20

Bruce, George Anson.

The twentieth regiment of Massachusetts volunteer infantry, 1861-1865, by brevet Lt.-Col. George A. Bruce, at the request of the Officers' association of the regiment. Boston and New York, Houghton, Mifflin and company, 1906.

viii p., 2 l., 519, [1] p. 1 illus., plates, 2 port. (incl. front.) maps.
22½cm.

E513

.5

— — — [Another copy]

.20th

.B77

1. Massachusetts infantry. 20th regt., 1861-1865. 2. U. S.—Hist.—Civil war—Regimental histories—Mass. inf.—20th.

6-18330 Revised

Library of Congress

E513.5.20th

— — — Copy 2.

Copyright A 145200

[r28d2]

Can Bk



R-B
KDK
106
.B79x

Bruce, George Evans.

An authentic report of the
interesting trial for a libel, :
contained in the celebrated poem
called ''The nosegay''... -- Limerick
(Ireland) : Printed by A. J. Watson
for the Editor, [1816?].

vii, [1], 76 p. ; 21 cm.

''Tried before the honorable
Serjeant Johnson, and a special jury
of the County Limerick, at summer
assizes, 1816. Containing the speeches
of Messrs. Goold, O'Connell, Burton,
and Pennefeather; the entire of the
evidence on both sides, and the
admirable charge of Mr. Serjeant
(cont. next card)

MRG88-619372



R-B
KDK
106
.B79x

Bruce, George Evans. An authentic
report of the interesting... 1816
(card 2)

Johnson. ' '

OCLC number: ocm06796444.

I.Grady, Thomas. II.T:The Nosegay.

Reference: BM (compact ed.), vol. 4, p. 363, col.
189 for main entry and imprint date.

RG88-619372
KDK106.B79x

AACR2 MRG88-619372

22665



SPECIAL
COLLECTIONS

Bruce, Henry Addington Bayley, 1874-
*SCA For the common good. Boston, Massachusetts
.5698 Charitable Eye and Ear Infirmary [1920]
.1 27 p. 17cm. (M.C.E. & E.I. brochures,7)
no.7 "Issued for private distribution only."

1. Massachusetts Eye and Ear Infirmary.
I. Title.

MB

8. of pub. - 1920



7

*BAC

192

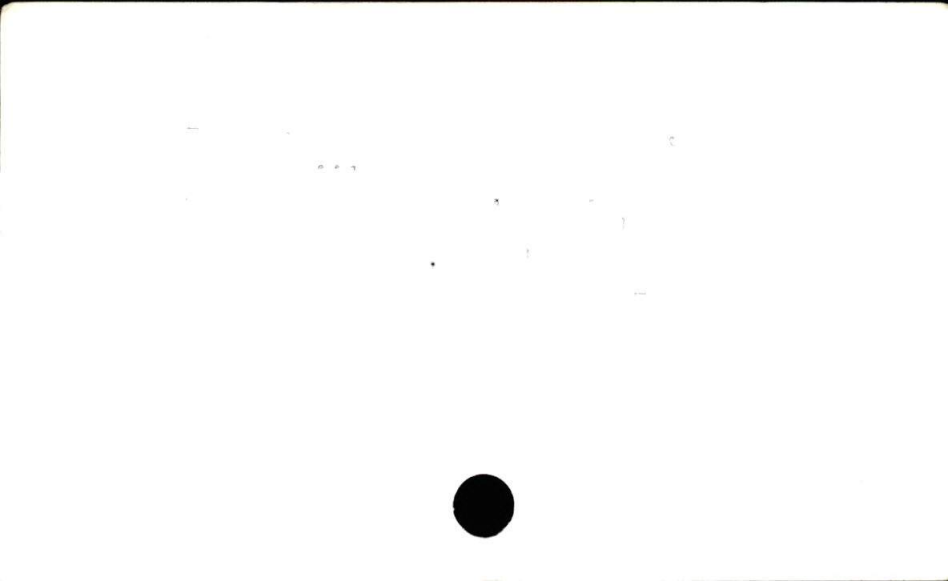
Bruce, Henry Addington Bayley, 1874-

Handicaps of childhood ...

New York, 1917.

Author's inscribed presentation copy to
Boston Authors' Club.

LC 17-29498; BPL x



Bruce, Henry Addington Bayley, prefacer, 1874—

Woolworth, Frank W., 1852-1919.

***A.9768.9.2**

Dinner given to Cass Gilbert, architect . . . F. Hopkinson Smith presiding. April 24, 1913 [at] the Woolworth Building, New York.


[New York. Munder-Thomsen Press. 1913.] 2 v. Portraits. Plates, two colored. Plan. Autograph facsimiles. 24 cm.

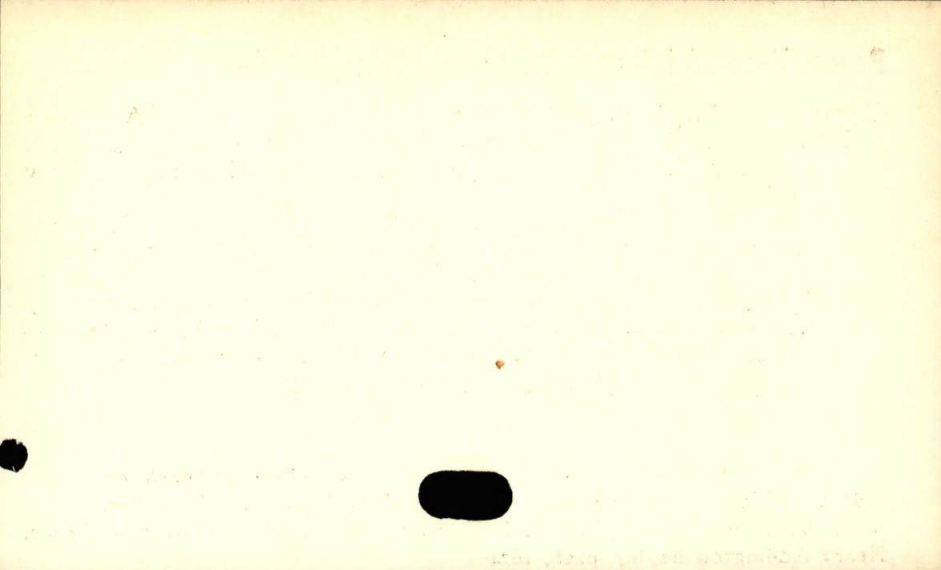
Contents. — [1.] Introduction, by H. Addington Bruce. — Addresses by F. Hopkinson Smith, toastmaster, F. W. Woolworth, Cass Gilbert, L. J. Horowitz, William Winter, W. U. Hensel, P. F. Murphy. — Menu. — List of speakers. — An appreciation, by W. E. T[homsen]. — Lists of

[Continued on the next card.]

This card was printed at the Boston

Public Library, February 27, 1924.

M8104 — Gilbert, Cass, 1859—. —  New York, City. Buildings. Woolworth Building. — Smith, Francis Hopkinson, toastmaster, 1838-1915. — Bruce, Henry Addington Bayley, pref., 1874—



Bruce, Henry Addington Bayley, prefacer, 1874—

*A.9768.9.2

Woolworth, F. W., 1852-1919. Dinner given to Cass Gilbert. (Continued.)

guests. [2.] Souvenir of the dinner, printed on fine paper, containing the menu, list of speakers, An appreciation and portraits of C. Gilbert and F. W. Woolworth.

The address of William Winter closes with a poem, "The artist," and is catalogued separately.

This card was printed at the Boston

Public Library, February 27, 1924.

M8104



Bruce, James, 1730-1794.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



RARE BOOK

DEPT.

XH

.798

.B83I

Bruce, James, 1730-1794.

An interesting narrative of the travels of James Bruce, esq. into Abyssinia, to discover the source of the Nile: abridged from the original work. To which are added, notes and extracts, from the travels of Dr. Shaw, M. Savary, and the memoirs of Baron de Tott. Second American edition; being a literal copy of the English.

Also

avail-

able in

micro-

text.

Boston: Printed by Samuel Etheridge, for Alexander Thomas and George Merriam, sold by

(See next card)

MB

g:c.B.Raymond--1876--

tr.fr.DT377.B89

///DT377.B89 c.2--Hiland

Lockwood gift--1896--

dup.rej.

1 Ethiopia--Descr & trav

2 Ethiopia--Hist

3 Nile River

I Shaw, Samuel

dis

RARE BOOK

DEPT. Bruce, James, 1730-1794. An interesting
XH narrative ... (Card 2)
.798 A.Thomas in Walpole, by G.Merriam in Worcester,
.B83I and by S.Etheridge in Boston. 1798.

vii,xvi,[17]-240,229-388p. 18cm.
Evans 33466.



11
*Atlas 1635.1790

Bruce, James, 1730-1794.


~~No. 5 in *Map 1690.4~~

. . . Map, containing a chart of the Arabian Gulf, with its Egyptian, Ethiopian and Arabian coasts, from Suez to Bab el Mandeb, a journey through Abyssinia to Gondar, its capital, from thence to the source of the Nile, the whole of that river, from its source to the Mediterranean, . . . the return by Sennaar and the great desert of Nubia and Beja . . .

(Cut from his Travels. Size, $24 \times 18\frac{3}{4}$ inches. Scale, (computed), 63.2 geographical miles to 1 inch. Folded. Edinburgh. 1790.)

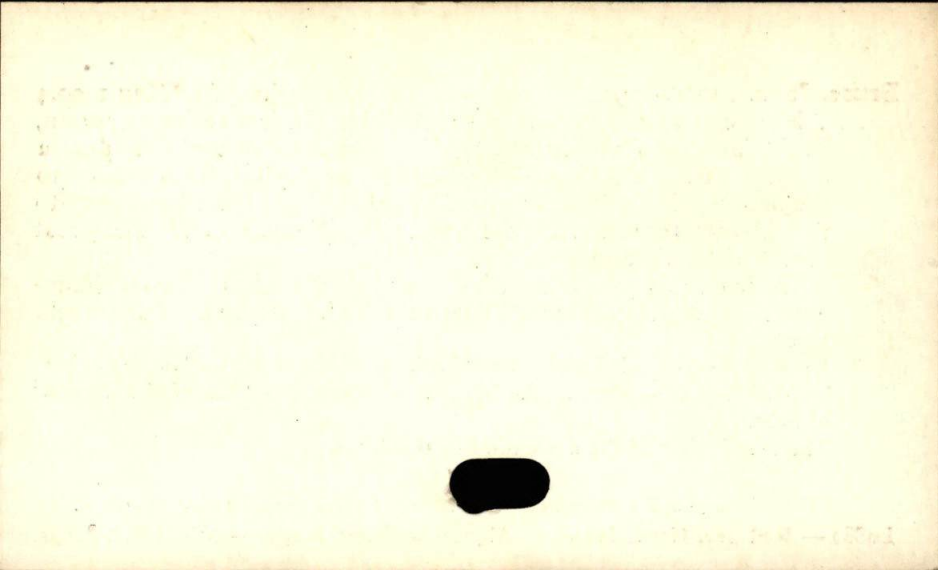
Submaps. — Plan of the island and harbour of Masuah. — Plan of the harbour of Rabac. — Plan of the harbour of Ibraim. — Plan of the harbour of Sebt.

The title is part of the dedication to the King.

Map
This card was printed at the Boston 

Public Library, September 5, 1918.

L4889 — Red Sea. Geog. Maps. — Abyssinia. Geog. Maps. — Nile, river. Maps.



*Atlas 1635.1790

~~No. 3 in *Map 1090.4~~

Bruce, James, 1730-1794.

. . . Map shewing the tract of Solomon's fleet in their three years voyage from the Elanitic Gulf to Ophir and Tarshish . . .

(Cut from his Travels. Size, $26\frac{1}{8} \times 11\frac{3}{4}$ inches. Scale (computed), 190 miles to 1 inch. Folded. Edinburgh. 1790.)

A map of eastern Africa and the Red Sea.

The title is part of a dedication to the Bishop of Carlisle.

This card was printed at the Boston

Public Library, September 5, 1918.

L4889 — Africa, East. Geog. Maps. — Ophir. — Red Sea. Geog. Maps.



*Atlas 1635.1790

Bruce, James, 1730-1794.

~~No. 4 in *Map 1090.4~~

. . . Plan of two attempts to arrive at the source of the Nile . . .
(Cut from his Travels. Size, $19\frac{5}{8} \times 11$ inches. Scale, none.
Folded. Edinburgh. 1790.)

A map of the region around the headwaters of the Blue Nile in Abyssinia.
The title is part of the dedication to Daines Barrington.

This card was printed at the Boston

Public Library, September 5, 1918.

L4889 — Nile, river. Maps. — Abyssinia. Geog. Maps.



RARE BOOK

DEPT.

XfG

.790

.B83T

Bruce, James, 1730-1794.

Travels to discover the source of the Nile,
in the years 1768, 1769, 1770, 1771, 1772, and
1773. In five volumes. By James Bruce ...

Edinburgh: Printed by J.Ruthven, for G.G.J. and
J.Robinson, Paternoster-Row, London. M.DCC.XC.

[1790]

5v. 65plates(incl.fold maps.) 30.5cm.(4to)

Title vignettes, engraved.

Plates signed by [James] Heath as engraver.

(See next card)

MB

5v.--Benton fd--Acct 76-385

sent. 1/4 spumbl. call, mar b. bds

1 Ethiopia--Descr & Trav

2 Ethiopia--Hist--1490-1889

3 Nile River

4 Egypt--Descr & Trav

5 Natural history--Abyssinia

I Heath, James, 1757-1834, engr.

dizs

RARE BOOK
DEPT.

XfG

.790

.B83T

Bruce, James, 1730-1794. Travels to discover
the source ... 1790. (Card 2)
Vol.5 has title: Select specimens of natural
history, collected in travels to discover the
sources of the Nile ...
Pritzel 1256.

61



Bruce, James, 1730-1794.

*Reserve Travels to discover the source of the Nile.

3051 2d ed.

.133 Edinburgh, J. Ballantyne, 1805. 8v.

LCxx.



RARE BOOKS

DEPT.

*XDefoe
.734
.B83C

[Bruce, John] fl.1734.

Considerations on the necessity of taxing the annuities granted by Parliament in the reigns of King William, and Queen Anne; and reducing one fifth of the capital stock of all persons possess'd of five thousand pounds or more in the South-Sea Company: in order to pay off the national debt, and ease trade, and the landed interest ...

London: Printed for the author, and sold by Olive Payne, at Horace's Head in Round Court

(See next card)

MB

Elizabeth fd--Acc 72-273

H & Lxxx

just then

1 South Sea Company
2 Debts, Public--Gt. Brit.
dis

11

RARE BOOK

DEPT.

*XDefoe

.734

.B83C

[Bruce, John] fl.1734.

Considerations ...

1734. (Card 2)

in the Strand. 1734.

3lp. 21cm.(8vo)

I. Title.

11



[Bruce, John] 1745-1826.

*Reserve Report on the events and circumstances.
DA807 [London, 1799] 2 v.
.B7 LCxxx.

Bruce, John, F.S.A. 1802-1869.

Charles I., of England.

*2416.63=**G.3713.22

Charles I. in 1646. Letters of King Charles the First to Queen Henrietta Maria. Edited [with an introduction] by John Bruce.

[London.] 1856. xxxi, 104 pp. [Camden Society. No. 63.] Sm. 4°.

The appendix contains five letters of Queen Henrietta Maria.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 16, 1906.

G2570—Camden Society. Publi-

War, 1642-1649. — Bruce, John, F.S.A. 1802-1869. — Henrietta Maria, Queen of Charles I., of England.

cations.—Great Britain. Hist. Civil

Commonwealth of Massachusetts

Charles C. Smith, Clerk of the Court,
County of Suffolk, State of Massachusetts,
do hereby certify that the within and foregoing
is a true and correct copy of the original
of the same as the same appears from the
records of the Court of the said County.

Witness my hand and the seal of the Court at Boston, this 1st day of June, 1901.



Bruce, John, F.S.A., editor. 1802-1869.

***2416.27=**G.3613.3.2=**G.3712.17**

Dudley, Robert, Earl of Leicester. 1532-1588.

Correspondence, during his government of the Low Countries, in the year 1585 and 1586. Edited by John Bruce.

London. 1844. (4), 1, 496 pp. [Camden Society. No. 27.] Sm. 4°.

[The second and third copies are kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 10, 1906.

G2564 — Camden Society. Publications. — England. Hist. Elizabeth. — Bruce, John, F.S.A., ed. 1802-1869. — Netherlands. Hist. 1585-1586.

1891

[Faint, illegible text line]



Bruce, John, F.S.A., editor. 1802-1869.

Hayward, Sir John. 1564?-1627. *2416.7=G.3711.9=**G.3954.10**

Annals of the first four years of the reign of Queen Elizabeth. Edited from a MS. in the Harleian collection, by John Bruce.

London. 1840. 1, (1), 116 pp. [Camden Society. No. 7.] Sm. 4°.

[The second and third copies are kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 7, 1907.

G2590 — Camden Society. Publications. — Bruce, John, F.S.A., ed. 1802-1869. — England. Hist. Elizabeth.

BRIDGE STREET, LONDON, E.C. 4.

My dear Sir,
I have the pleasure to inform you that
the order for the purchase of the
above mentioned shares has been
received and the same are being
transferred to your name.

Yours faithfully,
[Signature]

Very truly yours,
[Signature]
[Redacted]
[Redacted]
[Redacted]

Bruce, John, F.S.A., editor. 1802-1869.

***2416.1=**G.3711.3**

Historie of the arrivall of Edward IV. in England and the finall recouerye of his kingdomes from Henry VI. A.D. M.CCCC.LXXI. Edited by John Bruce . . .

London. 1838. xv, 52 pp. [Camden Society. No. 1.] Sm. 4°.

"We have here an authorized relation put forth by the Yorkists themselves, and giving their own account of the events upon which . . . charges . . . have been founded [against them]." — *Preface.*

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 16, 1907.

G2591 — Camden Society. Publications. — England. Hist. Edward IV. — Wars of the Roses. — Bruce, John, F.S.A., ed. 1802-1869.

1. The purpose of this document is to provide information regarding the activities of the [redacted] and the [redacted] in the [redacted] area. This information is being provided to you for your information and is not to be used for any other purpose.

2. The [redacted] and the [redacted] are both active in the [redacted] area and are both active in the [redacted] area. The [redacted] and the [redacted] are both active in the [redacted] area and are both active in the [redacted] area.

3. The [redacted] and the [redacted] are both active in the [redacted] area and are both active in the [redacted] area. The [redacted] and the [redacted] are both active in the [redacted] area and are both active in the [redacted] area.

4. The [redacted] and the [redacted] are both active in the [redacted] area and are both active in the [redacted] area. The [redacted] and the [redacted] are both active in the [redacted] area and are both active in the [redacted] area.

The information in this document is being provided to you for your information and is not to be used for any other purpose.

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CONFIDENTIAL - SECURITY INFORMATION

Bruce, John, F.S.A., editor. 1802-1869.

***2416.46=**G.3713.7**

Letters of Queen Elizabeth and King James VI., of Scotland; some of them printed from originals in the possession of Rev. Edward Ryder, and others from a MS. which formerly belonged to Sir Peter Thompson. Edited by John Bruce.
London. 1849. (4), xxii, (1), 180 pp. [Camden Society. No. 46.] Sm. 4°.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 30, 1907.

G4454—Camden Society. Publications.— England. For. rel. Scotland.—Elizabeth, Queen of England. — James I., of England. — Scotland. For. rel. England. — Bruce, John, F.S.A., ed. 1802-1869. — Letters. Colls.

Stone, John F.S.A., ed. 1802-1869.

Letters of Queen Elizabeth and King James VI, of Scotland: some of them printed from originals in the possession of John F. Stone, and others from a MS. which formerly belonged to the same person. London, 1802. 8vo. (1) 120 pp. [Camden Society, 1869.]

[The second copy is kept on the Special Libraries floor.]

1st ed. 1802. 8vo. 120 pp. [Camden Society, 1869.]
2nd ed. 1869. 8vo. 120 pp. [Camden Society, 1869.]
3rd ed. 1869. 8vo. 120 pp. [Camden Society, 1869.]
4th ed. 1869. 8vo. 120 pp. [Camden Society, 1869.]
5th ed. 1869. 8vo. 120 pp. [Camden Society, 1869.]
6th ed. 1869. 8vo. 120 pp. [Camden Society, 1869.]
7th ed. 1869. 8vo. 120 pp. [Camden Society, 1869.]
8th ed. 1869. 8vo. 120 pp. [Camden Society, 1869.]
9th ed. 1869. 8vo. 120 pp. [Camden Society, 1869.]
10th ed. 1869. 8vo. 120 pp. [Camden Society, 1869.]

Bruce, John, F.S.A., editor. 1802-1869.

***2416.56=**G.3713.15**

Verney papers.. Letters and papers of the Verney family, down to the end of the year 1639. Edited by John Bruce.

London. 1853. xiv, (1), 308 pp. [Camden Society. No. 56.]
Sm. 4°.

The running title is Verney papers.

A pedigree of Verney is included.

The papers of Charles I.'s time take up two-thirds of this volume.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 22, 1907.

G2578 — Bruce, John, F.S.A., ed. 1802-1869. — Verney family. — Genealogy.
Verney. — Great Britain. Hist. Charles I. — Camden Society. Publications.

Glyptotendipes sp. nov.

THE UNIVERSITY OF CHICAGO

1. The first part of the document is a letter from the President of the United States to the Secretary of the Navy, dated 18th March 1899. The letter is addressed to the Secretary of the Navy, and is signed by the President. The letter is a copy of a letter that was sent to the Secretary of the Navy by the President. The letter is a copy of a letter that was sent to the Secretary of the Navy by the President. The letter is a copy of a letter that was sent to the Secretary of the Navy by the President.

Bruce, John, F.S.A., editor. 1802-1869.

***2416.31=**K.33.18=**G.3712.21**

Verney, Sir Ralph, Baronet. 1613-1696.

Verney papers. Notes of proceedings in the Long Parliament, temp. Charles I. [1640-1642.] Edited by John Bruce.

London. 1845. xiii, (1), 191, (1), 35, (1) pp. [Camden Society. No. 31.] Sm. 4°.

Appended is the Report of the Society for 1845, with a list of members, etc.

[The second and third copies are kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 9, 1907.

G2607 — Camden Society. Publications. — T.r. — Long Parliament. — Great Britain. Hist. Charles I., 1625-1649. — Bruce, John, F.S.A., ed. 1802-1869.

[illegible]

Bruce, John, F.S.A., editor. 1802-1869.

Whitelocke, Sir James. 1570-1632.

***2416.70=**G.3713.30**

Liber famelicus of Sir James Whitelocke, a judge of the Court of King's Bench in the reigns of James I. and Charles I. Edited by John Bruce.

[Westminster.] 1858. (4), xx, 131 pp. [Camden Society. No. 70.] Sm. 4°.

"Memorials for my posterity of thinges most properly concerning myself and my familie." — The author.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 9, 1907.

G2607—Camden Society. Publi-

— Whitelocke family. — T.r. —

1625-1649. — Great Britain. Hist. James I., 1603-1625. — Seventeenth century.

Manners. — Bruce, John, F.S.A., ed. 1802-1869.

cations.— Genealogy. Whitelocke
Great Britain. Hist. Charles I.,

1881-1882

Received of the
Hon. Secy of the Interior
for the sum of \$100.00
on account of the
purchase of land
for the purpose of
establishing a
reservation for the
benefit of the
Indians of the
tribe of the
Sisseton Reservation
in the State of
North Dakota
this 1st day of
January 1882

Witness my hand and
the seal of the
Department of the
Interior at
Washington
this 1st day of
January 1882
John W. Foster
Secretary of the
Interior



Bruce, John, F.S.A., prefacer. 1802-1869.

Peterborough Cathedral.

*2416.47=**G.3713.8

Chronicon Petroburgense. Nunc primum typis mandatum, curante
Thoma Stapleton.

Londini. 1849. xv, 200 pp. [Camden Society. No. 47.] Sm. 4°. This Chronicle, edited and annotated by Thomas Stapleton, was supplied with its introduction and index by John Bruce.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 22, 1907.

G2578 — Camden Society. Publications. — T.r. — Stapleton, Thomas. 1805-1849.
— Bruce, John, F.S.A., prefacer. 1802-1869.

1871

My dear Sir,
I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the above named matter. I am sorry to hear that you are not satisfied with the result of the investigation. I have, however, no objection to your making such use of the facts as you may think proper.

Very respectfully,
J. M. Smith



Bruce, John Collingwood.

*4511.16=**K.180.20

The Bayeux tapestry elucidated.

London. Smith. 1856. (5), 166 pp. 17 colored plates. 28 cm.,
in 4s.

Best.

This card was printed at the Boston



Public Library, May 1, 1920.


18985 — Bayeux tapestry.



Bruce, John Collingwood.

*Cab.24.12.1,2

Incised markings on stone found in the County of Northumberland, Argyleshire, and other places, from drawings made in 1863 and 1864, by direction of the late Algernon, Duke of Northumberland. London. Printed for private circulation. Kell Bros., printers. 2v. 1869. Plates. L. f^o.





KEPT IN
RARE BOOK
DEPT.

*G.3743.8 Bruce, John Collingwood, 1805-1892.

The Roman wall. An historical and topographical description of the barrier of the lower isthmus extending from the Tyne to the Solway. By the Rev. J. Collingwood Bruce ... 2d and enl. ed. London, J. R. Smith, 1853.

xxiv, 472 p. illus., plates, maps, plans.
22^{cm}.

1. Roman walls—Gt. Brit. 2. Gt. Brit.—Antiquities, Roman.



Bruce, Michael. 1746-1767.

Poems on several occasions.

Edinburgh. Anderson. 1782. 127 pp. Sm. 8°.

Same. New edition. Paterson. 1796. 175 pp.

*A.1199
2559.26

[The first copy is kept on the Special Libraries Floor.]

Anty

E309

June 5,

1901



Bruce, Philip Alexander, 1856-

4329a.211=*“20th”.22.52

Brave deeds of Confederate soldiers.

Philadelphia. Jacobs & Co. [1916.] 351 pp. Plates. [Brave deeds series.] 21.5 cm.

Spying, captures, carrying of messages, etc.

This card was printed at the Boston

Public Library, June 28, 1935.

D8319 — T.r. — S.r. — Confederate  of America. Hist. War with the North. Stories.

Handwritten text in a cursive script, likely a name or address, located in the upper left corner.

Handwritten text in a cursive script, likely a name or address, located in the upper right corner.

Handwritten text in a cursive script, likely a name or address, located in the upper middle section.

Handwritten text in a cursive script, likely a name or address, located in the middle left section.

Handwritten text in a cursive script, likely a name or address, located in the middle right section.

Handwritten text in a cursive script, likely a name or address, located in the lower left section.

Handwritten text in a cursive script, likely a name or address, located in the lower right section.



Bruce, Philip Alexander, 1856-

Pocahontas, and other sonnets.

— [New York. 1912.] (34) pp. 17 cm.

Two copies.

*A.1199K.1

This card was printed at the Boston

Public Library, October 28, 1932.

D1131 — T.r. — Sonnets. — Pocahontas.



Bruce, Robert, King of Scotland

see

Robert I, king of Scotland, 1274-1329.

Bart.



Bruce, Robert, translator, 1834-1915.

Common Prayer, Book of. Translations. Persian. **Benton 9.37
Kitāb i Namāznāmah 'i 'Āmi Kilīsāi Mukaddas i Inglistān dar
Jrān ki ba dast akal al- 'ibād Robert Bruce . . .
London. Society for Promoting Christian Knowledge. 1898.
171 pp. 18 cm., in 8s.
Persian translation, by Robert Bruce.

This card was printed at the Boston

Public Library, August 22, 1922.

Cp48 — Persia. Lang. Works in Persian. — Bruce, Robert, tr., 1834-1915.

SPECIAL
COLLECTIONS

Bruce, Robert M

*SCG Sports and recreation check-list. Milwaukee,
.P962 American Topical Association, 1962.
.B83S 36p. illus. 23cm. (ATA Topical handbook, 35)

1. Postage-stamps--Topics--Sports. I. ATA
Topical handbook, 35. II. Title.

Scholfield fd-1972:
Colby/Lidman sale.



s
Spellman Mus.

9

SPECIAL
COLLECTIONS

Bruce, Robert V

*SC.20

.50

.525

.391

Lincoln and the tools of war. Foreword by Benjamin P. Thomas. [1st ed.] Indianapolis, Bobbs-Merrill [1956]

xi, 368 p. illus., ports. 23 cm.

Bibliography: p. 345-354.

1. Lincoln, Abraham, Pres. U. S., 1809-1865. 2. U. S.—Hist.—Civil War—Supplies. 3. Ordnance. I. Title.

E491.B7

973.7

56-6779

Library of Congress

[50]

20th Regt 1st-1956

s only

Bruce, Thomas, 7th Earl of Elgin. 1766–1841.

****T.96.335**

Authentic account, An, of the proceedings under a writ of enquiry of damages, in an action in the Court of King's Bench, in which the . . . Earl of Elgin was plaintiff, and William [*i.e.* Robert] Ferguson, defendant, for criminal conversation with the plaintiff's wife; . . . on the 22d of December, 1807 . . .
= London. Hatchard. 1808. (2), 113 pp. 20 pp.

This card was printed at the Boston

Public Library, July 7, 1913.

J28 — Ferguson, Robert.
1841. — No main card.

—1840. — Bruce, Thomas, 7th Earl of Elgin. 1766–



Res.
4409a
.139
no.1

Bruce, Wallace, 1844-1914.

The long drama...

New York: Bryant Literary Union, 1883.

LCxx; Mansellxxx.

100.

101.

102.

103.

104. 105. 106. 107. 108.

109. 110. 111. 112. 113.

114. 115. 116. 117. 118. 119. 120.

121. 122. 123. 124. 125.

Bruce-Whyte, A.

2685.50=**D.234.29

Histoire des langues romanes et de leur littérature depuis leur origine jusqu'au XIV^e siècle.

Paris. Treuttel & Würtz. 1841. 3 v. 8°.

[The second copy is kept on the Special Libraries Floor.]

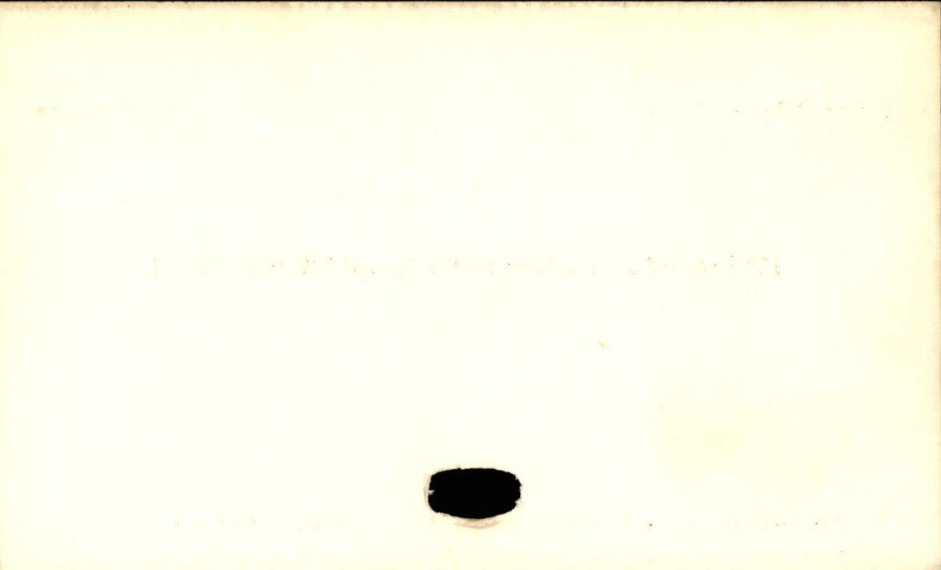
of vch



This card was printed at the Boston

Public Library, March 13, 1905.

F6843 — Romance languages. — Romance literature. Hist.



Bruce family.

Drummond, Henry, M.P., 1786-1860.

*Cab.24.12.4

Histories of noble British families. With biographical notices of the most distinguished individuals in each. Illustrated by their armorial bearings, portraits, monuments, seals, etc.

London. Pickering. 1842, 46. 2 v. Illus. Portraits, some colored. Plates. 53 cm.

Contents. — 1. Ashburnham. — Arden. — Compton. — Cecil. — Harley. — Bruce. 2. Perceval. — Dunbar. — Hume. — Dundas. — Drummond. — Neville.

This card was printed at the Boston

Public Library, July 21, 1916.

K8871 — Genealogy. Great Britain.

family.— Compton family.— Cecil
family.— Perceval family.— Dunbar family.—
— Drummond family. — Neville family.

— Ashburnham family. — Arden
family.— Harley family. — Bruce
family.— Hume family. — Dundas family.



Bruce. A drama.

Davidson, John. 1857-

*A.2129.1

Bruce. A drama.

— Glasgow. Wilson & McCormick. 1886. 161 pp. Sm. 8°.

— — [Another copy]

6609a.56

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 7, 1905.

F8556 — T.r. — ~~Bruce~~, Robert, King of Scotland.



R-B

Z
269.2
.098
B78
2000
FOLIO

Bruce Peel Special Collections
Library.

Pierre Ouvrard : master
bookbinder / [compiled by Jeannine
Green and Merrill Distad] = Pierre
Ouvrard : maitre relieur. -- Edmonton
: University of Alberta Press, c2000.
xxxiv, 98 p. : ill. (some col.),
ports. ; 28 cm.
Includes index.
Text in English and French.
ISBN: 0888643616 (bound)
1. Ouvrard, Pierre, 1929-
Catalogs. 2. Fine bindings--Alberta--

(Continued on next card)

ce 00910581

MRGRRBK

001839



R-B

Z Bruce Peel Special Collections
269.2 Library. -- Pierre Ouvrard ...
.098 c2000. (Card 2)

B78
2000
FOLIO Edmonton Bibliography Catalogs. 3.
 Bruce Peel Special Collections
 Library Catalogs. 4. Pierre Ouvrard
 Collection Catalogs. I. Distad, N.
 Merrill (Norman Merrill), 1946- II.
 Green, Jeannine. III. Title.

MRGRRBK

ce 00910581

001840



Bruce Rogers : designer of books ...

Warde, Frederic.

Res. Bruce Rogers : designer of books; With a list
Z232 of the books printed under Mr. Roger's supervi-
.R67W2 sion .
1968 Port Washington, N.Y. : Kennikat Press, [1968].
 2 vol. in 1.
 With (as issued): Bruce Rogers: a bibliography
/ [by] Irvin Haas.
 Port Washington, N.Y.: Kennikat Press, [1968].



Bruce Rogers Press

For works published by this press

See

Shelflist for numbers Q.79



Bruce's address. [Song. Anon.]

See

Burns, Robert, 1759-1796.

This card was printed at the Boston



Public Library, May 25, 1925.

N1077

THE UNIVERSITY OF CHICAGO
LIBRARY
540 EAST 57TH STREET
CHICAGO, ILL. 60637

UNIVERSITY OF CHICAGO PRESS
540 EAST 57TH STREET
CHICAGO, ILL. 60637

R-B

F
1015
.B9

Bruche`si, Jean, 1901- .
Le Canada / Jean Bruche`si... --
[Paris] : Fernand Nathan., cl952.
189, [3] p. : (p. 49-176 ill.) ;
24 cm. (Collection Merveilles de la
France et du monde)
Date from verso of title page.
Book jacket present.
1. Canada--Description and travel-
-Views. I. Beaulieu, Wilfred, former
owner.

MRGRRBK
F1015 .B9

55059179

001568



Bruchési, Jean, 1901-

Acc. Le Canada.

81-219 Malakoff (Seine) : Fernand Nathan, 1952.

lcx; nucxxx.

g: Beaulieu



Brucioli, Antonio, translator.

BIBLE. NEW TESTAMENT. ITALIAN.

****Q.450a.13**

Il Nvovo Testamento tradotta in lingua Toscana dal R. Padre Fra Zaccheria da Firenze de l'ordine de Predicatori de S. Marco di Firēze. Con La Tavola. Con la quale si posson trouare l'Epistole & gli Euangelii che per tutto l'anno si dicono nelle messe.

In Venetia. M.D.XLII. (16), 383 ff. 15½ cm., in 8s.

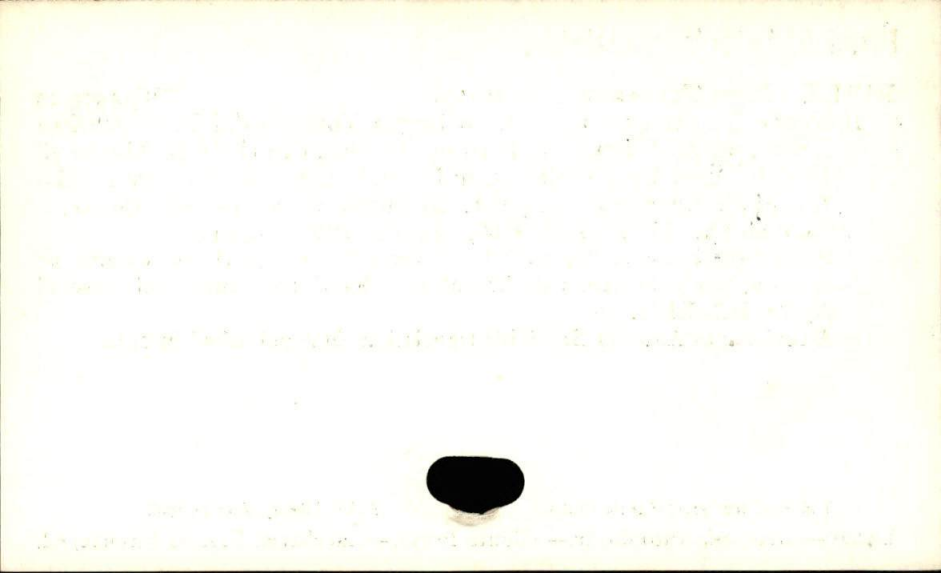
Folio 383a, contains Registro; the reverse, the colophon, In Vinegia ne la stamperia delli heredi di Lucantonio Giunti Fiorentino, nel mese di Aprile, M.D.XLII.

A revision of Antonio Brucioli's translation, first published in 1530.

This card was printed at the Boston

Public Library, June 12, 1918.

L4340 — Brucioli, Antonio, tr.— Giunta Press.— Zaccheria, Fra, da Firenze, ed.



Bruckman, Willem Leendert, 1866- illus.

RARE BOOK

DEPT.

XfQ

.2

.36

Apuleius Madaurensis. Metamorphoses. English.

... The golden ass, translated by William
Adlington, MDLXVI.

London, MCMIV, Printed at the Chiswick
Press for George Bell and Sons. [1904]

4p.l., 226p., 1l. front. (port.) 36cm.
(The Chiswick library of noble writers)

At head of title: Apuleius.

Edited by George Sampson.

Printed in red and black throughout.

(See next card)

MB-Rev.



RARE BOOK

DEPT.

XfQ

.2

.36

Apuleius Madaurensis. Metamorphoses. English.

... The golden ass ... 1904. (Card 2)

Frontispiece and decorative border of t.p.

by W.L. Bruckman.

No.151 of an edition of 220 copies.



Bruckmann, Friedrich, editor.

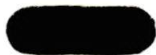
*Cab.29.25.1

Brunn, Heinrich, 1822-1894 and Paul Arndt.

Greischische und romische Portrats. Nach Auswahl
und Anordnung von Heinrich Brunn und Paul Arndt
herausg. von Friedrich Bruckmann.

Lieferung 1-70.

Munchen. 1891-1903 Verlagsanstalt fur Kunst und
Wissenschaft. 700 plates. 14 v. & unbound pts.
Fo.



RARE BOOK
DEPT.

*XfQ

.943

.B83S

Bruckner, Albert Theophil, 1904-

Schweizer Stempelschneider und Schriftgiesser;
Geschichte des Stempelschnittes und Schriftgusses
in Basel und der übrigen Schweiz von ihren
Anfängen bis zur Gegenwart. Bearb. von Dr. Albert
Bruckner im Auftrag der Haas'schen Schrift-
giesserei A.G., Münchenstein. Basel, Benno
Schwabe [1943]

223p. illus.(1 mounted)facsim.(2 fold.in
pocket)plates(part.col.)ports.

Bibliographical footnotes.

MB

A. Lawrence Fd--Acc 68-
884F

1 Type and type-founding
2 Haas'sche Schriftgießerei A.G., Münchenstein, Switzerland
3 Printing--History--Switzerland
I Title
2s

9

R-B

PT Bruckner, Ferdinand, 1891-1958.
2642 Des Sheriffs Hunde : Negersongs
.A3 aus Amerika / Ferdinand Bruckner ;
S53 [herausgegeben und mit einem Nachwort
1970 versehen von Walther Huder]. --
FOLIO Berlin : Bruno Hessling, 1970.
59, [7] p. (fold. leaves) : ill. ;
32 cm. (Berliner Hand Presse ; 28.
Druck)
"Mit der Hand gesetzt und in
einer Auflage von 500 Exemplaren
gedruckt.": MB (R-B) copy no. 352.
Thirteen linoleum block prints by
Wolfgang Jörg and Erich Schöning

(Continued on next card)

MRGRRBK

ocm23460315

007368



R-B

PT Bruckner, Ferdinand, 1891-1958. --
2642 Des Sheriffs Hunde ... 1970.
.A3 (Card 2)

S53
1970
FOLIO

are included in the paging.

1. Afro-American poetry--
Translations into German. 2. German
poetry--Translations from English. I.
Huder, Walter. II. Jörg, Wolfgang.
III. Schöning, Erich. IV. Title. V.
Title: Des Sheriffs Hunde. VI.
Series.

MRGRRBK

ocm23460315

007369



RARE BKS

G1201

.S1B8

2006


BPL1RB

39999054451693

Brückner, Martin, 1963-

The geographic
revolution in early Ameri

276 p. ill. 125 cm.



The Walter Updike Lewisson

Collection of Washingtoniana

Bruckner, Samuel.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Bruderschaft des Rosenkrantz Marie.

Marcus von Weida, O.P.

**G.402.43

Der Spiegel hochloblicher Bruderschafft des Rosenkrantz Marie . . .

- *Colophon*, f. 136b: Bedruckt tzu Leiptzk durch Melchior Lotter in der Hawstrassze. Anno dñi Tausent funffhüder funfftzen in 8 Fasten am Sonabendt noch dem Sontage Reminiscere. 137, (10) ff. Plates. Ornamental initials. Black-letter. Rubricated and illustrated title-page. 34 lines to a full page. 20 cm., 6s; B, G, H, O, T, Y, Cc in 4s.

Some of the plates are repeated.

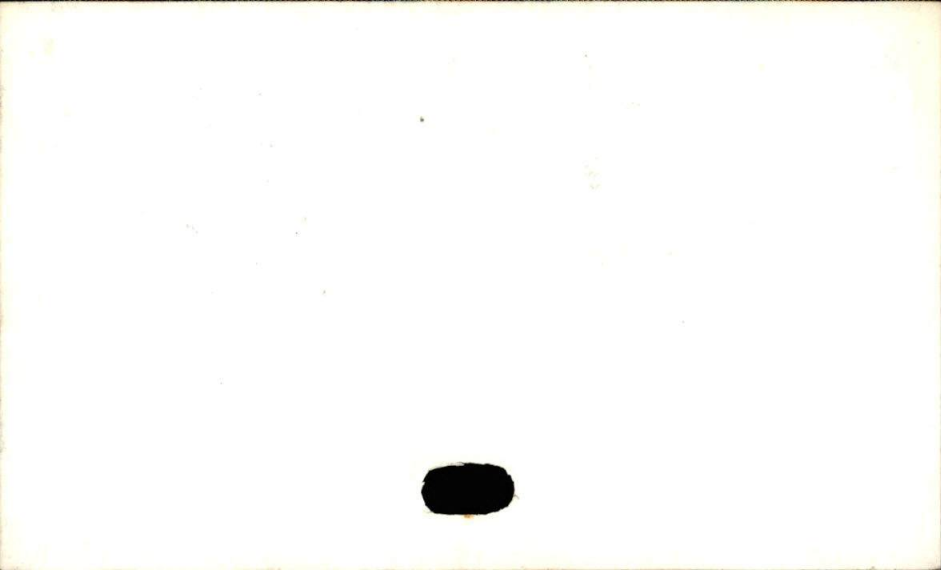
Book-plate: Ex mvsæo Hvthii.

- **Rosary.**

This card was printed at the Boston

Public Library October 29, 1935.

D9182 — T.r. — Bruderschaft des Rosenkrantz Marie. — Mary, Mother of Christ.



**Q.405

.92

[Brudzewo, Albertus de]

Comentaria utilissima in theoricis planetarum.
[Colophon: Finit Comentariolu sup Theoricas
nouas Gorij Purbatij i studio generali Cracouien-
si.p magistrum Albertum de Brudzeuue: pro intro-
ductione Iuniorum corragatu. Impressum arte
Vlderici Scinzenzeler. Anno xpi. 1495. tertio
kaledas april'. Mediol'.



Brué, Adrien Hubert, 1786-1832. No. 72 in *Map 67.6=**G.3527.4

Carte physique et routière de la France, de la Suisse et de l'Italie septentrionale, indiquant aussi les relais, leurs distances intermédiaires, les bureaux de poste aux lettres et les lieux d'étape du royaume de France.

Paris. Goujon. 1820. Size, $22\frac{7}{8} \times 34\frac{7}{8}$ inches. Scale (computed), 25.6 geographical miles to 1 inch.

Submaps. — Routes de Rome à Naples. — Corse.

The copy on shelf-number **G.3527.4 is folded.

This card was printed at the Boston

Public Library, March 12, 1918.

L3702 — France. Geog. Maps. — Post roads. — Italy. Geog. Maps. — Switzerland. Geog. Maps.

land, Geog. Maps. — France Geog. Maps. — Post roads — (see) Geog. Maps. — Switzerland — (see) Geog. Maps. — This card was printed at the Bureau.

Brué, Adrien Hubert, cartographer, 1786-1832.

Langlois, Hyacinthe, publisher.

****G.220.7**

Nouvel atlas portatif et itinéraire de l'Europe, pour servir d'intelligence à la 10^e édition du Guide des voyageurs dans cette partie du monde. . . .

Paris. 1819. (4) pp. (10) maps. 28 cm.

Two maps are dated 1820, and one 1821.

The general map of Europe is by Brué.

This card was printed at the Boston

Public Library, March 8, 1918.

L3699 — Atlases. — Europe. Geog. Maps. — Brué, Adrien Hubert, cartographer, 1786-1832.

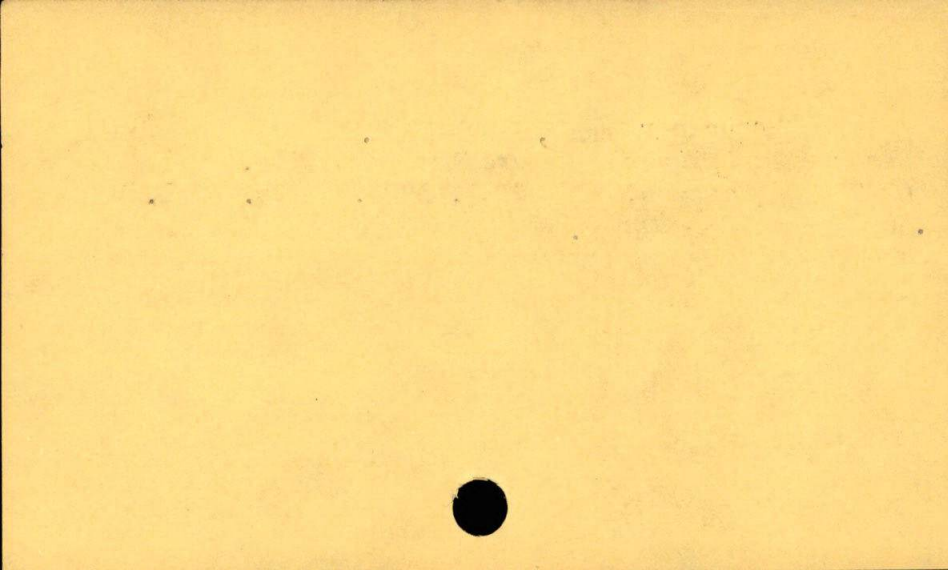


Brückner, Isaak, 1686-1762.

*Reserve Dizionario geografico portatile.

6287 Bassano, Remondini, 1793. 2v. in 1.

.76 LC x; NUCxx.



Brueckner, Johannes Max.

**E.5116.30

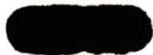
Über eine besondere Art der konformen Abbildung
einer Ebene auf eine andere. Inaugural-
Dissertation.

47, (1) pp. Pl. 8°.

Cassini's Curoe. -



Projection. Math. term.



RARE BOOK

BRÜGGEMANN, OTTO, 1600-1640.

DEPT.

Olearius, Adam, d.1671.

XG

.662

.0/2V

The voyages & travels of the ambassadors sent by Frederick Duke of Holstein, to the great Duke of Muscovy, and the King of Persia. Begun in the year M.DC.XXXIII. and finish'd in M.DC.XXXIX. Containing a compleat history of Muscovy, Tartary, Persia, and other adjacent countries. With several publick transactions reaching neer the present times; in VII. books. Whereto are added the travels of John Albert de Mandelslo, (a gentleman belonging to the

FOR OTHER EDITIONS see AUTHOR

(See next card)

MB-Rev.



RARE BOOK

DEPT.

XG

.662

.0/2V

Olearius, Adam, d.1671. The voyages & travels of the ambassadors sent by Frederick Duke of Holstein ... (Card 2) embassy) from Persia, into the East-Indies ... in III. books ... Written originally by Adam Olearius, secretary to the embassy. Faithfully rendred into English, by John Davies ...

London, Printed for Thomas Dring, and John Starkey, and are to be sold at their shops, at the George in Fleet-street, neer Clifford's-Inn, and at the Mitre, between the Middle-Temple-

(See next card)

MB-Rev.



RARE BOOK

DEPT.

XG

.662

.0/2V

Olearius, Adam, d.1671. The voyages &
travels of the ambassadors sent by
Frederick Duke of Holstein ... (Card 3)
gate and Temple-Barr. M. DC. LXII. [1662]

FOR OTHER EDITIONS see AUTHOR

2v.in 1. front.,ports.,7 fold.maps. 28cm.(fol)
Each vol. has special t.p. Vol.2: The
voyages of travels of J. Albert de Mandelslo
... into the East-Indies ... London, Printed
for Tho.Dring,and J.Starkey, 1662.

"He [Frederick] employ'd in this embassy

(See next Card)

MB-Rev.



RARE BOOKS

DEPT.

XG

.662

.0/2V

Olearius, Adam, d.1671. The voyages &
travels of the ambassadors sent by
Frederick Duke of Holstein ... 1662.
(Card 4)

Philip Crusius ... and Otton Brugman." cf.p.1.
Errors in paging.

Wing 0 269.

Imperfect: map of Volga River wanting.

FOR OTHER EDITIONS see AUTHOR



Brueel, Walter.

See

Bruele, Gualtherus.

This card was printed at the Boston

M5625

Public Library, March 10, 1923.



Bruele, Gualtherus.

**H.35.12

[Praxis medicinae theoretica et empirica.

Lugd. Bat. 1647.] (10), 421, (7), pp. N. t.
p. 240.



Bruell, James D.

*"20th".52.121

Sea memories: or, personal experiences in the U. S. Navy in peace and war. By an old salt.

= Biddeford Pool. The author. 1886. 67 pp. 12°.

Incidents of the Mexican War form the main feature of the work.

[This work is kept on the Special Libraries Floor.]

Spec.

Aug. 18,

1902

E5411 — T.r. — United States. A. & Navy. — United States. Hist. War with Mexico.

Ernest James D.
For information on your and your wife's in the U. S. Navy in 1900
and your wife's in the Navy.
The following is the name of the person who was in the Navy in 1900
and your wife's in the Navy.

[The work is kept on the Special Libraries Floor.]

Aug 18 1900
The following is the name of the person who was in the Navy in 1900
and your wife's in the Navy.
Mexico

Bruellé, Gaspard Auguste.

*Cab. 38.22.1.3 pt. 1.

Zoologie. Les crustacés par Suerin.

Paris. Levrault. 1832. 2 pts in 1. F.



*Z2230

.B89 Brümmer, Franz, 1836-1923.
Deutsches Dichter-lexikon. Biographische und
bibliographische Mittheilungen über deutsche
Dichter aller Zeiten. Unter besonderer Berück-
sichtigung der Gegenwart für Freunde der Litera-
tur zusammengestellt. Eichstätt, Krull, 1876-77.

*XF

2 v. 24cm.

.41

----- [Another copy]

.B7D4

Vol. 1 only (A-L)

1. Poets, German. 2. German poetry--Bio-bibl.
3. Germany--Bio-bibl

*XF

.41

.B7

Bruen, Calvin.

****H.78.88**

The severall Humble Petitions of D. Bastwicke, M. Burton, M. Prynne. And of Nath. VVickins, Servant to the said Mr. Prynne. To the Honourable house of Parliament. Whereunto is added the humble Petitions of severall Friends of the said Mr. Prynne, and the acknowledgement prescrib'd to be made by Calvin Bruen, and the rest, in the Cathedrall Church of Chester, and Town-Hall thereof, for visiting the said Mr. Prynne.

[London.] Printed in the yeare, 1641. (1), 41 pp. 18½ cm., in 4s.

[This work is kept on the Special Libraries Floor.]

H5118 — Bastwick, John, M.D.

1578-1648. (M2) — Prynne, Wil-

Nathaniel. (M4) — Bruen, Calvin. (M5)

tions. (1) — Quintuple main card.

1593-1654. (M1) — Burton, Henry.

liam. 1600-1660. (M3) — Wickins,

Great Britain. Parliament. Peti-



Bruening, Ida. 1817-

2860.68=**T.77.93

Le théâtre en Allemagne. Son origine et ses luttes. (1200-1760.)

Préface de Henri de Lapommeraye . . .

Paris. Plon, Nourrit & c^{ie}. [1887.] (3), xii, 295, (1) pp. Portraits. Plate. 18 cm., in 12s and 6s.

This card was printed at the Boston

Public Library, August 6, 1913.

J85 — Germany. Theatres. Hist. — Lapommeraye, Pierre Henri Victor Berdalle de, pref. 1839-1891.




**E.200.28 = 3922.18

Bruennow, Franz Friedrich Ernst.

Brünnnow's Spherical astronomy. Transl. by Robert
Main. Part 1.

Cambridge [Eng.]: Deighton, B., and co. 1860.
xii, (2), 202 pp. Plate. 8^o.

Good
-Astronomy,
Robert F.R.S.,

 Spherical-Main, Rev.
translator, 1808-1878.



Bruennow, F.

Lehrbuch der sphärischen Astronomie. Mit einem
Vorwort von J. F. Encke. 2te vermehrte Ausgabe.
Berlin: F. Dümmeler. 1862. xxvii, 600 pp. 80.
5923.5

Same. 3te Ausgabe. Berlin: F. Dümmeler. 1871.
xvi, 567 pp. 80. **5024.77

-Astronomy, Spheri-

cal.



Bruennow, Franz Friedrich Ernst.

**E.175.10

Tables of Iris computed with regard to the perturbations of Jupiter, Mars and Saturn, including the perturbations depending on the square of the mass of Jupiter.

Dublin. Hodges, F. & co. 1869. viii, 89 pp.
40.

-Tables, Astronomical [REDACTED] -Perturbations. -Jupiter.
the planet. -Mars. [REDACTED] the planet. -Saturn.
the planet.



Bruerton, Courtney, 1890-

jt. author.

Morley, Sylvanus Griswold, 1878-

SCD
.147
.73

The chronology of Lope de Vega's Comedias, with a discussion of doubtful attributions, the whole based on a study of his strophic versification / by S. Griswold Morley and Courtney Bruerton.

New York : The Modern Language Association of America, 1940 (Menasha, Wis. : Collegiate Press)

xiv, 427p. incl. tables, diagrs. ; 25cm. --
(Monograph series / Modern Language Association

(See next card)

MB-Rev.



SCD
.147
.73

Morley, Sylvanus Griswold, 1878- The
chronology of Lope de Vega's Comedias ...
1940. (Card 2)

of America ; 11)

Bibliography: p.376-384, 412.


1. Vega Carpio, Lope Félix de, 1562-1635.
 2. Vega Carpio, Lope Félix de, 1562-1635--Bibl.
 3. Spanish language--Versification. I.
- Bruerton, Courtney, 1890- joint author.
II. Title.




Brueyre, Ernest.

**G.76.17

Quatre imitations libres de Shakespeare. Hamlet — Othello —
Richard III — Macbeth. Monodrames en vers.
Paris. Chaix & cie. 1876. 28 pp. 21 cm.


This card was printed at the Boston


Public Library, March 26, 1914.

K1503 — Shakespeare, William. Imitations, burlesques, parodies.



Brueys, Claude.

****G.3536.13**

Jardin des mvsos provensalos. . . .

Aix. David. 1628. 2 v. in 1. 16°.

[This work is kept on the Special Libraries Floor.]

Bardon

May 16,

1902

E4420 — Provençal language. Works in.

Brooklyn, N. Y.
[Illegible text]

[This work is kept in the Special Libraries Division]



1901

1901

Ex-100 - [Illegible text]

Brueys, Claude.

**G.3547.5

Jardin des mvsos provensalos. Aix. David. 1628. [Publié par
Anselme Mortreuil.]

Paris. Techener. 1843. 2 v. [Poésies provençales des 16e et 17e
siècles.] 16°.

Barton .

July 22,

1901

E1051 — Provençal lang. Works in. — S.r. — Mortreuil, Anselme, ed. — Tr.



R-B

BF

575

.F16

B7

Brueys, 1640-1723.

Histoire du fanatisme de nostre
temps. : et le dessein que l'on avoit
de soulever en France les mécontents
des Calvinistes. / par M. De Brueys de
Montpellier. -- Paris, : Chez
François Muguet, MDCXCII [1692].

[18], 257, [3] p., [1] leaf of plate
: front. ; 16 cm.

Engraved frontispiece.

OCLC number: ocm06273715.

1..Fanaticism. I.T.

RG90-615212

BF575.F16B7

AACR2 MRG90-615212

16229



R-B

PQ
1981
.P8
G8
no.2

Brueys, 1640-1723.
[Village lawyer. Libretto]
The village lawyer, : a farce in
two acts. As performed at the Theatre
Royal, Drury-Lane, and the Haymarket.
-- The fourth edition. -- London : [s.
n.], 1795.

24 p. ; 15 cm.

A translation and adaptation of
de Brueys' "L'avocat Patelin" by
Charles Lyons; de Brueys' play is an
adaptation of the 15th century farce,
Pathelin.

Erroneously ascribed to the elder

(Continued on next card)

MRGRRBK

ocm33072958

002093



R-B

PQ
1981
.P8
G8
no.2

Brueys, 1640-1723. -- The village
lawyer, ... 1795. (Card 2)

Macready in a pirated edition. Cf.
Dictionary nat. Biog.

MB (R-B) has the pirated edition.
List of plays [publisher's]: p.

[25].

I. Operas--Librettos. I.
Macready, William, d.1829. II. Title.

MRGRRBK

ocm33072958

002094



Brugiantino, Vincenzo, *Conte*, -1570.

See

Brusantini, Vincenzo, *Conte*, -1570.

This card was printed at the Boston

N1288

Public Library, September 4, 1925.

Bar



RARE BOOK

DEPT.

Brugis, Thomas, fl.1640, tr.

Camus, Jean Pierre, Bp., 1584-1652.

Admirable events: selected ovt of fovre bookes,
written in French by the Right Reverend, John
Peter Camus, Bishop of Belley. Together with
morall relations, written by the same author.
And translated into English by S. Du Verger.

London, Printed by Thomas Harper for William
Brooks, and are to be sold at his shop in Holborn
in Turnstile Lane. 1639.

15p.℥., 357p., 1℥. 18.5cm. (4to)

The morall relations were translated by Thomas
Brugis and have a separate t.p. and introduction.

(See next card)

MR-Rev.



RARE BOOK

DEPT.

Camus, Jean Pierre, Bp., 1584-1652. Admirable
events ... 1639. (Card 2)

XG

.3553

.1

"Errata.": single leaf at end.

Pages 181, 203 & 287 misnumbered 163, 204, &
286.

RARE BOOK

DEPT.

Imperfect: p.77-78 mutilated, affecting text.
STC 4549.

XG

.4072

Another copy. 19cm.(4to)

.18

Imperfect: p.59-68 only. This fragment entitled:
The waking mans dreame. The fifth event.



Brugmans, H.

See Brugmans, Hajo.

Barton
This card was printed at the Boston

H7310

Public Library, March 13, 1912.

BAR



Brugmans, Hajo, and Otto A. Oppermann.

*Cab.21.36.11

Atlas der Nederlandsche Palaeographie.

— 's Gravenhage. De Jager. 1910. (16), 28 plates, and (62) pp. of explanatory text. 38 X 27 cm., in portfolio.

[This work is kept on the Special Libraries Floor.]

Barton.
This card was printed at the Boston

Public Library, March 13, 1912.

H7310 — Jt. auth. — Paleography. — Manuscripts. Facsimiles. Dutch. — Dutch language. Works in Dutch.

BAR



Brugnoli, Benedict, editor.

*G.402

.47

Cicero, Marcus Tullius.

Tullii de officiis, amicitia, 7 senectute.
Paradoxa eiusdem. Opus Benedicti Brugnoli
studio emaculatū additis grecis que deerat cum
recognitiōe comētarioꝝ Petri Marsi 7 Francisci
Maturantii perusini... [Venice, Johannes
Tacuinis, 1506]

4 p.l., CCXLVII numb. 1. illus. 33 cm.



Brugnoli, Biordo.

**FR71.T56b

Fra Jacopone da Todi e l'epopea francescana. Conferenza precedute da una lettera di Paul Sabatier.

— Assisi. Metastasio. 1907. 78 pp. 23 cm., in 8s.
Bibliografia, pp. 73-78.

Conferenza tenuta alla Società internazionale di studi francescani in Assisi, il 14 giugno, 1906.

This card was printed at the Boston

Public Library, March 1, 1941.

E3426 — Todi, Jacopone da, 1230?-1306. — Epic poetry. — Franciscans. Literature. Poetry. — Sabatier, Paul, pref., 1858-1928. — Società internazionale di studi francescani.



Brugnolo, Benedetto, editor.

*Q.49.5

Perotti, Niccolò, Archbishop of Siponto. 1430-1480.

Cornvcopte nup emendatvm a Benedicto Brugnolo.

[Mediolani. Scinzenzeler. M.CCCCC.X.] (48) ff.,
1268 col., (1) f. F^o.

The book is a commentary on the first book of
Martial's Epigrams.



Bruguière, Francis, illustrator.

Geddes, Norman-Bel.

*T.73.10

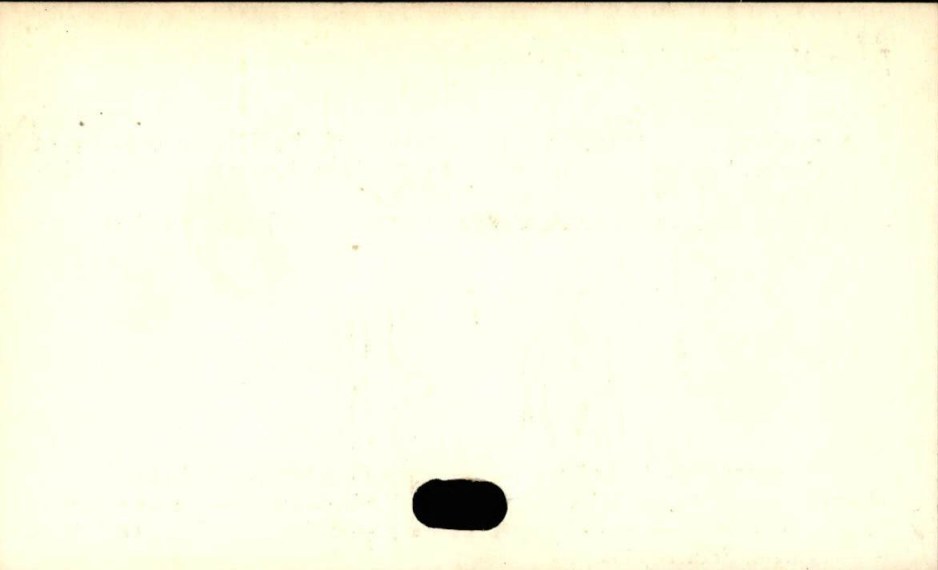
A project for a theatrical presentation of the Divine comedy of Dante Alighieri. With foreword by Max Reinhardt. The photography by Francis Bruguière.

— New York. Theatre Arts, Inc. 1924. 21, (1) pp. 40 plates. 28 cm.

This card was printed at the Boston

Public Library. November 5, 1924.

M9973 — Dante Alighieri. La di-
vina commedia. Stage presenta-
tion. — Theatre. Models. — Theatre. Scenery. — Reinhardt, Max, pref., 1873-
— Bruguière, Francis, illus.



SPECIAL
COLLECTIONS

Bruguiere, Francis, illus.

Sterling, George, 1869-1926.

SCH The evanescent city ... with nine illustrations
.F915A after photographs by Francis Bruguiere and a cover
.52 in color after the painting by Will Sparks. San
Francisco, A.M.Robertson, 1916.

2p.ℓ.,16,[2]p. mounted front.,mounted illus.
22.5cm.

Frontispiece accompanied by guard sheet with
descriptive letterpress.

"This poem, commemorative of the Panama-Pacific
International Exposition with its accompanying
illustrations ... first appeared in Sunset


(See next card)
MB



SPECIAL
COLLECTIONS

Sterling, George, 1869-1926. The evanescent
 city ... 1916. (Card 2)
SCH
.F915A magazine."
.52

1. San Francisco. Panama-Pacific International
Exposition, 1915. I. Bruguiere, Francis, illus.
II. Title.





Bruguière de Sorsum, Antoine André, Baron

Chauvet, Joseph Joachim Victor.

No. 9 in **G.3910.17

Chefs-d'œuvre de Shakspeare, traduits par A. Bruguière. [A review.]

[Paris. Rignoux. 1826.] 89-97 pp. 8°.

Cut from the Revue encyclopédique oct. 1826 [*3369.2.32].

[This work is kept on the Special Libraries Floor.]

Oct. 29,  1902

E6022 — Bruguière de Sorsum, Antoine André, Baron. — Shakespeare, William. Shakespeare in France.



STOJA

[Bruhl, Karl F. M.], compiler.

fAcc.

84-

432

Lalla Roukh: divertissement mêlé de chants
et de danses, exécuté au Chateau Royal de
Berlin le 27. janvier 1822...

Berlin : Louis Guillaume Wittich, 1822.

23 p., 23 l. of pl. : ill. ; 29 cm.

Lipperhide 2537; OCLCo

1870
The first of the year
was a very cold one
and the snow was
very deep. The
frost was very
severe and the
wind was very
strong. The
temperature was
very low and
the weather was
very bad. The
people were
very cold and
the children were
very sad. The
old people were
very weak and
the young people
were very tired.
The animals were
very hungry and
the birds were
very cold. The
fish were very
small and the
insects were very
few. The
plants were very
small and the
trees were very
bare. The
ground was very
hard and the
water was very
frozen. The
sky was very
dark and the
sun was very
small. The
moon was very
bright and the
stars were very
clear. The
night was very
long and the
day was very
short. The
people were
very tired and
the children were
very sad. The
old people were
very weak and
the young people
were very tired.
The animals were
very hungry and
the birds were
very cold. The
fish were very
small and the
insects were very
few. The
plants were very
small and the
trees were very
bare. The
ground was very
hard and the
water was very
frozen. The
sky was very
dark and the
sun was very
small. The
moon was very
bright and the
stars were very
clear. The
night was very
long and the
day was very
short.



Bruhns, Carl Christian.

**E.5143.1.1

Hülftafeln zur Berechnung specieller Störungen
enthaltend die rechtwinkligen Ekliptical-
Coordinationen und die vom Orte des gestörten Körpers
unabhängigen Theile der störenden Kräfte für die
Planeten Venus, Erde, Mars, Jupiter, Saturn,
Uranus und Neptun von 1830 bis 1864.

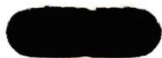
Leipzig, W. Engelmann. 1865. vi, 81, (1) pp.

[Astronomische Gesellschaft. Publication 1.] 40.

The introduction is signed C. Bruhns.

-Perturbations. -T.

 ref. Tables, astronomical



Bruhns, Carl Christian.

**E.5125.23

A new manual of logarithms to seven places of decimals. 4th stereotype edition.

Leipzig. Tauchnitz. 1894. xxiii, (1), 610 pp.
80.



-Logarithms.

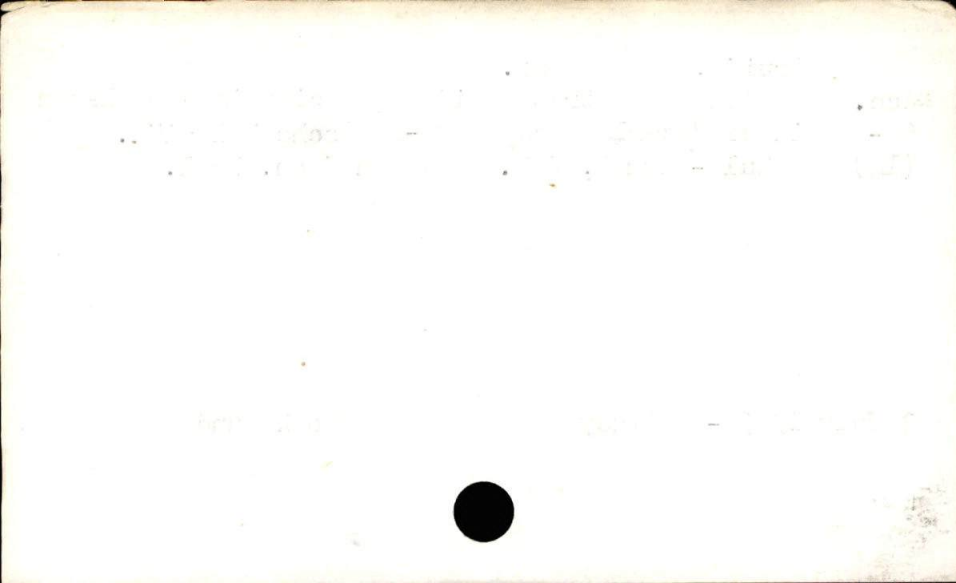


Bruijn, H de.

*Acc. Plan eener trapsgewijze emancipatie der slaven
66-192 in de Nederlandsche West-Indische koloniën.
(14) Zalt-Bommel, Joh. Noman en Zoon, 1851.

3 July 1965 - Whitney

Book Fund



Bruin, Claas, 1671-1732.

No. 5 in **G.38.53

De dood van Johan en Garcias, of de onzydige regtspleeing van
Cosmos de Medicis; groothertog van Toscanen. Treurspel.
t'Amsterdam. By d'erfgen: van J. Lescailje en Dirk Rank, . . .
1715. (8), 52 pp. 15½ cm., in 8s.

Bout.

This card was printed at the Boston

L8277 — T.r.

Public Library, December 4, 1919.



Bruja, La, el duende y la inquisicion: poema.

Tapia, de, E.

D.158.13

Bruja, La, el duende y la inquisicion: poema; por

E. de Tapia.

Madrid. 1841. 16^o.

- T.r.



Brulart de Genlis, Charles Alexis Pierre,
marquis de Sillery

see

Sillery, Charles Alexis Pierre Brulart de Genlis,
marquis de, 1737-1793.



RARE BOOK
DEPT

BRULÉE, LOUIS.

*XG
.3656
.6
no.10

Mémoire contre l'usure, et relatif a une
caisse nationale proposée par m. Brulée.
[Paris] De l'imp.de Cailleau, rue Gallande, N^o.
64. [1789]

1p.ℓ., 8p., 1ℓ., [5]-23p. 21.5cm. (8vo)

"Avis très-intéressant, relatif a une caisse
nationale; proposée par m. Brulée": p.[1]-8.

"Memoire contre l'usure, adressé a nosseigneurs
de l'Assemblée nationale. Par m. D^x B^{xxx}" with
special t.p., dated 1789: p.[3]-23 (2d count)
Page 15 misnumbered 13.

I. B^{xxx},

, d^x

MB



Bruley

see

Brulley



*G.280
.56

Brullé, Gaspard Auguste, 1809-1873.

Orbigny, Alcide Dessalines d', 1802-1857.

Voyage dans l'Amérique Méridionale (le Brésil, la république orientale de l'Uruguay, la République argentine, la Patagonie, la république du Chili, la république de Bolivia, la république du Pérou), exécuté pendant les années 1826, 1827, 1828, 1829, 1830, 1831, 1832 et 1833, par Alcide d'Orbigny ... Paris, Pitois-Levrault et c.^e; Strasbourg, V.^e Levrault, 1835-47.

9 v. front. (port.) plates (part col.) fold. maps, tables (part fold.) and atlas of 11 maps in portfolio. 36½ cm.

Vols. 2, 3, 4, pt. 3, 5-9 have imprint: Paris, P. Bertrand; Strasbourg, V.^e Levrault.

(Continued on next card)

1—22694

[u55r39i1]



*G.280
.56

Brullé, Gaspard Auguste, 1809-1873.

Orbigny, Alcide Dessalines d', 1802-1857. Voyage dans
l'Amérique Méridionale ... 1835-47. (Card 2)

Each part has separate t.-p. and half-title.

Music: v. 3, 7 p. following p. 60.

CONTENTS.—t. 1-3. 1. ptie. Partie historique. 1835.—t. 3. 2. ptie. Géographie. 1846.—t. 3. 3. ptie. Géologie. 1842.—t. 3. 4 ptie. Paléontologie. 1842.—t. 4 [1. ptie.] L'homme américain (de l'Amérique Méridionale), considéré sous ses rapports physiologiques et moraux. 1839.—t. 4. 2. ptie. Mammifères, par Alcide d'Orbigny et Paul Gervais. 1847.—t. 4. 3 ptie. Oiseaux. 1835-44.—t. 5. 1. ptie. Reptiles. 1847.—t. 5. 2. ptie. Poissons, par m. Valenciennes. 1847.—t. 5. 3. ptie. Mollusque. 1835-43.—t. 5. 4. ptie. Zoophytes. 1839-46.—t. 5. 5. ptie. Foraminifères. 1839.—t. 6. 1. ptie. Crustacés, par Milne Edwards et H. Lucas. 1843.—t. 6. 2. ptie. Insects, par Émile Blanchard et Auguste

(Continued on next card)

1—22694

[a55r39i1]



*G.280
.56

Brullé, Gaspard Auguste, 1809-1873.

Orbigny, Alcide Dessalines d', 1802-1857. Voyage dans
l'Amérique Méridionale ... 1835-47. (Card 3)

CONTENTS—Continued.

Brullé. 1837-43.—t. 7. 1.-2. ptie. Cryptogamie, par Camille Montagne.
1839.—t. 7. 3. ptie. Palmiers, par C. F. P. de Martius. 1847.—t. 8.
Atlas historique, géographique, géologique, paléontologique et bota-
nique.—t. 9. Atlas zoologique. 1847.

1. South America—Descr. & trav. 2. Natural history—South Amer-
ica. 3. Indians of South America. I. *Gervais, Paul, 1816-1879.
II. Valenciennes, Achille, 1794-1865. III. Milne-Edwards, Henri, 1800-
1885. IV. Lucas, Pierre Hippolyte, 1815?-1899. V. *Blanchard, Émile,
1819-1900. VI. Brullé, Gaspard Auguste, 1809-1873. VII. Montagne,
Jean François Camille, 1784-1866. VIII. Martius, Karl Friedrich
Philipp von, 1794-1868.

F2223.O64

1—22694

Library of Congress

a55r39i1



RARE BOOK

DEPT.

Bruller, Jean, 1902-

x XQ

... Visions intimes et rassurantes de la
guerre.

.936

.B83V

Aux Nourritures terrestres, Paris, 1936.

90, [1]p., incl. col. illus., col. plates. 22.5cm.

Author's name at head of title.

Decorative wrappers printed in color preserved.

No. 163 of 1000 copies.

In binding signed by Louis Gilbert.

MB

Clement fd--Acc 68-1253

~~not sent~~ & blue men, gift tested, t.e.g.

1 European war, 1914-1916--Humor, caricatures, etc.
2 Bindings--France--20th cent.--Gilbert
I Title
dis

9

RARE BOOK
DEPT.

[Brulley, Augustin Jean]

xXG Au citoyen Réal, rédacteur du journal des
.3656 Patriotes de 1789 ...

.5 [Paris] De l'imprimerie de Laurens aîné, rue
no.2 d'Argenteuil, No.211. [1789]

8p. 20cm.(8vo);bd.to 21.5cm.

Caption title; imprint from p.8.

On conduct of representatives of Saint Domingue.
Signed at end: Brulley.

I. Title.

MB

Barton coll--1873

II Réal, Pierre François, comte, 1757-1834.
1 Haiti--Hist.--To 1791.
dis
red s : XH.716D.B83A

[Signature]

13

(1)

extra

R-B

Acc.

87-

292

Brulley, August Jean.

Précis des manoeuvres contre-
revolutionnaires opérées dans la
partie Française de Saint-Domingue, et
Apperçu des moyens de restaurer cette
colonie. [Paris] : De l'Imprimerie de
P.J. Duplain, Cour du Commerce.,
[1798]. [1792]

38p. ; 20 cm. (8vo.).

Date from p.[3].

Reference: NUCXXX, Sabin O.

I.T.

RG88-531124

MRG88-531124

33581



Brulley, Augustin Jean, joint author.

RARE BOOKS

DEPT.

[Page, Pierre François]

*XG Défi au factieux adresse a la Convention na-
.3657 tional.

.2 [Paris] De l'imprimerie de Laurens aîné, rue
no.3 d'argenteuil, N^o.211. [1794]
16p. 21.5cm.(8vo)

Signed by Page & Bruley, "commissaires de
Saint-Domingue, députés près la Convention na-
tionale."

Includes discussion of conduct of Sonthonax
and Polverel in Saint Domingue.

I. Title.

MB



SPECIAL

COLLECTIONS

Brumeaux, Jacques.

*SCG Napoléon 1^{er} et les timbres-poste. Paris,
.P950 Le Monde des philatélistes, 1973.
.M74E 52p. illus. 21cm. (Le Monde des philaté-
no.153 listes. Études, 153)

Relates also to Napoleon's environment and
contemporaries.

1. Postage-stamps--Topics--Napoléon I. 2. Na-
poléon I--Portraits, caricatures, etc. I. Le
Monde des philatélistes. Études, 153.

Schollfield fd--Acc 73-339

(153)



8

S
Spelman

[Brumell, John]

Acc. British Guiana. Demerara after fifteen
79-119 years of freedom. By a landowner.

(5) London, T.Bosworth, 1853.

lcxxx.

Ainsley fd

THE
OFFICE OF THE
SHERIFF
COUNTY OF
SHERBORN
MASS.
JAN 1 1880



Brummell, George Bryan, 1778-1840.

Winter, William, 1836-1917.

**T.57.465

Some account of "Beau Brummell."

— [Chicago. Foster Roe & Crone. 1890.] (15) pp. Portrait. 17½ cm.

The cover-title reads: Souvenir of the 200th presentation of "Beau Brummell" played by Mr. Richard Mansfield at the Columbia Theatre, Chicago, Dec. 20, 1890.

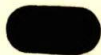
Gives the cast.

Contains MSS. corrections by the author.

This card was printed at the Boston

Public Library, July 5, 1921.

M1787 — Mansfield, Richard, 1857-1907. — Brummell, George Bryan, 1778-1840.



Brumoy, Pierre. 1688-1742.

Le théâtre des Grecs, par le R. P. Brumoy.

À Paris, chez Charles Robustel [& Jean-Baptiste Coignard] . . .

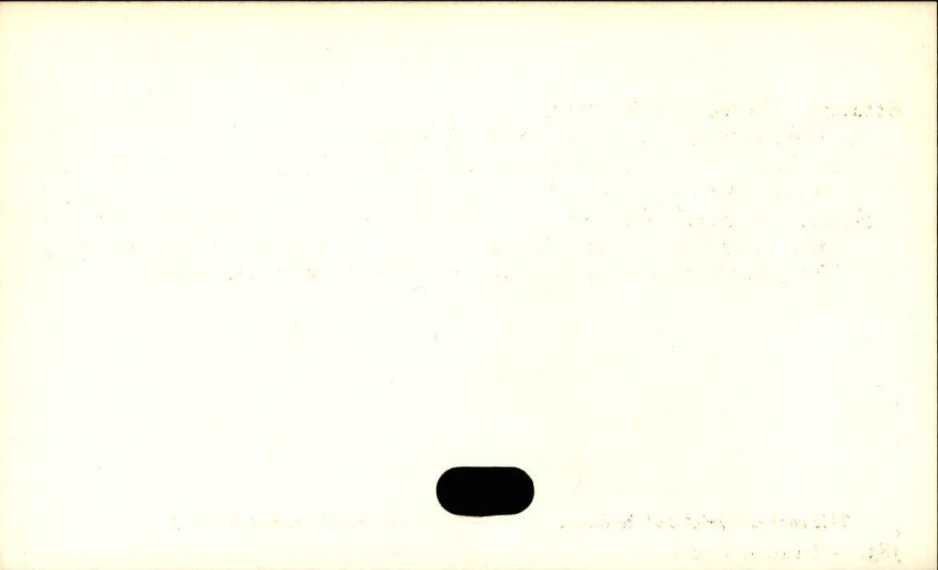
M.DCCXLIX. 6 v. 16½ cm., in 12s. *2965.3

Same. Nouvelle édition . . . augmentée. Chez les libraires associés. M.DCC.LXIII. Plate. **T.48.16==**Adams 133.3

The plate is missing in the copy on shelf-number **Adams 133.3.

This card was printed at the Boston

Public Library, August 5, 1913.



Brun,

illus.

for engravings after the above, see:

XG.774.N55R Niebuhr. Reisebeschreibung nach Arabien.
Kopenhagen, 1774-78. (v.1,pl.71)



Brun, Amédee.

*Acc Discours d'installation ... comme grand
69-244 orateur.

Port-au-Prince, 1895.

Bissainthe 492.

Elizabeth fd - 2 Apr 1969

... ..
... ..
... ..
... ..
... ..

... ..



**SPECIAL
COLLECTIONS**

Brun, Christian.

Michigan. University. William L. Clements
Library.

SCH
.959
.M58G
Guide to the manuscript maps in the William
L. Clements Library, compiled by Christian Brun.
Ann Arbor, University of Michigan, 1959.
xiii, 209p. facsims., maps. 24cm.

1. Maps, Manuscript--Bibl.--Catalogs. I. Brun,
Christian.



SPECIAL
COLLECTIONS

Brun, Lélío.

xSCH Blanc & noir. Préface de Paul E. Najac. Port-
.716G au-Prince, Haïti, Impr. "Les Presses libres" [1952]
.B836B 36p. port. 22cm. (Edition du Tri-cinquanté-
naire de l'indépendance; collection "La Sève
nouvelle")

I. Title.

MB

Phillips fd--1972--
Univ Pl Bkshop (3.50)



6

RARE BOOKS

DEPT.

XQ

.825

.B83M

Brun, Marcelin Aimé, b.1778.

Manuel pratique et abrégé de la typographie française. Par m. Brun.

A Paris, Chez Firmin Didot père et fils, libraires, rue Jacob, n.^o 24. 1825.

2p.ℓ., 233p. 15cm.

MB

130,327--tr.fr. 2119.8

LCxxx

Pl canvas, brown w/ label on spine

1 Printing, Practical
dis

Brun, Robert, 1896-

*XZ Le livre illustré en France au xvi^e siècle ...
.53 Paris, F. Alcan, 1930.

.B83L 336 p. xxxii facsims. 24cm.

MB

16 Mar 1932 - Billings
fd - tr.fr. 8143.04-
51

LC=

- 1 Illustration of books--France--Hist.
- 2 Illustrated books--15th and 16th cent.
- 3 Illustrated books--15th and 16th cent.--Bibl.
- 4 French literature--16th cent.--Bibl.
- 5 Bibliography--Rare books.
- I Title

s only

Fine Arts
oc & pc

14

Bruna y Ahumada, F. de.

D.118.6.2

Oracion, en la junta general de la Escuela de las
tres bellas artes para el repartimiento de
premios, en 14 de Julio de 1778.

Sevilla. M. N. Vasquez, y Ca. (6), 47 pp. Sm.
4^o.



R-B

QB
721
.B7
1665x

Brunacci, Gaudentio.
De psevdostella, sev cometa, quem
apparuit anno domini 1664... --
Venetis : Typis Francisci Valvasensis.
..., M.DC.LXV [1665].
[10], 60 p., [2] leaves of plate :
ill. ; 15 cm.
First edition.
Contemporary vellum binding.
Early inscriptions on half-title.
Half-title: De cometa anni 1664.
1. Comets--early works to 1800.
I. Title.

MRGRRBK
QB721 .B7 1665x

001409

ocm41594474



Brunck, Richard François Philippe, ed. 1729-1803.

**G.287.53= *B.162.7

Analecta veterum poetarum Graecorum. Editore Rich. Fr.
Phil. Brunck.

Argentorati. Apud Io. Gothofr. Bauer & Socium.
[1772-1776.] 3 v. 19 cm., in 8s.



#Q.292 Brunck, Richard François Philippe, 1729-1803,
ed.

.53 Vergilius Maro, Publius. Two or more works.

Latin.

Publii Virgilii Maronis Bucolica, Georgica, et
Aeneis. Ad optimorum exemplarum fidem recensuit
Rich. Franc. Phil. Brunck. Argentorati, sumti-
bus bibliophili academici, 1785.
viii, 439 p. 25cm.

I. Brunck, Richard François Philippe, 1729-
1803, ed.



Bruncken, Herbert.

*SCA Last parade; poems by Herbert Bruncken. Muscatine, Ia.,
.1199M The Prairie press, 1938.
.1 4 p. l., 11-45, [1] p. 23^{cm}.

"Three hundred and ninety copies ... have been printed."

Inscribed: "for Paul A. Bennett from Carroll
D. Coleman."

I. Title.

[Full name: Herbert Gerhard Bruncken]

Library of Congress

PS3503.R8888L3 1938

39-387

— — — — — Copy 2.

Copyright A 122004

[3]

811.5

1939--Benton-fd-(tr.to

Gen.Coll.)

Pub.Fds.--1970

COLLECTIONS Brundage, Frances, joint illus.

Bland, Edith (Nesbit) 1858-1924.

SCpfH The voyage of Columbus. Discovery of America.
.F893 Illustrated by Will and Frances Brundage and J.
.236 Pauline Sunter. Poem by E. Nesbit. Souvenir of
the 400th anniversary. London, New York [etc.]
R.Tuck & Sons [1892]

27℥.incl.illus.,plates(part col.) 46cm.

1. Colombo, Cristoforo--Poetry. I. Brundage,
Will, illus. II. Brundage, Frances, joint illus.
III. Sunter, J. Pauline, joint illus.



COLLECTIONS Brundage, Will, illus.

Bland, Edith (Nesbit) 1858-1924.

SCpfH The voyage of Columbus. Discovery of America.
.F893 Illustrated by Will and Frances Brundage and J.
.236 Pauline Sunter. Poem by E. Nesbit. Souvenir of
the 400th anniversary. London, New York [etc.]
R.Tuck & Sons [1892]

27ℓ.incl.illus.,plates(part col.) 46cm.

1. Colombo, Cristoforo--Poetry. I. Brundage,
Will, illus. II. Brundage, Frances, joint illus.
III. Sunter, J. Pauline, joint illus.



R-B

N

7740

.B8

Brune, Johan de, 1589-1658.

Emblemata of zinne-werck: :
voorghestelt, in Beelden ghedichten...
-- T'Amsterdam : bij Ian Evertsen
Kloppenburch, boeckverkooper..., Anno
1624. (Middelburgh : Hans vander
Hellen.)

[12], 360 p. : engravings ; 23 cm.
(4to.)

Author's name at head of title.

Engraved t.-p.

Colophon: Tot Middelburgh, ghedrucky
by Hans vander Hellen, Anno MDCXXIV.
1..Emblems. I.T.

RG91-535011

N7740.B8

AACR2 MRG91-535011



Brune, Johan de, 1589-1658, tr.

RARE BOOK

DEPT.

XG

.644

.B47P

Bible. O.T. Psalms. Dutch. Paraphrases. 1644.

De cl. Davids psalmen, vyt de Hebreëusche/
in de Nederlantsche tale/ van woord tot woord/
over-geset/ ende met de nieuwe oversettinge
des Bybels over-een-komende. Door Mr. I. de
Brune ...

Tot Middelburgh, By Zacharias ende Michiel
Roman, boeckvercoopers/ woonende op den Burcht/
inden vergulden Bybel/ Anno 1644. Met privilegie,
voor 13. jaren.

(See next card)

MB



RARE BOOK

DEPT.

XG

.644

.B47P

Bible. O.T. Psalms. Dutch. Paraphrases. 1644.

De cl. Davids psalmen ... 1644. (Card 2)

[352]p. 15.5cm. (8vo)

Woodcut title illustration.

Signatures: [-]⁸ A-X⁸.

Includes music.

Imperfect: leaves X7-8 wanting.



Brunefille, G. E.

Topo. A tale about English children in Italy. With . . . illustrations by Kate Greenaway.

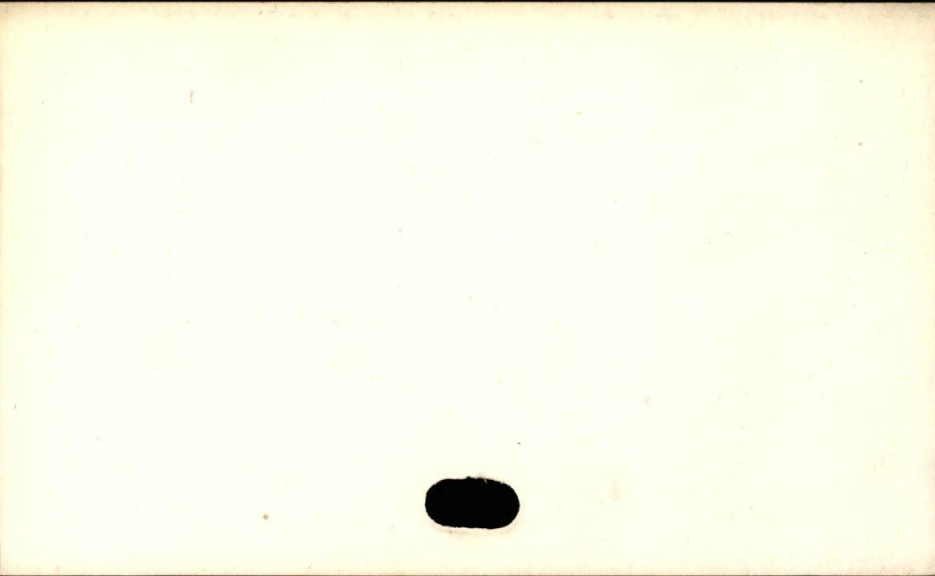
— London. Ward & Co. 1878. 140 pp. Illus. Plate. 17 cm., in 8s. *Q.57.20

Same. 1880. *Q.57.2

This card was printed at the Boston

Public Library, May 12, 1922.

M4100 — T.r. — Greenaway, Kate, illus., 1846-1901.



Acc.

74-136

(89)

Brunel, George.

Fun with magic.

New York, H. M. Caldwell [1901]

LCxx

J. L. Whitney Fd

CC.

()

WILLIAM GEORGE.

WILLIAM GEORGE.

WILLIAM GEORGE.

WILLIAM GEORGE.

Brunel, Georges Édouard Auguste.

****E.5122.49**

Étude sur les relations algébriques entre les fonctions hyperelliptiques de genre 3.

— Paris. Gauthier-Villars. 1883. (3), 62 pp. [Thèses présentées à la Faculté des sciences de Paris.] 4°.

[This work is kept on the Special Libraries Floor.]

Bowd

Aug. 15,

1900

*D6428 — Functions, Hyperelliptic.

1873-74

Journal of the Royal Society

1873-74

1873-74

1873-74

1873-74

[This work is kept on the Special Libraries Floor]

1873-74

1873-74

*1873-74 -- Functions Hyperbolic

Brunel, Isambard Kingdom. 1806-1859.

No. 6 in **G.3951.18

Catalogue of [his] works of art. Sold April 20, 21, 1860.

[London, 1860.] 18 pp. 8°.

This includes the furniture from Mr. Brunel's Shakespeare room and various illustrations of Shakespeare.

[This work is kept on the Special Libraries Floor.]

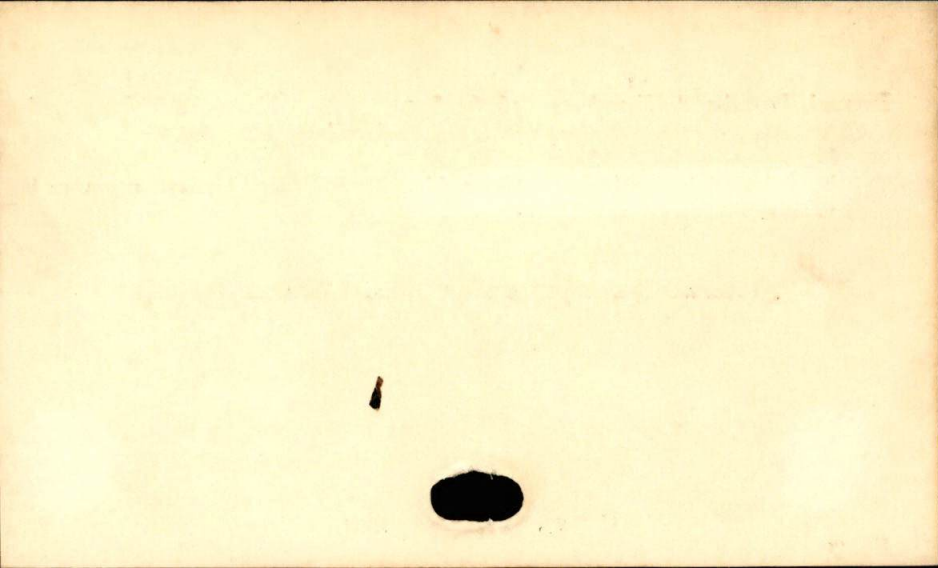
Barton.

Oct. 29,



1902

E6047



[Brunelleschi, Battista di]

La rappresentazione di s. Rossore martire.

Stampata in Firenze appresso Giouanni Baleni,
l'anno 1589.

[19] p. 20.5cm. (4to)

Title illustrations.

Imprint from p.[19]

Signature: A¹⁰.

Verse.

I. Title.

MB

11 Dec. 1957 - Schofield
fd - tr.fr. G.405.145
(Uncat.)

from Gds

1. Rossore, Saint--Drama.
dis

BM≡

al

Brunelleschi, Filippo. 1377-1444.

Howard, John Galen.

*A.4299.1

Brunelleschi, a poem.

= San Francisco. Howell. 1913. (9), 93, (1) pp. 25½ cm.
No. 100 of an edition of 480 copies.

This card was printed at the Boston

Public Library, April 20, 1915

K4795 — Brunelleschi, Filippo. 1377-1444.



RARE BOOK

DEPT.

*Xpft

.914

.B83M

Brunelleschi, Umberto, 1886-

Les masques et les personnages de la Comédie italienne, expliqués par Gérard d'Houville [pseud.], et interprétés par Brunelleschi, en douze estampes coloriées.

A Paris, Aux bureaux du Journal des dames et des modes, éditeur, 62, rue La Boétie (près Saint Philippe-du-Roule). M. DCCCC. XIIII. [1914]

5p.℥., [12]col.pl., 1℥. 38x50.5cm.; in case

(See next card)

MB

Center fd-1914--tr.fr.

Mansell xx

T.Cab.1.1

1 Stage--Costum

2 Commedia dell'arte--Portraits

I Régnier, ~~mar~~ Marie Louise Antoinette (de Herédia)
de, 1875-

II Reidel, H

engr.

III Title

dizs

x from Houville, Gerard d' (to I) for rb

1914

12

RARE BOOKS

DEPT.

Xpft

.914

.B83M

Brunelleschi, Umberto, 1886- Les
masques et les personnages de la Comédie
italienne ... 1914. (Card 2)

40x51cm.

Title page in red & black; with vignette.

Plates engraved by H.Reidel.

No.136 of 400 copies on "grand vélin d'Arches".

el



RARE BOOK

Brunelli, João Angelo, tr.

DEPT.

Simson, Robert, 1687-1768.

XE

.768

.Eu2E

Elementos de Euclides dos seis primeiros livros, do undecimo, e duodecimo da versão latina de Federico Commandino; addicionados, e illustrados por Roberto Simson ... e traduzidos em portuguez para uso do Real Collegio de Nobres.

Lisboa, Na officina de Miguel Manescal da Costa, impressor do Santo Officio. Anno de MDCCLXVIII. Com privilegio real. [1768]

8p.ℓ., 437, [1]p. 20 numb. fold. pl. 16.5cm. (8vo)
Dedication signed: João Angelo Brunelli.

Imperfect: plates 3-4 & 7 wanting.

MB



Brunet, surname.

R-B

Z

1001

.B89

Brunet, Gustave, 1807-1896.

Fantaisies bibliographiques / par
Gustave Brunet. -- Paris : Chez Jules
Gay..., 1864. (impr. de Jouaust et
fils.)

[4], 312 p. ; 18 cm.

'Tire à 262 exemplaires numérotés:
250 sur papier de Hollande; 12 sur
papier de Chine. no. 31.' : MB copy.

A collection of papers which first
appeared in various periodicals
(Techener's Bullentin du bibliophile;
Bulletin du bibliophilie belge; Bulletin
de l'Alliance des arts; Serapeum;
Bibliophile illustré.), cf. p. 2.

OCLC number: cm04622111.

(cont. next card)

2-25240



R-B
Z
1001
.B89

Brunet, Gustave, 1807-1896. Fantaisies
bibliographiques / 1864

(card 2)

Vicaire, G. Livres du 19.s., I, 944

CONTENTS.--Un catalogue de livres
singuliers que jamais nui bibliophile
ne verra. [Wolrab. Catalogus von den
raresten büchern und manuscriptis
1720] -- La bibliothèque du cardinal
Dubois -- Lettere facete e

chiribizzose, etc. --Tableaux des
mœurs du temps de La Popelinière --

Zoloé et ses deux acolytes -- La
bibliothèque de m. Libri -- Notes sur
quelques livres facétieux --
Bibliothèque de Montesquieu -- Organt,
(cont. next card)

2-25240



R-B

Z

1001

.B89

Brunet, Gustave, 1807-1896. Fantaisies
bibliographiques / 1864

(card 3)

poème de Saint-Just -- Contes joyeux,
etc., en anglais -- Opuscula Elisii
Calentii -- La bibliothèque de J.A. de
Thou -- Lettre d'un gentilhomme
français à dame Jacqueline Clément --
Les bibliothèques à Paris en 1698 --
Jamet le jeune et sa bibliothèque --
La bibliothèque de Grolier -- De
quelques traductions burlesques de
divers poètes anciens.

1..Bibliography. 2..Books.

3..Libraries, Private. 4..Imaginary
books and libraries. I.T.

RG91-605761

Z1001.B89

AACR2 2-25240

13908



Brunet, Gustave.

Acc. La France littéraire au XV^e siècle.
78-423 Paris, A.Franck, 1865.
(838)

g: J.B.Munn



RARE BOOK
DEPT.

Brunet, Gustave, 1807-1896.

- xXZ Supplément aux Supercheries littéraires dé-
.31 voilées et au Dictionnaire des ouvrages anonymes
.B23D2 de J.-M. Quérard et A.-E. Barbier. Paris, G.P.
Maisonnette & Larose [1964]
310,cix,122,xiv p. 22cm.
Originally published 1889.

MB

A.L. Whitney Mem Bk Fd
Acc 73-342 (v.5)

1 Anonyms and pseudonyms, French
2 Im prints (in books), Fictitious
3 Imaginary books and libraries

I Barbier, Antoine Alexandre, 1765-1825

Dictionnaire des ouvrages anonymes

II Quérard, Joseph Marie, 1797-1865

Les supercheres littéraires dévoilées

s



Brunet, Gustave, prefacer.

Olivier, Jacques.

P.18.656.1

Alphabet de l'imperfection et malice des femmes, reveu, corrigé, et augmenté d'un friand dessert et de plusieurs histoires pour les courtisans et partisans de la femme mondaine. [Avec un avant-propos par Philomneste Junior (Gustave Brunet).]

— Paris. Barraud. 1876. (3), xi, 271, (1) pp. Illus. Plates. 8°. This is a reprint of the edition published in Paris in 1617 by Jean Petit-Pas. No. 34 of an edition of 100 copies.

[This work is kept on the Special Libraries Floor.]

Dec. 18,

1902

E6657 — Women. — Brunet, Gustave, prefacer. — T.r.

[The following is a list of the names of the persons who have been named in the above list of names.]



Brunet, Gustave, 1807-1896, ed.

RARE BOOK

DEPT.

Quérard, Joseph Marie, 1797-1865.

*XfZ

Les supercheries littéraires dévoilées. Galerie des écrivains français de toute l'Europe qui se sont déguisés ... 2.éd., considérablement augm., publiée par mm. Gustave Brunet et Pierre Jannet. Suivie 1^o Du Dictionnaire des ouvrages anonymés, par Ant.-Alex. Barbier, 3.éd., rev. et augm. par m. Olivier Barbier ... 2^o D'une table générale des noms réels des écrivains anonymes et pseudonymes cités dans les deux ouvrages ... Paris, P. Daffis, 1869-70.

.31

.Q3S

(See next card)



RARE BOOK

DEPT.

*XfZ Quérard, Joseph Marie, 1797-1865. Les super-
 cheries littéraires dévoilées ... 1869-70.
.31 (Card 2)
.Q3S 3v. 29cm.

Barbier's Dictionnaire, issued separately
with special title as tome IV-[VIII], is not
here present.

The "Table générale des noms réels des écri-
vains anonymes" has not been published.



RARE BOOK

DEPT.

Brunet, Jacques Charles, 1780-1867.

xXZ Manuel du libraire et de l'amateur de livres,
.3 contenant 10. Un nouveau dictionnaire biblio-
.B83M graphique. 2^o. Une table en forme de catalogue
raisonné. 5. éd. originale entièrement refondue
et augm. d'un tiers par l'auteur. Paris, Firmin
Didot Frères, Fils et Cie, 1860-65.

7 v. illus. 24.5cm.

Illustrated with reduced facsimiles of printers'
marks, title-pages, etc.

Preface, introduction, etc. bound separately
in v.7.

MB

Thomas Pennant Barton

May 1873 - tr. fr. G. 42.2

1 Bibliography--Universal catalogs
2 Bibliography--Rare books
s

6

RARE BOOKS

DEPT.

[Brunet, Jacques Charles] 1780-1867.

X¹XG

.370A

.13

no.1

Notice sur deux anciens romans intitulés Les chroniques de Gargantua, où l'on examine les rapports qui existent entre ces deux ouvrages et le Gargantua de Rabelais, et si la première de ces Chroniques n'est pas aussi de l'auteur du Pantagruel. Par l'auteur des Nouvelles recherches bibliographiques.

Paris, Chez Silvestre, libraire, rue des Bons-Enfants, N^o 30. Décembre 1834.

(See next card)

MB

Barton coll--1873

Mansell xxx

1 Rabelais, François, 1490 (ca.)-1553?
Les chroniques de Gargantua
dès

10

RARE BOOK

| | | |
|-------|---|----------|
| DEPT. | [Brunet, Jacques Charles] 1780-1867. | Notice |
| X XG | sur deux anciens romans ... 1834. | (Card 2) |
| .370A | 2p.l., 39p. 24cm. (8vo) | |
| .13 | Publisher's device on t.p. | |
| no.1 | "Imprimerie et fonderie de A. Pinard, quai
Voltaire, N ^o 15"--verso of half-title.
No.10 of 50 copies on "papier vélin". | |

I. Title.

al



RARE BOOK

DEPT.

Brunet, Jacques Charles, 1780-1867.

*XG

.370A

.13

no.2

Recherches bibliographiques et critiques sur les éditions originales des cinq livres du roman satirique de Rabelais et sur les différences de texte qui se font remarquer, particulièrement dans le premier livre du Pantagruel et dans le Gargantua. On y a joint une revue critique des éditions collectives du même roman, et, de plus le texte original des Grandes et inestimables croniques de Gargantua. Complété pour la

(See next card)

MB

Barton coll--1873

Mansell xxx

1 Rabelais, François, 1490 (ca.)-1553?
Les chroniques de Gargantua
dis

7

RARE BOOK

DEPT.

X^{*}XG

.370A

.13

no.2

Brunet, Jacques Charles, 1780-1867. Re-
cherches bibliographiques et critiques
... (Card 2)

première fois d'après l'édition de 1533 pour
servir de supplément à toutes les éditions
des OEuvres de Rabelais, par Jacq. Ch. Brunet.
Paris, L.Potier, libraire, quai Voltaire, 9.
1852.

2p.ℓ., 144, 58p. 24cm. (8vo)

"De l'imprimerie de Crapelet, rue de Vaugirard,
9"--verso of half-title.

L



Brunet, Jacques Charles, 1780-1867.

Quérard, Joseph Marie, 1797-1863. 2142.5=No. 2 in **G.42.2.7

De la bibliographie générale au dix-neuvième siècle, et plus particulièrement du Manuel du libraire et de l'amateur de livres. Lettre à M. Jacques-Charles Brunet, par J.-M. Quérard.

Paris. 1863. 24 pp. 24½ cm.

This card was printed at the Boston

Public Library, June 3, 1927.

N2230 — Brunet, Pierre Gustave, 1807-1896. — Bibliography.



Brunet, Jacques Charles, compiler, 1780-1867.

Soleinne, — de, —1842.

***T.66.30**

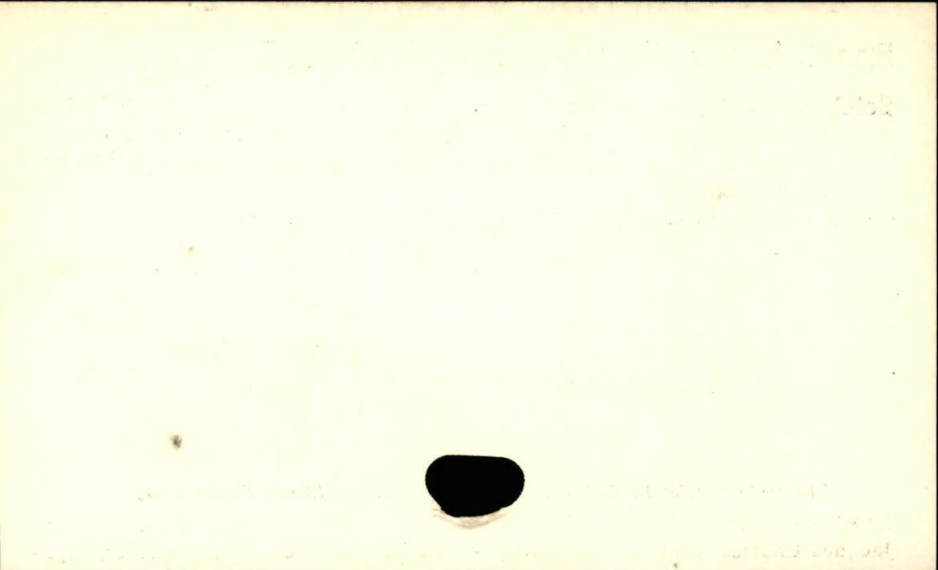
Table des pièces de théâtre décrites dans le catalogue de la bibliothèque de M. de Soleinne par Charles Brunet. Publiée par Henri de Rothschild.

— Paris. Rahir. 1914. (7), 491 pp. 22 cm., in 8s.

This card was printed at the Boston

Public Library, October 1, 1919.

L7906 — Drama. French. Bibl. — Catalogues. Private libraries. — Brunet, Jacques Charles, compiler, 1780-1867. — Rothschild, Henri de, publisher, 1872-



Brunet, Marguerite. 1730-1820.

See

Montansier, Marguerite Brunet, called Mademoiselle **Montansier**.
1730-1820.

This card was printed at the Boston

Public Library, February 25, 1914.



Brunet, Pierre Gustave, 1807-1896.

No. 4 in **G.315.6

Essais d' études bibliographiques sur Rabelais.

Paris. Téchenet. 1841. (2), 88 pp. 21½ cm., in 8s.

The author's name appears only at the end of the dedication.

One of an edition of 60 copies.

This card was printed at the Boston

Public Library, July 29, 1927.

N2231 — Rabelais, François, 1495?-1553.



Brunet, Pierre Gustave, 1807-1896.

****Q.48.2203**

La France littéraire au XV^e siècle, ou catalogue raisonné des ouvrages en tout genre imprimés en langue française jusqu'à l'an 1500. Par Gustave Brunet.

Paris. Franck. 1865. (3), viii, 256 pp. 21 cm., in 8s.

One of an edition of 300 copies.

Bart
This card was printed at the Boston

Public Library July 17, 1936.

E057 — Incunabula. Bibl. — France. Lit. Bibl. — France. Lit. Dict.



R-B
2169
.12

Brunet, Pierre, 1807-1896.

Livres perdus : Essai
bibliographique sur les livres devenus
introuvables / par Philomneste junior.
-- Bruxelles : Gay & Dougé Éditeurs,
1882.

ix, [1], 122 p. ; 19 cm.

Printed light green wrapper
preserved.

Title page printed in red and black.

Imprime a cinq cents exemplaires: MB
(R-B) copy is no. 289.

I. Brunet, Pierre Gustave, 1807-1896.
II.T.

RG90-535067
BPL RB

AACR2 MRG90-535067

24710



Brunet, Pierre Gustave, 1807-1896.

No. 3 in **G.315.6

Notice bibliographique sur les cartes à jouer.

Paris. Techener. 1842. (1), 12 pp. 21½ cm.

The author's name is inferred from the initials G. B. on page 1.

This card was printed at the Boston



Public Library, July 29, 1927.

N2266 — Playing cards. Bibl.



Brunet, Pierre Gustave, 1807-1896.

No. 2 in **G.315.6

Notice sur une édition inconnue du Pantagruel, et sur le texte primitif de Rabelais. Par Gustave Brunet.

Paris. Julien. 1844. 36 pp. 21½ cm., in 8s.

One of 100 copies.

This card was printed at the Boston



Public Library, July 29, 1927.

N2231 — Rabelais, François, 1495?-1553.



Brunet, Pierre Gustave.

P.11.4584

La papesse Jeanne. Étude historique et littéraire.

Par Philomneste Junior [pseud.]. Édition
augmentée.

Bruxelles. Gay & Douce. 1880. 189 pp. Pls.
120.

Ref. changed
p -Joan, mythical

 female pope.



Brunet, Pierre Gustave, compiler and editor, 1807-1896.

Millot, Claude François Xavier, 1726-1785.

****Q.48.2206**

Recherches sur diverses éditions elzéviriennes, faisant suite aux études de MM. Bérard & Pieters. Extraites des papiers de M. Millot, mises en ordre et complétées par Gustave Brunet. Paris. Aubry. 1866. (3), 188 pp. Printer's device. 19 cm., in 12s.

No. 41 of an edition of 257 copies.

This card was printed at the Boston

Public Library April 3, 1936.

D9982 — T.r. — Brunet, Pierre Gustave, comp., and ed., 1807-1896. — Elzevirs. Bibl.



Brunet, Pierre Gustave, continuator, 1807-1896.

Brunet, Jacques Charles, 1780-1867.

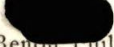
Manuel du libraire et de l'amateur de livres . . . 2e édition, augmentée.

Paris. Brunet. 1814. 4 v. 20½ cm., in 8s. **2148.1=*2148.7
Contents. — 1. A-F. 2. G-Philelthueri. 3. Philelphi-Z. — Notice des principaux journaux écrits en français. — Additions et corrections. 4. Une table méthodique. — Notice des éditions des Elzevier. — Diverses collections.

[Continued on the next card.]

This card was printed at the Boston

Public Library, July 25, 1916.

K8920 — Bibliography. — Des  champs, Pierre Charles, cont., 1821-1906. — Lacroix, Louis Paul Benoit Philippe, indexer, 1806-1884. — Brunet, Pierre Gustave, cont., 1807-1896.



Same. 3e édition, augmentée. Paris. L'Auteur[etc.].
1820. 4 v. 20 cm., in 8s. *2148.7R
Contents. - 1. A-E. 2. F-O. 3. P-Z. - Notice,
etc. - Encyclopédie méthodique. Détail du contenu
Corrections et additions. 4. As above.



Brunet, Pierre Gustave, continuator, 1807-1896.

Brunet, J. C., 1780-1867. Manuel du libraire et de l'amateur de livres.
(Continued, 1.)

Same. 3e édition, augmentée. Paris. L'Auteur [etc.]. 1820-34.
4 v. 20 cm., in 4s and 8s. ****G.41.52**

Contents. — 1. A-E. 2. F-O. 3. P-Z. — Notice sur les Heures gothiques imprimées à la fin du XVe siècle et au commencement du XVIe. 4. Une table méthodique. — Notice des éditions des Elzevier. — Éditions d'Abraham Wolfgank. — Diverses collections.

Vol. 3 has the title *Nouvelles recherches bibliographiques . . . supplément au manuel du libraire . . .* [A duplicate of *2148.2.3 replaces the regular vol. 3 of this edition.]

[Continued on the next card.]

This card was printed at the Boston

Public Library, July 25, 1916.




Brunet, Pierre Gustave, continuator, 1807-1896.

Brunet, J. C.; 1780-1867. Manuel du libraire et de l'amateur de livres.
(Continued, 2.)

Same. Supplément . . . Nouvelles recherches bibliographiques . . .
Paris. Silvestre. 1834. 3 v. 20 cm., in 8s. *2148.2
Contents. — 1. A-E. 2. F-O. 3. P-Z. — Notice sur les Heures gothiques
[etc.].

Same. 4e édition, rédigé . . . par une société de bibliophiles belges ;
vol. 5 par le bibliophile Jacob [pseud. of Paul Lacroix].
Bruxelles. Meline, Cans, & Compe. [etc.]. 1838-45. 5 v. 23
cm., in 8s. *B.H.792.7(*4135.2)
Contents. — 1. A-C. 2. D-K. 3. L-Q. 4. R-Z. — Notice sur les Heures
gothiques. — Notice des principaux journaux [etc.]. — Collections des
éditions de quelques imprimeurs célèbres. 5. Une table méthodique.

[Continued  next card.]

This card was printed at the Boston

Public Library, July 25, 1916.



Brunet, Pierre Gustave, continuator, 1807-1896.

Brunet, J. C., 1780-1867. Manuel du libraire et de l'amateur de livres.
(Continued, 3.)

Same. 4e édition originale . . . revue par l'auteur.

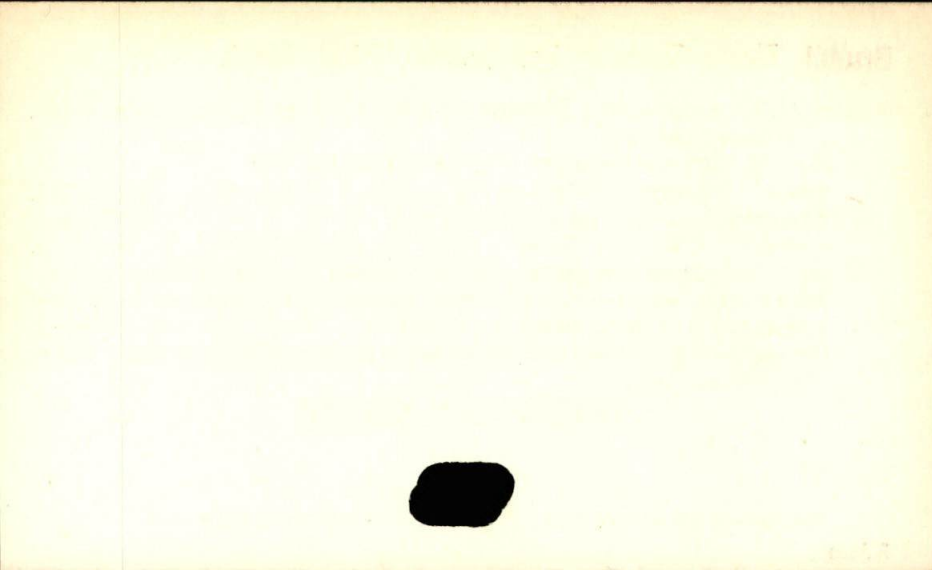
Paris. Silvestre. 1842-44. 5 v. in 10. Vignettes. Facsimiles.
Decorated pages. 23½ cm., in 8s. ****G.41.53**

Contents. — 1, part 1. A-Borde (Andrew). 1, part 2. Borde (de la)-C. 2,
part 1. D-Gleim. 2, part 2. Glen-K. 3, part 1. L-Morrison. 3, part 2.
Morrit's-Q. 4, part 1. R-Terentius. 4, part 2. Terentius-Z. — Notice des
principaux journaux [etc.]. — Additions et corrections. — Liste des
libraires et imprimeurs dont les marques typographiques ont été figurées

[Continued on the next card.]

This card was printed at the Boston

Public Library, July 25, 1916.



Brunet, Pierre Gustave, continuator, 1807-1896.

Brunet, J. C., 1780-1867. Manuel du libraire et de l'amateur de livres.
(Continued, 4.)

dans la quatrième édition originale. **5, part 1.** Une table méthodique.
5, part 2. Table [concluded]. — Notices [etc.].

Page 784 of vol. 1, part 2 is inserted by mistake at beginning of vol. 1, part 2.

Same. 4e édition originale, entièrement revue par l'auteur . . .
Paris. Silvestre. 1842-44. 5 v. Facsimiles. Vignettes. Decorated pages. 22 cm., in 8s. *2142.2
Contents. — 1. A-C. 2. D-K. 3. L-Q. 4. R-Z. — Notices [etc.]. 5. Une table méthodique.

[Continued on the next card.]

This card was printed at the Boston

Public Library, July 25, 1916.



Brunet, Pierre Gustave, continuator, 1807-1896.

Brunet, J. C., 1780-1867. Manuel du libraire et de l'amateur de livres.
(Continued, 5.)

Same. 5e édition originale . . . augmentée d'un tiers par l'auteur.
Paris. Firmin, Didot Frères, fils & cie. 1860-65. 7 v. Fac-
similes. Vignettes. Decorated title-page. 25 cm., in 4s.

****G.42.2**

Contents. — 1. A-Chytraeus. 2. Ciacconius-G. 3. H-M. 4. N-R. 5. S-Z.
— Notices [etc.]. 6. Une table méthodique. 7. Vol. 7 is made up of extra
indexes and lists, advertisements, and other additional matter pertaining
mostly to the 6th volume, published separately and bound to form an
appendix to the 5th edition.

[Continued on the next card.]



This card was printed at the Boston

Public Library, July 25, 1916.



Brunet, Pierre Gustave, continuator, 1807-1896.

Brunet, J. C., 1780-1867. Manuel du libraire et de l'amateur de livres.
(Continued, 6.)

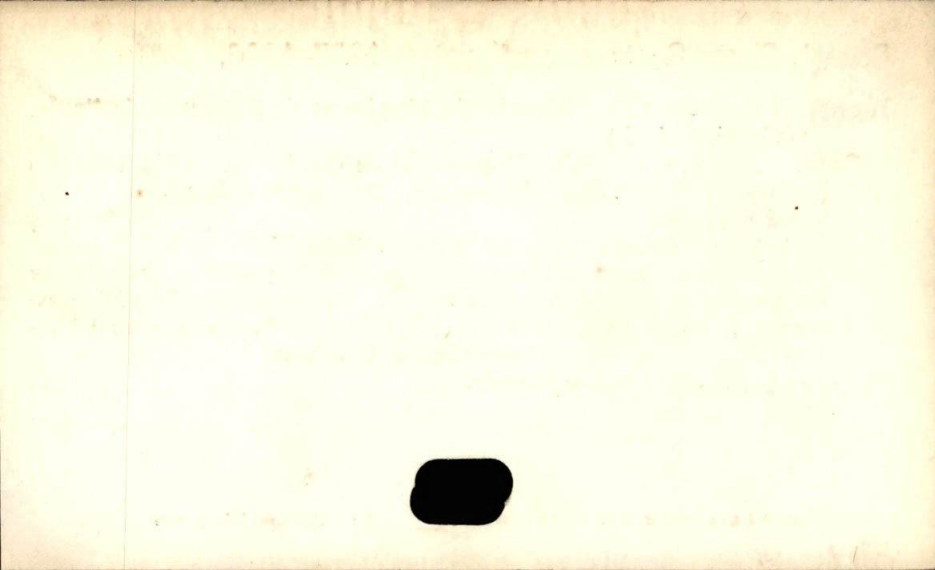
Same . . . Firmin Didot Frères, fils & cie [etc.]. 1860-1880. 6
[7, 8, 9] v. Facsimiles. Vignettes. Decorated title-pages. Deco-
rated capitals. *2142.4

Contents. — 1. A-Chytraeus. 2. Ciacconius-G. 3. H-M. 4. N-L. 5. S-Z.
Notices [etc.]. 6. Une table méthodique. [7.] Supplément. Dictionnaire
de geographie ancienne et moderne . . . Par un bibliophile. [P. Des-
champs.] [8, 9.] Supplément . . . Complément du dictionnaire biblio-
graphie . . . Par MM. P. Deschamps et G. Brunet.

Vol. [7] is catalogued separately.

This card was printed at the Boston

Public Library, July 25, 1916.



Brunet, Pierre Gustave, compiler and editor, 1807-1896.

Millot, Claude François Xavier, 1726-1785. **Q.48.2206

Recherches sur diverses éditions elzéviriennes, faisant suite aux études de MM. Bérard & Pieters. Extraite des papiers de M. Millot, mises en ordre et complétées par Gustave Brunet.

Paris. Aubry. 1866. (3), 188 pp. 19 cm., in 12s
No. 41 of an edition of 257 copies.



Brunet, Pierre Gustave, editor. 1807-1896.

Dinaux, Arthur Martin. 1793-1864.

****T.96.15**

Les sociétés badines, bachiques, littéraires et chantantes. Leur histoire et leurs travaux. Ouvrage posthume de M. Arthur Dinaux. Revu et classé par Gustave Brunet. Avec un portrait . . . par G. Staal.

Paris. Bachelin-Deflorenne. 1867. 2 v. Portrait. 22 cm., in 8s.

This card was printed at the Boston

Public Library, January 7, 1914.

J236 — Clubs. — France. Lit. — France. Manners. — Brunet, Pierre Gustave, ed. 1807-1896. — T.r.



R-B

GT
525
.B786x

Brunet, J. J.
Essai sur l'influence des modes
et des habillemens sur la santé des
hommes... / Par J.J. Brunet... --
Montpellier : J.G. Tournel..., [1799].
33, [1] p. ; 28 cm.

Signatures A and B partly
misbound.

Uncut in original wrappers.

In a contemporary hand on the
title page : "cette these est
attribué à Mr. Victor Broussonet."

1. Clothing and dress--Social
aspects. I. Broussonet, Jean Louis
Victor.

MRGRRBK

ocm23978325

000511



Brunet, Ricardo Richon.

See

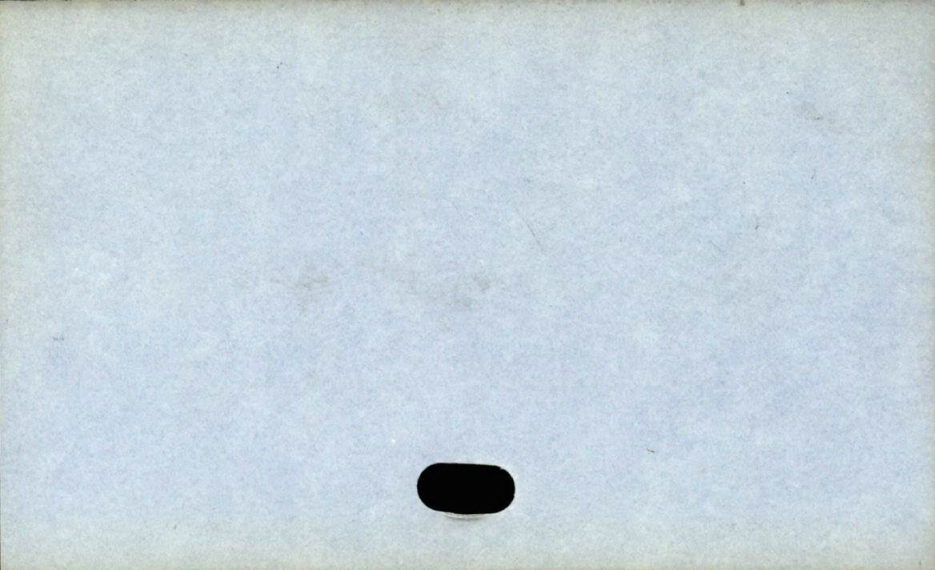
Richon Brunet, Ricardo.

This card was printed at the Boston

K1208

Public Library, February 25, 1914.

Barte



Brunet-Debaines, Alfred Louis, engraver. 1845—

Stevenson, Robert Louis. 1850—1894.

Edinburgh. Picturesque notes. With etchings by A. Brunet-Debaines from drawings by S. Bough, and W. E. Lockhart.

London. Seeley, Jackson, & Halliday. 1879. (7), 39 pp. Illus. Plates. 35 cm. *A.8559.35

Republished with some changes, from the Portfolio, 1878 [*4060.231].

Same. New edition. Seeley & Co. 1889. (7), 182 pp. Illus. Plates. 18 cm., in 8s. 2468.112

Two copies.

In this edition the engravings are reduced in size and are in somewhat different order.

This card was printed at the Boston

Public Library, May 2, 1914.

K1993 — Brunet-Debaines, Alfred Louis, engraver. 1845—. — Edinburgh. Descr. — Bough, Samuel, illus. 1822—1878. — Lockhart, William Ewart, illus.



Brunet-Debaines, Alfred Louis, illustrator. 1845—

Aubé, Raoul.

***Cab.26.39-4**

Rouen illustrated. Rouen illustré . . . Etchings by Brunet-Debaine [sic], J. Adeline, Toussaint and Nicolle. Introduction by Charles Deslys, notices by Raoul Aubé.

— Rouen. [Augé. 188-?] (5), 36, (1) pp. 20 plates. F°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 18, 1907.

G3698 — Nicolle, Émile Frédéric-
Henri, illus.—Brunet-Debaines,



Architecture. Plans, etc. — Adeline, Jules, illus. 1840—. — Deslys, Charles, prefacer.—
Rouen, France. Descr. — Etchings. Colls.

ric, illus. — Toussaint, Charles
Alfred Louis, illus. 1845.—Archi-
— Deslys, Charles, prefacer.—

REPORT OF THE BOARD OF DIRECTORS

FOR THE YEAR ENDING DECEMBER 31, 1900

THE BOARD OF DIRECTORS OF THE

AMERICAN SAVINGS BANK

Brunetière, Ferdinand. 1849-1906.

See

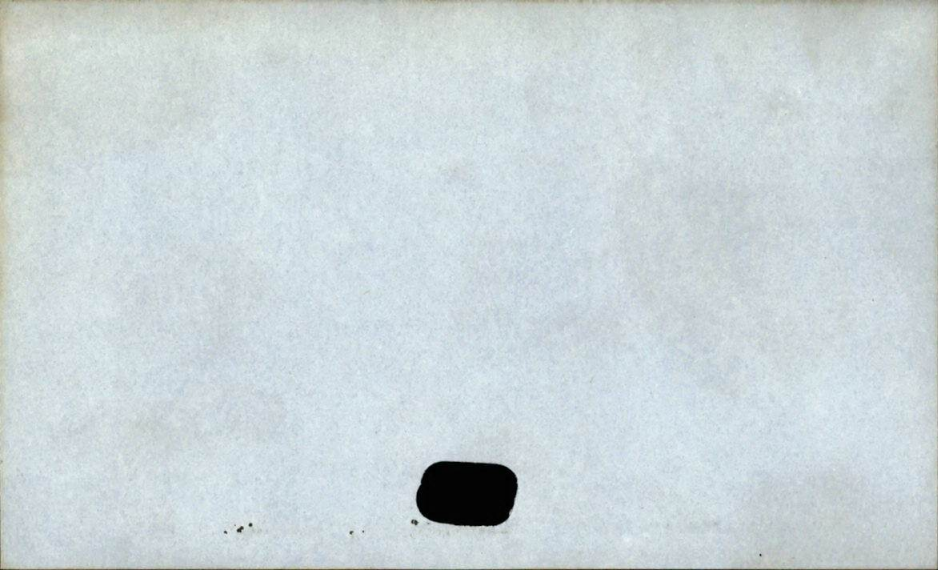
Brunetière, Marie Ferdinand. 1849-1906.

This card was printed at the Boston



Public Library, August 11, 1914.

K3062



2694.93=*T.47.76

Brunetière, Marie Ferdinand, 1849-1906.

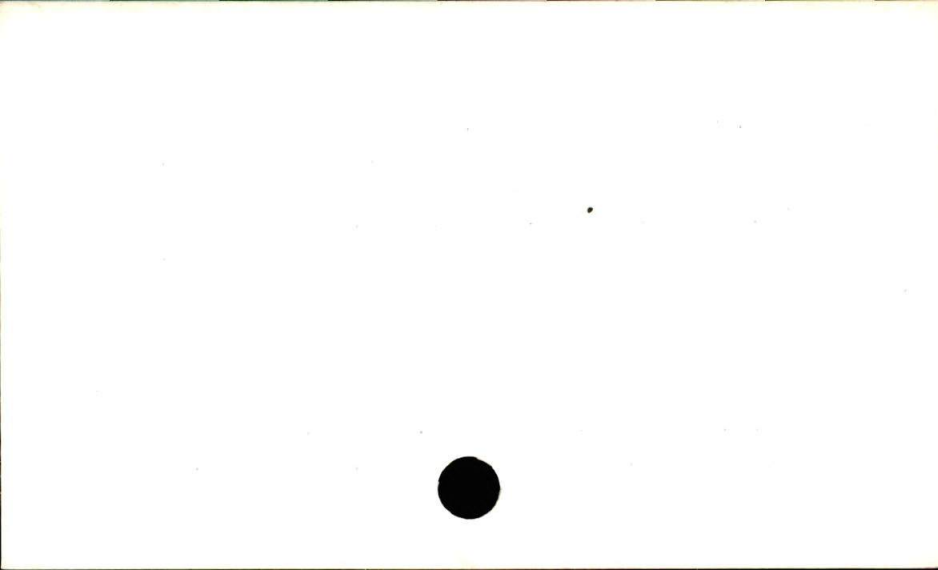
Les époques du théâtre français. (1636-1850.) Par
Ferdinand Brunetière.

Paris. Lévy. 1892. (5), 373, (1) pp.

[Conférences de l'Odéon. 1891-92.] 18 cm., in
12s and 6s.

A portrait is inserted in the copy on shelf-
number *T.47.76.

K3062 - T.r. - Paris. Theatres. Odéon. Conferences,
1891, 92. - Drama. French. Hist. and crit.



SPECIAL
COLLECTIONS

Brunetière, Ferdinand, 1849-1906.

*SCT The law of the drama, with an introd. by Henry
.46 Arthur Jones. New York, Dramatic Museum of Co-
.60 lumbia University, 1914.

.3 93 p. 23cm. (Publications of the Dramatic
Museum of Columbia University. 1st series.
Papers on playmaking. III)

One of 333 copies.

1. Drama--Technique. I. Title. II. Series:
Columbia University. Dramatic Museum. Publica-
tions. 1st. ser. Papers on playmaking, III.

MB

Schofield fa - 1915



b

Brunetière, Marie Ferdinand, translator and prefacer, 1849–1908.

Vincentius Lirinensis, *Saint*.

3469A.141=**FR63.V74

Saint Vincent de Lérins. [Iraduit, avec une préface,] par Ferdinand Brunetière et [avec une introduction par] P. de Labriolle. Paris. Bloud & cie. 1906. xcviij, 144 pp. [La pensée Chrétienne. Textes et études.] 20 cm., in 8s.

Contents. — Préface, par Ferdinand Brunetière. — Introduction, P. de Labriolle. — Premier Commonitorium; second Commonitorium, [traduit par Ferdinand Brunetière]. — Table analytique. — Index des noms propres. Manuscrits et éditions du Commonitorium, pp. xcv–xcviii.

This card was printed at the Boston

Public Library, November 27, 1941.

E3575 — S.r. — Commonitorium. —
Doctr. and contr. — Brunetière,
1849–1908. — Labriolle, Pierre Champagne de, ed.

Roman Catholic Church.
Marie Ferdinand, tr. and pref.,



RARE BOOK

DEPT.

XH

.849

.B83D

[Brunetti, of Dublin]

Description of the model of ancient Jerusalem,
illustrative of the sacred scriptures and the
writings of Josephus.

Boston: N.Southard, proprietor. 1849.

36p. fold.front.(map),illus. 19cm.

Cover title: Description of ancient Jerusalem:
illustrating Brunetti's beautiful and original
model; including a map of the model, and an
engraving, from a daguerreotype. Geo. C. Rand &

(See next card)

MB

city fds--Acc 69-340

NUCxxx

1 Jerusalem--Descr
2 Models and model making
dis

RARE BOOK

DEPT.

[Brunetti, of Dublin] Description of the
model of ancient Jeruslaem ... 1849. (Card 2)
Co. printers, 3, Cornhill, Boston.
Printed pink wrappers.

XH

.849

.B83D

I. Title.

01



Brunetti, Francesco Saverio.

No. 1 in ****E.5123.22**

Arimmetica binomica, e diadica, in cui tutte le operazioni si fanno
colle sole figure vno, e zero.

Roma. Bernabò & Lazzarini. 1746. 56,31 pp. Diagrams. 4°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

H3791 — Arithmetic.

Public Library, September 12, 1910.

Brunetti, Francesco Saverio.

No. 3 in **E.5123.22

Macchina semplicissima per cui l'acqua da se stessa salisce ad una data altezza.

— Roma. Bernabò & Lazzarini. 1747. 12 pp. Plate. 4°.

[This work is kept on the Special Libraries Floor.]

Bowd

Aug. 17,

1900

*D6430 — Hydraulics.

Handwritten text, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading and bleed-through.

Handwritten text, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading and bleed-through.



Handwritten text at the bottom right corner, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading and bleed-through.

Brunetti, Francesco Saverio.

No. 2 in ****E.5123.22**

Riflessioni al Giornale de' letterati di Roma an. 1746. pag. 284.

Colophon. In Roma. Nella stamperia del Bernabò, e Lazzarini,
1746. 8 pp. 4°.

A reply to a criticism of his *Aritmetica binomica* [No. 1 in this volume].

[This work is kept on the Special Libraries Floor.]

2

This card was printed at the Boston

H3791 — Arithmetic.

Public Library, September 12, 1910.

R-B

G
114
.B86

Brunetti, Francesco Saverio, b. 1693.
Trattenimenti scientifici su
l'idrografia, nautica, blasone,
statica, meccanica, architettura,
pirotecnia, e suono / di d. Franco.
Saverio Brunetti ... -- In Roma :
Nella Stamperia del Bernabo', e
Lazzarini, 1755...

[8], 173, [3] p. : ill. ; 24 cm.
(4to)

Spine label: Brvn. Tratt. scien.
Signatures: a
Title vignette; head and tail
pieces; historiated and decorated

(Continued next card)

MRGRRBK
G114 .B86

10007866

005000



R-B

G
114
.B86

Brunetti, Francesco Saverio, b. 1693.
-- Trattenimenti scientifici su
l'idrografia, nautica, blasone,
... 1755... (Card 2)

initials.

Imprimatur: p. [8], 1st section.

Final leaf blank.

1. Geography--Early works to 1800.

2. Science--Early works to 1800. I.
Title.

MRGRRBK
G114 .B86

10007866

005001



R-B

XG

Bruni, Alessandro.

.A

Ma l'amore non torno : novella

949

Romana / Alessandro Bruni. -- Roma :

.B83M

Casa Ed. G. Liantonio, [1949].

23, [1] p. ; 25 cm.

MB (R-B) copy is in fragile
condition.

Date from colophon.

I. L'Adunata dei Refrattari
Collection. II. Title.

MRGRRBK

ocm32501696

003335



R-B

HQ
1201
.B857

Bruni, Domenico, 16th cent.

Opera di M. Domenico Brvni da
Pistoia intitolata Difese delle donne,
: nella quale si contengono le difese
loro, dalle calunnie dategli per gli
scrittori, & insieme le lodi di
quelle. Nuouamente posta in luce. --
In Firenze : [Appresso i Giuntii], M.D.
LII [1552]

85, [1] leaves. ; 16 cm.

Printer's device on title page
and on verso of last leaf.

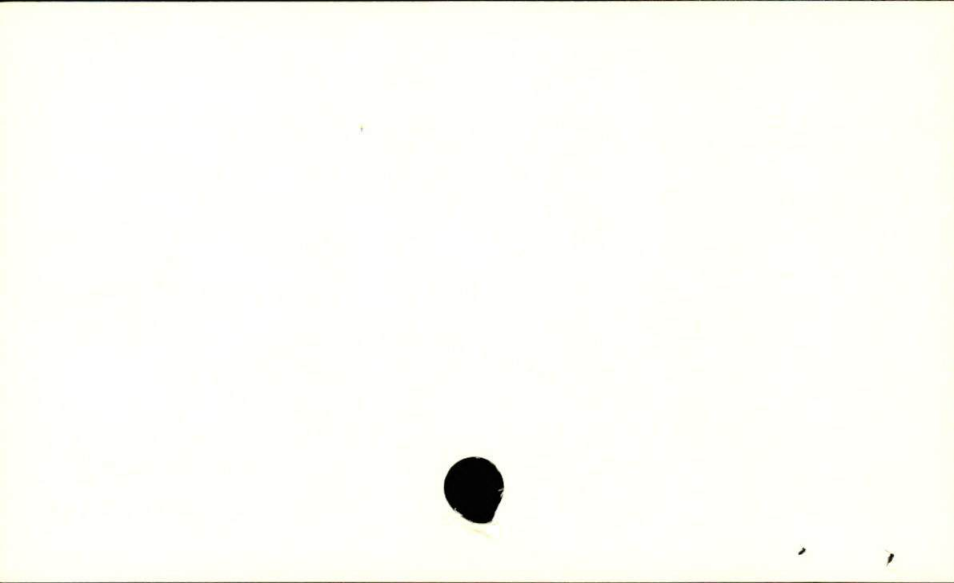
Registration and printer's device
is on added leaf, not included in

(Continue  n next card)

MRGRRBK

ocml6134176

005463



R-B

HQ
1201
.B857

Bruni, Domenico, 16th cent. -- Opera
di M. Domenico Brvni da Pistoia
intitolata Difese delle donne,
... M.D.LII [1552] (Card 2)

collation.

Signatures: A-K

1. Women. I. Title. II. Title:
Difese delle donne.

MRGRRBK

ocml6134176

005464



Bruni, Geminiano, and others.


****T.92.3**

Albo pittorico di alcune feste modenesi nella fausta occasione delle nozze auguste tra l'A. R. dell' Arciduca Francesco Ferdinando, Principe Ereditario di Modena e S. A. R. la Principessa Adelgonda di Baviera.

- Modena. Soliani. 1842. (16) ff. Plates. 24 × 35½ cm.
The preface is signed: Bruni Geminiano, Cappelli Agostino, Berselli Giovanni.

This card was printed at the Boston

Public Library, August 6, 1913.

J119 — Cappelli, Agostino, jt.  auth. — Berselli, Giovanni, jt. auth.
— Francis V, Duke of Modena. 1819-1875. — Adelgonda, of Bavaria, consort of Francis V, Duke of Modena.



Bruni, Leonardo, 1369-1444.

Introduction [etc.].

See

Seneca, L. A.

Las epístolas.



Bruni, Leonardo, translator. 1369-1444.

Xenophon. Collected works. Greek and Latin. ****H.72.3**

Xenophontis philosophi ac historici excellentissimi opera, quae quidem extant, omnia, tam graeca quam latina hominum doctissimorum diligentia, partim iam olim, partim nunc primum latinitate donata, ac multo accuratius quam antea recognita.

Basileae. Apud Nicolavm Brylingervm. Anno M. D. XLV. (28),

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, September 6, 1910.

H3392 — Thorer, Alban, ed. and pref. 1489-1550. — Filelfo, Francesco, tr. 1398-1483. — Amaseo, Romolo, tr. 1489-1552. — Pirckheimer, Wilibald, tr. 1470-1530. — Bessarion, Joannes, Cardinal, tr. 1395-1472. — Maffei, Rafaello, tr. 1451-1521. — Bruni, Leonardo, tr. 1369-1444. — Erasmus, Desiderius, tr. 1467-1536. — Ribittus, Joannes, tr. — Camerarius, Joachim, tr. 1500-1574. — Ognibuono da Lanigo, tr. — Castalion, Sébastien, tr. 1515-1563.

Kenneth, Baidya, 1944-1954
New York, N.Y.: Baidya, 1944-1954.
1 v. (1944-1954).
1. Baidya, Kenneth. 1944-1954.
2. Baidya, Kenneth. 1944-1954.
3. Baidya, Kenneth. 1944-1954.
4. Baidya, Kenneth. 1944-1954.
5. Baidya, Kenneth. 1944-1954.
6. Baidya, Kenneth. 1944-1954.
7. Baidya, Kenneth. 1944-1954.
8. Baidya, Kenneth. 1944-1954.
9. Baidya, Kenneth. 1944-1954.
10. Baidya, Kenneth. 1944-1954.

11. Baidya, Kenneth. 1944-1954.
12. Baidya, Kenneth. 1944-1954.
13. Baidya, Kenneth. 1944-1954.
14. Baidya, Kenneth. 1944-1954.
15. Baidya, Kenneth. 1944-1954.
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17. Baidya, Kenneth. 1944-1954.
18. Baidya, Kenneth. 1944-1954.
19. Baidya, Kenneth. 1944-1954.
20. Baidya, Kenneth. 1944-1954.
21. Baidya, Kenneth. 1944-1954.
22. Baidya, Kenneth. 1944-1954.
23. Baidya, Kenneth. 1944-1954.
24. Baidya, Kenneth. 1944-1954.
25. Baidya, Kenneth. 1944-1954.
26. Baidya, Kenneth. 1944-1954.
27. Baidya, Kenneth. 1944-1954.
28. Baidya, Kenneth. 1944-1954.
29. Baidya, Kenneth. 1944-1954.
30. Baidya, Kenneth. 1944-1954.

Bruni, Leonardo, translator. 1369-1444.

Xenophon. Collected works. (Continued, 1.)

****H.72.3**

678 pp. 31½ cm., in 6s.

Contents. — De pædia Cyri Persarum regis lib. VIII., Francisco Philelpho interprete. — De Cyri minoris expeditione, lib. VII., Romulo Amasæo interprete. — De rebus Græcorum, libri VII., Bilibaldo Pirckhemero interprete. — De fastis & dictis Socratis, libri VIII., Bessarione Cardinale interprete. — Oeconomicus, Raphaële Volaterrano interprete. — De Agesilai regis Lacedæmonicum laudibus oratio, F. Philelpho interprete. — Apologia pro Socrate, Leonardo Aretino interprete. — Hieron siue

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, September 6, 1910.

March 1861

1861

1861



Bruni, Leonardo, translator. 1369-1444.

Xenophon. Collected works. (Continued, 2.) ****H.72.3**

Tyrannus, Erasmo Roterodamo interprete. — Pori seu de uestigalibus, Ioanne Ribitto interprete. — De re equestri libellus, Ioachimo Camerario interprete. — Hipparchicus, seu de magistratu equitum officio, I. Ribitto interprete. — De uenatione libellus, Omnibono Leoniceno interprete. — Symposium, I. Ribitto interprete. — De republica & legibus Lacedæmoniorum libellus, F. Philelpho interprete. — De Atheniensium republica, Sebastiano Castalione interprete.

The volume was edited, with a preface, by A. Thorér.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 6, 1910.

1891-1892

1891-1892

1891-1892



1891-1892

1891-1892

Brunier, Ludwig.

2849a.53 - **T.57.383

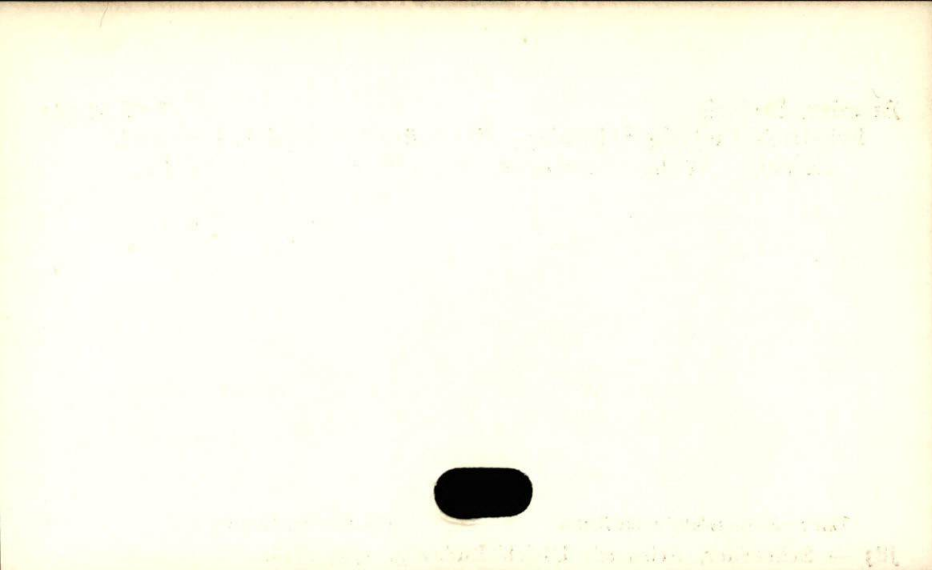
Friedrich Ludwig Schröder. Ein Künstler- und Lebensbild.

Leipzig. Weber. 1864. x, (1), 388 pp. 18 cm., in 8s.

This card was printed at the Boston

Public Library, August 5, 1913.

J83 — Schroeder, Friedrich Ulrich Ludewig. 1744-1816.



*XF

.2382

Brunier, Ludwig, 1825-1905.

.B7

Klopstock und Meta. Hamburg, Perthes=Besser
& Mauke, 1860.

xii, 235 p. 22cm.

1. Klopstock, Friedrich Gottlieb, 1724-1803.
2. Klopstock, Margaretha (Moller) 1728-1758.



Brunius, August Georg, 1879-

*Q.59.191

Holme, Charles, 1848-1923, *ed.*

L'art du livre; étude sur quelques-uns des dernières créations en typographie, ornementation de textes, et reliure, exécutées en Europe et en Amérique. Rédacteur: Charles Holme. Londres, New York [etc.] "Le Studio" ltd., 1914.

vii, 276 p. incl. illus., plates (part col.) facsim. 29^{cm}.

On cover: Numéro spécial du "Studio" printemps 1914.

CONTENTS.—La typographie anglaise, par B. H. Newdigate.—La reliure de luxe en Angleterre, par D. Cockerell.—L'art du livre en Allemagne, par L. Deubner.—L'art du livre en France, par E. A. Taylor.—L'art du

(Continued on next card)

25—14483

[41i1]



Brunius, August Georg, 1879-

*Q.59.191

Holme, Charles, 1848-1923, *ed.*

L'art du livre ... 1914.

(Card 2)

CONTENTS—Continued.

livre en Autriche, par A. S. Levetus.—L'art du livre en Hongrie.—L'art du livre en Suède, par A. Brunius.—L'art du livre en Amérique, par W. D. Orcutt.

1. Book ornamentation. 2. Type and type-founding. 3. Printing—Specimens. 4. Bookbinding—Facsimiles. I. Newdigate, Bernard Henry, 1869— II. Cockerell, Douglas. III. Deubner, Ludwig August, 1877— IV. Taylor, E. A. v. Levetus, Amelia Sarah. VI. Brunius, August Georg, 1879— VII. Orcutt, William Dana, 1870— VIII. The International studio. IX. Title.

Library of Congress

Z276.H75

25—14483

[a41i1]



Brunius, Bernardus, translator.

Shakespeare, William. Works. Dutch.

****G.4056.8**

William Shakespear's Tooneelspelen. Met de bronvellen, en aantekeningen van verscheide beroemde schryveren. Naar het Engelsche en het Hoogduitsche vertaald.

Amsteldam. By Albrecht Borchers. MDCCLXXVIII-MDCC-LXXXII. 5 v. Plates. 15 cm., in 8s.

Contents. — 1. Hamlet. — De storm. — De vrolyke vrouwen te Windsor. 2. Macbeth. — Leven en dood van Koning Johannes. — De kunst om een tegenspreester te temmen. 3. Othello. — Henrik de Vierde, 1ste deel. —

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 10, 1911.

H5715 — Brunius, Bernardus, tr. — Eschenburg, Johann Joachim, ed.



Brunius, Bernardus, translator.

Shakespeare, W. Works. Dutch. (Continued.) **G.4056.8

De dwaaling. 4. Marcus Antonius en Cleopatra. — Richard de Twede. —
De twee edelieden van Verona. 5. Coriolanus. — Koning Hendrik de
Vierde, tweede deel. — Veel leven over niets.

The title-pages of vols. 4, 5 read Verrykt met de vorredens, aantekeningen,
euz. van Rowe, Pope, Theobald, Hanmer, Warburton, Johnson en Capell.
Naar de uitgaaf van Capell uit het Engelsch vertaald en met aantekeningen
van Prof. Eschenburg en van den vertaaler verrykt.

This translation, which is in prose, is attributed by Lowndes to B. Brunius
and others.


[This work is kept on the Special Libraries Floor.]



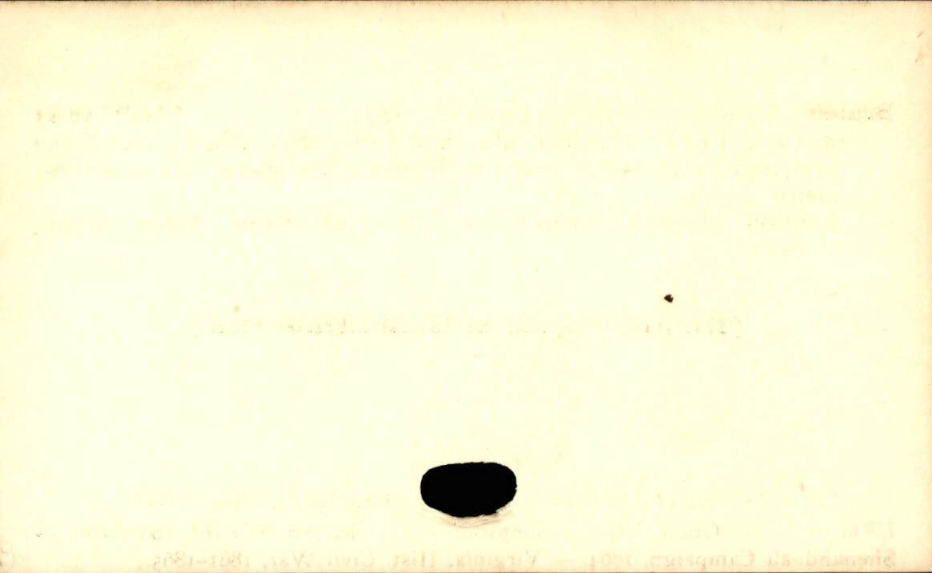
- Brunker**, Howard Molyneux Edward. 1844- ***"20th".30.87**
Grant and Lee in Virginia, May and June, 1864. Summary of the
campaign, with sketch maps to illustrate the operations, and com-
ments on the campaign.
— London. Forster Groom & Co., Ltd. 1908. 63 pp. Maps. 19 cm.,
in 8s.

[This work is kept on the Special Libraries Floor.]

20th
* This card was printed at the Boston

 Public Library, August 20, 1909.

H839 — T.r. — Grant, Ulysses Simpson. — Lee, Robert Edward. 1807-1870. —
Shenandoah Campaign, 1864. — Virginia. Hist. Civil War, 1861-1865.



Brunker, Howard Molyneux Edward, 1844-

*"20th".30.93

Story of the campaign in eastern Virginia, April, 1861 to May, 1863.

Including "Stonewall Jackson's" operations in the valley. 2d edition.

London. Forster Groom & Co., Ltd. 1910. xxvii, 109 pp. Maps. 21.5 cm.

Includes the Peninsular and Shenandoah campaigns.

This card was printed at the Boston


Public Library, June 11, 1935.

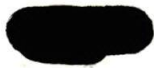
D7370 — Shenandoah campaigns, 1861-1862. — Peninsular Campaign, Va., 1862.
— Virginia. Hist. Civil War, 1861-1865. — Jackson, Thomas Jonathan, 1824-1863.



*Cab.29.25.1

Brunn, Heinrich, 1822-1894, and Paul Arndt, 1865-
Griechische und römische Porträts. Nach Auswahl
und Anordnung von Heinrich Brunn und Paul Arndt
herausgegeben von Friedrich Bruckmann. Lieferung
1-110, ¹¹⁶ [Also] Register.
München. 1891-1934. Verlagsanstalt für Kunst
und Wissenschaft. 1100 plates. 17v.





Brunner, David B., 1835-1903.

*Bentley 101.B6

A practical treatise on single entry bookkeeping adapted to the wants of farmers, mechanics and merchants. By D. B. Brunner.
= Reading, Pa. Eagle Book Print. 1891. 52 pp. 23 cm.

This card was printed at the Boston

Print
E2834 — Bookkeeping.

Public Library August 9, 1938.



RARE BOOK

DEPT. Brunner, Felix, 1929-

*XZ A handbook of graphic reproduction processes
.53 ... Handbuch der Druckgraphik ... Manuel de la
.B83H gravure ... French version: Albert Flocon.
English version: Dennis Qu. Stephenson;
Visual Communication Books, Hastings-House,
publishers, inc. New York 22 NY c1962.

379 p. illus. 21 x 23cm.

Bibliography: p.378-379.

4 Jan 1963 023 - Whitney

Book - tr.fr. X0.59.35

LC 4th ed. in RL

1 Graphic arts--Technique
I Title

II Title: Handbuch der Druckgraphik.

III Title: Manuel de la gravure

IV Title: Graphic reproduction processes

S no LC

Acc.

74-196F

(122)

Brunner, Vratislav Hugo, 1886-1928.

Knížní obálky.

V Praze, Státní Grafická Škola [1936]

Mansellx

Federal Fds

100-1001 0 100-1001 100-1001
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Acc.

74-196F
(189)

Brunner, Vratislav Hugo, 1886-1928.

Vlastní život v karikature.

Kladno, Zodiak, 1930.

One of 500 copies.

Mansellxxx

Federal Fds

5110.120 Jovic 1 3 181

Bruno, Saint, Bishop of Würzburg. -1045.

****Q.402.10**

[Psalterium ex doctorum dictis collectum.]

Fol. 1a, col. 1: Corrigendi emendandiqꝫ psalterij prologus Beati Brunonis Ep̃i herbipoleñ brevis cōmendatio et quō proficue legendũ sit istud psalteriũ institutio et cohortatio. [N]oua non cudimus set vetera renouamus. q̃uis vetera renouata. Fol. 9a, col. 1 (in red): Psalmus primus. Fol. 256b, col. 2, line 6: Finit liber psalmo 24 numero centum quinquaginta. After 5 lines of blank space follows: B Hic p̃s p̃prie scribitur dauid extra

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

Bart.
This card was printed at the Boston

Public Library, June 2, 1910.

H2414—Bruno, Saint, Bishop of Würzburg. -1045. (M1) — Bible. O. T. Psalms. I latin. (M2) — Incunabula. (1) — Reyser, Michael, of Eichstätt, printer. (1) — Bible. O. T. Psalms. Commentaries. (1) — Double main card.

8

Bruno, Saint, Bishop of Würzburg. -1045. [Psalterium ex doctorum dictis collectum. (Continued, 1.) **Q.402.10
numerū psalmo 24 cū pugnavit cum goliath. Then follow other canticles and songs from the Old and New Testaments. Fol. 279b, col. 2, end: Hec est fides catholica. quā nisi quisq3 fideliter firmiterq3 crediderit salu9 eē nō pote'it. Fol. 280 blank.
[Eichstätt. Michael Reyer. 1488?] 280 ff. 28½ cm. 2 columns of 25 lines to the column of text, and 50 lines to the column of commentary.

In addition to the Psalms, the book contains several selections from the

(Continued on the next card.)

[This work is kept on Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 2, 1910.



Bruno, Saint, Bishop of Würzburg. -1045. [Psalterium ex doctorum dictis collectum.] (Continued, 2.) ****Q.402.10**

Canticles of the Old and the New Testament, and ends with the Athanasian Creed.

The text is in a large missal type in red and black, the commentary in smaller Gothic.

See Panzer, vol. 1, p. 390, no. 21; vol. 4, p. 334, no. 10b; Hain-Copinger, no. 4011; Proctor, no. 3123; Pellechet, Catalogue général des incunables . . . , vol. 2, pp. 272, 273, no. 3034, Paris, 1905 [*2182.114.2].

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, June 2, 1910.

88

BRUNO, SAINT, OF COLOGNE, FOUNDER OF THE
CARTHUSIANS.

*G.402
.72

Vita Beati Brunonis.

Vita beati Brunonis. [Basel, Johann Froben,
ca. 15 June 1515]

[54] l. wdcts. 3lcm.

Signatures: a-i⁶ (i6 blank)

A collection of "tituli" in prose and verse,
in honor of Saint Bruno.

Proctor/Isaac 14240.

1. Bruno, Saint, of Cologne, founder of the
Carthusians.



415

Bruno, Christophorus, tr.

Boccaccio, Giovanni. Spurious and doubtful works.

Ioannis Boccatii. Die gantz Römisch histori
auffs fleissigst vñ kürtzst begriffen. Ein tref-
fenliche schöne Oration M. T. Ciceronis/ für M.
Marcellum ... Alles züsamen bracht/ vnd verteüt-
scht/ durch Christophorum Brunonem von Hyrtz-
weil ...

Getruckt zñ Augspurg/ bey Hainrich Stayner/ im
M. D. XXXXII. Jar. [1542]

4 p.l., xxiii numb. l., 1l. illus., coats
of arms. 3lcm. (fol.)

(See next card) MB

*XfG
.401
.47



Boccaccio, Giovanni. Spurious and doubtful works.

*XfG Die gantz Römisch histori ... 1542. (Card 2)

.401 Title illustration.

.47 Wood-engravings include 10 attributed to Hans
Burgkmaier and 2 to Hans Schaüfflein.

"Ein treffenliche schöne Oration M. T. Cice-
ronis ...": leaves xix-xxiii.

MB



...

Bruno, Christophorus, ed.


Rare Book Dept.

*G.403 Vives, Juan Luis, 1492-1540.

.3 Ioannis Lodovici Vivis. Von vnderweysung ayner
Christlichen frauwen drey bücher... Erklärt vnnnd
verteütscht. durch Christophorum Brunonem...
[Woodcut; coats of arms] M.D.XXXIIII. [Colo-
phon:Gedruckt vnd vollendet inn der kayserlichen
statt Augspurg/durch Hainrich Stainer/am j. tag
Martij des. M.D.XLIIII.jars.]

[4], CXXV, [1] leaves. 27 wdots. (3 repeated)
30cm.

Black-letter; initials; tail-pieces.

Wdots. by Hans  Burghmair, Hans Weiditz,

(Continued  on next card)

NOV 2 1940



RARE BOOK

DEPT.

XG
.403
.3

Vives, Juan Luis, 1492-1540. Von vnderweysung
... [Augsburg, 1544] (Card 2)
and Hans Schöuffel ein; the last is taken from
Teuerdank, 1517.

1. Education of women-Early works to 1800.
2. Illustrated books-15th and 16th cent. I.
Bruno, Christophorus, ed. II. Burgkmair, Hans,
1473-1531, illus. III. Weiditz, Hans, illus.
IV. Schaufelein, Hans Leonard, 1480?-1539? illus
V. Von vnderweysung ayner Christlichen frauen.



Bruno, Gabriello, editor.

BIBLE. LATIN.

**Q.405.51

Biblia integra: summata: distincta: accuratius reemēdata: vtriusq;
testamenti cōcordantijs illustrata.

— *Colophon* (F.468a,1.50): Finit p Iohannem froben de Hamel-
burgk ciuē Basiliēñ. Anno dñi. M.CCCC.XCV. sexto kalendas
Nouembres. (507) ff. Portrait. Black-letter. Rubricated. 54
lines to a full page. 15.5 cm., in 8s; (B B4).

See Gesamtkatalog, vol. iv, pp. 126, 127.


Folio 469 is blank; the last folio is lacking.

Edited by Gabriello Bruno.

Contains MS. notes in an old hand.

From the library of John Camp Williams.

Bart
This card was printed at the Boston

 Public Library July 17, 1936.

E069 — Incunabula. — Bruno, Gabriello, ed.



*Q.403

Bruno, Gabriello, Father, ed.

.101

Petrarca, Francesco, 1304-1378.

Trionfi, sonetti e canzoni. Venice, Petrus de Plasiis, Cremonensis, dictus Veronensis, 10 May 1491-1 Apr. 1492.

2 v. in 1. woodcuts: illus., borders, initials. f^o. 30.7cm.

Vol. 1: [8], 1-128 leaves, the first, blank, wanting; v. 2: 96, 98-102, [1] leaves, the last, blank, wanting.

Signatures: aa⁸, a-q⁸, A-M⁸, N⁶.

(Continued on next card)



Bruno, Gabriello, Father, ed.

*Q.403

.101

Petrarca, Francesco, 1304-1378. Trionfi, sonetti e canzoni. 10 May 1491-1 Apr. 1492.
(Card 2)

With the commentaries of Bernardo Lapini, Francesco Filelfo and Girolamo Squarciafico, rev. by Gabriello Bruno and Girolamo Centone.

By an error of imposition the text on leaves [3^b] and [6^a] of v.1 has been transposed.

Hain-Copinger 12773; Brit. Mus. Cat. (XV cent.) V, 270; Stillwell P346.

(Continued

on next card)



Bruno, Gabriello, Father, ed.

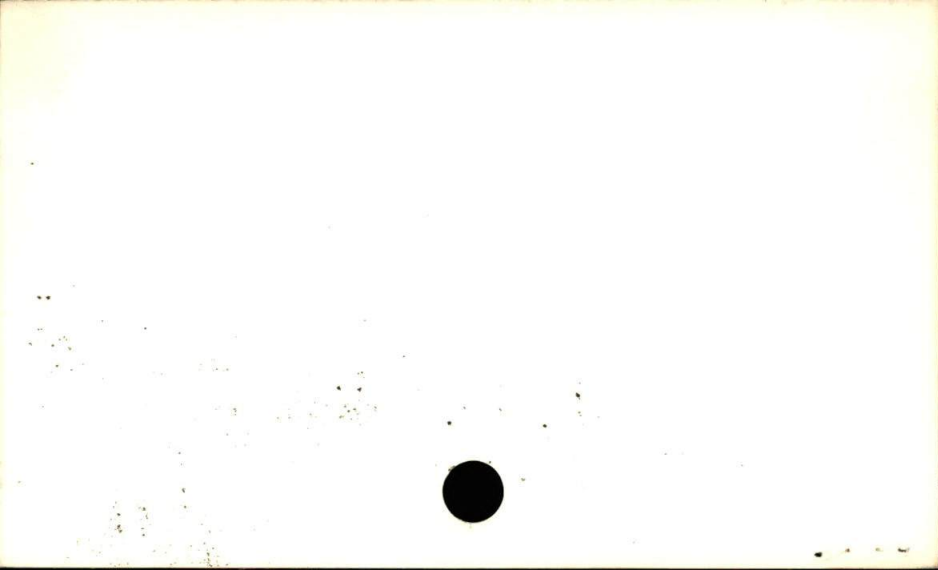
*Q.403

.101

Petrarca, Francesco, 1304-1378. Trionfi, sonetti e canzoni. 10 May 1491-1 Apr. 1492.
(Card 3)

Bound in 18th cent. mottled calf, gilt, repaired; binder's label on spine misdated 1482.

[1. Incunabula.] I. Lapini, Bernardo, called Illicini, fl. 1475, ed. II. Filelfo, Francesco, 1398-1481, ed. III. Squarciafico, Girolamo, ed. IV. Bruno, Gabriello, Father, ed. V. Centone, Girolamo, d. 1527, ed. [VI. Petrus de Plasiis, Cremonensis, dic tus Veronensis, printer.]



Bruno, Giordano, 1548-1600.

****G.19.61**

Candelaio. Comedia del Bruno Nolano . . .

In Parigi, Appresso Guglelmo Giuliano . . . M.D.LXXXII.
(16), 146 ff. 13½ cm., in 4s.

This card was printed at the Boston

Public Library, March 20, 1918.

L3759 — T.r.



Bruno, Giordano.

K.267.1

Giordano Bruno: his life, works, worth, martyrdom,
portrait, and monument, with list of American
subscribers to the fund.

Buffalo. 1889. Portr. Pl. 8^o.



Bruno Giordano.

K.267.9

The heroic enthusiasts. (Gli eroici furori.) An
ethical poem. Trans. by L. Williams.
London. 1887, 89. 2 v. Sm. 8^o.

- T.r. - Williams, L., tr. - Enthusiasts.



Bruno, Giordano, 1548-1600.

Tocco, Felice, 1845-

**FR28.B83t

Di un nuovo documento su Giordano Bruno.

— Roma. Direzione della Nuova Antologia. 1902. 3-16 pp. 24 cm.
Bound with the original paper covers.

"Dalla Nuova antologia, 1^o settembre."

Contains a MS. presentation inscription to P. Sabatier from the author.

This card was printed at the Boston

Public Library, July 9, 1941.

E3584 — Bruno, Giordano, 1548-1600.



*Q.59

.330

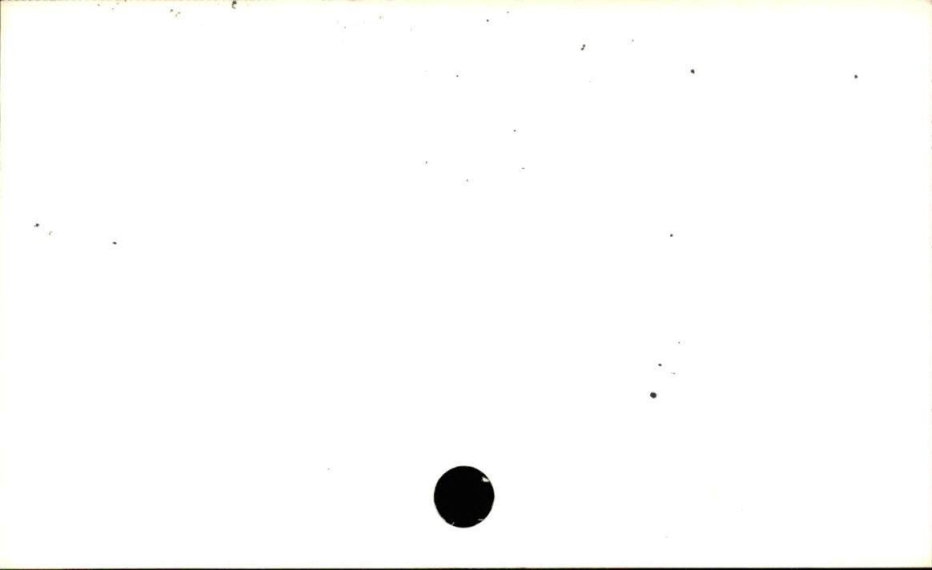
Bruno, Guido, 1884-

Adventures in American bookshops, antique stores and auction rooms. Detroit, Douglas Book Shop, 1922.

125 p. 18cm.

No.991 of 1000 copies.

1. Booksellers and bookselling—U. S. I. Title.



Bruno, *pseud.*

See

Pereira de Sampaio, José.

This card was printed at the Boston

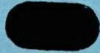


Public Library, February 15, 1934.

D3928

25

Public Information Division



Page 1 of 1


Bruns, Ernst Heinrich.

**E.190.56

Über eine Aufgabe der Ausgleichungsrechnung. Von
H. Bruns.

Leipzig: S. Hirzel. 1886. (3), 517-563 pp. L.
8o.

Des 13. Bandes der Abhandlungen der mathematisch-
physichen Classe der Königl. Sächsischen
Gesellschaft der Wissenschaften. N^o. 7.

-Errors of observa-tions.



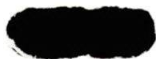
**E.5140a.55, Abth. 1, S. 13

Bruns, Ernst Heinrich, and Bruno Peter.

Catalog von 11875 Sternen zwischen $40^{\circ} 42'$ und $10^{\circ} 0'$ nördlicher Declination 1855, für das Aequinoctium 1875, nebst einmalig bestimmten Oertern von weiteren 910 Sternen, nach Zonen-Beobachtungen am Pistor & Martins'schen Meridiankreise der Universitäts-Sternwarte zu Leipzig, in den Jahren 1868 bis 1872 und 1883 bis 1893.

Leipzig. Engelmann. 1899. (5), 268 pp. [Catalog der astronomischen Gesellschaft. Abth. 1, Stück 13.] 4o.

-Stars. Catalogues. 



Brunschvicg, Léon. 1869—

****E.5129.174**

Les étapes de la philosophie mathématique.

— Paris. Alcan. 1912. xi, 591 pp. Diagrams. 22 cm., in 8s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 9, 1913.

H9276 — Mathematics. Philosophy and study.



Brunschweiler, Joachim. 1770-1853.

****T.58.117**

Les débuts d'un artiste. Souvenirs.

= Genève. Fick. 1873. 131, (1) pp. 16 cm., in 6s.

This card was printed at the Boston

Public Library, August 5, 1913.

J83 — T.r.



YOUNG AND BROS. NEW YORK

1898 - 1899

R-B

XH Brunswick Berth Co.
.F The Brunswick Berth Co... The
881 Brunswick Self-levelling Berth... --
.M38A [Boston : s.n., 1881.]
.42 [4] p. ; 28 cm.
1. Furniture. 2. Advertising
flyers. I. Briggs, James W., Pres.
II. Williams, Henry Bigelow, Treas.
III. Title.

MRGRRBK

ocm27110447

012239



Brunswick, Me. Proprietors

see

Pejepscot Company.

Revised cross reference; previously printed with the same heading.

Printed for Readex
by Library of Congress



Information Card
Microprint Corp.



Brunswick, The: a poem . . . [Anon.]

See

Thomson, Charles, barrister-at-law.

Λ
This card was printed at the Boston

Public Library, August 18, 1914.

J655



Brunswick, House of.

Brown, John, of Great Yarmouth.

****K.257.2**

Anecdotes and characters of the House of Brunswick, . . . including an original memoir of the Electress Sophia: and a journal said to have been written by the Princess Sophia Dorothea.

London. Allman. 1821. iv, 266 pp. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 1, 1906.

G2522 — Brunswick, House of.

Hanover. 1630-1714. — Sophia Dorothea of Celle, Queen of George I., of England. 1666-1726.

— Sophia of Bohemia, Electress of




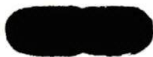
Brunswick, House of.

Gibbon, Edward.

K172.3

Antiquities of the House of Brunswick, [Ed. by
John, Lord Sheffield.]
(Lond.) 1814.





Brunswick, House of.

Green, Thomas.

K124.5

Memoirs of Charlotte Augusta of Wales, & of Saxe-
cobourg.

Liverpool. (1818?) Portrs. Pls.



Brunswick, House of.

Huish, Robt.

K 121.5

The public and private life of George III.

Lond. 1821. 11 portrs. 6 pls. (8 portrs., 6
pls. inserted).



Brunswick, House of.

Jones, David.

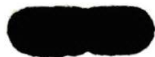
K177.18

History of the most serene House of Brunswick.

Lunenburg----to the death of queen Anne---2d ed.

Lond. 1716. Portr.





Brunswick, House of.

Thornton, Percy M.

K.157.13

The Brunswick accession.

London. 1887. 8^o.

- Brunswick, House of.



Brunswick, Germany. Geography, description and travel. Maps.

No. 103 in *Atlas 10.4.[17-?].3 ~~No. 103 in *Map 74.2~~

Ducatus Brunsvicensis accuratissima descriptio. [Tabula.]

[Amstelodami.] Apud Janssonio-Waesbergios; Mosem Pitt et Stephanum Swart. [165-?] Size, 15 × 18 inches. Scale, (computed), 5.6 geographical miles to 1 inch.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 3, 1912.

BARTO

H7530 — Brunswick, Germany. Geog. Maps.

[The rest of the page is blank.]

R-B

DA
950.2
.B89
1828x

Brunswick Constitutional Club of
Ireland.

A full and authentic report of
the proceedings of the first annual
meeting of the Brunswick
Constitutional Club of Ireland, :
held in the Rotunda, on Tuesday,
November 4th, 1828. -- Dublin: :
Printed by Bentham and Hardy, 3,
Cecilia-street., 1828.

72 p. ; 20.5 cm.

Cover title.

1. Brunswick Constitutional Club
of Ireland. 2. Catholic emancipation.
I. Title.

MRGRRBK

ocm25531628

002203



Brunswick Luneburg, Electorate.

Jefferys, Thomas. 1720-1771. ~~No. 19 in *Map 76.2~~

A map of the King of Great Britain's dominions in Germany, or the Electorate of Brunswick-Luneburg, with its dependencies . . .

London. Faden. 1781. Size, $22 \frac{5}{8} \times 19 \frac{13}{16}$ inches. Scale (computed), 9 miles to 1 inch.

No. 19 in *Atlas 10.4.F2.2
Submap. — Plan of the battle of Minden.

[This work is kept on the Special Libraries Floor.]

Dec. 26,  1902

E6671 — Brunswick Luneburg, Electorate. — Minden, Battle of.



Brunswick Luneburg, Electorate. Geography, description and travel. Maps.

No. 29 in *Atlas 10.4.F2-
No. 30 in *Atlas 10.4.F2.R
~~No. 29 in *Map 70.3~~

Jefferys, Thomas. 1720-1771.

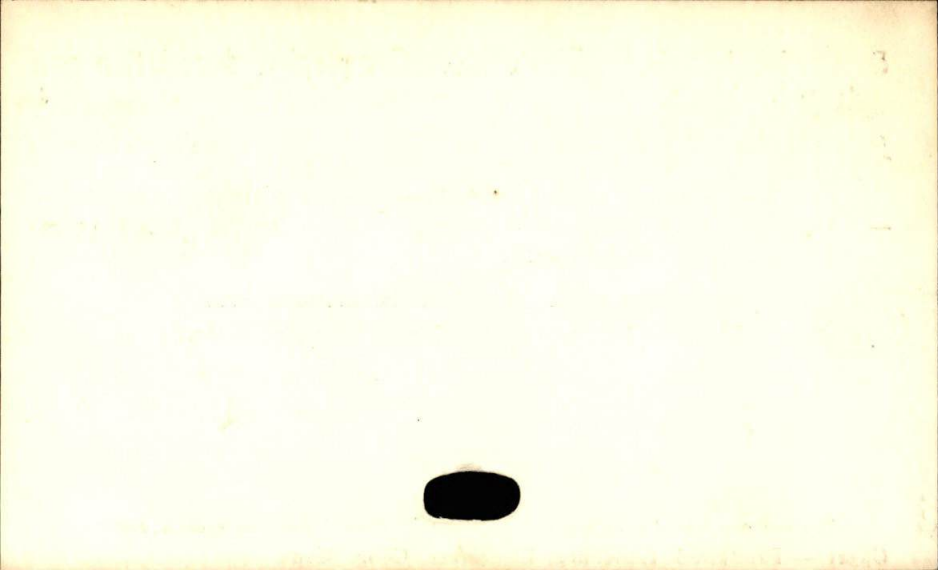
A new map of the King of Great Britain's dominions in Germany, or the electorate of Brunswick-Luneburg and its dependencies.
— London. Faden. 1789. Size, $22\frac{5}{8} \times 19\frac{7}{8}$ inches. Scale (computed), $9\frac{1}{4}$ miles to 1 inch.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 17, 1907.

G5321 — Brunswick Luneburg, Electorate. Geog. Maps.



BRUNSWICK, ME.

RARE BOOK
DEPT.

Plymouth Company, 1749-1816.

XH Remarks on the plan and extracts of deeds
.26 lately published by the proprietors of the
.17 township of Brunswick (as they term themselves)
 agreable to their vote of January 4th 1753.

Also [Boston : s.n., 1753]

avail- 8p. ; 22cm.(4to)

able in Caption title.

micro- Printed by order of the "Proprietors of the
text Kennebeck purchase from the late colony of
 New Plymouth" (Plymouth Company)

(See next card)

MB-Rev.



ARE BOOK
DEPT.

Plymouth Company, 1749-1816. Remarks on the
plan ... [1753] (Card 2)

XH
.26
.17

With this is bound (as issued?) extracts
from Massachusetts Colony laws on title to
Indian lands.

References: Evans 7098.



Brunswick Theatre, London.

See

London. Theatres. Royal Brunswick Theatre.

This card was printed at the Boston

Public Library, August 18, 1914.



Brunswick-Lunenburg, Duke of.

See

Frederick, Duke of Brunswick-Wolfenbüttel, 1313-1400.

This card was printed at the Boston



Public Library, March 26, 1918.

L3858



Brunt, Jonathan, b. 1760.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



*Defoe

22

.V67

1751

Brunt, Samuel, pseud.

Capitain Samuel Brunts Reise nach Cacklogal-
linien, und weiter in der Mond, nebst dem Leben
Harveys, des weltbekannten Zauberers in Dublin,
und einigen andern moralischen und satyrischen
Schriften Herrn D. Swiffts, aus dem Englischen
übersetzt. Die 3. Aufl. Leipzig, 1751.

280 p. front. 17cm.

Attributed to Daniel Defoe and to Jonathan
Swift.

(Continued on next card)

*Defoe

22

.V67

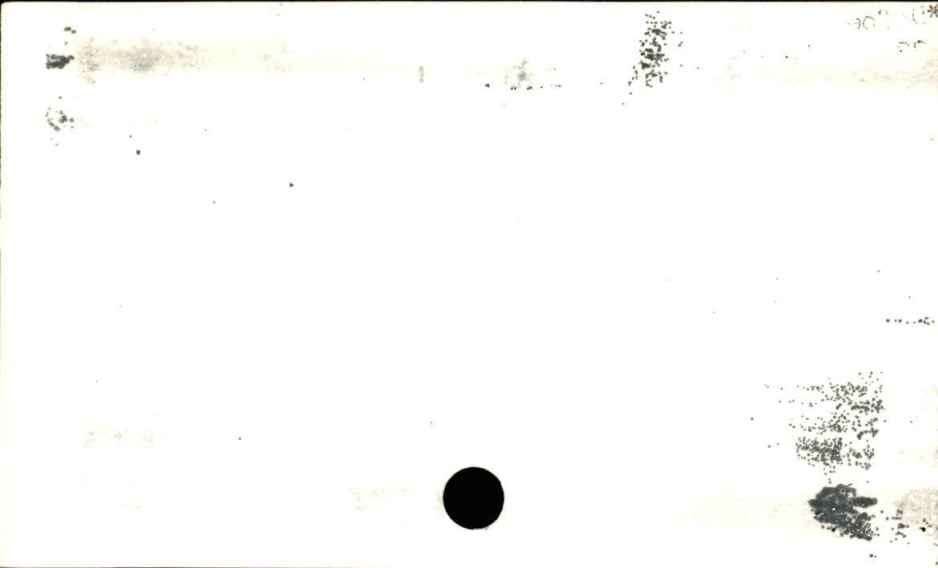
1751

Brunt, Samuel, pseud. Capitain Samuel Brunts
Reise nach Cacklogallinien ... Die 3. Aufl. ...
1751. (Card 2)

Includes translations of Swift's "A letter to
a young gentleman, lately enter'd into holy or-
ders", and his "A letter to a very young lady on
her marriage".

Imperfect: frontispiece wanting.

1. Voyages, Imaginary. 2. Interplanetary voy-
ages. I. Defoe, Daniel, 1660-1731, supposed
(Continued on next card)



*Defoe

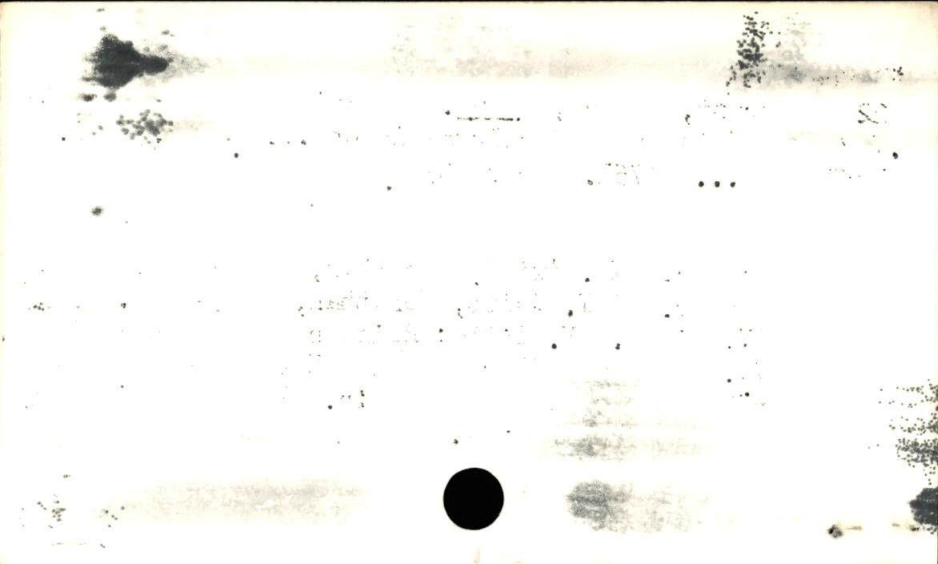
22

.V67

1751

Brunt, Samuel, pseud. Captain Samuel Brunts
Reise nach Cacklogallinien ... Die 3. Aufl.
... 1751. (Card 3)

author. II. Swift, Jonathan, 1667-1745, supposed
author. III. Swift, Jonathan, 1667-1745.
IV. Title. V. Title: Reise nach Cacklogallinien.
VI. Leben und Character des Harvay, eines be-
rühmten Zauberers zu Dublin. VII. The life and
character of Harvey.



*Defoe

22

Brunt, Samuel, pseud.

.V67

1727

A voyage to Cacklogallinia: with a description of the religion, policy, customs and manners of that country. By Captain Samuel Brunt [pseud.] London, Printed by J. Watson, 1727.

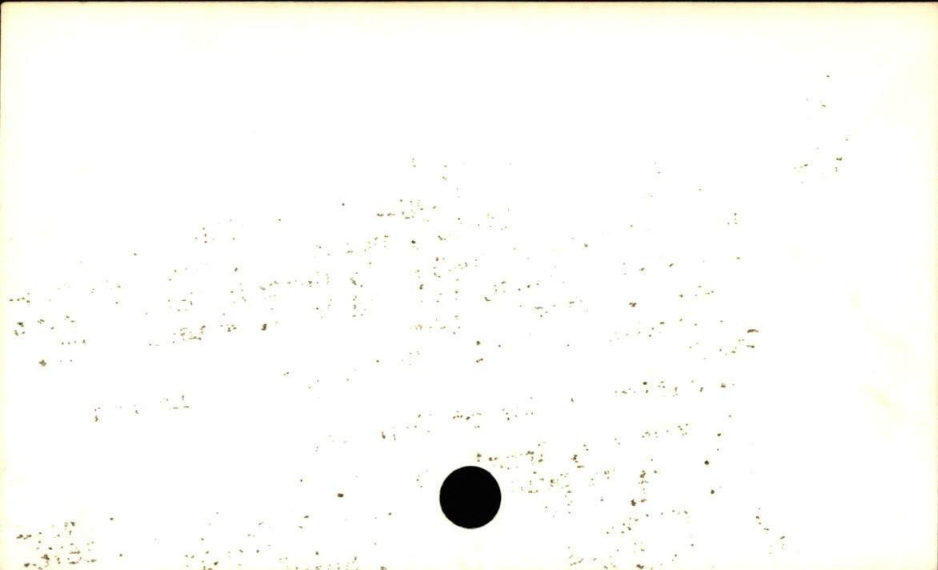
167 p. front. 19cm.

Ascribed to Daniel Defoe and to Jonathan Swift.

A satire on Robert Walpole.

1. Voyages, Imaginary. 2. Interplanetary voyages. 3. Walpole, Robert, earl of Orford, 1676-1745. I. Defoe, Daniel, 1660-1731, supposed author. II. Swift, Jonathan, 1667-1745, supposed author. III. Title. IV. Title: Cacklogalliana, A voyage to.

main
1 d
II



Brunton, Mary.

K.266.19

Discipline: a novel. Prefixed a memoir of the
author, including extracts from her correspondence.
London. 1832. Pl. Sm. 8^o.



RARE BKS

PR4250

.B73E45

1820x

BPL1RB

39999063209900

Brunton, Mary, 1778-1818.

Emmeline. : With some
other pieces. /

Cxx, 189 p. : port. : 21 cm.

The Walter Updike Lewison



Collection of Washingtoniana

PS1147

.B7D3 Brunton, William, 1850-1906.

1879 Daisies. By William Brunton ... Boston, Lee
& Shepard; New York, C. T. Dillingham, 1879.

KEPT IN
RARE BOOK
DEPT. 168 p. 20^{cm}.

*A.1200.1 — — [Another copy]

I. Title.

PS1147.B7D3 1879

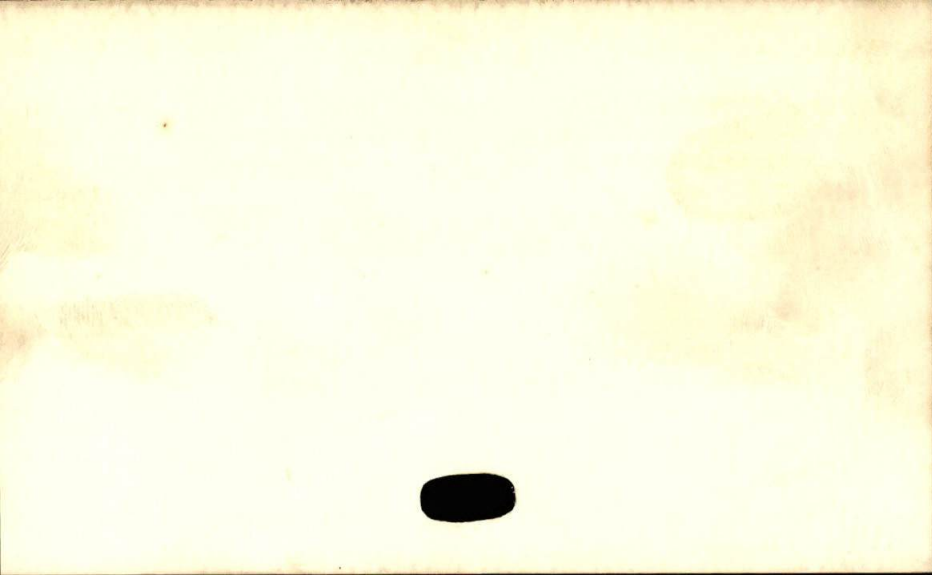


Bruny D'Entrecasteaux, Joseph Antoine.

Cab. 22.10.1

Voyage de D'Entrecasteaux, envoyé à la recherche de la
Pérouse.

Paris. 1807. Text 2v. 4°. Atlas. 39 maps. L.f°.



Brusantini, Vincenzo, Conte, translator, -1570.

Boccaccio, Giovanni, 1313-1375. Decameron. Italian. **G.16.66

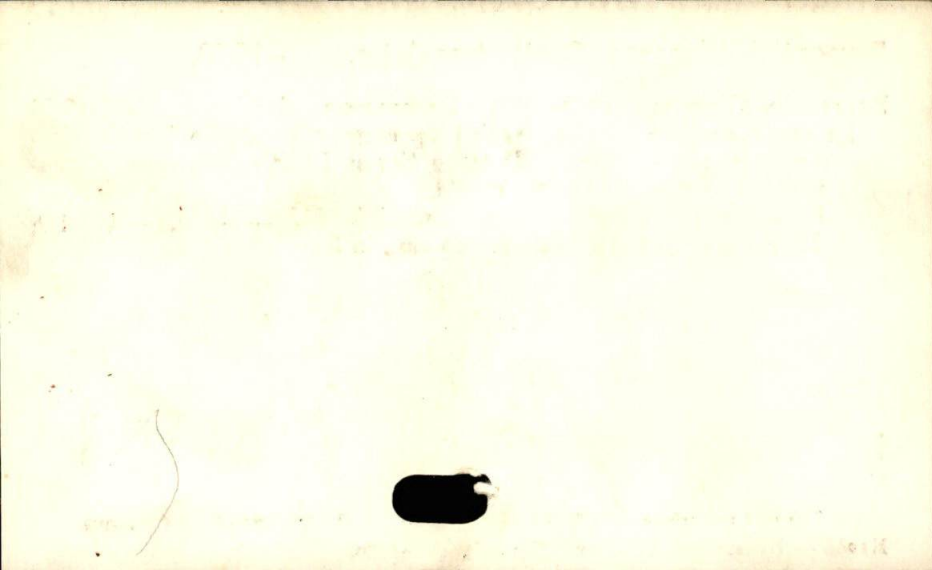
Le cento novelle [di Boccaccio] da messer Vincenzo Brvgiantino dette in ottava rima. Et tutte hanno la allegoria, con il pro- uerbio a proposito della novella.

In Vinegia. Per Francesco Marcolini. MDLIIII. 552, (8) pp. Illus. Ornamental initials. 20 cm., in 8s.

This card was printed at the Boston

Public Library, September 4, 1925.

N1288 — Brusantini, Vincenzo, Conte, tr., -1570.



Bruschelli, Domenico, *Padre*.

Asisi città serafica e santuarj che la decorano . . . opera . . . corredata di xxx rami . . . disegnati ed incisi dal . . . Giambattista Mariani . . .

— Roma. Bourliè. 1821. viii, 112 pp. Plates. 22 cm., in 8s.

****FR77.As7b**

Same. 2a edizione riveduta . . . Orvieto. Tosini. 1824. viii, 85, (2) pp. Plates. 22.5 cm., in 4s.

No. 1 in ****FR77.As7b1**

Two copies.

This card was printed at the Boston

Public Library, February, 4, 1941.

E3420 — Assisi, Italy. Descr. Guide-books. — Mariani, Giovanni Battista, illus.



Brush, Christine Chaplin, 1842-1892.

*A.1201.1

The colonel's opera cloak. [Anon.]

= Boston. Roberts. 1879. 228 pp. Illus. [No name series.] 17
cm., in 8s.

A



This card was printed at the Boston

Public Library, October 23, 1918.

L5178 — Anon. ref. — S.r.



Brush, Crean, 1725?-1778.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



R-B

XH Brush Electric Light Co.
.F Extracts From The Scientific
881 American And Others Papers : [on the
.M38A brush electric light]. -- Cleveland,
.10 Ohio : Leader Printing Co., 1881.
 20 p. : ill. ; 39 cm.
 1. Lighting. 2. Advertising
 fliers. I. Title.

MRGRRBK

ocm27021465

020817



The brush of sound reason, applyed to the cobweb of infidelity ...

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Brushfield, Thomas Nadauld.

The bibliography of Sir Walter Raleigh, with notes.

Plymouth. Luke. 1886. (1), 36 pp. Portrait. 24 cm., in 4s.

*2172.200=No. 2 in **G.4070.15

Reprinted from the Western Antiquary, vol. 5, 1885, 1886 [*2503.60.5].

The copy on shelf-number *2172.200 is bound in the original board covers.

Inserted in the copy on shelf-number No. 2 in **G.4070.15 are portraits, plates and manuscript notes.

Same. 2d edition . . . enlarged. Exeter. Commin. 1908. (11), 181 pp. Portraits. Plates. Facsimiles. 22 cm., in 8s. *2172.201

[The second copy is kept on the Special Libraries Floor.]

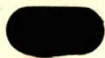
This card was printed at the Boston

Public Library, February 23, 1912.

H7171 — Raleigh, Sir Walter. 1552-1618. Bibl.

BAI

10. 1. 1910



Brusle, Jean Jacques, plaintiff.

*Acc. Memoire signifié ... contre Elie Dujardin
67-578F & consors, appellans d'une sentence renduë ...
[Paris, Lamesle, 1729]

Lewis fd. - 8 Aug. 1967

x

Bruslé de Montpleinchamp, Jean Chrysostôme,
1641-1724, ed. & tr.

RARE BOOK
DEPT,

Aesopus. French. 1693.

*XG
.693
.Ae8E
Esopé en belle humeur, ou Dernière traduction
et augmentation de ses fables. En prose, & en
vers.

A Brusselle, Chez François Foppens, libraire,
au Saint Esprit. M. DC. XCIII. [1693]

360, [111]p., incl. front. illus. 16cm. (12mo)
Publisher's monogram device on t.p.

(See next card)

MB



RARE BOOKS

DEPT.

*XG

.693

.Ae8E

Aesopus. French. 1693. Esope en belle humeur
... 1693. (Card 2)

Edited and translated by J.C. Bruslé de Mont-
pleinchamp.

Includes fables by La Fontaine after Aesop.
Pages 120 & 146 misnumbered 102 & 614.



RARE BOOK

DEPT.

*XZ Brussel, Isidore Rosenbaum, 1895-
Anglo-American first editions. New York,
.27 R.R.Bowker Company, 1935-36.

.B82A 2 v. illus. 22.5cm. (Bibliographia; Studies
in book history and book structure, 9-10).

Introduction of v. 1, by Graham Pollard; of v.
2, by Lord Esher.

The publications dealt with in v.1 were mostly
unauthorized.

CONTENTS.--pt.1. East to west[1826-1900] de-
scribing first editions of English authors whose

(See next card)

MB

A. Lawrence fd - 28 Oct.
1936 - tr.fr. 2185.60

- 1 English literature--Bibl.--First editions
- 2 American literature--Bibl.--First editions
- 3 English literature--19th cent.--Bibl.
- I Bibliographies; Studies in book history and book structure, 9-10.

s

no 6

7

307

RARE BOOK
DEPT.

xXZ Brussel, Isidore Rosenbaum, 1895- Anglo-
American first editions ... 1935-36. (Card 2)
.27 books were published in America before their
.B82A publication in England.--pt.2. West to East,
1786-1930, describing first editions of American
authors whose books were published in England
before their publication in America.

MB



Brussels. Bibliothèque royale de Belgique.

*Q.53

Mss. (9026)

.5

Brussels. Bibliothèque royale de Belgique.

Mss. (9511)

Le Bréviaire de Philippe le Bon, bréviaire
parisien du XVe siècle. Bruxelles, 1929.

2 v. col. illus. (coat of arms) plates, ports.
map, plans (1 double) facsims. (part col.) 41cm.
(Oeuvre national pour la reproduction de manu-
scrits à miniature de Belgique [Publication ...
no.7])

The Breviary of the Bibliothèque royale is pre-
(Continued on next card)



Brussels. Bibliothèque royale de Belgique.

*Q.53 Mss. (9026)

.5 Brussels. Bibliothèque royale de Belgique.

Mss. (9511) Le Bréviaire de Philippe le

Bon ... 1929. (Card 2)

served in 2 vols. (mss. 9511, 9026. The paintings and miniatures are generally ascribed to Guillaume Vrelant and his atelier. The introduction includes chapters on Jean Tavernier, Guillaume Vrelant, l'Atelier de Guillaume Vrelant and on Manuscrits avec images d'imitateurs de Vrelant.

(Continued on next card)



Brussels. Bibliothèque royale de Belgique.

*2.53

Mss. (9026)

.5

Brussels. Bibliothèque royale de Belgique.

Mss. (9511) Le Bréviaire de Philippe le

Bon ... 1929. (Card 3)

On verso of half-title: Société des bibliophiles et iconophiles de Belgique. Cet ouvrage a été tiré à 900 exemplaires numérotés ... nos 43 à 270: sur papier d'Arches, imprimés pour les membres de la Société des bibliophiles et iconophiles de Belgique ... Exemplaire no 95 imprimé pour m. Paul Gallimard ...

(Continued on next card)



Brussels. Bibliothèque royale de Belgique.

Mss. (9026)

*Q.53

.5

Brussels. Bibliothèque royale de Belgique.

Mss. (9511) Le Bréviaire de Philippe le
Bon ... 1929. (Card 4)

This copy does not contain a series of ten
plates illustrating the color printing process
employed, found in some copies.

In portfolios and slip cases.

CONTENTS.—[1] Étude du texte et des miniatures
par l'abbé V. Leroquais.—[2] Planches.

1. Hours, Books of. 2. Illumination of
(Continued on next card)



Brussels. Bibliothèque royale de Belgique.

*Q.53 Mss. (9026)

.5 Brussels. Bibliothèque royale de Belgique.

Mss. (9511) Le Bréviaire de Philippe le
Bon ... 1929. (Card 5)

books and manuscripts--Specimens, reproductions,
etc. 3. Illumination of books and manuscripts--
Paris. I. Catholic Church. Liturgy and ritual.
Hours. II. Brussels. Bibliothèque royale de
Belgique. Mss. (9026) III. Philippe le Bon,
Duke of Burgundy, 1376-1467. IV. Vrelant, Guil-
laume, d. 1481. V. Le Tavernier, Jean, fl.

(Continued on next card)



Brussels. Bibliothèque royale de Belgique.

*Q.53

Mss. (9026)

.5

Brussels. Bibltiothèque royale de Belgique.

Mss. (9511) Le Bréviaire de Philippe le
Bon ... 1929. (Card 6)

1450-1460. VI. Leroquais, Victor, 1875-
VII. Société des bibliophiles et iconophiles de
Belgique, Brussels. VIII. Title. (Series)



*Q.53

.5

Brussels. Bibliothèque royale de Belgique.

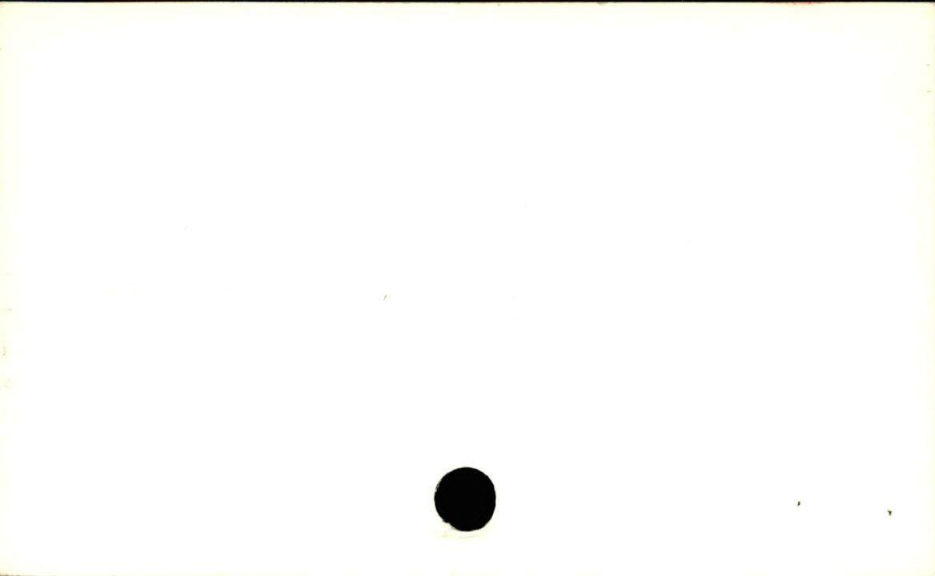
Mss. (9511)

Le Bréviaire de Philippe le Bon, bréviaire parisien du XVe siècle. Bruxelles, 1929.

2 v. col. illus. (coat of arms) plates, ports. map, plans (1 double) facsim. (part col.) 41cm. (Oeuvre national pour la reproduction de manuscrits à miniature de Belgique [Publication ... no.7])

The Breviary of the Bibliothèque royale is pre-
(Continued on next card)

Fine Arts



*Q.53

.5

Brussels. Bibliothèque royale de Belgique.

Mss. (9511) Le Bréviaire de Philippe le
Bon ... 1929. (Card 2)

served in 2 vols. (mss. 9511, 9026. The paintings and miniatures are generally ascribed to Guillaume Vrelant and his atelier. The introduction includes chapters on Jean Tavernier, Guillaume Vrelant, l'Atelier de Guillaume Vrelant and on Manuscrits avec images d'imitateurs de Vrelant.

(Continued on next card)





*2.53

.5

Brussels. Bibliothèque royale de Belgique.

Mss. (9511) Le Bréviaire de Philippe le
Bon ... 1929. (Card 3)

On verso of half-title: Société des bibliophiles et iconophiles de Belgique. Cet ouvrage a été tiré à 900 exemplaires numérotés ... nos 43 à 270: sur papier d'Arches, imprimés pour les membres de la Société des bibliophiles et iconophiles de Belgique ... Exemplaire no 95 imprimé pour m. Paul Gallimard ...

(Continued on next card)



*Q.53

.5 Brussels. Bibliothèque royale de Belgique.
Mss. (9511) Le Bréviaire de Philippe le
Bon ... 1929. (Card 4)

This copy does not contain a series of ten
plates illustrating the color printing process
employed, found in some copies.

In portfolios and slip cases.

CONTENTS,—[1] Etude du texte et des miniatures
par l'abbé V. Leroquais.—[2] Planches.

1. Hours, Books of.
 2. Illumination of
- (Continued on next card)



*Q.53

.5 Brussels. Bibliothèque royale de Belgique.
Mss. (9511) Le Bréviaire de Philippe le
Bon ... 1929. (Card 5)

books and manuscripts--Specimens, reproductions,
etc. 3. Illumination of books and manuscripts--
Paris. I. Catholic Church. Liturgy and ritual.
Hours. II. Brussels. Bibliothèque royale de
Belgique. Mss. (9026) III. Philippe le Bon,
Duke of Burgundy, 1376-1467. IV. Vrelant, Guil-
laume, d. 1481. V. Le Tavernier, Jean, fl.

(Continued on next card)



*Q.53

.5

Brussels. Biblthiothèque royale de Belgique.

Mss. (9511) Le Bréviaire de Philippe le

Bon ... 1929. (Card 6)

1450-1460. VI. Leroquais, Victor, 1875-

VII. Société des bibliophiles et iconophiles de
Belgique, Brussels. VIII. Title. (Series)



SPECIAL
COLLECTIONS

Brussels. Exposition internationale, 1910.
[Memorabilia relating to the Exposition]

SCH
.F910
.1

MB

Feer coll--1970

LCx



s

set for rb

xx from Brussels--Exhibitions to m.e. (pc, rb)
xx from Brussels--Fairs to m.e. (rb, pc)

Brussels, Belgium. Exhibitions. Exposition nationale, 1880.

RARE BOOK

DEPT.

*Cab.40.23.1

Keuller, H. F.

Les tapisseries historiées à l'Exposition nationale belge de 1880. Par
H. F. Keuller. Texte par Alphonse Wauters.

Bruxelles. Hayez. 1881. (5), ii, 38, (1) pp. 127 plates, some
colored. 45½ cm., in 2s.

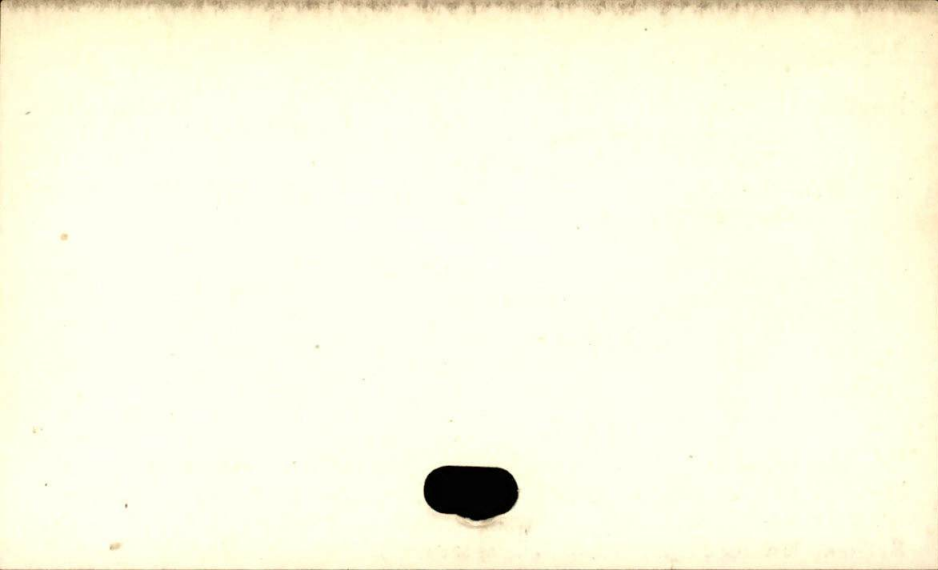
This card was printed at the Boston

Public Library, January 27, 1921.

M792 — Double main card. —

Alphonse Guillaume Ghislain, 1817-1898. (M2) — Tapestry. (1) — Brussels,
Belgium. Exhibs. Exposition nationale, 1880. (1)

Keuller, H. F. (M1) — Wauters,



SPECIAL

COLLECTIONS Brussels. Exposition philatélique internationale

*SCG Belgica 72.

.P971 Belgica 72. [Reglements. Farciennes, Impr.

.B83B José Henin, 1971]

59p. illus. 24cm.

"Reglement général des expositions internationales patronnées par la Fédération internationale de philatélie" with text in French and Flemish: p.15-31.

"Reglement particulier de l'exposition internationale Belgica 72" with text in French,

(See next card)

Schofield Rd--1974--
Carvalho



6

s
Spelman

SPECIAL
COLLECTIONS Brussels. Exposition philatélique internationale
*SCG Belgica 72. Belgica 72 ... 1971. (Card 2)
.P971 Flemish, English and German: p.32-48.
.B83B

1. Postage-stamps--Exhibitions. I. Fédération
internationale de philatélie. II. Title.

b



Brussels. Exposition Publique. 1841.

Acc. Catalogue des produits de l'indus-
85- trie Belge...

112 Bruxelles : M. Hayez, 1841.

xxxvi, 160 p. ; 21 cm.

Charles B. Wood
\$5.
General funds
no OCLC

RARE BOOK

DEPT.


*Cab.40.23.3

Brussels. ~~Exhibitions.~~ Exposition rétrospective d'art industriel,
1888.

Orfèvrerie religieuse et civile. Dinanterie et ferronnerie. Publié
sous le patronage de l'Union centrale des arts décoratifs.

— Paris. Calavas. [1888.] (5) pp. 40 plates. 39 cm.
Edited by A. de Champeaux.

[This work is kept on the Special Libraries Floor.]

29

This card was printed at the Boston

Public Library, January 4, 1912.

H6837 — Metal work. — Champeaux, Alfred de, ed.

THE END OF THE WORLD IS AT HAND



SPECIAL
COLLECTIONS

Brussels. Exposition Universelle et Inter-
nationale, 1935.

SCH

.F935A Guide officiel. Brussels, A.Puvrez [1935?]
.1 [50],256p.,[16],72p. illus.,plates(ports.)
18cm.

The text of section: Brussels and touring in
Belgium is inverted with separate paging.

Feer coll--1970

LCx

white, green, red + blue wavy

S
xx from Brussels--Exhibitions to m.e. (rb, pc)
xx from Brussels--Fairs to m.e. (rb, pc)

Brussels. Maison du Livre

see

Brussels. Musée du Livre.



*Q.59

.123

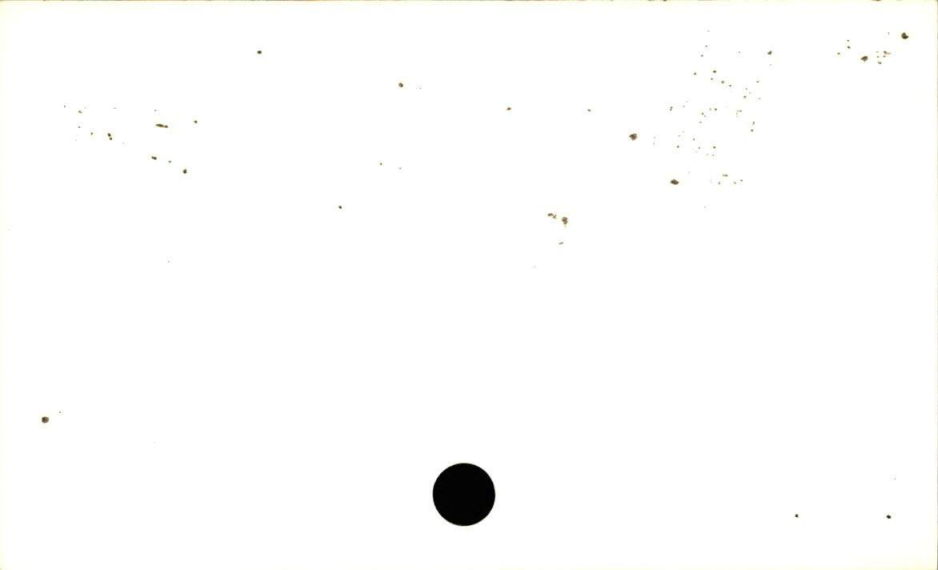
v.34

Brussels. Musée du Livre.

Sept études publiées à l'occasion du quatrième centenaire du célèbre imprimeur anversois Christophe Plantin. Bruxelles, Musée du Livre [1920]

123 p. illus. (incl. facsim.) plates, ports.
32cm.

CONTENTS.--Comment l'hôtel Plantin-Moretus devint musée public, par. M. Sabbe.--L'édition
(Continued on next card)



*Q.59
.123
v.34

Brussels. Musee du Livre. Sept études ...

[1920] (Card 2)

CONTENTS.--Continued.

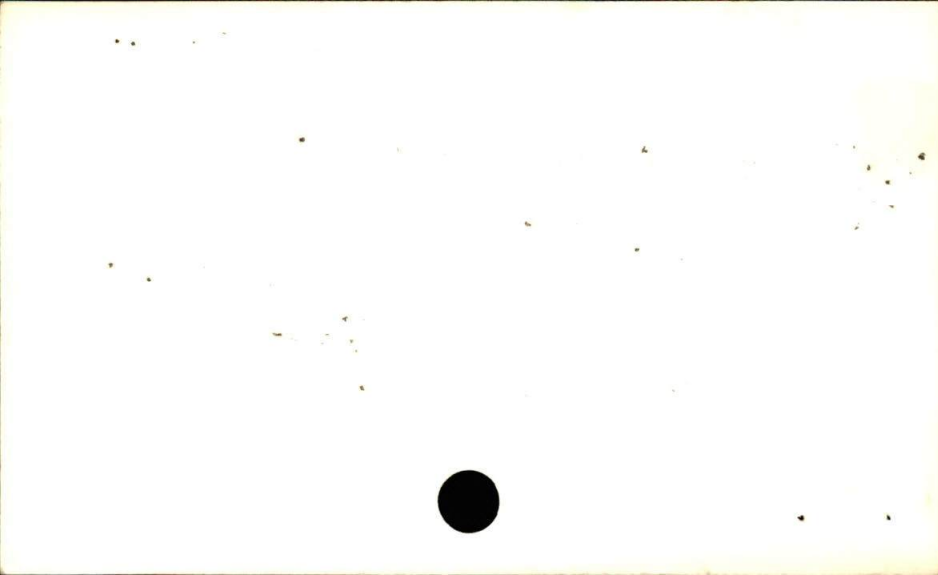
plantinienne des Annales de Baronius, par le
r. p. H. Moretus.--Quelques rimes de Plantin,
par M. Sabbe.--Le sonnet de Plantin, par G. Mon-
gredien.--Christophe Plantin, relieur, par le
baron J. Rudbeck.--Marie de Medicis dans les
Pays-Bas, par H. De Backer.--Les artistes col-
laborateurs de Christophe Plantin, par

(Continued on next card)



*Q.59
.123 Brussels. Musée du Livre. Sept études ...
v.34 [1920] (Card 3)
CONTENTS.--Continued.
A. J. J. Delen.

1. Plantin, Christophe, 1514-1589. 2. Ant-
werp. Musée Plantin-Moretus. I. Sabbe,
Mauritz, 1884- II. Title.



Brussels. Musée du Livre.

*Q.59
.123
v.35

L'Enseignement professionnel en Belgique; série de conférences faites à la Maison du Livre en 1921; illustrations de Edmond van Offel, hors-texte de Amédée Lynen. [Bruxelles] Le Musée du Livre [1922]
100 p, col. illus., col. plates. 31cm.

CONTENTS.—L'enseignement technique en Belgique, par J. Wauters.—L'enseignement technique obligatoire au point de vue législatif, par G.
(Continued on next card)



Brussels. Musée du Livre.

*Q.59

.123

v.35

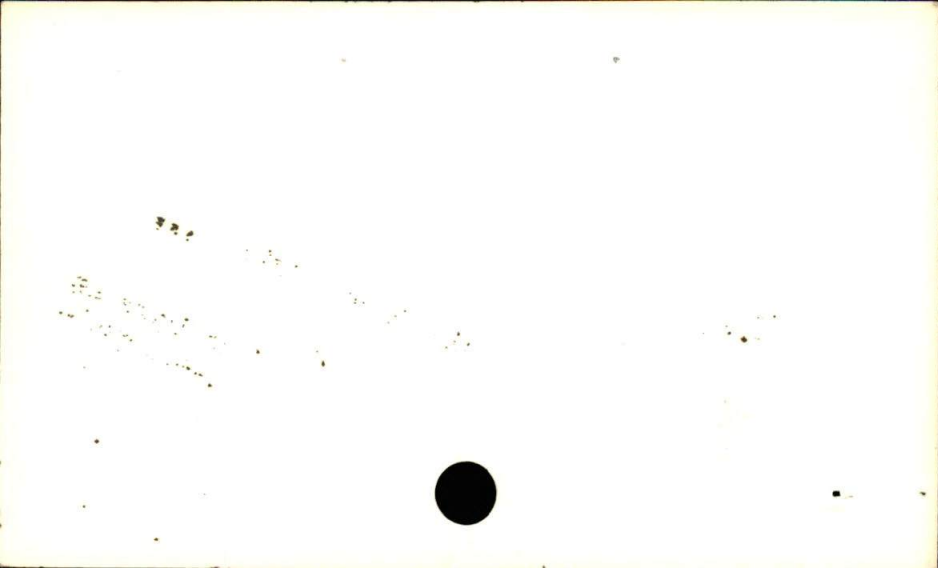
L'Enseignement professionnel en Belgique ...

[1922] (Card 2)

CONTENTS.--Continued.

Francotte.--Le développement de l'enseignement des arts industriels, par M. Renard.--Le quatrième degré et ses rapports avec l'enseignement professionnel, par. V. Devogel.--L'enseignement professionnel obligatoire, par. C. Gheude.

1. Vocational education--Belgium. I. Brussels. Musée du Livre.



Brussels. Musée du Livre.

*Q.59:

.124

Histoire du livre et de l'imprimerie en Belgique, des origines à nos jours. Bruxelles, Musée du Livre, 1923-34.

6 v. illus. (incl. facsims. (incl. music)) plates (part col.) ports. (part col.) double facsims. (1 col., incl. music) 30cm. (Collection des publications du Musée du Livre, Bruxelles)

CONTENS.--1. ptie. Le manuscrit à miniatures aux Pays-Bays des origines à la fin du XVe
(Continued on next card)



Brussels. Musée du Livre.

*Q.59

.124

Histoire du livre et de l'imprimerie en Belgique ... 1923-34. (Card 2)

CONTENTS.--Continued.

siècle, par. H. Liebrecht. La typographie en Belgique au XVe siècle, par A. Vincent.—2. ptie. L'illustration du livre en Belgique, par A.—J.—J. Delen.—3. ptie. La typographie anversoise au XVe siècle, par M. Sabbe. La typographie en Belgique (sauf Anvers) au XVe siècle, par A. Vincent. Christophe Plantin et ses contemporains
(Continued on next card)



Brussels. Musée du Livre.

*Q.59

.124

Histoire du livre et de l'imprimerie en Belgique ... 1923-34. (Card 3)

CONTENTS.--Continued.

par M. Sabbe.--4. ptie. La typographie bruxelloise au XVIIe et au XVIIIe siècle. La typographie anversoise au XVIIe et au XVIIIe siècle, par M. Sabbe.--5. ptie. L'imprimerie à Liège jusqu'à la fin de l'ancien régime. La typographie musicale en Belgique au XVIe siècle, par P. Bergmans.--6. ptie. Rédigé par H. Liebrecht.
(Continued on next card)

10. 11. 1918. 10. 11. 1918.

11. 11. 1918. 11. 11. 1918.



Brussels. Musée du Livre.

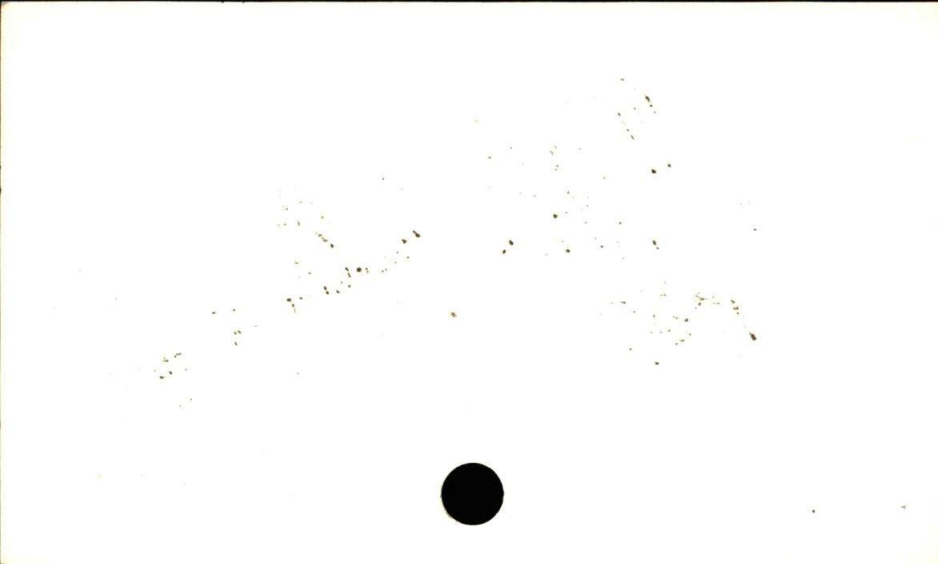
*Q.59
124

Histoire du livre et de l'imprimerie en Belgique ... 1923-34. (Card 4)

CONTENTS.--Continued.

L'imprimerie, l'édition et la librairie en Belgique de 1800 à 1852. Les débuts de la lithographie en Belgique. Les illustrateurs belges d'hier et d'aujourd'hui. Les sociétés de bibliophiles. L'imprimerie, l'édition et la librairie en Belgique depuis 1852. Les grands maisons actuelles. L'art et le goût du livre

(Continued on next card)



Brussels. Musée du Livre.

*Q.59
.124

Histoire du livre et de l'imprimerie en Belgique ... 1923-34. (Card 5)

CONTENTS.—Continued.
en Belgique, depuis trente ans.

1. Printing--Hist.--Belgium. 2. Illumination of books and manuscripts--Belgium. 3. Book industry and trade--Belgium. 4. Illustration of books--Belgium. I. Liebrecht, Henri, 1884--II. Vincent, Auguste. III. Sabbe, Mauritz, 1873--IV. Delen, Ary J. J., 1883-- V. Brassinne, Joseph, 1877-- VI. Fergmanns, Paul, 1868-- VII. Brussels. Musée du Livre. VIII. Series.



Brussels. Musée du Livre.

*Q.59

.123

v.32

Linephty, Maur Guillaume.

D'un age à l'autre. Bruxelles, Musée du Livre, 1933.

51 p. 30cm.

On mechanical processes for the reproduction of graphic arts.

Issued as part of the Musée du Livre's Recueil de planches d'art, 1932/33.

1. Photomechanical processes. I. Brussels, Musée du Livre.

THE NEW YORK PUBLIC LIBRARY
ASTOR LENOX TILDEN FOUNDATION
500 FIFTH AVENUE
NEW YORK

1911

*Q.59
.123
v.33

Brussels. Musée du Livre. Conseil général.
Rapport du Conseil général du Musée du Livre
sur les quinze années écoulées depuis sa fon-
dation, 1906-1921. [Bruxelles, 1921?]
15 p. 30cm.

1. Printing--Societies. 2. Printing--History--
Societies.



BRUSSELS--EXHIBITIONS.

see also

Brussels. Exposition internationale, 1910.



BRUSSELS--EXHIBITIONS.

see also

Brussels. Exposition Universelle et Internationale,
1935.



BRUSSELS--FAIRS.

see also

Brussels. Exposition internationale, 1910.



BRUSSELS--FAIRS.

see also

Brussels. Exposition Universelle et Internationale,
1935.



Brussels, Belgium. Meteorology and climatology.

No. 3 in **E.189.52

Vendelinus, Gottifredus, *compiler and editor*, 1580-1660.

De caussis naturalibus pluviae purpureae Bruxellensis, clarorum virorum judicia.

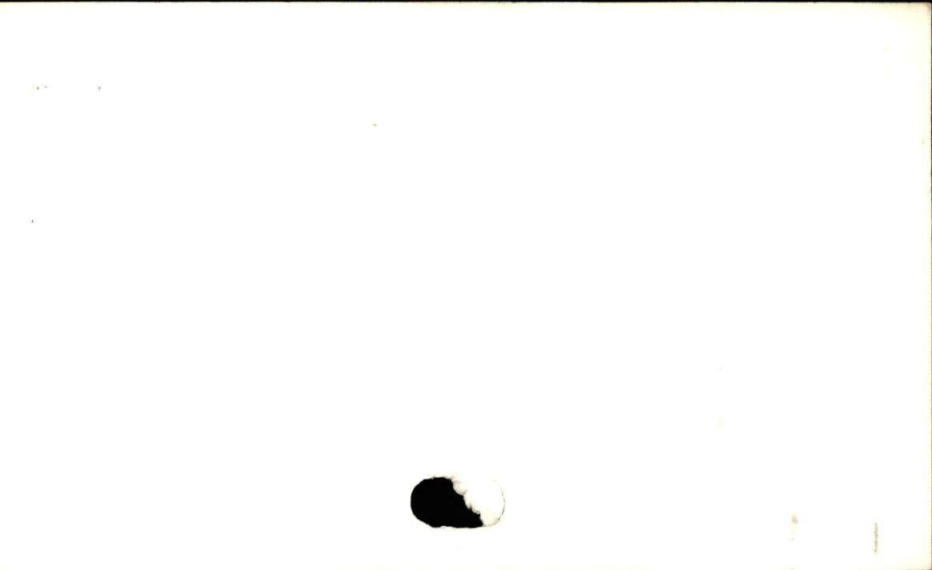
Londini. Typis & impensis F. Redmayne, pro Georgio West, apud quem prostant Oxonii. 1670. (4), 42 pp. 16.5 cm., in 4s.

The compiler's name appears at the end of the dedication p. (4).

This card was printed at the Boston

Public Library April 27, 1936.

D9745 — Meteorology. — Brussels, Belgium. Meteor. and climatol.



Brussels, Belgium. Parks.

*L.57.12

Plan du Bois de la Cambre.

Bruxelles. Kiessling & cie. [1888.] Size, 13 x 7
inches. Scale, 15mm. = 100m.



Brussels, Belgium. Theatres. Parktheater.

****T.Cab.1.45**

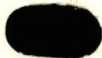
[A collection of posters announcing performances April 25 – July 3, 1916.]

- *Posters.* [Brüssel. 1916.] (10) ff. [Germany. Bildungszentrale beim Generalgouvernement in Belgien.] Various sizes. Six posters have the sub-heading Deutsches Theater in Belgien errichtet vom Rhein-Mainischen Verband für Volksbildung in Frankfurt a. M. The collection includes one poster of the Konservatorium der Musik and one of the Ausstellung für soziale Fürsorge.

This card was printed at the Boston

Public Library, February 24, 1926.

N2470 — Theatre. Posters. Colls. [redacted] — European War, 1914–1919. Theatres and the war. — Rhein-Mainischer Verband für Volksbildung in Frankfurt a. M. — European War, 1914–1919. Posters. Belgian.



Brussels, Belgium. Theatres. Théâtre de la Monnaie.

Isnardon, Jacques. 1860—

****T.74.5**

Le Théâtre de la Monnaie depuis sa fondation jusqu'à nos jours.

Préface de Arthur Pougin. Illustrations de Dardenne . . .

= Bruxelles. Schott. 1890. (5), xiii, 720, (1) pp. Portraits.

Plates. Facsimiles. Manuscript facsimiles. 27 cm., in 8s.

This card was printed at the Boston

Public Library, August 18, 1914.

J654 — Paroisse-Pougin, François-Auguste Arthur, pref. 1834—. — Brussels, Belgium. Theatres. Théâtre de la Monnaie.



Brussels, Belgium, District. ~~Geography, description and travel.~~
Maps. No. 57 in *Atlas 10.4.[17-?].3

Visscher, Nicolaes. 1649-1709. ~~No. 57 in *Map 74.2~~

Bruxellensis tetrarchia, in omnes ejusdem subjacentes ditones accuratissime divisa. [Tabula.]

Amst: Bat: [169-?] Size, $22 \times 17\frac{5}{8}$ inches. Scale (computed), 1.9 geographical miles to 1 inch.

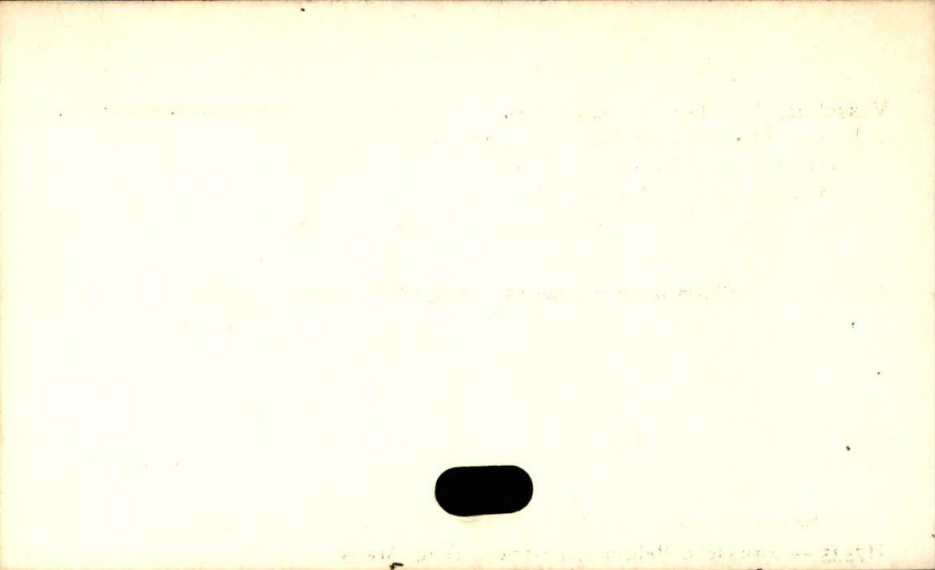
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 2, 1912.

H7535 — Brussels, Belgium, District. Geog. Maps.

BART



Brut, chronicle.

*2416.64=**G.3713.24

English chronicle, An, of the reigns of Richard II., Henry IV., Henry V., and Henry VI., written before the year 1471. With an appendix . . . and additions from the Cotton MS. chronicle called "Eulogium." Edited by John Silvester Davies.

[London.] 1856. xvi, 228 pp. [Camden Society. No. 64.] 21½ cm., in 4s.

"[This work] is a version of the English chronicle called the Brute, . . . with large and curious additions . . . We are not able to assign [it] either to Canterbury, or to Malmesbury, with any certainty." — *Preface*.

The chronicle begins with the year 1377 and ends with March 4, 1461.

[The second copy is kept on the Special Libraries Floor.]

H2435 — Camden Society. Publications. — Brut, chronicle. — Davies, John Silvester, ed. — Eulogium, an English chronicle. — Middle English language. Works in Middle English.

April 22, 1910



Brut, chronicle.

Wace, Robert, 1112-1184?


2687.2=**G.3541.3

Le roman de Brut par Wace, poète du XII^e siècle. Publié pour la première fois d'après les manuscrits des bibliothèques de Paris. Avec un commentaire et des notes par Le Roux de Lincy.

Rouen. Frère. 1836, 38. 2 v. Plates. Facsimiles. 21 cm., in 8s.
The lettered copy is one of a limited number printed on large paper.

This card was printed at the Boston

Public Library, October 7, 1920.

L9989 — T.r. — Le Roux de Lincy,  Jean Victor, ed., 1806-1869. — Brut, chronicle. — Anglo-Normans. Lang. Works in Anglo-Norman.



Bruto, Giovanni Michele, editor, 1516-1594.

Fazio, Bartolommeo, -1457.

****D.123.3**

Bartholomaei Facii De rebvs gestis ab Alphonso primo Neapolitanorum rege commentariorvm libri decem. Io. Michaëlis Bruti opera nunc primùm in lucem editi, ac summo studio vetustiss. collatis exemplaribus emendati.

Lvgdvni, apvd hæredes Sebast. Gryphii. M.D.LX. 312, (14) pp. 23½ cm., in 4s.

Trick.

This card was printed at the Boston

Public Library, August 15, 1921.

M2224 — Alfonso V., of Aragon, I., of Naples, 1394-1458. — Bruto, Giovanni Michele, ed., 1516-1594.



Bruto, Giovanni Michele, ca.1515-ca.1594, ed.

Horatius Flaccus, Quintus. Works (Latin)

*XQ
.49
.21
Horativs. In quo quidem, præter M. Antonij
Mureti scholia, Io. Michaelis Bruti animaduer-
siones habentur, quibus obscuriores plerique
loci illustrantur. Aldi Manutij de metris Hora-
tianis libellus. Eiusdem in eundem annotationes.
Odarum, epistolarum, & satyrarum index.

Aldvs, Venetiis, M.D.LXIIII. [1564]

16 p.l., 176 (i.e. 183) numb. 1. 15cm. (8vo)
Printer's device on t.p.

Numerous errors in foliation, including leaf
183 misnumbered 176. MB



Bruto primo. Tragedia.

For various editions of this work

See

Alfieri, Vittorio, Conte, 1749-1803.

Bruto primo. Tragedia.

This card was printed at the Boston

Public Library, January 16, 1920.

L8559



Brutum Fulmen.

Barlow, Thomas, *Bishop of Lincoln, 1607-1691.* **Benton 14.4

Brvtvm Fvlmen: or, the Bull of Pope Pius V. concerning the damnation, excommunication, and deposition of Q. Elizabeth, as also the Absolution of her subjects of their oath of allegiance, . . . With some observations and animadversions upon it. By Thomas [Barlow], Lord Bishop of Lincoln. Whereunto is annexed the Bull of pope Paul the third, containing the damnation, excommunication, &c., of King Henry the Eighth. The second edition.

London: Printed by S. Roycroft for Robert Clavel . . . MD-CLXXXI. (24), 231, 5 pp. 20 cm., in 4s.

This card was printed at the Boston

Public Library, August 8, 1922.

Cp67 — T.r. — Elizabeth, Queen of England, 1533-1603. — Pius V., Pope. — Henry VIII., of England, 1491-1547. — Paul III., Pope. — Bulls. Papal.



Brutus, *pseud.*

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Brutus, Estiene Iunius, pseud.

See

Bèze, Théodore de. 1519-1605.

Mornay, Philippe de, Seigneur du Plessis-Marly. 1549-1628.

Barton

This card was printed at the Boston

Public Library, December 16, 1913.

K700



Brutus, Junius, *pseud.*

See

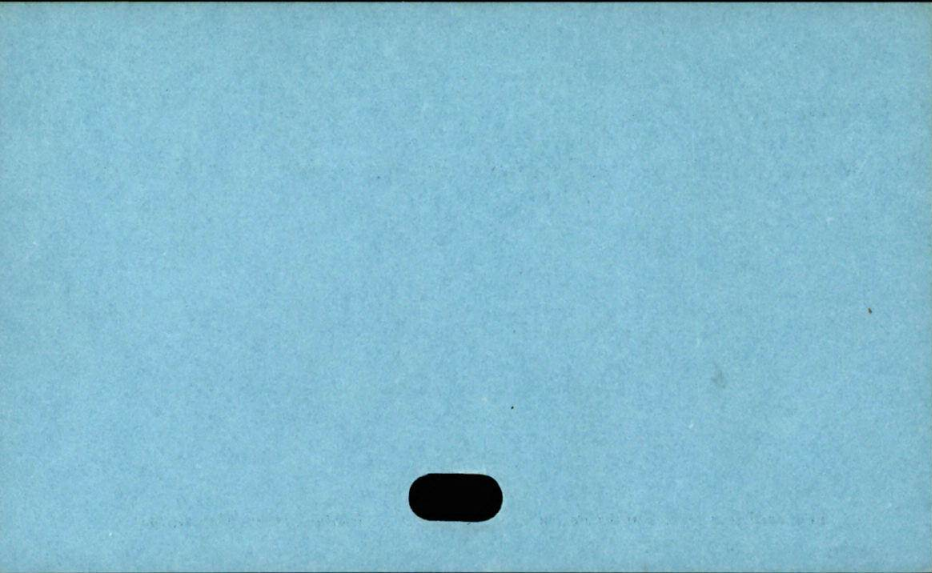
Mornay, Philippe de, Seigneur du Plessis-Marly, 1549-1628.

This card was printed at the Boston



Public Library, May 24, 1927.

N2186



Brutus, Lucius Junius.

Egyptian Hall, London. Roman Gallery.

****T.96.303**

Descriptive synopsis of the Roman Gallery, (in the Egyptian Hall, Piccadilly,) with its magnificent decorations . . . including the . . . picture of the Judgment of Brutus upon his sons; painted by the President of the Academy at Rome [Lethière].

= London. The Proprietor. 1816. 16 pp. Plate. 20½ cm.

This card was printed at the Boston

Public Library, December 30, 1913.

J196 — Brutus, Lucius Junius. — Lethière, Guillaume Guillon. 1760-1832.



RARE BOOK
DEPT.

[Brutus, Lucius Junius] pseud.

x XH
.801
.C67E
An examination of the President's reply to
the New-Haven remonstrance; with an appendix,
containing the President's inaugural speech,
the remonstrance and reply; together with a
list of removals from office, and new appoint-
ments, made since the fourth of March, 1801.

New-York: Printed and sold by George F. Hop-
kins, at Washington's Head. 1801.

69p. 21.5cm. (8vo)

 (See next card)

21754--n.d.--tr.fr.
4426.92 res

LCxxx

one palm-leaf: tan spine

1 U.S.--Pol & govt--1801-1809
2 Jefferson, Thomas, Pres. U.S., 1743-1826.
dis
ex libris

18

RARE BOOK

DEPT.

x XH [Brutus, Lucius Junius] pseud. An examination
.801 of the President's reply ... 1801. (Card 2)
.C67E Signed (p.54): Lucius Junius Brutus.
Authorship attributed to William Coleman and
to William Cranch.

On Jefferson's removal of Federalists from
appointive posts.

Shaw/Shoemaker 246 (& 326)

Ex libris (signature): A[aron?] Burr.

- I. Cranch, William, 1769-1855, supposed author.
- II. Coleman, William, 1766-1829, supposed author.
- III. Title.

81



BRUTUS, LUCIUS JUNIUS, PSEUD.

AN EXAMINATION OF THE PRESIDENT'S REPLY.

Leonidas, pseud.

*XG A reply to Lucius Junius Brutus's Examination
.323 of the President's answer to the New-Haven re-
.19 monstrance: with an appendix, containing the
no.5 number of collectors, naval officers, surveyors,
 supervisors, district attornies and marshals,
 in the United States ... By Leonidas «pseud.»

New-York: Printed by Denniston and Cheetham,
no.142 Pearl-Street. 1801.

62, «3» p. 20.5cm.

Snaw/Snoemaker,

815.

I. Title.



Brutus, Marcus, *pseud.*

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Brutus, Stephanus Junius, *pseud.*

See

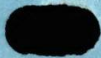
Mornay, Philippe de, Seigneur du Plessis-Marly, 1549-1628.

This card was printed at the Boston



Public Library, May 24, 1927.

N2186



*Acc. Brutus, Timoléon C , 1886-
68-189 Rançon du génie ou la leçon de Toussaint
Louverture. v. 2.
Port-au-Prince, N. A. Théodore, 1945. (Col-
lection "Pro Patria").
Author's inscribed copy.
Bissainthe 516.

Elizabeth fd. - 15 March 1968

x



Brutus, Timoléon C

Acc. Rançon du génie ... v.2

78-204 Port au Prince, N.A. Theodore, 1945.

LCxxx

v.2 only.

n.s.--n.d.

*XF

Brutus!

.2532

Strodtmann, Adolf, 1829-1879.

.S2B7

Brutus! Schläfst du? Zeitgedichte. Hamburg,
J. P. F. E. Richter; London, Trübner [etc., etc.
[1863?]

viii, 330 p. front., illus. 17cm.

I. Title.



Brutus; or, The fall of Tarquin.

Payne, John Howard, 1791-1852.

*XG
.3646
.24
no.7
Brutus; or, The fall of Tarquin. An historical
tragedy, in five acts. By John Howard Payne.
First represented at the Theatre Royal, Drury-
Lane, on Thursday evening, Dec. 3, 1818.

Baltimore: Printed and published by J. Robin-
son, Circulating Library and Dramatic Reposito-
ry. 1827.

FOR OTHER EDITIONS see AUTHOR

iv (i.e., vi), c7--57, c3 p. 16cm.

Page vi misnumbered iv.

Hill, American plays, 222.

MB



Brutus ultor. Drama.

Bradley, Katherine, and Edith Cooper.

4564.33=*P.83.111.6

Brutus ultor. [Drama.] By Michael Field [pseud].
= London. Bell. [1886.] vi, (1), 78 pp. Sm. 8°.

[The second copy is kept on the Special Libraries Floor.]

April 11,
E3761 — T.r. — Jt. auth.

1902.

March 1891
[Faint, illegible text]

[Faint, illegible text]



[Faint, illegible text at the bottom of the page]

Bruun, Svend, 1872-

*L.51

.101

RARE BOOK

DEPT.

Danmarks havebrug og gartneri til aaret 1919; udviklingen gennem tiderne. Ved Svend Bruun og Axel Lange. Med c. 300 illustrationer. Kjøbenhavn, Gyldendal, 1920.

767 p. illus., ports., plans, facsim. 26 cm.

"Oplag 2500 eksemplarer."

CONTENTS.—Havebrug i Danmark i oldtid og middelalder, af A. Madsen.—Havebruket i det 16., 17. og 18. aarh., af A. Lange.—Privat haveer, af G. A. Becker.—Kongelige haveer, af C. Jensen.—Botaniske haveer, af A. Lange.—

LCS

(Continued on next card)

MB





Bruun, Svend, 1872-

*L.51

.101

Danmarks havebrug og gartneri til aaret
1919 ... 1920. (Card 2)

CONTENTS—Continued.

Kommunale anlæg, af V. F. Hansen.—
Havebrugsundervisning, af A. Bruun.—
Handelsgartneriet, af P. Fløystrup.—
Handelsplanteskolerne, af C. Mariboe.—
Frugtavien, af A. Bruun.—Blomster-
gartneriet, af P. Fløystrup.—Køkken-
gartneriet, af F. Sørensen.—Frugt-
driveriet, af S. Bruun.—Havefrøavl, af
F. Sørensen.—Nutidserhvervsgartnerier,
af H. N. Jens  en.—Torvehandel,
indførsel og  udførsel, af P.

LCS

(Continued on next card)

MB



Bruun, Svend, 1872-

*L.51

.101

Danmarks havebrug og gartneri til aaret
1919 ... 1920. (Card 3)

CONTENTS—Continued.

C. F. Borregaard.—Forsøgsvaesen, af N.
Esbjerg.—Plantesygdommenes bekaempelse,
af J. Lind.—Havebrugsorganisationerne,
af P. Fløystrup.—Havebrugsliteraturen,
af A. Lange.—Havebruget paa Faerøerne,
Island og Grønland, af A. Madsen.

1. Gardening—Denmark. 2. Gardens—
Denmark. 3. Danish language—
Texts. I. Bruun, Svend, 1872-
II. Lange, Axel, 1871-




Bruyere, La, the less.

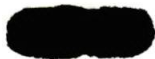
7589a.28 = P.86.331

Genlis, Stéphanie Félicité Ducrest de St. Aubin,
comtesse de.

La Bruyère the less: or, characters and manners of
the children of the present age.

London. Longman & Rees. 1800. xii, 269 pp. Sm.
80.





RARE BOOK

DEPT. Bruyn, Cornelis de, 1652-1726 or 27.
XfG Reizen van Cornelis de Bruyn, door de ver-
.698 maardste deelen van Klein Asia, de eylanden
.B83R Scio, Rhodus, Cyprus, Metelino, Stanchio, &c.
Mitsgaders de voornaamste steden van Aegypten,
Syrien en Palestina, verrijkt met meer als 200.
kopere konstplaten ...

Tot Delft, Gedrukt by Henrik van Krooneveld.
CIO IO C XCVIII. Met privilegie. [1698]

9p.l., 398, [8]p. illus., plates (part fold.),

(See next card)

MB-Rev.

Schollfield Bequ.--1885--
tr.fr. 5070.9

Cont. coll. gift
on spine remain of vol
moved label; edg. marked

LCxxx

1 Voyages and travels
2 Levant--Descr & trav
I Title
dizs

RARE BOOK

DEPT. Bruyn, Cornelis de, 1652-1726 or 27. Reizen
XfG ... 1698. (Card 2)
.698 ports., fold. map. 41cm. (fol.)
.B83R Added t.p. engr. by I. Mulder after R. du Val.
Portrait of Bruyn by G. Valck after Godfr.
Kneller.
Pages 242, 277, 354 misnumbered 224, 269, 356.
Imperfect: map and pl. 137 wanting.

01



RARE BOOK

DEPT.

Bruyn, Cornelis de, 1652-1726 or 27.

XfG

.737

.B83T

Travels into Muscovy, Persia, and part of the East-Indies. Containing, an accurate description of whatever is most remarkable in those countries. And embellished with above 320 copper plates ... To which is added, an account of the journey of Mr. Isbrants, Ambassador from Muscovy, through Russia and Tartary, to China; together with remarks on the travels of Sir John Chardin, and Mr. Kempfer, and a letter written to the author on that subject .. By M. Cornelius Le Bruyn. Trans-

(See next card)

MB-Rev.

2v.--Lawrence Fd.--1864--tr or.

3080.6

Went bds, for new signs

V. 1. 3 p. 8, 228, 225-235,
262-266, 241-246.

V. 2. 1 p. 8, 223, [12] p.

V. 2 -- p. 165-167

168-166

262-362

3 maps, 44 plates (29 fold.)

x Le Bruyn, Cornelius (pc + nl-)

2
dis
v

NOTE

MBinder
in Le Bruyn
R B xx

RARE BOOK

DEFL

Bruyn, Cornelis de, 1652-1726 or 27. Travels
into Muscovy ... (Card 2)

XfG

.737

lated from the original French ...

.B83T

London: Printed for A.Bettesworth and C.Hitch, S.
Birt, C.Davis, J.Clarke, S.Harding D.Browne, A.Millar,
J.Shuckburgh, and T.Osborne. M DCC XXXVII. [1737]

2v. front., plates(part fold.) ports., maps(part
fold.) 34cm.

Errors in paging.

9



RARE BOOK

DEPT.

XfG

.718

.B83V

Bruyn, Cornelis de, 1652-1726 or 27.

Voyages de Corneille le Brun par la Moscovie, en Perse, et aux Indes Orientales. Ouvrage enrichi de plus de 320. tailles douces ... On y a ajouté la route qu'a suivie mr. Isbrants, ambassadeur de Moscovie, en traversant la Russie & la Tartarie, pour se rendre à la Chine. Et quelques remarques contre mrs. Chardin & Kempfer. Avec une lettre écrite à l'auteur, sur ce sujet.

A Amsterdam, Chez les Freres Wetstein, 1718.

(See next card)

MB-Rev.

Harris fd-1887--tr.fr.
Harris 711.18



- 1 Voyages and travels
- 2 Levant--Description and travel
- 3 Russia--Description and travel
- 4 Persia--Description and travel
- 5 East Indies--Description and travel
- 6 Ides, Evert Ysbrandszoon
- 7 Chardin, Sir John, 1643-1713
- 8 Kaempfer, Engelbert, 1651-1716

dl2s

x Le Brun, Cornille (rb, pc)

Stamp

RARE BOOK

\ DEPT: Bruyn, Cornelis de, 1652-1726 or 27. Voyages
XfG ... 1718. (Card 2)

.718

.B83V 2v.in 1(468p.) illus.,maps,plates(part fold.)
33cm.(fol.)

Title in red and black.

Paged continuously.

Translation of the author's "Reizen over
Moskovie ..." 1711.

51



Bruys, François.

The art of knowing women: or, the female sex dissected, in a faithful representation of their virtues and vices . . . By the chevalier Plante-A mour [pseud.]. Made English, with improvements [by Spring Macky].

= London, 1730. (7), v, (4), 237 pp. Sm. 8°.

Missing, 1922

~~*P.18.123.1~~

Same. 2d edition. Printed for E. Curll & T. Payne. 1732. (14), 244 pp. Plate.

*P.18.123

[This work is kept on the Special Libraries Floor.]

Galates

Apr. 18,

1902

E₃829 — T.r. — Women. — Macky, Spring, tr.

[The end of the Special Edition]

Bruzen de la Martinière, Antoine Augustin,
1662-1746.

RARE BOOK

DEPT.

Grand dictionnaire géographique.
[Ladvocat, Jean Baptiste] 1709-1765.

*XE
.748
.L12D

Dictionnaire ge'ographique portatif, ou Description de tous les royaumes, provinces, villes, patriarchats, eve'che's, duche's, comte's, marquisats, villes imperiales et anseatiques, ports, forteresses, citadelles, et autres lieux considerables des quatre parties du monde ... Traduit de l'anglois sur la treizième edition de Laurent Echard, avec des additions & des corrections considerables, par monsieur Vosgien [pseud.] ...

(See next card) MB



RARE BOOK

DEPT.

*XE [Ladvocat, Jean Baptiste] 1709-1765. Diction-
naire ge'ographique ... (Card 2)
.748 A La Haye, Chez P.Gosse & J.Neaulme. M. DCC.
.L12D XLVIII. [1748]

xij,493,[1]p. 19cm.(8vo)

Though purporting to be a translation of Laurence Echard's The gazeteer's or Newsman's interpreter, this is an abridgement of Bruzen de La Martinière's Grand dictionnaire géographique.

I. Title.



RARE BOOK
DEPT.

Bruzen de la Martinière, Antoine Augustin,

1662-1746 tr.
Agricola, Georg' Andreas, 1672-1738.

XL L'agriculture parfaite, ou Nouvelle decouverte;
.720 touchant la culture & la multiplication des
.Ag8A arbres, des arbustes, et des fleurs ... Par
m^r. G.A. Agricola ... Traduit de l'allemand
avec des remarques ...

A Amsterdam, Chez Pierre de Coup, libraire.
MDCCXX. [1720]

2v. in 1 (v.1: 4p. f., 261p.; v.2: 2p. f., 146, [8]p.)
34 fold. plates. 20cm. (8vo)

(See next card)

MB



RARE BOOK

~~DEPT.~~

~~100~~ Agricola, Georg Andreas, 1672-1738.

XL L'agriculture parfaite ... 1720. (Card 2)

.720 Title page of v.1 in red & black; title
.Ag8A vignettes.

"Preface" signed B[ruzen]. L[a]. M[artinière].

Pages 258-259 of v.1 misnumbered 158-159;
p.146 of v.2 misnumbered 144.

Ex libris (armorial bookplate): William
Constable.



RARE BOOK

DEPT.

*XQ

.966

.Ad3B

Bry, Michel de.

Ader, Etienne, 1903-

Bibliothèque d'un humaniste; manuscrits,
livres, objets d'art [de Michel de Bry, cata-
logue] Étude de M^e Étienne Ader. Paris, G.
Blaizot [1966]

117p. 57 plates(part col.,incl.facsims.,ports.)
32cm.

"Vente à Paris, Hôtel des commissaires-pri-
seurs ... les lundi 5 et mardi 6 décembre
1966 ... Commissaire-priseur: M^e Étienne Ader."

I. Bry,

Michel de.

MB



RARE BOOK

DEPT:

XfD

.L613

.B84A

Bry, Theodor de, 1528-1598, ed.

[America, pt.5. German] [Americae das fünffte
Buch, vol ... Historien, auss dem andern Theil
Ioannis Benzonis von Meylandt gezogen: von der
Spanier Wüten beid wider ihre Knecht die
Nigreten, unnd auch die arme Indianer ... Alles
mit ... Kupfferstücken ... an Tag geben durch
Dietherich von Bry ...]

[Frankfurt am Main, E.Kempffer, 1613]

115p., 1ℓ. 1 illus. (port.), 22 plates, fold.

(See next card)

MB-Rev.

Green Rd--1885--tr.fr.
res. 4360.54

Green Rd

1 America--Early accounts to 1600
2 Latin America--History--to 1600
dizs

red a: 1595
red i: [Frankfurt] 1595

RARE BOOK

DEPT.

XfD

Bry, Theodor de, 1528-1598, ed. [America,
pt.5. German] ... [1613] (Card 2)

.L613 map. 33cm.(fol.)

.B84A Letter-press title, printed on separate slip
and pasted over engraved title to 2d Latin ed.
Church. Cat. of books relating to ... America,
187.

Plates have special t.p. with imprint:
Gedruckt zu Franckfurt am Mann/ durch Erasmus
Kempffer. M.DC.XIII.

Pages 57 and 76 misnumbered 115 and 67.

(See next card)

51



RARE BOOK

DEPT.

XfD

Bry, Theodor de, 1528-1598, ed. [America,
pt.5. German] ... [1613] (Card 3)

.L613

This copy has engraved title to 2d Latin ed.

.B84A

(supplied from another copy?) without pasted
slip. Title reads: Americae pars quinta ...
secundae sectionis hñā Hispanorum ... Theodoro
de Bry ... M D XCV.

I. Benzoni, Girolami, b.1519. Americae das
fünffte Buch. II. Benzoni, Girolami, b.1519.
Americae pars quinta.

51



BRY, THEODOR DE, 1528-1598.
COLLECTION OF VOYAGES.

RARE BOOK
DEPT.

- x XZ
.61
.T44M
- Tiele, Pieter Anton, 1834-1889.
Mémoire bibliographique sur les journaux des navigateurs néerlandais réimprimés dans les collections de De Bry et de Hulsius, et dans les collections hollandaise du xvii^e siècle, et sur les anciennes éditions hollandaises des journaux de navigateurs étrangers; la plupart en la possession de Frederik Muller. Amsterdam, N. Israel, 1960.
xii, 372p. fold.plate. 22cm.
"First published Amsterdam, Frederik Muller, 1867."



Bry, Théodore de. 1528-1598.

****G.361.20**

Neuwe Welt vnd americanische Historien. Inhaltende warhafftige vnd vollkommene Beschreibungen aller west-indianischen Landschafften | Insulen | . . . extrahirt [und übersetzt] . . . durch Johann Ludwig Gcttfriedt [Pseud.]. Mit . . . Kupfferstücken . . . gezieret vnd verlegt durch Mattheum Merian.

— Franckfurt. Merian. 1655. (6), 661, (2) pp. Illus. **Plate.** Maps. F°.

An engraved title-page which reads: Historia antipodum oder neue Welt, precedes the title given above.

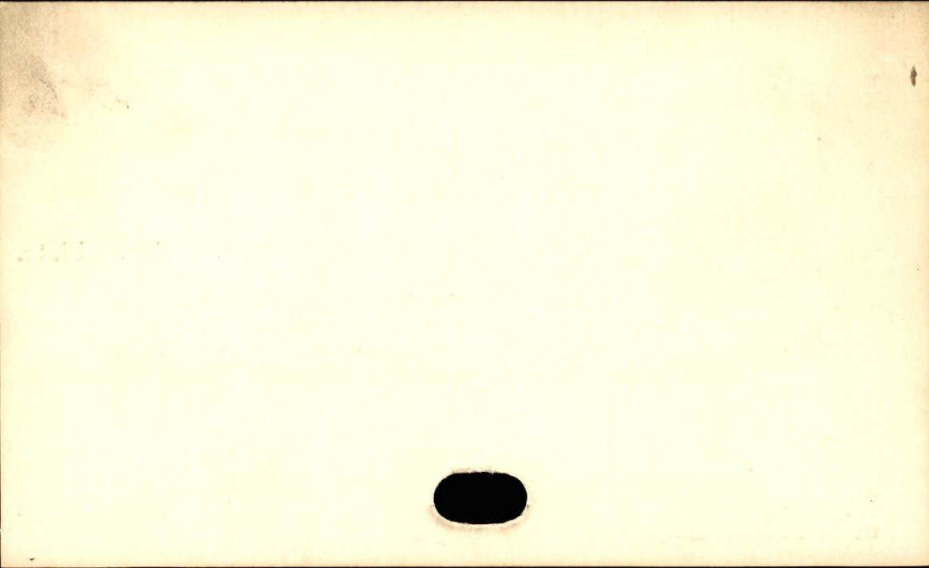
[This work is kept on the Special Libraries Floor.]

Bartm.

Mar. 10,

1903

E7779 — Merian, Matthaeus, illu. [redacted] 1650. — Abelin, Johann Philipp, ed. & tr. — America. Geog.



Bry, Théodore de. 1528-1598.

Boissard, Jean Jacques. 1528-1602.

****K.270.11**

[Pars -4] Iconvm viros virtvte atqve ervditione illvstres repræsentantium, quorum alij inter vivos esse jam olim desierunt alij vero nunc quoq vitali lumine honorum et dignitatum suarum perfruuntur gloria . . .

(In ære recens scite facta & forûs [sic] data, per hæredes Theodorj de Bry Leod. Franfordij ad Moenû. Anno -MDXCIX.

v. Portraits. Engraved title-page. Autographs. Sm. 4°.

Pars 1, 2, by Boissard; Pars 3, 4, by J. A. Lonicer.

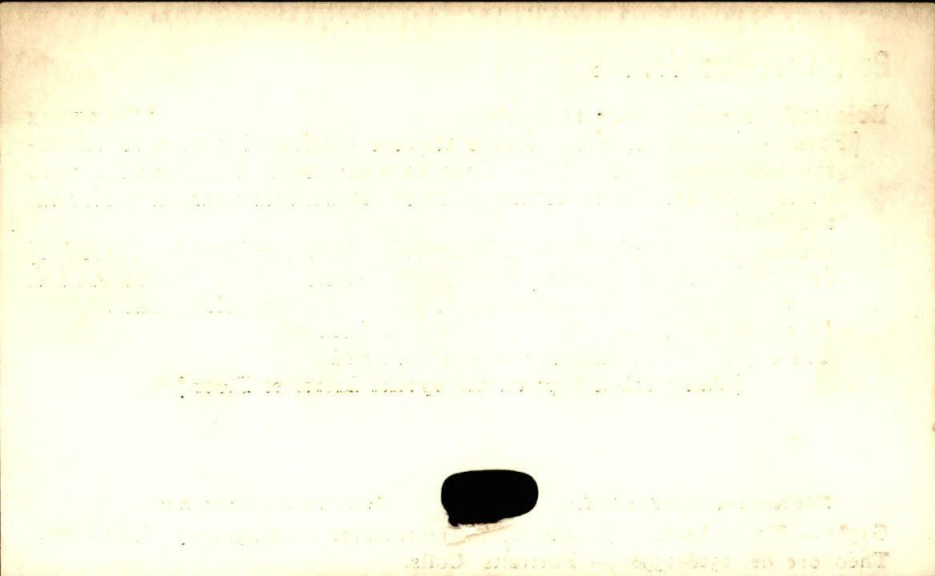
The engraved title-page of vol. 4 is mutilated.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 11, 1907.

G3581 — T.r. — Lonicer, Johann Adam, continuator. — Biography. Colls.—Bry, Théodore de. 1528-1598. — Portraits. Colls.



Bry, Théodore de. 1528-1598. America.

Hariot, Thomas. 1560-1621. No. 2 in ****G.28I.5I.I=**H.80.185**

Admiranda narratio fidâ tamen, de commodis et incolarvm ritibvs
Virginiae, nuper admodvm ab Anglis, qvi à Dn. Richardo Grein-
vile . . . eò in coloniam anno. M.D.LXXXV. dedvcti svnt in-
ventæ, svmtvs faciente Dn. VValtero Raleigh . . . ex avctoritate
serenissimæ reginæ Angliæ. Anglico scripta sermone à Thoma
Hariot, eivsdem Walteri domestico, in eam coloniam misso vt
regionis sitvm diligenter observaret. Nvnc avtem primvm latio
donata à C. C. A. . . .

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 26, 1912.

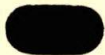
H7155— Virginia. Geog.—S.r.—

Grenville, Sir Richard. —1591.

— Raleigh, Sir Walter. 1552-1618. — Clusius, Carolus, tr. 1526-1609. — Picts.

White, John, illus. Fl. 1585-1590.

BA



Bry, Théodore de. 1528-1598. America.

Hariot, T. 1560-1621. Admiranda narratio fida tamen, . . . (Continued, 1.) No. 2 in ****G.281.51.1=**H.80.185**

Francoforti ad Moenvm typis Ioannis Wecheli, svmtibvs vero Theodori de Bry anno CIO IO XC. Venales reperivntvr in officina Sigismvndi Feirabendii. (4), 5-34, (5) pp. Plates 2, 4-10, 14-16, 19, 21-23. Engraved title-page. [Bry, Théodore de. 1528-1598. America. Pars 1.] 34½ cm., in 4s and 6s.

The running title is Breuis & fida narratio de commodis incol. Virginiae. Plates 2-23 are entitled Vivae imagines et ritvs incolarvm eius provinciae in America, qvae Virginia appellata est ab Anglis . . . Omnia diligenter observata, et ad viuum expressa a Joanne With, eius rei gratia in illam

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 26, 1912.



Bry, Théodore de. 1528-1598. America.

Hariot, T. 1560-1621. Admiranda narratio fida tamen, . . . (Continued, 2) No. 2 in ****G.281.51.1=**H.80.185**
prouinciam annis 1585 & 1588. misso: deinde in æs incisa, & primùm in lucem euulgata a Theodoro de Bry.

The copy on shelf-number ****G.281.51.1** contains also 3 plates illustrating the ancient Picts.

Each plate is accompanied by explanatory text. In the copy on shelf-number ****H.80.185**, the text for plate 19 is missing; opposite this plate, is bound, by mistake, the text for plate 17.

Pp. (2)-(4), bound at the beginning and having signatures F3, F4, belong at the end.

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 26, 1912.



Bry, Théodore de. 1528-1598. America.

Hariot, T. 1560-1621. Admiranda narratio fida tamen, . . . (Continued, 3.) No. 2 in ****G.281.51.1=**H.80.185**

Missing are a leaf following the title-page, having signature a2; plates 1, 3, 11-13, 17, 18, 20; (1) p.; (5) plates; and the last page of the index.

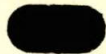
Inserted are portraits of Queen Elizabeth, Grenville and Raleigh; manuscript notes; Blaeu's Mappa Æstivarvm Insularum . . . of which other editions may be found on shelf-numbers No. 22, 23 in *Map 129.1; and two title-pages, catalogued separately, which read as follows: Historische Beschreibung | der wunderbarlichen Reyse | welche von . . . Willhelm Schouten . . . ist verrichtet worden . . . ans Tage Liecht gegeben durch . . . Johann-Dieterich von Bry. Getruckt zu Franckfurt am Mayn . . .

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 26, 1912.



Bry, Théodore de. 1528-1598. America.

Hariot, T. 1560-1621. Admiranda narratio fida tamen, . . . (Continued, 4.) No. 2 in ****G.28I.5I.I=**H.80.185**

M. DC. XIX; and Brevis narratio eorum quæ in Florida . . . acciderunt quæ est secunda pars Americae . . . Auctore Iacobo le Moÿne . . . Francoforti ad Moenum . . . M D XCI.

In the copy on shelf-number No. 2 in ****G.28I.5I.I**, plates 3-12 and 15 are duplicated from another impression.

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 26, 1912.



Bry, Théodore de. 1528-1598. America.

Hariot, T. 1560-1621. Admiranda narratio fida tamen, . . . (Continued, 5.)

Same. [4th impression. 1590.] 34, (5) pp. Plates 2-23. (1) p. (5) plates. (5) pp. 35½ cm. No. 1 in ****G.281.51.6=**H.90a.1**
The compartment for imprint is blank.

In the copy on shelf-number ****H.90a.1**, plates 17 and 19 are transposed.

The copy on shelf-number No. 1 in ****G.281.51.6** has inserted the engraved title-page of the 2d impression and the final leaf of the 3d impression.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 26, 1912.



Bry, Theodore de. 1528-1598. *Collectiones. America.*

Benzoni, Girolamo. 1519?—

No. 2 in *G.28I.5I.2

Americae pars quarta. Sive insignis & admiranda historia de re-
perta primum Occidentali India à Christophoro Colombo anno
M.CCCCXCII, scripta ab Hieronymo Bezono Mediolanense . . .
Addita ad singula ferè capita, non contemnenda scholia in quibus
agitur de earum etiam gentium idololatria. Accessit præterea
illarum regionum tabula chorographica. Omnia elegantibus
figuris in aes incisis expressa à Theodoro de Bry Leodiense, cive
Francofurtensi . . .

[*Colophon*: Impressum Francofurti ad Moenum, typis Ioannis

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, October 6, 1909.

H1082 — America. Geog. — Bry, Theodore de. 1528-1598. *Collectiones. America.* Chau-
veton, Urbain, ed. and tr.

1893-1894

...

...



...

Bry, Theodore de. 1528-1598. Collectiones. America.

Benzoni, G. 1519?- . Americae pars quarta. (Continued.)

No. 2 in *G.281.51.2

Feyrabend, impensis Theodori de Bry. Anno M.D.LXXXIII.]
(8), 145, (1) pp. 24 plates. Map. Engraved title-pages. F°.

This copy has inserted a duplicate set of the plates. There is also inserted as a third Plate II a duplicate of the plate on p. 137 of the 13th part [No. 4 in *G.281.51.5].

The scholia are by M. Chauveton, who translated the work from the Italian.

Same. [Editio secunda.]

No. 1 in **G.281.51.7

Same.

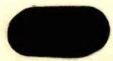
^{xx} G.281.52

The 24 plates only.

[The 1st, 3d, and 4th copies are kept on the Special Libraries Floor.]

1901-1902

...



...

Bry, Théodore de, publisher, 1528-1598

Casas, Bartolomé de las, 1474-1566.

Narratio regionvm Indicarvm per Hispanos qvoddam deuastatarum verissima: priùs quidem per Episcopum Bartholemæum Casaum, natione Hispanum Hispanicè conscripta, & anno 1551. Hispali, Hispanicè, anno verò hoc 1598. Latinè excusa.

Francofvrti, sumptibus Theodori de Bry . . . Anno M.D.XCV-III. (8), 141 pp. Illus. Plates. Maps. Engraved title-page. Sm. 4°.

No. 1 in **G.309.108

The running title is Crvdelitates Hispanorvm in Indiis patratæ.

Same. Oppenheimii, Sumptibus Johan.-Theod. de Bry. M DC-XIV. 138 pp. Engraved title-page.

No. 6 in *B.4153.12

The pagination skips from 9 to 18.

Bert.
This card was printed at the Boston

Public Library, June 9, 1923.

M6469 — West Indies. Spanish. Hist. — Spaniards in America. — Bry, Théodore de, publisher, 1528-1598.



Bry, Théodore de. 1528-1598. *Collectiones. Supplementary parts.*

Lodewijcskz, Willem.

Premier livre de l'histoire de la navigation aux Indes orientales, par les hollandois; et des choses à eux advenues: ensemble les conditions, les meurs, et manières de vivre des nations, par eux abordées . . . Par G. M. A. W. L.

Imprimé à Amsterdam par Cornille Nicolas, . . . Anno 1598. 53, (1) ff. Illus. Plate. Maps. 32 cm., in 4s.

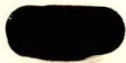
No. 1 in ****G.28I.5I.16**

This is one of the Supplementary parts of the *Collectiones* of T. de Bry.
Same. L'an 1609. ***2360.67**

This card was printed at the Boston

Public Library, February 2, 1914.

K787 — Dutch in East Indies. — Bry, Théodore de. 1528-1598. *Collectiones. Supplementary parts.*



Bry, Théodore de. 1528–1598. Collectiones. Supplementary parts.

Neck, Jacob Corneliszoon van.

Le second livre, iournal ov comptoir, contenant le vray discovrs et narration historique, dv voiage faict par les huict navires d'Amsterdam, au mois de Mars l'an 1598, soubs la conduite de l'Admiral Iaques Corneille Necq, & du Vice Admiral Wibrant de Warwicq. De leur voiage, & choses plus memorables, eux audit voiage survenues, de leur riche charge, & sain retour, . . . Aussi est icy adiouté un vocabulaire des mots françois, iavans, & malaites. Imprimé, à Amsterdam chez Corneille Nicolas, . . . Pour Bona-

[Continued on the next card.]

This card was printed at the Boston

Public Library, February 2, 1914.

K890 — Dutch in East Indies. — Bry, Théodore de. 1528–1598. Collectiones. Supplementary parts.



Bry, Théodore de. 1528–1598. *Collectiones.* Supplementary parts.

Neck, J. C. van. *Le second livre, . . .* (Continued.)
venture Dacivelle . . . l'an 1601. (1), 21, (8) ff. Illus. Maps.
32 cm., in 4s. No. 2 in ****G.281.51.16**

The running title is *Le second livre de la navigation des Indes orientales.*

This is one of the Supplementary parts of the *Collectiones* of T. de Bry.

Same. Second edition. *L'an 1609.* *2360.65

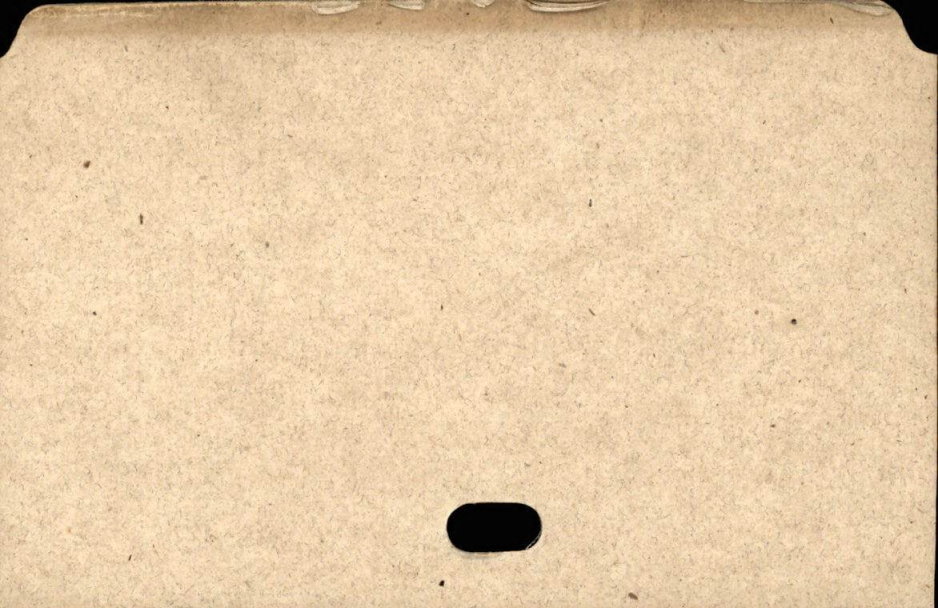
The "Vocabulaire" bears the date 1601, and is of the first edition.

This card was printed at the Boston

Public Library, February 2, 1914.



Bryan, surname.



Bryan, Alfred, illustrator.

Entr'acte Annual, The. 1873⁷⁴, 76, 78-99. **T.25.5
Compiled by W. H. Combes.
Illustrated by Alfred Bryan.
= London. 1873-99. 25⁷⁴ v. in 8. Illus. Portraits. Plates. Vignettes. 20-23¹/₂ cm.
In 1873⁷⁴ the title was: The Entr'acte Almanack and Theatrical & Music
Hall Annual; in 1876⁷⁸ it was: The Entr'acte & Limelight Almanack.

This card was printed at the Boston

Public Library, December 23, 1913.

J198 — Combes, William H., ed. — Bryan, Alfred, illus. — Drama. Period. —
Year-books.



Bryan, Alfred, illustrator.

No. 4 in **M.104.13=**T.96.199

Fitzgerald, Percy Hetherington, 1834-

Music-Hall Land. An account of the natives, male and female, pastimes, songs, antics, and general oddities of that strange country. By Percy Fitzgerald. With . . . illustrations by Alfred Bryan.

London. Ward & Downey. [1890.] vi, 90 pp. Illus. Decorated cover. 21 cm., in 8s.

Clippings are inserted in the copy on shelf-number **T.96.199.

This card was printed at the Boston

Public Library, July 19, 1923.

M6592 — T.r. — Great Britain. Theatres. — Bryan, Alfred, illus. — Vaudeville.

1944-1945

THE GREAT BELLEVILLE THEATRE - BROADWAY - NEW YORK

Bryan, Alfred, illustrator.

Hatton, Joseph. 1841-1907.

4545.104=**T.56.221

Reminiscences of J. L. Toole. Related by himself, and chronicled by Joseph Hatton. Illustrations by Alfred Bryan and W. H. Margetson.

London. Hurst & Blackett, Ltd. 1889. 2 v. Illus. Portraits. Autograph facsimiles. 22 cm., in 8s.

Clippings are inserted in the copy on shelf-number **T.56.221.

This card was printed at the Boston

Public Library, February 25, 1914.

J278 — Bryan, Alfred, illus. — Margetson, W. H., illus. 1861-. — Toole, John Laurence.



Bryan, Alfred, illustrator.

Ross, Charles Henry.

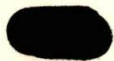
****T.96.237**

"Stage whispers," and "shouts without." A book about plays and playgoers, actors and actresses. With colored costumes by Archibald Chasemore, heads by Alfred Bryan, comic scenes by Judy's artists, and chatter at the wing by Charles H. Ross.
= London. "Judy" office. [1881?] 9-100, (2) pp. Illus. Portraits. Plates. Vignette. 21 cm., in 8s.
Some of the plates are colored.

This card was printed at the Boston

Public Library, March 23, 1914.

J526 — Bryan, Alfred, illus. — Chasemore, Archibald, illus. — Theatre. — T.r.



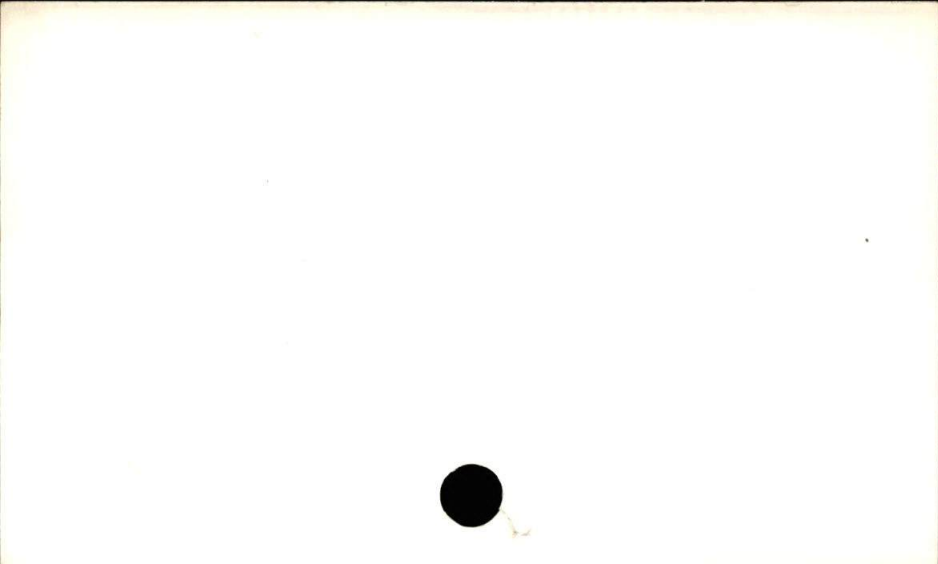
4489.89=No. 3 in *4489.78=Rare Book Dept.**G.309.226

Bryan, Clark W.

Through the Housatonic valley to the hills and
homes of Berkshire [Mass.]. Prepared for the
Housatonic railroad.

C. W. Bryan & co., Gt. Barrington. 1882. 46 pp.
Illus. 16°.

80—Berkshire county, Mass. Geography, etc.



R-B

PS
1148
.B5
A6
1826

Bryan, Daniel.

The appeal for suffering genius:
a poetical address for the benefit of
the Boston Bard; : and the triumph of
truth, a poem. / By Daniel Bryan --
Washington city: : Printed for the
author by Way & Gideon., 1826.

2, [2], xiii, [4], 18-80 p. ; 22
cm.

MB (R-B) copy inscribed by author.
l. Coffin, R. S. (Robert
Stevenson), 1797-1827. I. Title.

MRGRRBK

PS1148.B5 A6 1826

004350

21013041



R-B

PS Bryan, Daniel.
1148 The lay of gratitude; :
.B5 consisting of poems occasioned by the
L3 recent visit of Lafayette to the
1826 United States. / By Daniel Bryan. --
Philadelphia: : H.C. Carey & I. Lea...
, 1826.
104 p., [7] p. of plates : ill. ;
23 cm.
Shaw/Shoemaker 23955.
1. Lafayette, Marie Joseph Paul
Roch Yves Gilbert de Motier, marquis
de, 1757-1834--Poetry. I. Title.

MRGRRBK

PS1148.B5 L3 1826

008210

21016639



*A.1202

.2


Bryan, Daniel, 1755?-1823.

The lay of gratitude; consisting of poems occasioned by the recent visit of Lafayette to the United States. Philadelphia, H. C. Carey & I. Lea, 1826.

104 p. 23cm.

"Errata" slip pasted on p.[4]

1. Lafayette, Marie Joseph Paul Yves Roch
Gilbert du Motier, marquis de, 1757-1834--Poetry.
I. Title.





Bryan, Daniel.

***A.1202.1**

The mountain muse. Comprising the adventures of Daniel Boone;
and the power of virtuous and refined beauty. [A poem.]

Harrisonburg. The Author. 1813. (9), 25-252 pp. 12°.

[This work is kept on the Special Libraries Floor.]

Auth



This card was printed at the Boston

Public Library, October 14, 1905

F9288 — T.r. — Boone, Daniel. 1735-1822.



RARE BOOK

DEPT.

Bryan, Daniel, 1795-1866.

X⁺XH

.830

.B84T

Thoughts on education in its connexion with morals, a poem recited before the Literary and Philosophical Society, of Hampden Sidney College, Va. at the fifth anniversary meeting of the institution, held in September, 1828. By Daniel Bryan.

Richmond: Printed and published by T.W.White.
1830.

iii,[4]-40p. 21.5cm.(8vo)

MB

gift: Wm Everett--1867--
tr. fr. 2399a.29 res.

LCxxx

see from Under: cream
spice

1 Education--Poetry
1 Title
dis

8

Bryan, George Hartley. 1864 —

****E.5124.104**

Thermodynamics. An introductory treatise dealing mainly with first principles and their direct applications.

— Leipzig. Teubner. 1907. xiv, 204 pp. Diagrams. [Teubners Sammlung von Lehrbüchern auf dem Gebiete der mathematischen Wissenschaften. Band 21.] 8°.

[This work is kept on the Special Libraries Floor.]

Bond.

This card was printed at the Boston

Public Library, January 17, 1908.

G6423 — Thermodynamics. — S.r.



Bryan, Hugh, 1699-1753.

*Reserve

Living Christianity delineated.

7450c

London, J. Buckland, 1760.

.26

LC XXX.



Bryan, Margaret.

3924.35=*P.82.123.1

A compendious system of astronomy, in a course of familiar lectures.
2d edition.

London. Wallis. 1799. xxxviii, 415 pp. Portrait. Plates. Maps.
Diagrams. 8°.

[The second copy is kept on the Special Libraries Floor.]

gal.

This card was printed at the Boston



Public Library, February 26, 1906.

G490 — Astronomy.

2 1.5. 18



Bryan, Margaret.

*3962.1 = P.82.123

Lectures on natural philosophy: ... with an appendix containing a great number and variety of astronomical and geographical problems: [etc.] .
London. Davison. 1806. (36), 388, (1) pp.
Portr. 36 pls. 4^o.

-Physics.





Bryan, Samuel, 1759-1821.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.




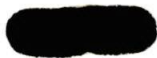
Bryan, William S., editor.

Olivares, José de.

*Cab.23.47.1

Our islands and their people as seen with camera
and pencil. Introduced by Major-Gen. Joseph
Wheeler. Edited and arranged by William S.
Bryan. Photographs by Walter B. Townsend.
St. Louis. N. D. Thompson Publishing Co. (1899.)
2v. Illus. Portraits. Plates. Maps. Fo.





Bryant.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Bryant, Alfred. 1807-

**T.96.282

Ought Christians to dance? A discourse preached at Niles, December 14, 1854 . . .

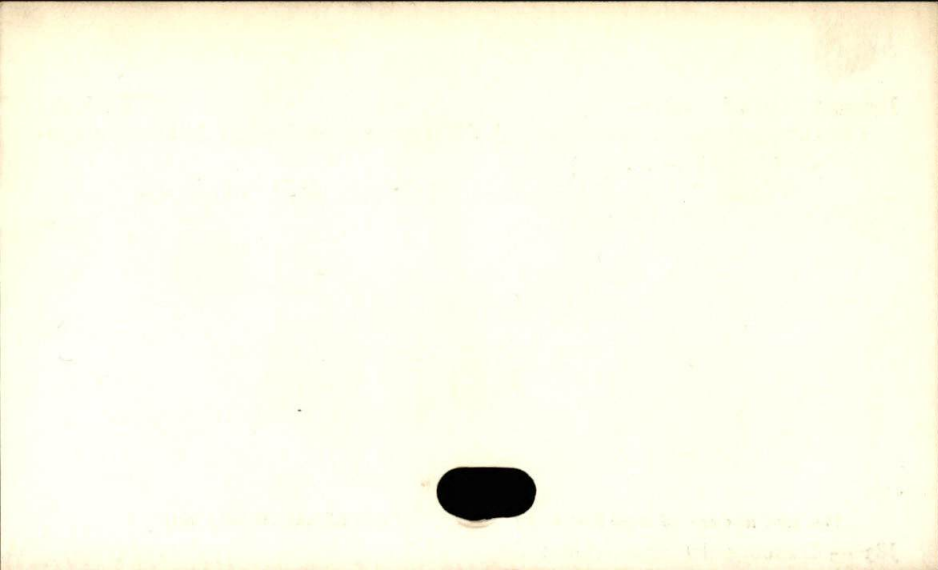
Chicago. Griggs & Co. 1855. 3-32 pp. 21½ cm., in 4s.

The title is on the cover.

This card was printed at the Boston

Public Library, August 5, 1913.

J83 — Dancing. In opposition to.



SPECIAL
COLLECTIONS

Bryant, Billy.

*SCT Children of Old Man River; the life and times
.96 of a show-boat troupier. New York, L.Furman [1936]
.377 xiv,303p. illus.,ports.,fold.facsim. 21cm.

Inscribed: To the loyal supporters and readers
of the Boston Public Library with all sorts of
good wishes. Sincerely, Capt. Billy Bryant, 1936.

1. Actors--Correspondence, reminiscences, etc.
I. Title.

gift of author--1936

crimson linen, gilt & black stamped

s only

no 12

✓

Bryant, Charles S

1808-1885.

*Reserve

A history of the great massacre. 2d ed.

E83

Cincinnati, Rickey & Carroll, 1864.

.86

LCxx.

.B91



Bryant, Edwin, 1805-1869.

4479.316 = **G.309.8

What I saw in California: being the journal of a tour
by the emigrant route and south pass of the Rocky
Mountains, across the continent of North America,
the Great Desert basin, and through California, in
the years 1846, 1847.

New York. Appleton & Co. 1848. 455 pp. Tables.
17 1/2 cm., in 6s.

Barton
-T.r.-California. Geog.-Overland route to California.



Bryant, Gridley James Fox. Architect.

No. 9 in Cab. 23.50.4

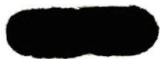
View of the proposed block of warehouses on the site
of the dock between Long Central Wharves, in
Boston.

Gridley J. F. Bryant, architect.

Boston. 1857. Size $10\frac{1}{2}$ x $39\frac{3}{8}$ inches.

Lithograph. Colored.





Bryant, Henry Beadman, 1824-1892, and others. *Bentley 71.B6.1871

Bryant and Stratton's Common school book-keeping; embracing single and double entry . . . By H. B. Bryant, H. D. Stratton, and S. S. Packard.

— New York. Ivison, Blakeman, Taylor & Co. 1871. 192 pp.
20 1/2 cm.

Same. [1871.] 19.5 cm. *Bentley 71.B6.1871R

Same. Ivison, Phinney, Blakeman & Co. 1864.

*Bentley 71.B6.1864

This card was printed at the Boston

Public Library November 5, 1935.

D9093 — T.r. — Bookkeeping. — Stratton, Henry Dwight, jt. auth. — Packard, Silas Sadler, jt. auth., 1826-1898.



Bryant, Henry Beadman, 1824-1892, and others.

Bryant & Stratton's Counting-house book-keeping . . . By H. B. Bryant, and H. D. Stratton, and S. S. Packard.

New York. Ivison, Blakeman, Taylor & Co. [1863.] 375 pp. 25.5 cm., in 4s.

5931.12=*Bentley 73.B6

The title-page is missing from the copy on 5931.12.

A later edition entitled The new Bryant & Stratton Counting-house book-keeping is on another call-number.

Same. Ivison, Phinney, Blakeman & Co. 1866. ***Bentley 73.B6.1866**

This card was printed at the Boston

Public Library November 5, 1935.

D9092 — T.r. — Bookkeeping. — Packard, Silas Sadler, jt. auth., 1826-1898. — Stratton, Henry Dwight, jt. auth.



5931.1 - *Bentley 70.B6

Bryant, Henry Beadman, 1824-1892, and others.

Bryant & Stratton's National book-keeping: an analytical and progressive treatise on the science of accounts ... By H. B. Bryant and H. D. Stratton, and S. S. Packard. New York, Ivison, Blakeman, Taylor & co. [1860]

216 p. 25.5 cm., in 4s.

Same. New York: Ivison, Phinney, Blakeman & co.,
Chicago: S. C. Griggs & co., 1869. 26 cm.

*Bentley 70.B6.1869

B



*Bentley 71.B62R

Bryant, Henry B.

Packard, Silas Sadler, 1826-1898, and Henry B. Bryant.

The New Bryant and Stratton Common school book-
keeping: embracing single and double entry.

New York, American book co. [c.1878]

208 p. 21 cm.

Same. Ivison, Blakeman & co. *Bentley 71.B62S

Same. American book co. 189-? *Bentley 71.B62.189-?-
3938.66



Bryant, Henry B., joint author.

***Bentley 73.B64**

Packard, Silas Sadler, 1826-1898, and **Henry B. Bryant.**

The new Bryant & Stratton Counting-house book-keeping. By S. S. Packard . . . and H. B. Bryant.

New York. Ivison, Blakeman, Taylor & Co. [1878.] ix, 304 pp. 24 cm.

"This book is intended to supplant Bryant & Stratton's Countinghouse book-keeping," which is on another call-number.

FOR OTHER EDITIONS see AUTHOR

This card was printed at the Boston

Public Library November 2, 1935

D9062 — Jt. auth. — Bookkeeping.



Bryant, Henry B., joint author.

*Bentley 70.B62

Packard, Silas Sadler, 1826-1898, and **Henry B. Bryant.**

The new Bryant & Stratton High-school book-keeping . . . By S.
S. Packard . . . and H. B. Bryant . . .

= New York. American Book Co. [1881.] 166 pp. 25 cm.

This card was printed at the Boston

D7063 — Jt. auth. — Bookkeeping.

Public Library, March 19, 1935.

128

11 11 11



Bryant, J. C., 1821-1901.

See

Bryant, John Collins, 1821-1901.

Bentley
This card was printed at the Boston

D7068

Public Library, March 27, 1935.



Bryant, J. H.

See

Bryant, James H.

This card was printed at the Boston



Public Library October 15, 1935.

D8968



Bryant, Jacob, 1715-1804.

An apology.

RARE BOOK

DEPT.

Richardson, John, 1741-1811?

*XG

.34

.3

A dissertation on the languages, literature, and manners of eastern nations. Originally prefixed to a Dictionary, Persian, Arabic, and English. The second edition. To which is added, Part ii. Containing additional observations. Together with Further remarks on a new analysis of ancient mythology: in answer to An apology, addressed to the author, by Jacob Bryant, esq. By John Richardson ...

(See next card)

MB



RARE BOOK

DEPT.

X²XG

.34

.3

Richardson, John, 1741-1811? A dissertation
... (Card 2)

Oxford: Printed at the Clarendon Press. Sold
by J. Murray, No. 32, Fleetstreet, London; and by
D. Prince, Oxford, M DCC LXX VIII. [1778]

6p.l., 288p., 1l., 289-490p. 22cm. (8vo)
Paste-on errata slip mounted on p. 490.
Pages 296-298 misnumbered 396-398.



Bryant, Jacob. 1715-1804.

**G.3843.4

Observations upon the poems of Thomas Rowley: in
which the authenticity of those poems is ascertained.
London. T. Payne and son. 1781. iv, 597, (1) pp.
80.


-Chatterton, Thomas. 1752-1770.



BRYANT, JACOB, 1715-1804.

[Malone, Edmond] 1741-1812.

*XG
.3843
.5
v.1
no.5

Cursory observations on the poems attributed to Thomas Rowley ... with some remarks on the commentaries on those poems, by the Rev. Dr. Jeremiah Milles ... and Jacob Bryant ... The second edition, revised and augmented ...

London: Printed for J. Nichols; and sold by J. Walter, Charing-Cross; R. Faulder, New Bond street; J. Sewell, Cornhill; and E. Newbery, Ludgate-street. M.DCC.LXXXII. <Price one shilling and six-pence.> [1782]

(Continued on next card)

MB

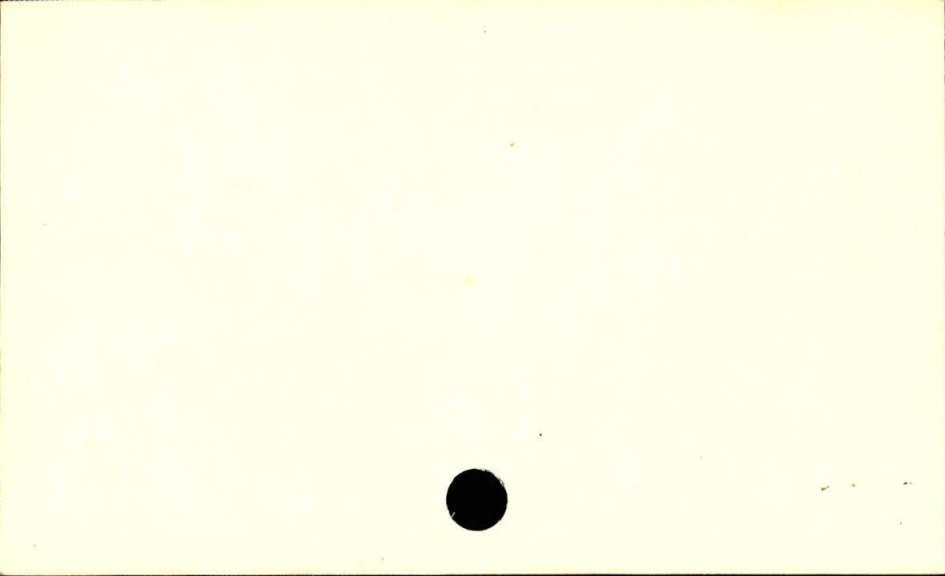


*XG
.3843
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v.1
no.5

[Malone, Edmond] 1741-1812. Cursory observa-
tions ... 1782. (Card 2)
iii, 62 p. 21cm. (8vo)
Author's own copy, signed by him (p.iii): Edm.
Malone.

I. Title.

MB



BRYANT, JACOB, 1715-1804.

Tyrwhitt, Thomas, 1730-1786.

*XG
.3843
.5
v.2
no.1

A vindication of the Appendix to the Poems, called Rowley's, in reply to the answers of the Dean of Exeter [J. Milles], Jacob Bryant ... and a third anonymous writer [i.e., John Fell]; with some further observations upon those poems ... By Thomas Tyrwhitt.

London: Printed for T. Payne and Son, Castle-Street, St. Martin's. MDCCLXXXII. [1782]

vii, 223 p. 1 plate. (facsim.) 21cm. (8vo)

No.1 in volume from library of Edmond Malone.

MB



BRYANT, JACOB, 1715-1804.

Warton, Thomas, 1728-1790.

*XG
.3843
.5
v.1
no.6

An enquiry into the authenticity of the poems attributed to Thomas Rowley. In which the arguments of the Dean of Exeter [J. Milles], and Mr. Bryant, are examined. By Thomas Warton ... The second edition corrected.

London. Printed for J. Dodsley in Pall-Mall, and sold by Mess. Fletchers at Oxford. M DCC LXXXII. [1782]

1 p.l., 126 p. 21cm. (8vo)

(Continued on next card)

MB



*XG Warton, Thomas, 1728-1790. An enquiry into
.3843 the authenticity ... 1782. (Card 2)
.5 "Mr. Warton's pamphlet was published about
v.1 three months after mine. E[dmund]. M[alone]."
no.6 --ms. note on verso of t.p.

MB



Eryant, James H., joint author.

Loomis, Henry Thomas, 1856-1918, and others.

Complete practical bookkeeping. A text-book on modern methods of accounting . . . [Anon.]

= Cleveland. The Practical Text-Book Co. [1893.] 308 pp. Illus. Facsimiles. 27.5 cm. ***Bentley 103.L5**

The author was assisted by James H. Bryant and Charles E. Stevens.

Same. 1894. ***Bentley 103.L5.1894**

The publisher's name and place of publication do not appear on the title-page.

This card was printed at the Boston

Public Library, March 19, 1935.

D7060 — Anon. ref. — Bryant, James H., jr. auth. — Stevens, Charles E., jt. auth.

— Bookkeeping. — Practical Text-Book Co., Cleveland, publishers.

1915

1916

1917

1918



1919

Bryant, James H., joint author.

Sadler, Warren H., *1841-1909*, and others.

Sadler's Business book-keeping and practice. School edition. A new work that presents an old subject in a new way . . . By W. H. Sadler, H. M. Rowe [and] J. H. Bryant. [2d edition.]


= Baltimore. Sadler. 1895. (4), 156 pp. Facsimiles. 29.5 cm.

***Bentley 104.S22**

Same. 10th edition. 1897. (4), 199, (2) pp. Illus. 29 cm.

***Bentley 104.S22.1897**

Bryant's name does not appear on the title-page.


D8968 — Bookkeeping. — Rowe, Harry Marc, jt. auth., 1860-1926. — Bryant, James H., jt. auth.



Bryant, John, bookseller.

No. 2 in **G.316.16

A catalogue of a collection of antient and modern books, including some curious and scarce articles, now on sale at the very reduced prices . . .

London. Davy. [1837.] 199 pp. 16 cm., in 8s.

Bart.
This card was printed at the Boston

Public Library, March 12, 1918.

L3569 — Catalogues. Booksellers'.

For the year 1880 the total amount of the
subscriptions for the purchase of the
new edition of the Bible is \$100,000.

The total amount of the subscriptions for the purchase of the new edition of the Bible is \$100,000.

For the year 1880 the total amount of the

subscriptions for the purchase of the new edition of the Bible is \$100,000.

The total amount of the subscriptions for the purchase of the new edition of the Bible is \$100,000.

Bryant, John Collins, 1821-1901.

***Bentley 87.B62**

Bryant's Common school book-keeping embracing single and double entry. . . . For primary instruction . . . By J. C. Bryant.

= Buffalo, N. Y. The author. [1878.] 128 pp. 22 cm.

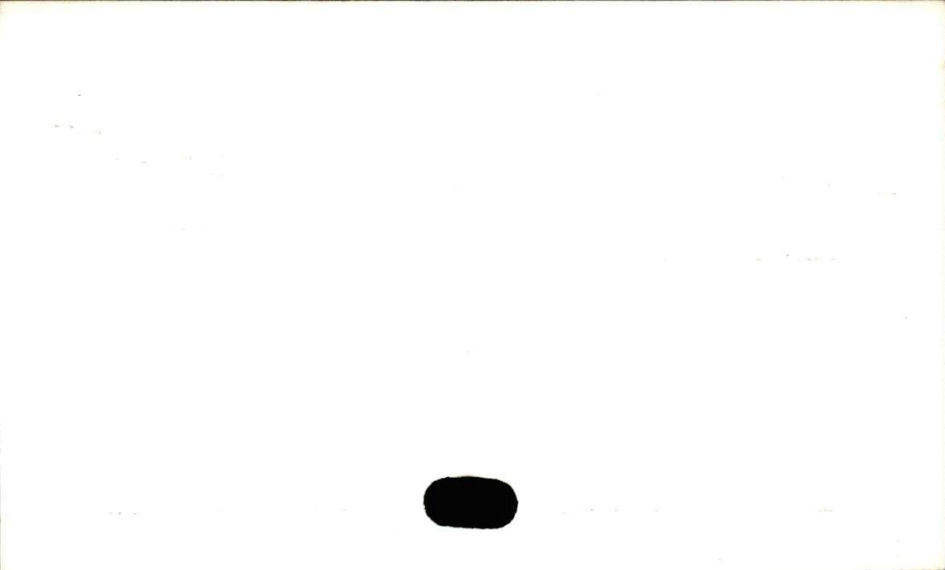
Another edition entitled Manual of book-keeping may be found on another call-number.

This card was printed at the Boston

D7068 — Bookkeeping.

Public Library, March 19, 1935.

20



DAMAGED - REMOVED - 2019

*Bentley

.79 **Bryant, John Collins, 1821-1901.**

.B63 Bryant's new book-keeping, elementary and practical, containing a thorough explanation of the principles and practice of double and single entry ... By J. C. Bryant ... 6th ed. Rev. and enl. Buffalo, N. Y., The author, 1880.

312 p. 23½^{cm}.

On cover: Bryant's counting house bookkeeping.

1. Bookkeeping.

11—22159

Library of Congress

— — — — — Copy 2.

Copyright 1879 : 8863

HF5635.B948 1880

[32b1]



BOTH EDITIONS DAMAGED - REMOVED 2019

Bryant, John Collins, 1821-1901.

Bryant's New book-keeping, elementary and practical . . . double and single entry . . . By J. C. Bryant . . . 6th edition, revised and enlarged.

= Buffalo, N. Y. The author. 1881. 160 pp. 22.5 cm.

*Bentley 79.B64

Same. 8th edition. 1882.

*Bentley 79.B64.1882

An earlier edition, which may be found on another call-number, contains material on manufacturing and modern banking.

This card was printed at the Boston

Public Library, March 19, 1935.

D7068 — Bookkeeping.

Ba

1. The first part of the document is a list of names and addresses of the members of the committee.

2. The second part of the document is a list of names and addresses of the members of the committee.



Bryant, John Collins, 1821-1901.

*Bentley 87.B6

Manual of book-keeping for instruction in single and double entry.

= Buffalo, N. Y. The author. [1877.] 128 pp. 22 cm.

The title is on the cover.

Another edition entitled Bryant's Common school book-keeping may be found on another call-number.

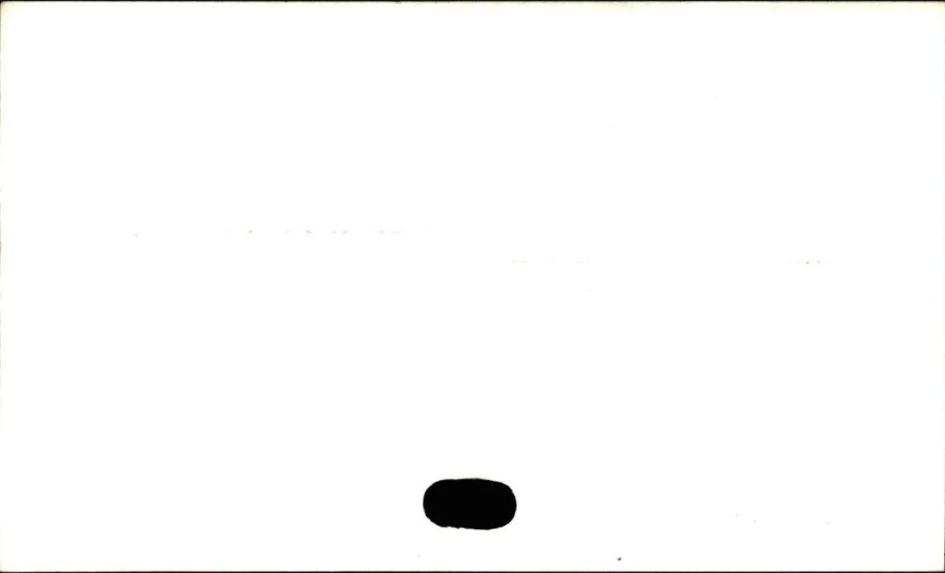
This card was printed at the Boston



Public Library, March 19, 1935.

D7068 — Bookkeeping.

B



DAMAGED - REMOVED - 2019

*Bentley

.79 [Bryant, John Collins,] 1821-1901.

.B65 The new standard counting-house book-keeping, theoretical and practical, containing a thorough exposition of the principles and practice of double and single entry, and a full illustration of modern business forms ... Buffalo, N. Y., J. C. Bryant, 1885.

312 p. 23½^{cm}.

1. Bookkeeping.

6—33201

Library of Congress

HF5635.B948 1885

[38b1]



DAMAGED - REMOVED-2019

Bentley
79.B65
.1888

[**Bryant, John Collins, 1821-1901**]

The new standard counting-house book-keeping, theoretical and practical, containing a thorough exposition of the principles and practice of double and single entry, and a full illustration of modern business forms ... Buffalo, N. Y., J. C. Bryant, 1888.

312 p. 23½^{cm}.

1. Bookkeeping.

6—33201

Library of Congress

HF5635.B948 1885

[38b1]



DAMAGED (BOTH EDITIONS) - REMOVED - 2019

Bryant, John Collins, 1821-1901.

*Bentley 79.B66.1890

The new standard commercial book-keeping, theoretical and practical . . . double and single entry . . .

= Buffalo, N. Y. Bryant. 1890. 160 pp. 22 cm.

Same. 1891. 22 1/2 cm.

*Bentley 79.B66.1891

This card was printed at the Boston

D7068 — Bookkeeping.

Public Library, March 19, 1935.

130



DAMAGED - REMOVED - 2019

Bryant, John Collins, 1821-1901.

Bentley The new standard elementary book-keeping,
.79 theoretical and practical; containing a
.B67 thorough explanation and illustration of the
.1886 principles and practice of double and single
entry ... 2d edition.

Buffalo, J.C. Bryant, 1886.

104p. 23cm.

1 Bookkeeping
disp

2

Bryant, John Collins, 1821-1901.

*Bentley 79.B68.1894

The new standard practical and progressive book-keeping, double and single entry, for use in business and other colleges, academies, normal and high schools and for self-instruction. Counting-house edition.

= [Buffalo. The author.] 1894. 223 pp. 29.5 cm.

Same. 1896. Counting-house edition.

*Bentley 79.B68.1896

Bent This card was printed at the Boston

E2834 — Bookkeeping.

Public Library August 9, 1938.



Bryant, John Collins, 1821-1901.

***Bentley 79.B68.1896**

The new standard practical and progressive book-keeping, double and single entry. Commercial edition.

= Buffalo. Bryant. 1896. 148 pp. 29 cm.

This card was printed at the Boston

D7068 — Bookkeeping.

Public Library, March 19, 1935.

De

1992

2017-2018-2019-2020-2021-2022-2023-2024-2025-2026-2027-2028-2029-2030-2031-2032-2033-2034-2035-2036-2037-2038-2039-2040-2041-2042-2043-2044-2045-2046-2047-2048-2049-2050-2051-2052-2053-2054-2055-2056-2057-2058-2059-2060-2061-2062-2063-2064-2065-2066-2067-2068-2069-2070-2071-2072-2073-2074-2075-2076-2077-2078-2079-2080-2081-2082-2083-2084-2085-2086-2087-2088-2089-2090-2091-2092-2093-2094-2095-2096-2097-2098-2099-2100-2101-2102-2103-2104-2105-2106-2107-2108-2109-2110-2111-2112-2113-2114-2115-2116-2117-2118-2119-2120-2121-2122-2123-2124-2125-2126-2127-2128-2129-2130-2131-2132-2133-2134-2135-2136-2137-2138-2139-2140-2141-2142-2143-2144-2145-2146-2147-2148-2149-2150-2151-2152-2153-2154-2155-2156-2157-2158-2159-2160-2161-2162-2163-2164-2165-2166-2167-2168-2169-2170-2171-2172-2173-2174-2175-2176-2177-2178-2179-2180-2181-2182-2183-2184-2185-2186-2187-2188-2189-2190-2191-2192-2193-2194-2195-2196-2197-2198-2199-2200-2201-2202-2203-2204-2205-2206-2207-2208-2209-2210-2211-2212-2213-2214-2215-2216-2217-2218-2219-2220-2221-2222-2223-2224-2225-2226-2227-2228-2229-2230-2231-2232-2233-2234-2235-2236-2237-2238-2239-2240-2241-2242-2243-2244-2245-2246-2247-2248-2249-2250-2251-2252-2253-2254-2255-2256-2257-2258-2259-2260-2261-2262-2263-2264-2265-2266-2267-2268-2269-2270-2271-2272-2273-2274-2275-2276-2277-2278-2279-2280-2281-2282-2283-2284-2285-2286-2287-2288-2289-2290-2291-2292-2293-2294-2295-2296-2297-2298-2299-2300-2301-2302-2303-2304-2305-2306-2307-2308-2309-2310-2311-2312-2313-2314-2315-2316-2317-2318-2319-2320-2321-2322-2323-2324-2325-2326-2327-2328-2329-2330-2331-2332-2333-2334-2335-2336-2337-2338-2339-2340-2341-2342-2343-2344-2345-2346-2347-2348-2349-2350-2351-2352-2353-2354-2355-2356-2357-2358-2359-2360-2361-2362-2363-2364-2365-2366-2367-2368-2369-2370-2371-2372-2373-2374-2375-2376-2377-2378-2379-2380-2381-2382-2383-2384-2385-2386-2387-2388-2389-2390-2391-2392-2393-2394-2395-2396-2397-2398-2399-2400-2401-2402-2403-2404-2405-2406-2407-2408-2409-2410-2411-2412-2413-2414-2415-2416-2417-2418-2419-2420-2421-2422-2423-2424-2425-2426-2427-2428-2429-2430-2431-2432-2433-2434-2435-2436-2437-2438-2439-2440-2441-2442-2443-2444-2445-2446-2447-2448-2449-2450-2451-2452-2453-2454-2455-2456-2457-2458-2459-2460-2461-2462-2463-2464-2465-2466-2467-2468-2469-2470-2471-2472-2473-2474-2475-2476-2477-2478-2479-2480-2481-2482-2483-2484-2485-2486-2487-2488-2489-2490-2491-2492-2493-2494-2495-2496-2497-2498-2499-2500-2501-2502-2503-2504-2505-2506-2507-2508-2509-2510-2511-2512-2513-2514-2515-2516-2517-2518-2519-2520-2521-2522-2523-2524-2525-2526-2527-2528-2529-2530-2531-2532-2533-2534-2535-2536-2537-2538-2539-2540-2541-2542-2543-2544-2545-2546-2547-2548-2549-2550-2551-2552-2553-2554-2555-2556-2557-2558-2559-2560-2561-2562-2563-2564-2565-2566-2567-2568-2569-2570-2571-2572-2573-2574-2575-2576-2577-2578-2579-2580-2581-2582-2583-2584-2585-2586-2587-2588-2589-2590-2591-2592-2593-2594-2595-2596-2597-2598-2599-2600-2601-2602-2603-2604-2605-2606-2607-2608-2609-2610-2611-2612-2613-2614-2615-2616-2617-2618-2619-2620-2621-2622-2623-2624-2625-2626-2627-2628-2629-2630-2631-2632-2633-2634-2635-2636-2637-2638-2639-2640-2641-2642-2643-2644-2645-2646-2647-2648-2649-2650-2651-2652-2653-2654-2655-2656-2657-2658-2659-2660-2661-2662-2663-2664-2665-2666-2667-2668-2669-2670-2671-2672-2673-2674-2675-2676-2677-2678-2679-2680-2681-2682-2683-2684-2685-2686-2687-2688-2689-2690-2691-2692-2693-2694-2695-2696-2697-2698-2699-2700-2701-2702-2703-2704-2705-2706-2707-2708-2709-2710-2711-2712-2713-2714-2715-2716-2717-2718-2719-2720-2721-2722-2723-2724-2725-2726-2727-2728-2729-2730-2731-2732-2733-2734-2735-2736-2737-2738-2739-2740-2741-2742-2743-2744-2745-2746-2747-2748-2749-2750-2751-2752-2753-2754-2755-2756-2757-2758-2759-2760-2761-2762-2763-2764-2765-2766-2767-2768-2769-2770-2771-2772-2773-2774-2775-2776-2777-2778-2779-2780-2781-2782-2783-2784-2785-2786-2787-2788-2789-2790-2791-2792-2793-2794-2795-2796-2797-2798-2799-2800-2801-2802-2803-2804-2805-2806-2807-2808-2809-2810-2811-2812-2813-2814-2815-2816-2817-2818-2819-2820-2821-2822-2823-2824-2825-2826-2827-2828-2829-2830-2831-2832-2833-2834-2835

Bryant, John Delavan.

*A.1205

Redemption, a poem.

Philadelphia. Pennington. 1859. 366 pp. 12°.

[This work is kept on the Special Libraries Floor.]

Anty

E724 — T.r.

Sept. 13,



1901

THE UNIVERSITY OF CHICAGO



Bryant, John E

*Reserve The Southern question. The policy of con-
4426 version. An address...
.81 Boston, R.J. Long [1881]
no.4 LC X -



*A.1206

.2

Bryant, John Howard

Poems. New York, Appleton & co., 1855.

93 p. 12^o

4406

.178

— — [Another copy]

Bryant, John Howard. 1807-1902

4406.104=*A.1206.1

Poems written from youth to old age, 1824-1884.

Princeton, Ill. Streeter. 1885. 239 pp. Portrait. 8°.

The copy on shelf-number 4406.104 lacks the portrait.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 5, 1907.



*A.1041A

BRYANT, MARY (BROAD)

.3

Pottle, Frederick Albert, 1897—

Boswell and the girl from Botany bay, by Frederick A. Pottle. New York, The Viking press, 1937.

56 p., 1 l. fold. map, facsim. 26^{cm}.

"This first edition is limited to five hundred numbered copies for sale
... ~~number out of series.~~ no. 212.

"First published in November 1937."

1. Boswell, James, 1740-1795. 2. Bryant, Mrs. Mary (Broad)
I. Title.

Library of Congress

PR3325.P6

38—4688

[41f2]

928.2



Bryant, Nanna Matthews.

*P.85.123.1

Phantasies. [Verse.]

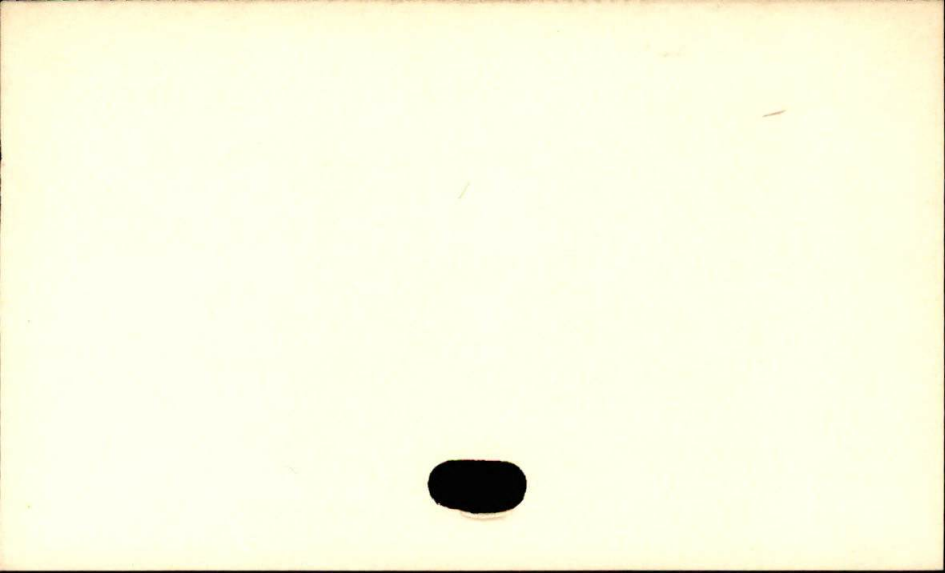
— Boston. The Gorham Press. 1914. (2), 94 pp. 15½ cm.

P.
This card was printed at the Boston



Public Library, July 9, 1915.

K5357 — T.r.



Bryant, William.

Savage, Henry.

**H.9ob.5

[Bill of lading for 150 milled dollars sent by Capt. Henry Savage to his wife in London, by the Ship Joseph. Dated New York, Oct. 4, 1750. Signed William Bryant, master.]

— [New York, 1750.] Broadside, 7 × 5¾ inches.
Printed form filled in in manuscript.

[This work is kept on the Special Libraries Floor.]

Oct. 23,

1903

F1960 — Manuscripts in this Library. — Bryant, William.



Bryant, Wm. C., & Co., New York City.

***Cab.21.10.3**

Prospectus of the Evening Post. November 16, 1851.

= [New York.] 1851. (1) p. 25 cm.

Issued on the fiftieth anniversary of the Evening Post.

[This work is kept on the Special Libraries Floor.]

Cab.
This card was printed at the Boston

H4901 — Evening Post, New York.

Public Library, February 24, 1911.

THE UNIVERSITY OF CHICAGO



Bryant, William Cullen, and others.

*A.1207.26

An address to the people of the United States in behalf of the American Copyright Club, adopted at New-York, Oct. 18, 1843.


— New-York: the Club. 1843. 20 pp. 22 cm., in 8s.

Signed William Cullen Bryant, Francis L. Hawks, and Cornelius Mathews. 1817-1889.

[This work is kept on the Special Libraries Floor.]

auto

This card was printed at the Boston

 *Public Library, July 8, 1909.*

H528 — Hawks, Francis Lister, jt. auth. — American Copyright Club. — Mathews, Cornelius, jt. auth. 1817-1889.

[Faint, illegible text line]



[Faint, illegible text line]

Bryant, William Cullen. 1794-1878.

*A.1207.30

Among the trees.

New York. Putnam. 1874. 39 pp. Illus. 18½ cm.

Printed on one side only of the leaf. The illustrations are from designs by Jervis McEntee, engraved by Harley.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 9, 1911.

H6356 — T.r.



Bryant, William Cullen, 1798-1878.

***A.1207.44**

Autumn pastoral; the death of the flowers. [Verse.] With 15 illustrations by the Photo-Gravure Co. after original drawings by C. E. Phillips.

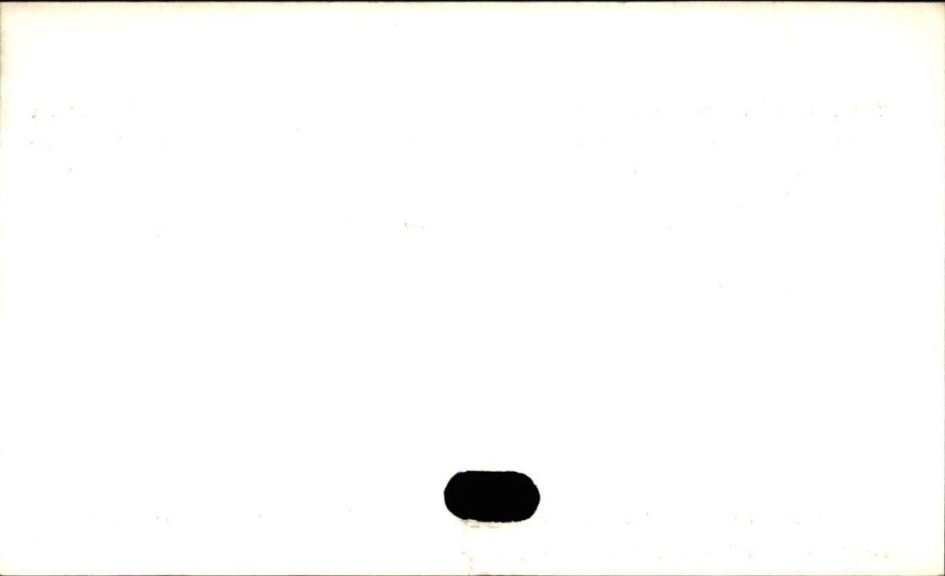
— Boston. Joseph Knight Co. [1888.] (17) pp. Illus. Portrait.
23 cm.


Printed on one side of the leaf only.

This card was printed at the Boston

Public Library, December 16, 1929.

N6715 — T.r. — Phillips, C. E., illus.



Bryant, William Cullen, 1794-1878. ^{*}A.1207.45=2390b.88
The Bryant birthday-book. Arranged by Janet
E. Ruutz-Rees.
New York. D. Appleton. 1882. Unpaged.
Illus. Portrait. 16°. 
Two copies on call-number 2390b.88.

-Birthday books. -Rees, Janet E. Ruutz, comp.



Bryant, William Cullen. 1794-1878.

A discourse on the life, character and genius of Washington Irving, delivered before the New York Historical Society, at the Academy of Music in New York, on the 3d of April, 1860.

= New York. Putnam. 1860. 46 pp. 20 cm., in 12s.

*A.1207.13

The bastard title reads: Life, character and genius of Washington Irving.

Same. (3), 113, 7-63 pp. Portraits. Autograph facsimiles. 23 cm., in 12s.

*4345.199

There is an additional title-page, which reads: Washington Irving. Mr.

(Continued on the next card.)

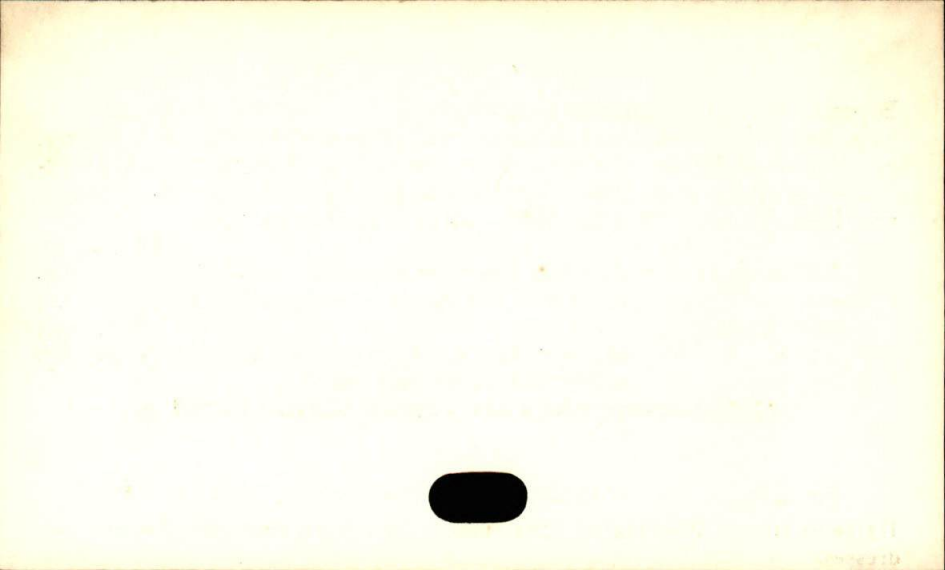
[The first copy is kept on the Special Libraries Floor.]

Spec

This card was printed at the Boston

Public Library, July 25, 1910.

H3170 — Irving, Washington. 1783-1859. — New York Historical Society. Addresses.



Bryant, W. C. 1794-1878. A discourse on the life, character and genius of Washington Irving, . . . (Continued.) *4345.199

Bryant's Address on his life and genius. Addresses by Everett, Bancroft, Longfellow, Felton, Aspinwall, King, Francis, Greene. Mr. Allibone's Sketch of his life and works.

Each article is catalogued separately.

A number of portraits are inserted; some of the portraits and two plates listed in the table of contents are missing.

Same. (In Studies of Irving. Pp. 75-128. New York. 1880.)

4345.71

This edition contains only A discourse, etc.

Two copies.

This card was printed at the Boston

Public Library, July 25, 1910.



Bryant, William Cullen.

***A.1207.18**

A discourse on the life, character and writings of Gulian Crommelin Verplanck, delivered before the New York Historical Society, May 17th, 1870.

— New York. The Society. 1870. 60, (1) pp. 8°.

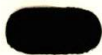
[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, June 12, 1905.

F7834 — New York Historical Society. Addresses. — Verplanck, Gulian Crommelin.



*Reserve

Bryant, William Cullen.

*A.1207.8=No. 5 in *B.4163.17

The embargo: or, sketches of the times. A satire. 2d edition, corrected and enlarged. With The Spanish revolution, and other poems.

Boston. House. 1809. 35, (1) pp. 12°.

[The first copy is kept on the Special Libraries Floor.]

arty

Feb. 15,

1904

F2674 — T.r.



PS1158

- .A1 Bryant, William Cullen, 1794-1878.
1878 The flood of years, by William Cullen Bryant.
New York, G. P. Putnam's sons, 1878.
32 p. incl. illus., port. 21 x 16 1/2^{cm}.
Illustrated t.-p.
"The illustrations designed and engraved by
W. J. Linton."—p. [7]
*A.1207 — — [Another copy]
I. Linton, William James, 1812-1897, illus.
II. Title.

KEPT IN
RARE BOOK
DEPT.

PS1158.A1 1878



Bryant, William Cullen.

Forest hymn. With illustrations by John A. Hows.

— New York. Hurd & Houghton. [1860.] 32 ff. 8°.

No. 1 in 4394.151

The title on the cover is Forest scenes, drawn by John A. Hows.

Same. Townsend & Co.

4394.168=*A.1207.14

[The third copy is kept on the Special Libraries Floor.]

Anty

This card was printed

April 6, 1904.

F3555 — T.r. — Hows, John Augustus, illus.



Bryant, William Cullen.

*A.1207.10=**K.271.25

The fountain and other poems.

New York. Wiley & Putnam. 1842. 100 pp. 12°.

[This work is kept on the Special Libraries Floor.]

Spec.

Feb. 15,

1904

F2675 — T.r.



Bryant, William Cullen.

*A.1207.28

Hymns.

— [New York. Privately printed. 1864.] 40 pp. 19½ cm., in 6s.

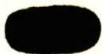
[This work is kept on the Special Libraries Floor.]

artb

This card was printed at the Boston

Public Library, February 21, 1910.

H2097



RARE BOOK

DEPT.

*XA

.1207

.6

c.1

Bryant, William Cullen, 1794-1878.

Letters from the East. By William Cullen
Bryant.

New York: G.P.Putnam & son. 1869.

256p. 19.5cm.

Blanck, BAL, 1707 (Cheap edition; 2d printing).

Purple morocco-grained cloth, blind & gilt
stamped, olive green end papers; publisher's
advts. ([4]p.) at end.

(See next card)

MB

1) Exch.--Libbie--1903
2) G. of Holton Library,
Brighton--Acc 66-104

I Title
dis

1

RARE BOOK
DEPT.

Bryant, William Cullen, 1794-1878. Letters
from the East ... 1869. (Card 2)

^xXA

.1207

Another copy. 19.5cm.

.6

Terra-cotta morocco-grained cloth, blind &
gilt stamped, gray-green end papers; publisher's
advts. ([4]p.) at end.

c.2

6



Bryant, William Cullen, 1794-1878.

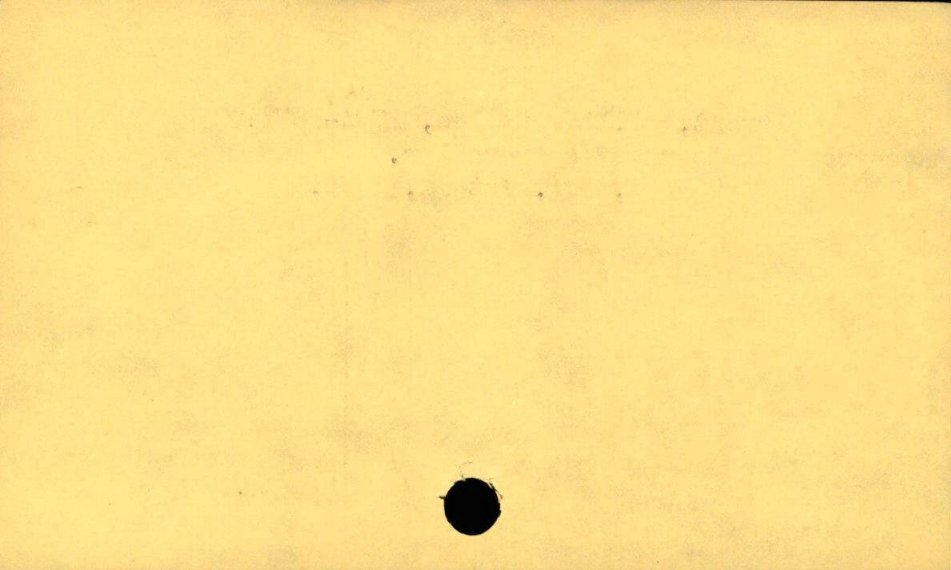
*Reserve

Letters of a traveller.

6278

New York, G.P. Putnam, 1850.

.22



RARE BOOK

DEPT.

Bryant, William Cullen, 1794-1878, ed.

XA A library of poetry and song being choice selec-

.1207 tions from the best poets with an introduction by

.42 William Cullen Bryant. New York, J.B.Ford, 1871.

xxxi,[1],789,[1]p. front.(port.),illus.(incl.
facsimis.),plates. 24.5cm.

RARE BOOK

DEPT.

Blanck, BAL, 1722C.


Green cloth, black & gilt stamped.

XA FOR OTHER EDITIONS see PUBLIC CATALOG

.1207 Another state. 24.5cm.

.42A Blanck, BAL, 1722A.

Brown cloth, black & gilt stamped.

Ex libris (book  plate): Lillian Franklin
Carr.

MB-Rev.

1)Sylvanus H.Cobb--1919
2)State fds--Acc 71-856



I Title

dis

ex libris

R L X X (page 1)

Bryant, William Cullen, 1794-1878.

*A.1207.38

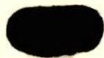
The little people of the snow. [Verse.] Illustrated from designs
by Alfred Fredericks . . .

— New York. Appleton & Co. 1873. 40 pp. Illus. Plates. Vign-
ettes. 21 cm.

This card was printed at the Boston

Public Library, June 2, 1916.

A
K8364 — T.r. — Fredericks, Alfred, illus.



RARE BOOK

DEPT.

XArtz

Cab

.21

.114

Bryant, William Cullen, 1794-1878.

Poetical works of William Cullen Bryant,
collected and arranged by the author. New York,
D.Appleton, 1884.

411p. 14.5cm.

Brown cloth, black & gilt stamped.

Ex libris (signature and extensive ms.
annotations): Elizabeth Porter Gould.

MB

Gift of Ruth Rauscher--
Acc 77-467 (114)

dis



Bryant, William Cullen, 1791-1878.
Ode.

Bacon, Leonard, 1802-1881.

*XA An address before the New England Society of
.1207 the City of New York, on forefathers' day, De-
.5 cember 22, 1838. By Leonard Bacon ...
 New York: Ezra Collier. 1839.

46 p., 1 l. 24cm.

"Printed by B. L. Hamlen, New Haven, Conn."

"Ode, by William C. Bryant": p. 47.

Printed tan front wrapper preserved.



RARE BOOKS

DEPT.

*XA

.1207

.1

Bryant, William Cullen, 1794-1878.

Orations and addresses. By William Cullen Bryant.

New York: G.P.Putnam's sons.Fourth Avenue and
Twenty-third Street. 1873.

3p.l., 393p. front.(port.) 19cm.

Blanck, BAL, 1735.

Ribbed terra-cotta cloth, black & gilt stamped,
brown coated end-papers; publisher's advts.

([4]p.) at end.



MB

164.826--1874--tr.fr. 1826 2
/// Acc 66-105--g.Holton
Libr.--1965--dupl.
rej.

I Title
dis

h

R. L.
*E168

.B69

1874

[Bryant, William Cullen] 1794-1878, ed.

Picturesque America; or, The land we live in.
A delineation by pen and pencil of the mountains,
rivers, lakes, forests, water-falls, shores,
cañons, valleys, cities, and other picturesque
features of our country. With illustrations on
steel and wood by eminent American artists ...
New York, D. Appleton and company [1874]

(Continued on next card)

● *E168.B69 1874



*E168

.B89

1874

[Bryant, William Cullen] 1794-1878, ed.

Picturesque America ... [1874] (Card 2)


2 v. fronts., illus., plates. 32 1/2^{cm}.

On t.-p. of v.2: Edited by William Cullen
Bryant.

Added title-pages, engraved.

The main literary work on this publication was
done by Oliver B. Bunce. The introduction was

(Continued on next card)

 *E168.B89 1874



*E168

.B69 [Bryant, William Cullen] 1794-1878, ed.

1874 Picturesque America ... [1874] (Card 3)

written and proofsheets read by W. C. Bryant.

cf. J. C. Derby's "Fifty years among

authors ..."

KEPT IN

RARE BOOK

DEPT.

*G.300.171 — — [Another copy]

1. U. S.—Descr. & trav. 2. Quebec
(Province)—Descr. & trav. I. Bunce, Oliver
Bell, 1828-1890. II. Title.

*E168.B69 1874



Bryant, William Cullen. 1794-1878.

***A.1207.29**

The picturesque souvenir. Letters of a traveller; or, notes of things seen in Europe and America.

— New York. Putnam. 1851. (2), 442 pp. Plates. Engraved title-page. 21 cm., in 6s.

Other editions, with the title Letters of a traveller . . . , may be found on shelf-numbers 6278.22; 6278.17; etc.

[This work is kept on the Special Libraries Floor.]

Antz
This card was printed at the Boston

Public Library, May 20, 1911.

H5447 — Europe. Geog. — United States. Geog. — T.r.



RARE BOOK

DEPT.

XA

.1207

.11

Bryant, William Cullen, 1794-1878.

Poems by William Cullen Bryant.

Cambridge [Mass.]: Printed by Hilliard and
Metcalf. 1821.

44p. 19cm.(12mo)

Blanck, BAL, 1587; Shaw/Shoemaker 4861.

Ex libris (signature): Harriet Otis.

MB

Gift: Mrs. M.F. Mason--1870--
tr. fr. 4406.13 res.
/// Gift: J. Wilkins--1852--
A.1207.11 dupl. res.

dis
ex libris

7

Bryant, William Cullen.

Poems. [1st edition.]

Cambridge. Hilliard & Metcalf. 1821. 44 pp. 16°.

*4406.13=*A.1207.11

Same. New York. Bliss. 1832. 240 pp. 12°.

*A.1207.27

Same. Boston. Odiorne & Metcalf. 1834. xi, 240 pp.

*4409.75

Same. 4th edition. New York. Harper. 1836. 274 pp. Engraved
title-page.

4407.60

[The second copy is kept on the Special Libraries Floor.]

Anty

Feb. 23,

1904

F2975



Bryant, William Cullen. 1794-1878.

*A.1207.17

Poems. Edited by Washington Irving.

— London. Andrews. 1832. xii, 235 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Arch



This card was printed at the Boston

Public Library, January 26, 1905.

F6201 — Irving, Washington, ed. 1783-1859.



Bryant, William Cullen, 1794-1878.

*Reserve Poems.

4409 Boston, Russell, Odiorne [etc.] 1834.

.75



Bryant, William Cullen.

***A.1207.9**

Poems collected and arranged by the author. Illustrated . . . by the brothers Dalziel . . . New edition.

— London. Griffin & Co. 1860. xi, (4), 343, (1) pp. Illus. Portrait. Plates. 8°.

[This work is kept on the Special Libraries Floor.]

Spec

Jan. 20,

1904

F2729 — Dalziel, Edward, engraver. — Dalziel, George, engraver.



Bryant, William Cullen.

*A.1207.15

Poems. Collected and arranged by the author. Illustrated from drawings by Birket Foster, Harry Fenn, Alfred Fredericks, and others.

= New York. Appleton & Co. [1876.] x, 501 pp. Portrait. Plates. 8°.

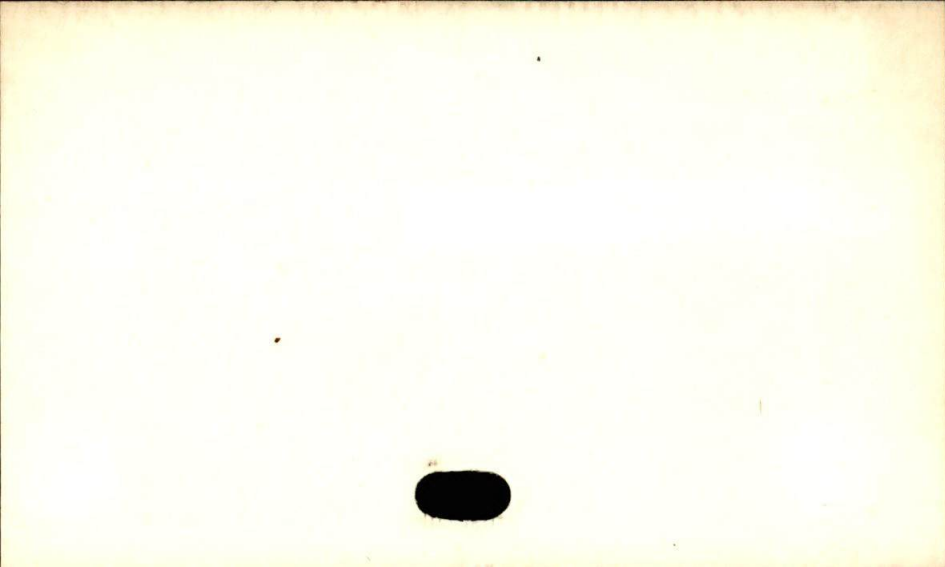
[This work is kept on the Special Libraries Floor.]

Cathy

This card was printed

May 7, 1904.

F3792 — Foster, Myles Birket, artist, illus. 1825-1899. — Fenn, Harry, illus. 1838-. — Fredericks, Alfred, illus.



Bryant, William Cullen.

Poems. With illustrations by E. Leutze, engraved by American artists.

Philadelphia. Carey & Hart. 1847. (1), 378 pp. Portrait. Plates. Engraved title-page. Autograph fac-simile. 8°.

Same. 4th edition. 1848.

Same. 5th edition. 1849.

One portrait is inserted.

*4402.104=*A.1207.12

K.74.9=G.3650.2

**K.231.7

[The lettered copies are kept on the Special Libraries Floor.]

Spec.

This card was printed

May 2, 1904.

F3753 — Leutze, Emanuel, illus. 1816-1868.



Bryant, William Cullen.

A.1207.2

Poems. With an introductory essay, on the genius & writings of the author, by George Gilfillan.

— Liverpool. Walker. 1850. xv, (1), 275 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

W. C. Bryant

Feb. 15,

1902

D88o8 — Gilfillan, George, ed.

Bryant, William Cullen, 1794-1878.

***A.1207.37**

Poems. Vignette edition. With numerous new illustrations by
H. C. Edwards.

— New York. Frederick A. Stokes Co. [1894.] xxiv, 3-362 pp.
Plates. Vignette. 19½ cm., in 8s.
Preface by R. H. Stoddard.

This card was printed at the Boston

Public Library, June 9, 1916.

K8362 — Edwards, Harry C., illus., 1868-. — Stoddard, Richard Henry, pref.,
1825-1903.



SPECIAL
COLLECTIONS

Bryant, William Cullen, 1794-1878.

- *SCQ Poems; selected and edited with a commentary
.99 by Louis Untermeyer, and illustrated with
.177 engravings on wood by Thomas W. Nason. New York,
Limited Editions Club, 1947.
xix, 298 p. illus. 28cm.

Benton Fd.-1947



[Handwritten signature]

Bryant, William Cullen.

***A.1207.19**

Poetical works. With Griswold's memoir. Edited (with an introduction), by F. W. N. Bayley.

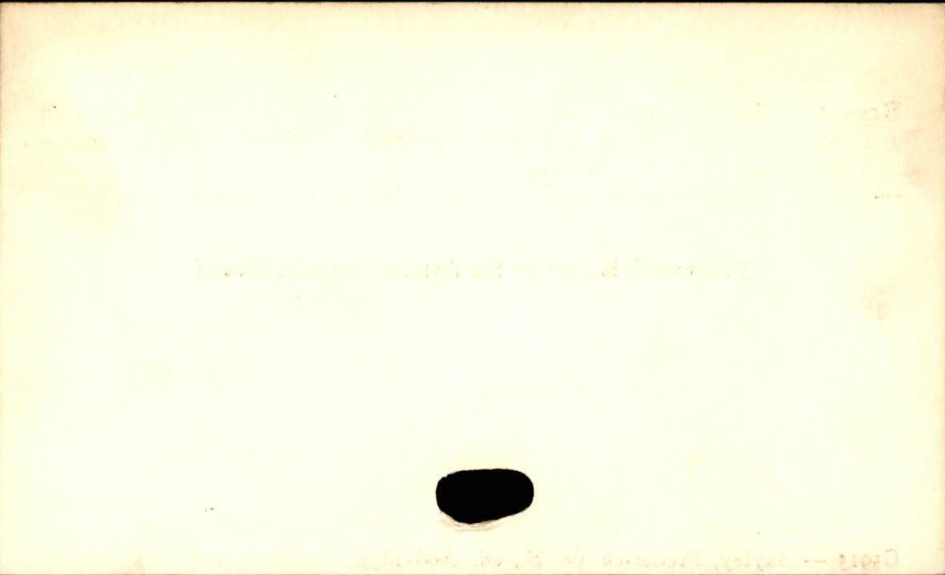
— London. Routledge & Co. 1850. xix, 231 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 7, 1907.

G5915 — Bayley, Frederick W. N., ed. 1808-1853.



*A.1207.46

Bryant, William Cullen, 1794-1878.

Popular considerations on homœopathia.

New York. Radde. [1841.] 24 pp.

8°.

-Homœopathy.



Bryant, William Cullen, compiler.

Selections from the American poets.

— New-York. Harper. 1840. 316 pp. [Harper's Family library.]

16 cm., in 6s.

*A.1207.25

Same. 1841.

4398.101

Same. 1845. 15 cm., in 6s.

***A.1207.39**

Handwritten signature



This card was printed at the Boston

Public Library, June 23, 1909.

H459 — United States. Lit. Poetry. Colls. — S.r.

Harvard, 77 Mass. Ave., Cambridge
Selections from the Harvard
Library of the History of
the United States
and the
Civil War
1862-1865

(The first copy is kept on the Special Literature Floor.)



1862-1865 — United States
Library of the History of
the United States

Bryant, William Cullen.

*A.1207.16

The song of the sower.

— New York. Appleton & Co. 1871. 48 pp. Illus. 8°.

[This work is kept on the Special Libraries Floor.]

Robt

This card was printed at the Boston

F6020 — T.r.

Public Library, January 7, 1905.



Bryant, William Cullen.

*A.1207.3

The story of the fountain.

— New York. Appleton & Co. 1872. 48 pp. Illus. 8°.

[This work is kept on the Special Libraries Floor.]

Spec.

Mar. 11,

 1902.

E3186 — T.r.



Bryant, William Cullen.

Studies in Bryant: a text-book. By Joseph Alden. With an introduction by William Cullen Bryant.

New York. Appleton & Co. 1876. 127 pp. 12°.

Same. 1883.

A.114

2400b.65

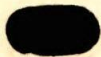
[The first copy is kept on the Special Libraries Floor.]

Anty

May 15,

 1901

D9950 — Alden, Joseph, D.D., ed. 1807-



Bryant, William Cullen. 1794-1878.

4345.71=*A.4470a.1

Studies of Irving. By Charles Dudley Warner, William Cullen Bryant, George Palmer Putnam.

— New York. Putnam. 1880. 159 pp. 20 cm., in 8s.

Contents. — Washington Irving: an essay. By Charles Dudley Warner. — Washington Irving: his life, character, and genius. By William Cullen Bryant. — Washington Irving: Personal reminiscences. By his publisher, George P. Putnam.

Two copies on shelf-number 4345.71.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 9, 1913.

H9517 — Warner, Charles Dudley. 1829-1900. (M1) — Bryant, William Cullen. 1794-1878. (M2) — Putnam, George Palmer. 1814-1872. (M3) — Triple main card. — Irving, Washington. 1783-1859. (1)

1891
The first of the year
was a very dry one
and the crops were
very poor. The
weather was very
warm and the
crops were very
poor. The
weather was very
warm and the
crops were very
poor.

The first of the year

The first of the year
was a very dry one
and the crops were
very poor. The
weather was very
warm and the
crops were very
poor. The
weather was very
warm and the
crops were very
poor.

[Bryant, William Cullen] 1794-1878, ed.

*Reserve Tales of Glauber-Spa. By several American
4506 authors.

.191 New-York, J. & J. Harper, 1832. 2v.

LCxxx.

Incomplete: v.2 wanting.



*A.1207

.21R

Bryant, William Cullen, 1794-1878.

Thanatopsis. New York, G. P. Putnam's Sons

[n.d.]

17 l. incl. illus. 22 cm.

Printed on alternate pages.

"Designed and engraved by W. J. Linton."

I. Linton, William James, 1812-1898, illus.

II. Title.



Bryant, William Cullen. 1794-1878.

*A.1207.21

Thanatopsis. (A poem.) Fac-simile of author's copy.
— New York. Appleton & Co. 1874. (5) ff. F°.
Printed on one side only of the leaf.
The title is on the cover.

[This work is kept on the Special Libraries Floor.]

arb



This card was printed at the Boston

Public Library, April 7, 1909.

G9886 — Manuscripts. Facsimiles.

1894

Received of the
[illegible]
[illegible]
[illegible]
[illegible]

[illegible]



[illegible]

[illegible]
[illegible]

Bryant, William Cullen, 1794-1878.

*A.861.43

Thanatopsis. [Introduction by Henry H. Harper.]

— Boston. The Bibliophile Society. 1927. 26 pp. Engraved title-page. 24½ cm.

One of an edition of 450 copies printed for members only.

This card was printed at the Boston

Public Library, December 16, 1929.

N6715 — T.r. made. — Harper, Henry Howard, pref., 1871-. — Bibliophile Society, Boston. Pubs.



R-B

PS Bryant, William Cullen, 1794-1878.
1166 [Thanatopsis. French]
.A44 Thanatopsis poème. : poème /
1971 par William Cullen Bryant ; version
française de R. Dion-Lévesque ;
illus. de Michelle Lavallée. --
Nashua. N.H. : Les Solitudes, [1971].
[16] p. : ill. ; 17 cm.
"Cet opuscule, hors commerce, a
été tiré à cent exemplaires pour
le seul plaisir du traducteur et de
ses amis personnels."
MB (R-B) has copy nos. 41 and 48.
Date from colophon.

(Continued on next card)

MRGRRBK
PS1166 .A44 1971

75535154



R-B

PS Bryant, William Cullen, 1794-1878. --
1166 Thanatopsis poème. ... [1971].
.A44 (Card 2)
1971

I. Lévesque, Léo Albert, 1900-
tr. II. Title.

MRGRRBK
PS1166 .A44 1971

75535154

52



Bryant, William Cullen.

*4507.87=**K.78.18=*A.1207.7

Thirty poems.

— New York. Appleton & Co. 1864. 222 pp. 12°.

Two newspaper clippings containing Hymn for the

[The second and third copies are kept on the Special Libraries Floor.]

dedication of the Church of the Second Congregational Society of New York, and An unfinished poem, dated "Roslyn, 1873," are inserted in

The copy on shelf-number *A.1207.7

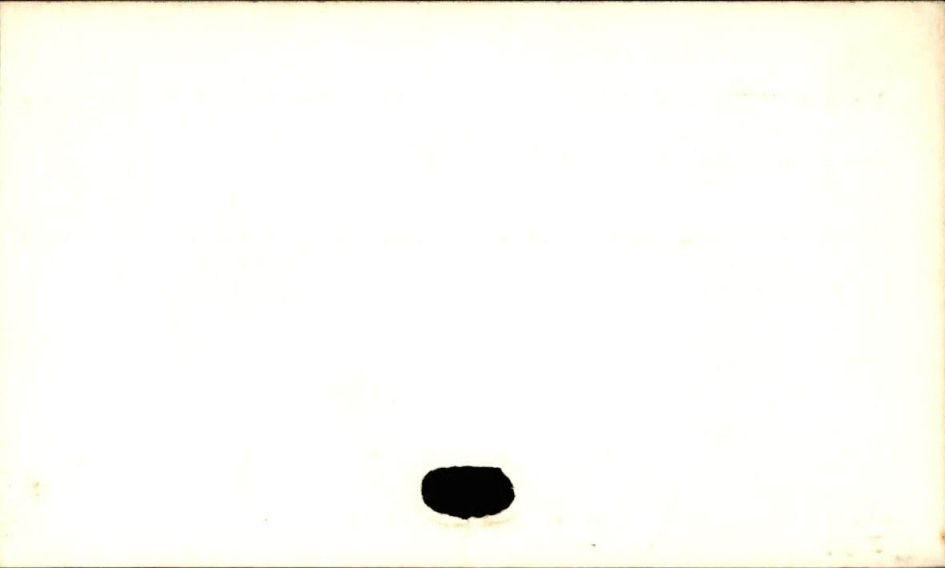
Spur.

Jan. 21,

1904

F2525

BAR



Bryant, William Cullen.

*A.4214.59

Tribute to Walter Scott, on the 100th anniversary of his birthday,
Aug. 15, 1871.

Boston. Privately reprinted. 1872. 17 pp. 21½ cm.

Reprinted from the Proceedings of the Massachusetts Historical Society,
vol. 12 [*2355.12.12].

Includes remarks by Robert Charles Winthrop, Ralph Waldo Emerson,
and letters from Oliver Wendell Holmes and William Cullen Bryant.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 27, 1909.

H1015—Massachusetts Histori-
Wendell. (M2) — Bryant, Wil-
Robert Charles. (M4) — Emerson, Ralph Waldo. (M3) — Scott, Sir Walter,
Baronet. (1) — Quintuple main card.

cal Society. (M1)—Holmes, Oliver
liam Cullen. (M5) — Winthrop,
Sir Walter, Baronet. (1) — Quintuple main card.



Bryant, William Cullen. 1794-1878.

*A.1207.20

Unpublished poems by Bryant and Thoreau. "Musings" by William Cullen Bryant, and "Godfrey of Boulogne" by Henry D. Thoreau. Issued exclusively for members of the Bibliophile Society.

— Boston. 1907. xxviii pp. Plates. Engraved title-pages. Facsimiles. 8°.

Printed on parchment.

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, November 11, 1908.

G8762 — Bryant, William Cullen. 1794-1878. (M1) — Thoreau, Henry David. 1817-1862. (M2)—T.r. (1), (2) — [redacted] Bibliophile Society, Boston, Mass. Pubs.(1)—Page, Curtis Hidden, [redacted] pref. (1) — Vellum, Books printed on. (1) — Parchment, Books printed on. (1)—Bixby, William Keeney. 1857-. (2) —Ballads. (2)—Sanborn, Franklin Benjamin, pref. 1831-. (2)—Double main cd.

Bryant, W. C. 1794-1878. Unpublished poems by Bryant and Thoreau. (Continued.) *A.1207.20

Introduction to Musings by Curtis Hidden Page.

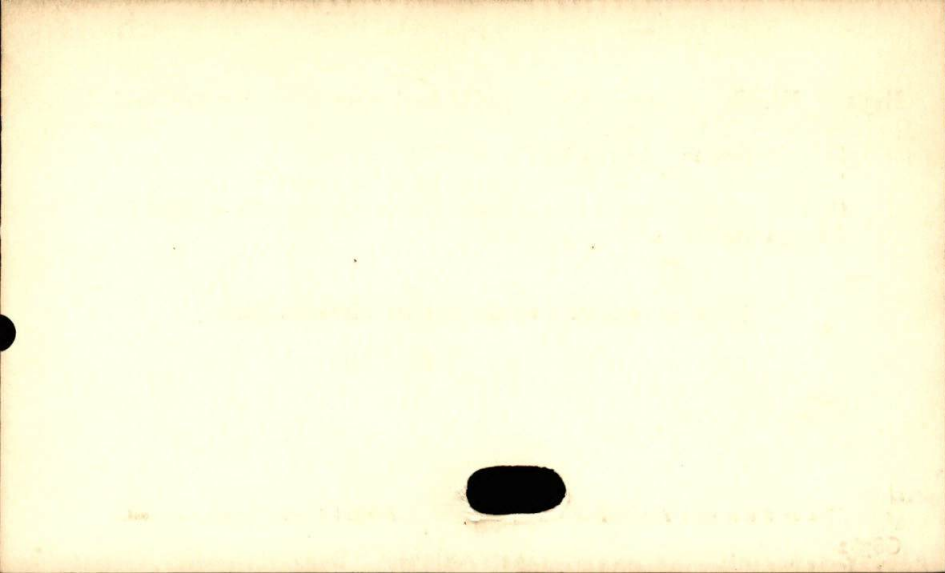
Introduction to Godfrey of Boulogne by F. B. Sanborn.

Godfrey of Boulogne is a ballad, and is printed from the original in W. K. Bixby's collection.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 11, 1908.



Bryant, William Cullen, 1794-1878.

We are coming Father Abra'am . . .

This poem has been erroneously attributed to Bryant.

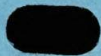
See

Gibbons, James Sloan.

We are coming Father Abra'am . . .

This card was printed at the Boston

Public Library, July 5, 1932.



Bryant, William Cullen, 1794-1878.


*A.1207.43

The white-footed deer, and other poems.

— New York. Platt. 1844. (6), 24, (1) pp. [The home library.
Political series. No. 1.] 17 cm.

5
This card was printed at the Boston

L9087 — T.r. — S.r.


Public Library, May 5, 1920.



Bryant, William Cullen, translator.

Homer. Iliad. English.

The Iliad of Homer translated into English blank verse by William Cullen Bryant.

Boston. Fields, Osgood & Co. 1870. 2 v. 24 cm., in 8s.

- | | | |
|--------|---------------------------------|-------------------|
| * | | 4993.3=*A.1207.32 |
| *Same. | Osgood & Co. 1879, 81 | *4993.11 |
| *Same. | Houghton, Mifflin & Co. [1898.] | 4993.8R |
| | Same. [191-?] 2v. | 4993.8S |
| *Same. | [Roslyn edition. 188-?] | 4993.8 |
| *Same. | Houghton, Mifflin & Co. [1870.] | 4993.3R |

BART

This card was printed at the Boston

Public Library, November 13, 1911.

H6429 — Bryant, William Cullen, tr.



Bryant, William Cullen, 1794-1878, tr.

PA4025

.A5B7 Homerus. Odyssea. English.

1871a The Odyssey of Homer. Tr. into English
blank verse, by William Cullen Bryant ...
Boston, J. R. Osgood and company, 1871-72.

KEPT IN
RARE BOOK
DEPT.

2 v. 18^{cm}.

Two copies.

*A.1207.31 — — [Another copy]

FOR OTHER EDITIONS see AUTHOR

I. Bryant, William Cullen, 1794-1878, tr.
II. Title.

PA4025.A5B7 1871a

RB



Bryant, William Cullen, editor, 1794-1878.

Shakespeare, William. Works. 1888.


****G.80.2**

Complete works. Edited by Wm. Cullen Bryant assisted by Evert A. Duyckinck. Containing photogravure illustrations from original designs by Felix O. C. Darley and Alonzo Chappel with an explanatory page to each.

— New York. The Amies Publishing Co. 1888. 3 v. Plates. 30 cm. *Contents.* — 1. Preface. — Life. — Shakespeare's will. — Dedication, address, commendatory verses and list of actors in the folio of 1623. — Comedies. 2. Historical plays. 3. Tragedies. — Poems. — Sonnets.

This card was printed at the Boston

Public Library, April 13, 1920.

L8884 — Bryant, William Cullen,  ed., 1794-1878. — Darley, Felix Octavius Carr, illus., 1822-1888. — Chappel, Alonzo, illus. — Duyckinck, Evert Augustus, ed., 1816-1878.



Bryant, William Cullen, 1794-1878, joint author.

PS2081

.W23 Warner, Charles Dudley, 1829-1900.

Studies of Irving, by Charles Dudley Warner,
William Cullen Bryant, George Palmer Putnam.

New York, G. P. Putnam's sons, 1880.

KEPT IN
RARE BOOK DEPT.
159 p. 21 1/2cm.

*A.4470a.1 — — [Another copy]

1. Irving, Washington, 1783-1859. I. Putnam,
George Palmer, 1814-1872, joint author. II. Bry-
ant William Cullen, 1794-1878, joint author.

PS2081.W23



BRYANT, WILLIAM CULLEN, 1794-1878.

*Q.59

.53

Bernard, Edward G.

Northern Bryant and southern Hayne.

(In The Colophon. New York, 1930-40. 24 cm.
new ser., v. 1, no. 4 (1936) p. 536-540)



Bryant, William Cullen. 1794-1878.

Century Association, New York.

***A.1207a**

The Bryant festival at "The Century." Illustrated edition.

New York. 1865. 88 pp. Portraits. Plates. Autograph facsimiles. 30½ cm., in 8s., 1. p.

150 copies printed.

[This work is kept on the Special Libraries Floor.]

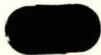
This card was printed at the Boston

Public Library, October 27, 1911.

H6163 — Bryant, William Cullen. 1794-1878.

1900

Don't forget to pay your bill



Bryant, William Cullen. 1794-1878.

Century Association, New York.

***A.1207a.1**

Bryant festival at "The Century," November 5, 1864.

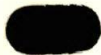
New York. Appleton & Co. 1865. 88 pp. 21½ cm., in 4s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 14, 1911.

H6275 — Bryant, William Cullen. 1794-1878.



Bryant, William Cullen. 1784-1878.

Century Association, New York City. *A.1207a.2 = No. 1 in *4344.106

Bryant memorial meeting of the Century, . . . Nov. 12th. 1878.

New York. [1878.] 74 pp. Portrait. 8°.

Contains Epicedium by Bayard Taylor; Oration by John Bigelow; The dead master, by R. H. Stoddard; The death of Bryant, by E. C. Stedman.

[The first copy is kept on the Special Libraries Floor.]

Oct. 1,

1900

*D6847 — Bryant, William Cullen.

Received of the Treasurer of the
Board of Directors of the
City of New York
the sum of \$100.00
for the purchase of
the City of New York
the sum of \$100.00
for the purchase of
the City of New York

Witness my hand and seal this 1st day of January 1891



Bryant, William Cullen.

Cutter, Abram Edmands, compiler, 1822-1900.

****H.80.42**

Engraved portraits and autograph letter of William Cullen Bryant.

Scrap-book. Boston. 1892. (51) pp. Illus. Portraits: Autograph facsimiles. F°.

Contains also articles on Bryant and Samuel Osgood and portraits of Osgood.

Bryant's letter is catalogued separately.

This card was printed at the Boston

Public Library, November 21, 1919.

L7991 — Bryant, William Cullen. — Osgood, Samuel. 1812-1880. — Scrap-books.

Bryant, William Cullen. — Scrap-books. Osgood, Samuel. 1812-1880.



Bryant, William Cullen. 1794-1878.

Hall, Fitzedward. 1825-1901.

***A.1207.36**

A letter to the editor of the New York Nation, relative to certain
slanders of the New York Evening Post.

— London. 1881. 27 pp. 16½ cm.

Relates to an "index expurgatorius of expressions," attributed to W. C.
Bryant.

This card was printed at the Boston

Public Library, July 26, 1915.

K5423 — Bryant, William Cullen. 1794-1878.



BRYANT, WILLIAM CULLEN, 1794-1878.

PS1181

.O 7

Osgood, Samuel, 1812-1880.

Bryant among his countrymen, the poet, the patriot, the man; an oration before the Goethe club ... October 30th, 1878, by Samuel Osgood ... New York, G. P. Putnam's sons, 1879.

34 p. 23cm.

KEPT IN
RARE BOOK
DEPT.

*H.80.231 — — [Another copy]

(Continued on next card)

1. Bryant, William Cullen, 1794-1878.

PS1181.O 7



BRYANT, WILLIAM CULLEN, 1794-1878.

PS1181

.O 7 Osgood, Samuel, 1812-1880. Bryant among his
countrymen ... 1879. (Card 2)

A portrait of Bryant and of Samuel Osgood,
and two articles on Bryant cut from Scribner's
monthly, vol. 16, no. 4, August, 1878, inserted.

PS1181.O 7



No. 3 in BRYANT, WILLIAM CULLEN, 1794-1878.
*A.6680G

.1 Palmer, William Kimberly.

William Cullen Bryant, 1794-1878. Chicopee,
1931.

Broadside. 22 cm.



RARE BOOK
DEPT.

*XP

.85

.369

BRYANT, WILLIAM CULLEN, 1794-1878--POETRY.

Gustafson, Zadel (Barnes) Buddington, 1841?-1917.

Meg: a pastoral. And other poems. By Zadel
Barnes Gustafson.


Boston: Lee and Shepard, publishers. New York:
Charles T.Dillingham. 1879.

280,[2]p. 18cm.

Title vignette.

"William Cullen Bryant": p.69-85.

Pale purple twill cloth, stamped in gilt &
black; edges gilt; brown coated endpapers.

Inscribed: Col. T.W. Higginson, with the
kind regards of  his friend the author.
Dec. 10. 1878.

MB



Acc. Bryant, Stratton & Co.
92- Bills payable...Bills receivable...
123 Commercial colleges.
(5) New York : Manufactured by Slote
bdsd & Woodman..., [ca. 1860].
1 vol. ; 34 cm.
At head of title: Small set.
Blank account book.



Acc.
92-
123
(17)
bdsd

Bryant, Stratton & Co.

Journal...Chain of internation
commercial colleges : [a course note-
book partially filled out in manuscript]

New York : Ivison, Phinney & Co.,
Publishers...., 1860's.

2 folders ; 14-35 cm.

At head of title: Small set.

Also includes loose calligraphic
samples and letters (various sizes).



Acc.
92-
123
(2)
bdsd

Bryant, Stratton & Co.

Passed collections...Great chain of
international business colleges...

New York : Ivison, Phinney & Co.,
[ca. 1889].

[4] p. ; 34 cm.

At head of title: Banking set.

A blank ledger book with school and
other ads printed on the covers.



Acc. Bryant, Stratton & Warners National
92- Commercial College.
123 Specimen(s) of plain and ornamental
(16) writing, letterhead paper and samples
bdsd of calligraphic art.
Concord, NH : Mcfarland & Jenks'....,
[1889?]
10 pieces : ill. ; 29.5x27 cm.



Bryant and Stratton business arithmetic.

Bryant, Henry B., and others.

The Bryant and Stratton business arithmetic. By

H. B. Bryant, E. E. White and C. G. Stowell.

Revised edition.

— New York. Mason. 1876. 564 pp. Diagrams. 8^o.

3934.10

Same. Armstrong. 1901.

3934.38

F3431 - T.r. - Commercial arithmetic. - Stowell,
Corydon Giles, jt. auth. ● - White, Emerson
Elbridge, jt. auth.



Bryant and Stratton's Common school book-keeping.

Bryant, Henry Beadman, 1824-1892, and others. *Bentley 71.B6.1871

Bryant and Stratton's Common school book-keeping; embracing single and double entry . . . By H. B. Bryant, H. D. Stratton, and S. S. Packard.

— New York. Ivison, Blakeman, Taylor & Co. 1871. 192 pp.
20 1/2 cm.

Same. [1871.] 19.5 cm. *Bentley 71.B6.1871R

Same. Ivison, Phinney, Blakeman & Co. 1864.

*Bentley 71.B6.1864

This card was printed at the Boston

Public Library November 5, 1935.

D9093 — T.r. — Bookkeeping. — Stratton, Henry Dwight, jt. auth. — Packard, Silas Sadler, jt. auth., 1826-1898.



Bryant & Stratton's Counting-house book-keeping.

Bryant, Henry Beadman, 1824-1892, and others.

Bryant & Stratton's Counting-house book-keeping . . . By H. B. Bryant, and H. D. Stratton, and S. S. Packard.

New York. Ivison, Blakeman, Taylor & Co. [1863.] 375 pp. 25.5 cm., in 4s. **593I.12=*Bentley 73.B6**

The title-page is missing from the copy on 593I.12.

A later edition entitled The new Bryant & Stratton Counting-house book-keeping is on another call-number.

Same. Ivison, Phinney, Blakeman & Co. 1866. ***Bentley 73.B6.1866**

This card was printed at the Boston

Public Library November 5, 1935.

D9092 — T.r. — Bookkeeping. — Packard, Silas Sadler, jt. auth., 1826-1898. — Stratton, Henry Dwight, jt. auth.



Bryant & Stratton's National book-keeping.

5931.1=*Bentley 70.B6

Bryant, Henry Beadman, 1824-1892, and others.

Bryant & Stratton's National book-keeping: an analytical and progressive treatise on the science of accounts . . . By H. B. Bryant and H. D. Stratton, and S. S. Packard.

= New York. Ivison, Blakeman, Taylor & Co. [1860.] 216 pp. 25.5 cm., in 4s.

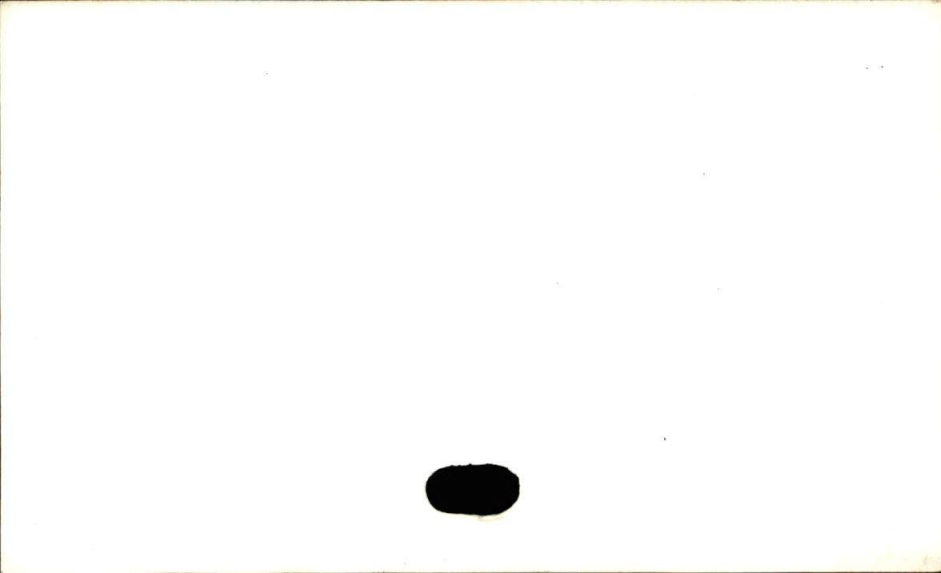
Same. New York: Ivison, Phinney, Blakeman & co.,
Chicago: S.C. Griggs & co., 1869. 26 cm.

*Bentley 70.B6.1869

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D9092 — T.r. — Packard, Silas Sadler, jt. auth., 1826-1898. — Bookkeeping. —
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Bryant Memorial Meeting of the Century.
N. Y. [1878.]

A1207a.2



Bryantville News.

***Cab.23.15.8**

Historic Pembroke. 1712-1912. A special issue published on the 200th anniversary of the incorporation of the Town of Pembroke, Mass. August, nineteen twelve.

Bryantville, Mass. 1912. 44 pp. Illus. Portraits. Maps. 38½ cm.

The title is on the cover.

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